

# Gilles Deleuze and Poetics - A Vampire's Poetics

Ja-Sung Oh



Green Frog Academy

# Gilles Deleuze And Poetics A Vampires Poetics

**Anthony S. Fauci**



## **Gilles Deleuze And Poetics A Vampires Poetics:**

**Gilles Deleuze and Poetics** Ja-Sung Oh, 2014-07-15 This book introduces a revolutionary poetics based on the philosophy of Gilles Deleuze the most famous contemporary philosopher He overturns the traditional metaphysics and aesthetics This book develops Deleuze's deep insight and vision into the new world life literature and art He is very friendly to modern and contemporary literature and art which make the inaudible audible the invisible visible Transversing his major works this book presents unique poetics overturning all the traditional poetics including Aristotle's poetics Romanticism's poetics Formalism and Structuralism's poetics contents 1 Antilogos and poem 2 Sign and poem 3 Multiplicity and poem 4 Singularity and poem 5 Ritornello and poem **Poetic Acts & New Media** Tom O'Connor, 2006 Poetic Acts New Media advances the fields of literary and new media studies by clarifying boundaries between competing genres and media through the creation of a new artistic genre media poetry This aesthetic mode of expression becoming seeks to transform mass culture our codes of communication by self consciously acknowledging how textual audio and or visual signs are constructed according to their simulation and not their representation This study draws heavily upon literary media theories that intersect with Gilles Deleuze's philosophy of Sense as a simulated power of sensory transformations Media poetry becomes a complex power of Sense by blending conventional mass media codes with poetic simulations that provide alternative forms of creating meaning Poetic Acts New Media specifically examines the works of several poets that exemplify this multi sensory approach to printed text poetry especially Langston Hughes Tony Medina David Wojahn John Kinsella David Trinidad It also analyzes several contemporary films that embody the multi modal logic of media poetry David Lynch's Mulholland Drive Cameron Crowe's Vanilla Sky Spike Jonze's Being John Malkovich In addition this study interprets two influential primetime TV shows as exemplars of media poetry Twin Peaks and Buffy the Vampire Slayer All media poetry regardless of genre or medium allows readers viewers to envision reality production as a rewriteable and poetic enterprise that can productively remediate any transparent abstraction or common sense realism **The Ethics and Poetics of Alterity** Maylis

Rospide, Sandrine Sorlin, 2015-09-04 This volume focuses on language and ethics in literary genres such as dystopia science fiction and fantasy that depict encounters with alterity Indeed so called genre literature embodies a heuristic model that dramatizes and exacerbates these encounters by featuring exotic subhuman or post human beings that defy human knowledge elements particularly prevalent in science fiction and fantasy These genres have often been regarded as an entertaining or escapist field that does not lend itself to ethical and poetical reflections limiting its scope to a hollow and servile repetition of genre codes This volume shows unequivocally that this field does lend itself to such reflections The contributors to this book highlight genre literature's defamiliarising power through which things can be seen In meta conceptualising the relationship between language and reality it problematises and enhances this relation by making it more easily perceivable The book shows that rather than contenting itself with merely questioning the mechanism of estrangement

genre literature explores the confines of readability and the boundary between the readerly and the writerly In their desire to represent the Other in all its complexity writers are indeed confronted with an ethical and poetical aporia how can what escapes humanity be described in human language How can human language represent things that have no known referent in the reader's world of experience This collection of essays reveals that the most prototypical traits of genre literature lie in the encounter with otherness and the linguistic issues this raises *Vampire Films Around the World* James

Aubrey, 2020-10-08 Vampires are arguably the most popular and most paradoxical of gothic monsters life draining yet passionate feared yet fascinating dead yet immortal Vampire content produces exquisitely suspenseful stories that combined with motion picture filmmaking reveal much about the cultures that enable vampire film production and the audiences they attract This collection of essays is generously illustrated and ranges across sixteen cultures on five continents including the films *Let the Right One In* *What We Do in the Shadows* *Cronos* and *We Are the Night* among many others Distinctly different kinds of European vampires have originated in Ireland Germany Sweden and Serbia North American vampires are represented by films from Mexico Canada and the USA Middle Eastern locations include Tangier Morocco and a fictional city in Iran South Asia has produced Bollywood vampire films and east Asian vampires are represented by films from Korea China and Japan Some of the most recent vampire movies have come from Australia and New Zealand These essays also look at vampire films through lenses of gender post colonialism camp and otherness as well as the evolution of the vampiric character in cinema worldwide together constituting a mosaic of the cinematic undead *Draculas, Vampires, and Other*

*Undead Forms* John Edgar Browning, Caroline Joan "Kay" S. Picart, 2009-04-08 Since the publication of *Dracula* in 1897 Bram Stoker's original creation has been a source of inspiration for artists writers and filmmakers From Universal's early black and white films and Hammer's Technicolor representations that followed iterations of *Dracula* have been cemented in mainstream cinema This anthology investigates and explores the far larger body of work coming from sources beyond mainstream cinema reinventing *Dracula* *Draculas* *Vampires* and *Other Undead Forms* assembles provocative essays that examine *Dracula* films and their movement across borders of nationality sexuality ethnicity gender and genre since the 1920s The essays analyze the complexity *Dracula* embodies outside the conventional landscape of films with which the vampire is typically associated Focusing on *Dracula* and *Dracula* type characters in film anime and literature from predominantly non Anglo markets this anthology offers unique perspectives that seek to ground depictions and experiences of *Dracula* within a larger political historical and cultural framework *Vampire Nation* Toma Longinović, 2011-08-12 Analyzes how the rhetoric of Yugoslav intellectuals and politicians and the U S led Western media and political leadership framed the serbs as

metaphorical vampires in the last decades of the twentieth century *Third Person* Pat Harrigan, Noah Wardrip-Fruin, 2017-03-03 Narrative strategies for vast fictional worlds across a variety of media from *World of Warcraft* to *The Wire* The ever expanding capacities of computing offer new narrative possibilities for virtual worlds Yet vast narratives

featuring an ongoing and intricately developed storyline many characters and multiple settings did not originate with and are not limited to Massively Multiplayer Online Games Thomas Mann's *Joseph and His Brothers* J.R.R. Tolkien's *Lord of the Rings* Marvel's *Spiderman* and the complex stories of such television shows as *Dr. Who*, *The Sopranos* and *Lost* all present vast fictional worlds *Third Person* explores strategies of vast narrative across a variety of media including video games television literature comic books tabletop games and digital art The contributors media and television scholars novelists comic creators game designers and others investigate such issues as continuity canonicity interactivity fan fiction technological innovation and cross media phenomena Chapters examine a range of topics including storytelling in a multiplayer environment narrative techniques for a 3 000 000 page novel continuity or the impossibility of it in *Doctor Who* managing multiple intertwined narratives in superhero comics the spatial experience of the *Final Fantasy* role playing games *World of Warcraft* adventure texts created by designers and fans and the serial storytelling of *The Wire* Taken together the multidisciplinary conversations in *Third Person* along with Harrigan and Wardrip Fruin's earlier collections *First Person* and *Second Person* offer essential insights into how fictions are constructed and maintained in very different forms of media at the beginning of the twenty first century

**Between Point Zero and the Iron Curtain**, 2024-10-28 This volume edited by Eva Forgács with contributions from art historians from across Europe and the Americas analyzes the artistic initiatives of the short time span between the end of World War II and the onset of the Cold War In this moment a new internationalism was anticipated by retrieving pre war modernism as well as creating the new era's new artistic lingua franca The chapters include in depth case studies that analyze the complex often interconnected projects throughout the world South America and Eastern and Western Europe that were soon ended by the Cold War

***New Blood in Contemporary Cinema*** Patricia Pisters, 2020-08-18 Since the turn of the millennium a growing number of female filmmakers have appropriated the aesthetics of horror for their films In this book Patricia Pisters investigates contemporary women directors such as Ngozi Onwurah Claire Denis Lucile Hadzihalilovic and Ana Lily Amirpour who put a poetics of horror to new use in their work expanding the range of gendered and racialised perspectives in the horror genre Exploring themes such as rage trauma sexuality family ties and politics *New Blood in Contemporary Cinema* takes on avenging women bloody vampires lustful witches scary mothers terrifying offspring and female Frankensteins By following a red trail of blood the book illuminates a new generation of women directors who have enlarged the general scope and stretched the emotional spectrum of the genre

***Deleuze and Horror Film*** Anna Powell, 2005-03-24 The horror film analysed from a Deleuzian perspective This book argues that dominant psychoanalytic approaches to horror films neglect the aesthetics of horror Yet cinematic devices such as mise en scene editing and sound are central to the viewer's visceral fear and arousal Using Deleuze's work on art and film Anna Powell argues that film viewing is a form of altered consciousness and the experience of viewing horror film an embodied event The book begins with a critical introduction to the key terms in Deleuzian philosophy and aesthetics These include subjectivity becoming the body

without organs molecularity time duration affect movement rhythm space anomaly and schizoanalysis These concepts are then applied to horror films Themes such as insanity sensory response to film the subject object fractured time the body and cinematography are explored in horror films such as Jacob s Ladder Dr Jekyll and Mr Hyde Psycho Silence of the Lambs The Fly A Nightmare on Elm Street Alien Resurrection The Others The Shining Interview with the Vampire Bram Stoker s Dracula and Nosferatu Features A substantial new contribution to horror film theory A critical introduction to key terms in Deleuzian philosophy and aesthetics New readings of the classic horror canon and recent films Analysis of horror styles narrative and special effects Deleuze and Horror Film was originally published in hardback in March 2005 The paperback edition was published in November 2006

**MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** ,2007

"*That Tongue Be Time*" Dale M. Smith,2025-06-03 Originally from Canada Norma Cole is a revered writer and visual artist who has authored and translated over thirty books and chapbooks Though highly esteemed internationally in both visual art and poetry circles Cole s association with the New College of California and her influence on artists and poets has been overlooked by scholars In *That Tongue Be Time* Dale M Smith seeks to remedy this oversight by bringing together sixteen noted scholars editors and poets to examine Cole s poetry translations and visual art in order to place her within the larger scholarly conversation about contemporary poetry and poetics The book also includes a number of black and white reproductions of Cole s art and a contextual introduction by Smith *That Tongue Be Time* provides a groundbreaking look at Norma Cole s lasting influence on multiple generations of poets visual artists and scholars and should be on the shelf of anyone interested in contemporary poetry

*The Passive Vampire* Ghérasim Luca,2008 Originally published in 1945 by Les ditions de l Oubli in Bucharest *The Passive Vampire* caught the attention of the French Surrealists when an excerpt appeared in 1947 in the magazine *La part du sable* Luca whose work was admired by Gilles Deleuze attempts here to transmit the shudder evoked by some Surrealist texts such as Andr Breton s *Nadja* and *Mad Love* probing with acerbic humor the fragile boundary between objective chance and delirium Impossible to define *The Passive Vampire* is a mixture of theoretical treatise and breathless poetic prose personal confession and scientific investigation it is 18 photographs of objectively offered objects a category created by Luca to occupy the space opened up by Breton At times taking shape as assemblages these objects are meant to capture chance in its dynamic and dramatic forms by externalizing the ambivalence of our drives and bringing to light the nearly continual equivalence between our love hate tendencies and the world of things

*Exile, Non-Belonging and Statelessness in Grangaud, Jabès, Lubin and Luca* Greg Kerr,2021-06-07 At least since the Romantic era poetry has often been understood as a powerful vector of collective belonging The idea that certain poets are emblematic of a national culture is one of the chief means by which literature historicizes itself inscribes itself in a shared cultural past and supplies modes of belonging to those who consume it But what then of the exiled migrant or translingual poet How might writing in a language other than one s mother tongue complicate this picture of the relation

between poet language and literary system What of those for whom the practice of poetry is inseparable from a sense of restlessness or unease suggesting a condition of not being at home in any one language even that of their mother tongue These questions are crucial for four French language poets whose work is the focus of this study Armen Lubin 1903 74 Gh rasim Luca 1913 94 Edmond Jab s 1912 91 and Michelle Grangaud 1941 Ranging across borders within and beyond the Francosphere from Algeria to Armenia to Egypt to Romania this book shows how a poetic practice inflected by exile statelessness or non belonging has the potential to disrupt long held assumptions of the relation between subjects the language they use and the place from which they speak

**True Blood** Brigid Cherry,2012-08-17 As seen in HBO s True Blood vampires have never been more edgy gory or sexy Since its arrival on screen in 2008 Alan Ball s adaptation of The Southern Vampire Mysteries by Charlaine Harris has exploited the creative freedoms of the HBO brand and captured a cult audience with its passionate blood drenched visuals and stories From viral webisodes depicting vampires announcing themselves on TV to the steamy title sequence and the show s uninhibited use of language sex and gore True Blood has quickly gained status as cult TV with bite True Blood posed the question of what would happen if vampires came out of the coffin and this book considers the representations of sexuality race and class in a series that engages directly with prejudice and civil rights It also considers True Blood s generic roots in television horror paranormal romance and Southern Gothic the wider contexts of fairy tales and religion the marketing of the series and the activities of its fans Written for students scholars and fans True Blood Investigating Vampires and Southern Gothic explores the hidden depths of True Blood s vampire bars small town communities and haunted bayous

**Children and Childhood in the Works of Stephen King** Debbie Olson,2020-10-06 This unique and timely collection examines childhood and the child character throughout Stephen King s works from his early novels and short stories through film adaptations to his most recent publications King s use of child characters within the framework of horror or of horrific childhood raises questions about adult expectations of children childhood the American family child agency and the nature of fear and terror for or by children The ways in which King presents complicates challenges or terrorizes children and notions of childhood provide a unique lens through which to examine American culture including both adult and social anxieties about children and childhood across the decades of King s works

*Fictionality, Factuality, and Reflexivity Across Discourses and Media* Erika Fülöp,2021-06-08 Concerned with the nature of the medium and the borders between fact and fiction reflexivity was a ubiquitous feature of modernist and postmodernist literature and film While in the wake of the post postmodern return to the real cultural criticism has little time for discussions of reflexivity it remains a key topic in narratology as does fictionality The latter is commonly defined opposition to the real and the factual but remains conditioned by historical cultural discursive and medium related factors Reflexivity blurs the boundaries between fact and fiction however by giving fiction a factual edge or by questioning the limits of factuality in non fictional discourses Fictionality factuality and reflexivity thus constitute a complex triangle of concepts yet

they are rarely considered together This volume fills this gap by exploring the intricacies of their interactions and interdependence in philosophy literature film and digital media providing insights into a broad range of their manifestations from the ancient times to today from East Asia through Europe to the Americas **Discourse** ,1998 *Fictionalizing Anthropology* Stuart J. McLean,2017-11-22 What might become of anthropology if it were to suspend its sometime claims to be a social science What if it were to turn instead to exploring its affinities with art and literature as a mode of engaged creative practice carried forward in a world heterogeneously composed of humans and other than humans Stuart McLean claims that anthropology stands to learn most from art and literature not as evidence to support explanations based on an appeal to social context or history but as modes of engagement with the materiality of expressive media including language that always retain the capacity to disrupt or exceed the human projects enacted through them At once comparative in scope and ethnographically informed *Fictionalizing Anthropology* draws on an eclectic range of sources including ancient Mesopotamian myth Norse saga literature Hesiod Lucretius Joyce Artaud and Lispector as well as film multimedia and performance art along with the concept of fabulation the making of fictions capable of intervening in and transforming reality developed in the writings of Bergson and Deleuze Sharing with proponents of anthropology s recent ontological turn McLean insists that experiments with language and form are a performative means of exploring alternative possibilities of collective existence new ways of being human and other than human and that such experiments must therefore be indispensable to anthropology s engagement with the contemporary world **Migratory Settings** ,2015-06-29 *Migratory Settings* proposes a shift in perspective from migration as movement from place to place to migration as installing movement within place Migration not only takes place between places but also has its effects on place in place In brief we suggest a view on migration in which place is neither reified nor transcended but thickened as it becomes the setting of the variegated memories imaginations dreams fantasies nightmares anticipations and idealizations of both migrants and native inhabitants that experiences of migration bring into contact with each other Migration makes place overdetermined turning it into the mise en sc ne of different histories Hence movement does not lead to placelessness but to the intensification and overdetermination of place its heterotopicality At the same time place does not unequivocally authenticate or validate knowledge but shot through with the transnational and the transcultural exceeds it ceaselessly Our contributions take us to the migratory settings of a fictional exhibition a staged political wedding a walking tour in a museum African appropriations of Shakespeare and Sophocles Gollwitz Germany Calais France the body after a heart transplant refugees family portraiture a garden in Vermont the womb With contributions by Mieke Bal Maaike Bleeker Paulina Aroch Astrid van Weyenberg Sarah de Mul Annette Seidel Arpacı Sudeep Dasgupta Wim Staat Maria Boletsi Griselda Pollock Alex Rotas and Murat Aydemir



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