



E. Pauline Johnson  
Tekahionwake

COLLECTED POEMS  
AND SELECTED  
PROSE

Edited by Carole Gerson  
and Veronica Strong-Boag

# E Pauline Johnson Tekahionwake Collected Poems And Selected Prose

**Robert Lecker**



## **E Pauline Johnson Tekahionwake Collected Poems And Selected Prose:**

**E. Pauline Johnson, Tekahionwake** E. Pauline Johnson, 2002      **E. Pauline Johnson, Tekahionwake** E. Pauline Johnson, 2002 The first complete collection of all of E Pauline Johnson's known poems many painstakingly culled from newspapers magazines and archives along with a selection of her prose including fiction journalism and discussions of gender and race      *E. Pauline Johnson (Tekahionwake): Collected Poems and Selected Prose* E. Pauline Johnson, 2005

Tekahionwake: E. Pauline Johnson's Writings on Native North America E. Pauline Johnson, 2015-12-30 E Pauline Johnson also known as Tekahionwake is remarkable as one of a very few early North American Indigenous poets and fiction writers Most Indigenous writers of her time were men educated for the ministry who published religious anthropological autobiographical political and historical works rather than poetry and fiction More extraordinary still Johnson became both a canonical poet and a literary celebrity performing on stage for fifteen years across Canada in the United States and in London Johnson is now seen as a central figure in the intellectual history of Canada and the US and an important historical example of Indigenous feminism This edition collects a diverse range of Johnson's writings on what was then called the Indian question and on the question of her own complex Indigenous identity Six thematic sections gather Johnson's poetry fiction and nonfiction and a rich selection of historical appendices provides context for her public life and her work as a feminist and activist for Indigenous people      *Women Philosophers Volume I* Dorothy G. Rogers, 2020-02-06 Illuminating a significant moment in the development of both American and feminist philosophical history this book explores the pioneering thought of the women in the early American Idealist movement and outgrowths of it in the late nineteenth century Dorothy Rogers specifically examines the ideas of women who entered philosophical discourse through education and social activism She begins by discussing innovative educators some of whom were members of the influential Idealist movement in St Louis Missouri in the eighteen sixties and seventies She then looks at the ideas and impact of women who were independent scholars and social and political activists Throughout the volume Rogers explores how Idealist thought developed matured and was transformed over time across lines of race culture and socio economic class Several of the women discussed were ardent feminists and activists Mary Church Terrell Anna C Brackett Grace C Bibb Ana Roqu Ellen M Mitchell Lucia Ames Mead Jane Addams Ida B Wells Barnett and Luisa Capetillo By providing exciting new insights into the work of these early women philosophers and introducing the next generation of women who shared the same ideals and influences Rogers deftly elucidates the genealogy of women's thought as it developed across North America      **Canadian Performance**

**Documents and Debates** Anthony J. Vickery, Glen F. Nichols, Allana C. Lindgren, 2022-10-06 Canadian Performance Documents and Debates provides insight into performance activities from the seventeenth century to the early 1970s and probes important yet vexing questions about Canada as a country and a concept The volume collects playscripts and archival material to explore what these documents tell us about the values debates and priorities of artists and their audiences from

the past 400 years Analyses throughout rethink the significance of theatre dance opera circus and other performance genres and events This landmark collection challenges readers to reconsider Canadian theatre and performance history Foreword by Jerry Wasserman Contributors Clarence S Bayne Kym Bird Justin A Blum Amy Bowring Jill Carter Jenn Cole Cynthia Cooper Heather Davis Fisch Moira J Day Ray Ellenwood Alan Filewod Howard Fink Liza Giffen J Paul Halferty James Hoffman Erin Hurley John D Jackson Stephen Johnson Sasha Kovacs Sylvain Lavoie Louis Patrick Leroux Allana C Lindgren Denyse Lynde Erin Joelle McCurdy Wing Chung Ng Glen F Nichols M Cody Poulton VK Preston Daniel J Ruppel Jordan Stanger Ross Paul J Stoesser Christl Verduyn Anthony J Vickery Anton Wagner

**Legends of the Capilano** E. Pauline Johnson

(Tekahionwake), Joe Capilano (Sahp-luk), Mary Agnes Capilano (Lixwelut), 2023-04-14 Bringing the Legends home Legends of the Capilano updates E Pauline Johnson's 1911 classic Legends of Vancouver restoring Johnson's intended title for the first time This new edition celebrates the storytelling abilities of Johnson's Skwxw 7mesh Squamish collaborators Joe and Mary Capilano and supplements the original fifteen legends with five additional stories narrated solely or in part by Mary Capilano highlighting her previously overlooked contributions to the book Alongside photographs and biographical entries for E Pauline Johnson Joe Capilano and Mary Capilano editor Alix Shield provides a detailed publishing history of Legends since its first appearance in 1911 Interviews with literary scholar Rick Monture Mohawk and archaeologist Rudy Reimer Skwxw 7mesh further considers the legacy of Legends in both scholars home communities Compiled in consultation with the Mathias family the direct descendants of Joe and Mary Capilano and members of the Skwxw 7mesh Nation this edition reframes reconnects and reclaims the stewardship of these stories 7 best short stories by E. Pauline Johnson E. Pauline

Johnson, August Nemo, 2020-05-16 Emily Pauline Johnson also known by her Mohawk stage name Tekahionwake was a Canadian poet author and performer who was popular in the late 19th and early 20th centuries Not only was Johnson a poet and writer but she was a part of the New Woman movement due to the blending of her two cultures in her works and her criticisms of the Canadian government Johnson was also a key figure in the construction of Canadian literature as an institution and has made an indelible mark on Indigenous women's writing and performance as a whole This book contains The Shagganappi A Red Girl's Reasoning The King's Coin The Derelict Little Wolf Willow Her Majesty's Guest The Brotherhood

**Home-work** Cynthia Conchita Sugars, 2004-06-22 Canadian literature and specifically the teaching of Canadian literature has emerged from a colonial duty to a nationalist enterprise and into the current territory of postcolonialism From practical discussions related to specific texts to more theoretical discussions about pedagogical practice regarding issues of nationalism and identity Home Work constitutes a major investigation and reassessment of the influence of postcolonial theory on Canadian literary pedagogy from some of the top scholars in the field **The Routledge Introduction to Gender and Sexuality in Literature in Canada** Linda M. Morra, 2023-01-31 The Routledge Introduction to Gender and Sexuality in Literature in Canada charts the evolution of gender and sexuality as they have been represented

and performed in the literatures of Canada for more than three centuries From early colonial texts by Frances Brooke to settler texts by Susanna Moodie and Catherine Parr Traill to more contemporary texts by Jane Rule Alice Munro Joshua Whitehead Ivan Coyote and others this volume will introduce readers to how gender and sexuality have been variably conceived in Canada and the work they perform across multiple genres Calling upon recent currents of gender theory and examining the composition structure and history of selected literary texts that is the literary sediments that have accumulated over centuries readers of this book will explore how those representations shift over time By examining literature in Canada in relation to crucial cultural political and historical contexts readers will better apprehend why that literature has significantly transformed and broadened to address racialized and fluid identities that continue to challenge and disrupt any stable notion of gendered and sexualized identity today

Colonial Literature and the Native Author Jane Stafford, 2016-12-20 This book is the first study of writers who are both Victorian and indigenous who have been educated in and write in terms of Victorian literary conventions but whose indigenous affiliation is part of their literary personae and subject matter What happens when the colonised indigenous or native subject learns to write in the literary language of empire If the romanticised subject of colonial literature becomes the author is a new kind of writing produced or does the native author conform to the models of the coloniser By investigating the ways that nineteenth century concerns are adopted accommodated rewritten challenged re inscribed confronted or assimilated in the work of these authors this study presents a novel examination of the nature of colonial literary production and indigenous authorship as well as suggesting to the discipline of colonial and postcolonial studies a perhaps unsettling perspective with which to look at the larger patterns of Victorian cultural and literary formation

*Anthologizing Canadian Literature* Robert Lecker, 2015-11-02 The first collection of critical essays devoted to the study of English Canadian literary anthologies brings together the work of thirteen prominent critics to investigate anthology formation in Canada and answer these key questions Why are there so many literary anthologies in Canada and how can we trace their history What role have anthologies played in the formation of Canadian literary taste How have anthologies influenced the training of students from generation to generation What literary values do the editors of various anthologies tend to support and how do these values affect canon formation in Canada How have different genres fared in the creation of literary anthologies How do Canadian anthologies transmit ideas about gender region ideology and nation Specific essays focus on anthologies as national metaphors the controversies surrounding early literary collections representations of First Nations peoples in anthologies and the ways in which various editors have understood exploration narratives In addition the collection examines the representation of women in Canadian anthologies the use of anthologies as teaching tools and the creation of some very odd Canadian anthologies along the way

*Sharing the Past* J.A. Weingarten, 2019-09-05 *Sharing the Past* is an unprecedentedly detailed account of the intertwining discourses of Canadian history and creative literature When social history emerged as its own field of study in the 1960s it promised

new stories that would bring readers away from the elite writing of academics and closer to the everyday experiences of people Yet the academy s continued emphasis on professional distance and objectivity made it difficult for historians to connect with the experiences of those about whom they wrote and those same emphases made it all but impossible for non academic experts to be institutionally recognized as historians Drawing on interviews and new archival materials to construct a history of Canadian poetry written since 1960 Sharing the Past argues that the project of social history has achieved its fullest expression in lyric poetry a genre in which personal experiences anchor history Developing this genre since 1960 Canadian poets have provided an inclusive model for a truly social history that indiscriminately shares the right to speak authoritatively of the past

**Indigenous Firsts** Yvonne Wakim Dennis, Arlene Hirschfelder, Paulette F. Molin, 2022-10-25 A celebration of achievement accomplishments and courage Native American Medal of Honor recipients Heisman Trophy recipients U S Olympians a U S vice president Congressional representatives NASA astronauts Pulitzer Prize recipients U S poet laureates Oscar winners and more The first Native magician all Native comedy show architects attorneys bloggers chefs cartoonists psychologists religious leaders filmmakers educators physicians code talkers and inventors Luminaries like Jim Thorpe King Kamehameha Debra Haaland and Will Rogers along with less familiar notables such as Native Hawaiian language professor and radio host Larry Lindsey Kimura and Cree Mohawk forensic pathologist Dr Kona Williams Their stories plus the stories of 2000 people events and places are presented in Indigenous Firsts A History of Native American Achievements and Events including Suzanne Van Cooten Ph D Chickasaw Nation the first Native female meteorologist in the country Caleb Cheeshahteumuck Wampanoag from Martha s Vineyard graduate of Harvard College in 1665 Debra Haaland the Pueblo of Laguna U S Congresswoman and Secretary of the Interior Sam Campos the Native Hawaiian who developed the Hawaiian superhero Pineapple Man Thomas L Sloan Omaha was the first Native American to argue a case before the U S Supreme Court William R Pogue Choctaw astronaut Johnston Murray Chickasaw the first person of Native American descent to be elected governor in the United States holding the office in Oklahoma from 1951 to 1955 The Cherokee Phoenix published its first edition February 21 1828 making it the first tribal newspaper in North America and the first to be published in an Indigenous language The National Native American Honor Society was founded by acclaimed geneticist Dr Frank C Dukepoo the first Hopi to earn a Ph D Louis Sockalexis Penobscot became the first Native American in the National Baseball League in 1897 as an outfielder with the Cleveland Spiders Jock Soto Navajo Puerto Rican the youngest ever man to be the principal dancer with the New York City Ballet The Seminole Tribe of Florida was the first Nation to own and operate an airplane manufacturing company Warrior s Circle of Honor the National Native American Veterans Memorial in Washington DC on the grounds of the Smithsonian s National Museum of the American Indian The Iolani Palace constructed 1879 1882 the home of the Hawaiian royal family in Honolulu Lorie Roy Anishinaabe White Earth Nation professor at the University of Texas at Austin s School of Information former president of the American Library Association Ben Nighthorse

Campbell Northern Cheyenne U S representative and U S senator from Colorado Hanay Geiogamah Kiowa Delaware founded the American Indian Theatre Ensemble Gerald Vizenor White Earth Nation writer literary critic and journalist for the Minneapolis Tribune Ely S Parker Hasanoanda later Donehogawa Tonawanda Seneca lieutenant colonel in the Union Army serving as General Ulysses S Grant s military secretary Fritz Scholder Luiseno painter inducted into the California Hall of Fame The Native American Women Warriors the first all Native American female color guard Lori Arviso Alvord the first Navajo woman to become a board certified surgeon Kay Kaibah C Bennett Navajo teacher author and the first woman to run for the presidency of the Navajo Nation Sandra Sunrising Osawa Makah Indian Nation the first Native American to have a series on commercial television The Choctaw people s 1847 donation to aid the Irish people suffering from the great famine Otakuye Conroy Ben Oglala Lakota first to earn an environmental engineering Ph D at the University of Arizona Diane J Willis Kiowa former President of the Society of Pediatric Psychology and founding editor of the Journal of Pediatric Psychology Shelly Niro Mohawk winner of Canada s top photography prize the Scotiabank Photography Award Loren Leman Alutiiq Russian Polish was the first Alaska Native elected lieutenant governor Kim TallBear Sisseton Wahpeton Oyate the first recipient of the Canada Research Chair in Indigenous Peoples Technoscience and Environment Carissa Moore Native Hawaiian won the Gold Medal in Surfing at the 2020 Tokyo Olympics Will Rogers Cherokee actor performer humorist was named the first honorary mayor of Beverly Hills Foods of the Southwest Indian Nations by Lois Ellen Frank Kiowa was the first Native American cookbook to win the James Beard Award Diane Humetewa Hopi nominated by President Barack Obama became the first Native American woman to serve as a federal judge Susie Walking Bear Yellowtail Crow the first Native American nurse to be inducted into the American Nursing Association Hall of Fame Indigenous Firsts honors the ongoing and rich history of personal victories and triumphs and with more than 200 photos and illustrations this information rich book also includes a helpful bibliography and an extensive index adding to its usefulness This vital collection will appeal to anyone interested in America s amazing history and its resilient and skilled Indigenous people      **Collection Thinking** Jason

Camlot,Martha Langford,Linda M. Morra,2022-09-07 Collection Thinking is a volume of essays that thinks across and beyond critical frameworks from library archival and museum studies to understand the meaning of collection as an entity and as an act It offers new models for understanding how collections have been imagined and defined assembled created and used as cultural phenomena Featuring over 70 illustrations and 21 original chapters that explore cases from a wide range of fields including library and archival studies literary studies art history media studies sound studies folklore studies game studies and education Collection Thinking builds on the important scholarly works produced on the topic of the archive over the past two decades and contributes to ongoing debates on the historical status of memory institutions The volume illustrates how the concept of collection bridges these institutional and structural categories and generates discussions of cultural activities involving artifactual arrangement preservation curation and circulation in both the private and the public spheres Edited and

introduced collaboratively by three senior scholars with expertise in the fields of literature art history archives and museums Collection Thinking is designed to stimulate interdisciplinary reflection and conversation This book will be of interest to scholars and practitioners interested in how we organize materials for research across disciplines of the humanities and social sciences With case studies that range from collecting Barbie dolls to medieval embroideries and with contributions from practitioners on record collecting the creation of sub culture archives and collection as artistic practice this volume will appeal to anyone who has ever wondered about why and how collections are made Canada and Colonialism Jim

Reynolds,2024-05-15 Colonialism endures in Canada today Dismantling it requires an understanding of how colonialism operated across the British Empire and why Canada s colonial experience was unique Whereas colonies such as India were ruled through despotism and violence Canada s white settler population governed itself while oppressing the Indigenous peoples whose lands they were on Canada and Colonialism shows that Canadians support for colonial rule both at home and abroad is the reason colonialism remains entrenched in Canadian law and society today Author Jim Reynolds presents a truly compelling account of Canada s colonial coming of age and its impacts on Indigenous peoples including the settler led internal colonialism behind the Indian Act and those who enforced it As one of the nation s leading experts in Aboriginal law Reynolds provides a vital accounting of the historical underpinnings and contemporary challenges the nation must address to reconcile with Indigenous peoples and move toward decolonization **Play Among Books** Miro Roman,Alice

\_ch3n81,2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice\_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science *The Western in the Global Literary Imagination* ,2022-11-21 This

groundbreaking collection of essays tells the surprising story of how the American Western has shaped world literature fueling provocative novels and reflections about national identity settler colonialism and violence Containing nineteen chapters spanning Asia Africa the Americas Australia Europe Israel and New Zealand as well as a guiding critical introduction this book opens an exciting new chapter in the study of popular culture literature and globalization Through this international lens the literary Western casts off the categories of juvenilia and formula to come into focus as a vital and creative statement about identity power and history Contributors are Zbigniew Bia as Manuela Borzone Flavia Brizio Skov Alex Calder Neil Campbell Christopher Conway Samir Dayal Joel Deshaye Johannes Fehrle MaryEllen Higgins Emily Hind Shelly Jarenski Rachel Leket Mor Warren Motte Andrew Nette Marek Pary David Rio Steffen W ll and Sergei Zhuk

*Mapping with Words* Sarah Wylie Krotz,2019-03-27 Mapping with Words re conceptualizes early Canadian settler writing



as literary cartography Examining the multitude of ways in which writers expanded the work of mapmakers it offers fresh readings of both familiar and obscure texts from the nineteenth century      *Royally Wronged* Constance Backhouse, Cynthia E. Milton, Margaret Kovach, Adele Perry, 2021-10-27 The Royal Society of Canada's mandate is to elect to its membership leading scholars in the arts humanities social sciences and sciences lending its seal of excellence to those who advance artistic and intellectual knowledge in Canada Duncan Campbell Scott one of the architects of the Indian residential school system in Canada served as the society's president and dominated its activities many other members historically overwhelmingly white men helped shape knowledge systems rooted in colonialism that have proven catastrophic for Indigenous communities Written primarily by current Royal Society of Canada members these essays explore the historical contribution of the RSC and of Canadian scholars to the production of ideas and policies that shored up white settler privilege underpinning the disastrous interaction between Indigenous peoples and white settlers Historical essays focus on the period from the RSC's founding in 1882 to the mid twentieth century later chapters bring the discussion to the present documenting the first steps taken to change damaging patterns and challenging the society and Canadian scholars to make substantial strides toward a better future The highly educated in Canadian society were not just bystanders they deployed their knowledge and skills to abet colonialism This volume dives deep into the RSC's history to learn why academia has more often been an aid to colonialism than a force against it *Royally Wronged* poses difficult questions about what is required for individual academics fields of study and the RSC to move meaningfully toward reconciliation

## The Enigmatic Realm of **E Pauline Johnson Tekahionwake Collected Poems And Selected Prose**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **E Pauline Johnson Tekahionwake Collected Poems And Selected Prose** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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### **E Pauline Johnson Tekahionwake Collected Poems And Selected Prose Introduction**

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