

GILBERT ROUGET **MUSIC**  
**AND TRANCE**

A Theory of the Relations between  
Music and Possession



Translation from the French  
revised by Brunhilde Bichayek  
in Collaboration with the Author

# Gilbert Rouget Music And Trance

**Rachel A. Harris, Rowan Pease, Shzr Ee  
Tan**



## **Gilbert Rouget Music And Trance:**

**Music and Trance** Gilbert Rouget, 1985-12-15 Ritual trance has always been closely associated with music but why and how Gilbert Rouget offers an extended analysis of music and trance concluding that no universal law can explain the relations between music and trance they vary greatly and depend on the system of meaning of their cultural context Rouget rigorously examines a worldwide corpus of data from ethnographic literature but he also draws on the Bible his own fieldwork in West Africa and the writings of Plato Ghazzali and Rousseau To organize this immense store of information he develops a typology of trance based on symbolism and external manifestations He outlines the fundamental distinctions between trance and ecstasy shamanism and spirit possession and communal and emotional trance Music is analyzed in terms of performers practices instruments and associations with dance Each kind of trance draws strength from music in different ways at different points in a ritual Rouget concludes In possession trance music induces the adept to identify himself with his deity and allows him to express this identification through dance Forcefully rejecting pseudo science and reductionism Rouget demystifies the so called theory of the neurophysiological effects of drumming on trance He concludes that music's physiological and emotional effects are inseparable from patterns of collective representations and behavior and that music and trance are linked in as many ways as there are cultural structures

**Music and Consciousness 2** Ruth Herbert, David Ian Clarke, Eric Clarke, Eric F. Clarke, 2019 Consciousness has been described as one of the most mysterious things in the universe Following its forebear this volume argues that music can provide a valuable route to understanding consciousness It argues that consciousness extends beyond the brain and is fundamentally related to selves engaged in the world culture and society

**World Music CONCISE** Terry E. Miller, Andrew Shahriari, 2018-08-30 World Music CONCISE A Global Journey Second Edition introduces students to the diversity of musical expression around the world taking them across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the Fourth Edition this Second CONCISE Edition serves as an introduction to the many and varied world music traditions It stays rooted in a solid pedagogical framework and maintains the text's familiar travel theme while condensing the number of sites from 70 to 44 These sites are carefully selected from the existing compilation so as to remain representative of all continents and regions Features An easy to follow and proven chapter structure organized by geographic region Many Listening Guides detailed maps and hundreds of colorful photos Coverage of an eclectic blend of world musics including popular music as well as traditional music A two CD set featuring hours of diverse music examples NEW updates from the Fourth Edition carried over to the CONCISE such as certain dance traditions and kora and jali NEW sites Bali and Korea NEW dynamic companion website unique to the Second CONCISE Edition hosts interactive listening guides and assorted student and instructor resources pulled from the Fourth Edition website making it a valuable tool for distance learning courses World Music CONCISE A Global Journey Second Edition provides students and instructors with a fundamental resource as they begin their

exploration of world music and culture PURCHASING OPTIONS Print Paperback Pack Book and CD set 9780815386094 Print Paperback Book only 9780815386087 eBook Pack eBook and mp3 file 9781351176033 For eBook users please email [ebooksupplementaryrequests@tandf.co.uk](mailto:ebooksupplementaryrequests@tandf.co.uk) with proof of purchase to obtain access to the mp3 audio compilation An access code and instructions will be provided The mp3 audio compilation is not available for separate sale *Values and Music Education* Estelle R. Jorgensen, 2021-11-09 What values should form the foundation of music education And once we decide on those values how do we ensure we are acting on them In *Values and Music Education* esteemed author Estelle R. Jorgensen explores how values apply to the practice of music education We may declare values but they can be hard to see in action Jorgensen examines nine quartets of related values and offers readers a roadmap for thinking constructively and critically about the values they hold In doing so she takes a broad view of both music and education while drawing on a wide sweep of multidisciplinary literature Not only does Jorgensen demonstrate an analytical and dialectical philosophical approach to examining values but she also seeks to show how theoretical and practical issues are interconnected An important addition to the field of music education *Values and Music Education* highlights values that have been forgotten or marginalized underscores those that seem perennial and illustrates how values can be double edged swords **Essays on Women in Western Esotericism** Amy Hale, 2022-01-21 This book is the first collection to feature histories of women in Western Esotericism while also highlighting women's scholarship In addition to providing a critical examination of important and under researched figures in the history of Western Esotericism these fifteen essays also contribute to current debates in the study of esotericism about the very nature of the field itself The chapters are divided into four thematic sections that address current topics in the study of esotericism race and othering femininity power and leadership and embodiment This collection not only adds important voices to the story of Western Esotericism it hopes to change the way the story is told

**World Music** Terry E. Miller, Andrew Shahriari, 2012-01-15 [Music's Fourth Wall and the Rise of Reflective Listening](#) Cary C. Boshamer Distinguished Professor of Music Emeritus Mark Evan Bonds, Mark Evan Bonds, 2025 *Music's Fourth Wall and the Rise of Reflective Listening* examines fundamental changes in concert hall listening since the Enlightenment with an emphasis on changing assumptions about the very act of listening itself Author Mark Evan Bonds shows how reflective distanced listening previously limited to professional musicians and connoisseurs ousted the earlier ideal of resonant self forgetful listening And for better or worse it is the ideal of reflective listening that has prevailed ever since *Sacred Song in America* Stephen A. Marini, 2003 In *Sacred Song in America* Stephen A. Marini explores the full range of American sacred music and demonstrates how an understanding of the meanings and functions of this musical expression can contribute to a greater understanding of religious culture Marini examines the role of sacred song across the United States from the musical traditions of Native Americans and the Hispanic peoples of the Southwest to the Sacred Harp singers of the rural South and the Jewish music revival to the music of the Mormon Catholic and Black churches Including chapters on New Age and Neo

Pagan music gospel music and hymnals as well as interviews with iconic composers of religious music Sacred Song in America pursues a historical musicological and theoretical inquiry into the complex roles of ritual music in the public religious culture of contemporary America

**The Sound of Vultures' Wings** Jeffrey W. Cupchik, 2024-02-01 The Sound of Vultures Wings offers the first in depth exploration of the music of the Tibetan Ch d tradition which is based on the liturgical song poems of the twelfth century Tibetan female ascetic Machik Labdr n 1055 1153 Ch d is a musical meditative Vajray na method for cutting off the root of suffering namely egoic identification with the body or the belief that the I is the locus of the self Ch d is regarded by many Tibetan Lamas as one of the most effective Buddhist practices for spiritual and social transformation Jeffrey W Cupchik details the significance of the complex interwoven performative aspects of this meditative ritual and explains how its practice can bring about experiences of insight and inner transformation In doing so he undoes the notion of meditation as exclusively an experience of silence and stillness

Encyclopedia of Social and Cultural Anthropology Dr Alan Barnard, 2002-09-11 This Encyclopedia provides description and analysis of the terms concepts and issues of social and cultural anthropology International in authorship and coverage this accessible work is fully indexed and cross referenced

**The Routledge Encyclopedia of Social and Cultural Anthropology** Alan Barnard, Jonathan Spencer, 2009-12-04 Written by leading scholars in the field this comprehensive and readable resource gives anthropology students a unique guide to the ideas arguments and history of the discipline Combining anthropological theory and ethnography it includes 275 substantial entries over 300 short biographies of important figures in anthropology and nearly 600 glossary items The fully revised and expanded second edition reflects major changes in anthropology in the past decade

World Music: A Global Journey Terry E. Miller, Andrew Shahriari, 2020-10-20 World Music A Global Journey Fifth Edition explores the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit It surveys world music within a systematic study of the world s major cultures supported by a strong pedagogical framework Providing historical and cultural overviews of the world s seven continents and fortified by in depth studies of varied musical traditions World Music A Global Journey is known for its student friendly approach and lively visits to sites that host musics of the world The robust companion website with audio is ideal for online coursework

**FEATURES** Easy to follow proven chapter structure organized by geographic region Listening Guides detailed maps and hundreds of colorful photos with more than two dozen new images Coverage of an eclectic blend of world musics including both popular and traditional music New Inside Look entries spotlight distinguished ethnomusicologists and musicians such as Patricia Shehan Campbell Oleg Kruglyakov Chan E Park Vivek Virani and Mia Gormandy New Musical Markers feature that summarizes key musical elements of each audio example New site visiting Georgia a new Explore More feature focused on Slovenian Polka a new track for North Indian Raga with sitar and much more New streamed music delivery Hosted on the book s dedicated website Audiobook extra value Presented by chapter on the book website Used in

classrooms around the globe **World Music A Global Journey Fifth Edition** is an internationally acclaimed and best selling fundamental resource for students and instructors to begin their exploration of world music and culture [www.routledge.com/cw/miller](http://www.routledge.com/cw/miller)

**Chilling Out** Shane Blackman, 2004-07-16 Erudite and wide ranging perceptive and provocative lively and up to date Shane Blackman has produced a book with something to offer to just about anyone interested in drugs in contemporary society Blackman uncovers hidden histories points out the contradictions running through media popular culture and official policy and highlights the challenges facing us **Chilling Out** is a book that will be a boon to students and a valuable resource for both teachers and researchers Nigel South Professor Department of Sociology and Research Professor Department of Health and Human Sciences University of Essex How are drug war politics drug prevention popular culture and drug consumption interconnected What are the major contradictions assumptions and silences within the moral arguments of drug policy makers What are the implications for the viability of drugs policy This book critically examines the assumptions underlying drug prohibition and explores the contradictions of drug prevention policies For the first time in this field it combines a wide ranging exploration of the global political and historical context with a detailed focus on youth culture on the basis that young people are the primary target of drug prevention policies **Chilling Out** provides a critical map of drugs bringing together work on drugs as a source of political state repression and regulation of morality through medical discourse work on drugs as cultural commodities in film popular music advertising and tourism work on drug normalisation subcultural deviance and the politics of drug education This clear and enlightening text for sociology health and media and cultural studies courses argues for an holistic and a critical understanding of drugs in society which can be the basis for a more coherent approach to drug control Practitioners and policy makers will find it a thought provoking and informative source

**World Music Concise Edition** Terry E. Miller, Andrew Shahriari, 2014-09-24 **World Music A Global Journey Concise Edition** is an ideal introduction to the diversity of musical expression around the world taking students across the globe to experience cultural traditions that challenge the ear the mind and the spirit Based on the comprehensive third edition this concise version offers a brief survey of the world's musical culture within a strong pedagogical framework As one prepares for any travel each chapter starts with background preparation reviewing the historical cultural and musical overview of the region Visits to multiple sites within a region provide in depth studies of varied musical traditions Music analysis begins with an experiential first impression of the music followed by an aural analysis of the sound and prominent musical elements Finally students are invited to consider the cultural connections that give the music its meaning and life Features A brief survey of the world's musical cultures 43 sites carefully selected for a global balance A 2 CD set of music a fundamental resource for students to begin their exploration of world music and culture Listening Guides analyzing various pieces of music with selected examples presented in an interactive format online Popular music incorporated with the traditional The dynamic companion website hosts interactive listening guides plus many student resources including video

flashcards practice quizzes and links to further resources Instructor resources include assignment ideas handouts PowerPoint slides and a test bank

Taarab Music in Zanzibar in the Twentieth Century Janet Topp Fargion, 2016-04-01 The musical genre of taarab is played for entertainment at weddings and other festive occasions all along the Swahili Coast in East Africa Taarab contains all the features of a typical Indian Ocean music combining influences from Egypt the Arabian Peninsula India and the West with local musical practices In *Taarab Music in Zanzibar* Janet Topp Fargion traces the development of the genre in Zanzibar from the late nineteenth century to the end of the twentieth Of special interest is the role of women Although men play the main role in the composition and performance of the genre Topp Fargion argues that the modernization of the genre owes a debt to the participation of women as audiences and primary consumers but also as poets and innovators of musical concepts The book weaves together the historical social economic religious and political dynamics involved in the development of the genre and investigates how these are played out in the performance of taarab music on Zanzibar

*Thresholds: Rethinking Spirituality Through Music* Marcel Cobussen, 2017-07-05 In *Thresholds* Marcel Cobussen rethinks the relationship between music and spirituality The point of departure is the current movement within contemporary classical music known as New Spiritual Music with as its main representatives Arvo P John Tavener and Giya Kancheli In almost all respects the musical principles of the new spiritual music seem to be diametrically opposed to those of modernism repetition and rest versus development and progress tradition and familiarity versus innovation and experiment communication versus individualism and conceptualism tonality versus atonality and so on As such this movement is often considered as part of the much larger complex called postmodernism Joining in with ideas on spirituality as presented by Michel de Certeau and Mark C Taylor Cobussen deconstructs the classification of the spiritual dimensions of music as described above *Thresholds* presents an idea of spirituality in and through music that counters strategies of exclusion and mastering of alterity and connects it to wandering erring and roving Using the philosophy of Martin Heidegger Georges Bataille Jean Fran s Lyotard Jacques Derrida and others and analysing the music of John Coltrane the mythical Sirens Arvo P and The Eagles to mention a few Cobussen regards spirituality as a non concept that escapes categorization classification and linguistic descriptions Spirituality is a topological non discursive and a manifestation of otherness And it is precisely music or better listening to music that induces these thoughts by carefully encountering analysing and evaluating certain examples from classical jazz pop and world music it is possible to detach spirituality from concepts of otherworldliness and transcendentalism *Thresholds* opens a space in which spirituality can be connected to music that is not commonly considered in this light thereby enriching the ways of approaching and discussing music In orde

*The Oxford Handbook of the Sociology of Religion* Peter Clarke, 2011-02-04 The *Oxford Handbook of the Sociology of Religion* draws on the expertise of an international team of scholars providing both an entry point into the sociological study and understanding of religion and an in depth survey into its changing forms and content in the contemporary world The role and impact of religion and

spirituality on the politics culture education and health in the modern world is rigorously discussed and debated The study of the sociology of religion forges interdisciplinary links to explore aspects of continuity and change in the contemporary interface between society and religion Using a combination of theoretical methodological and content led approaches the fifty seven contributors collectively emphasise the complex relationships between religion and aspects of life from scientific research to law ecology to art music to cognitive science crime to institutional health care and more The developing character of religion irreligion and atheism and the impact of religious diversity on social cohesion are explored An overview of current scholarship in the field is provided in each themed chapter with an emphasis on encouraging new thinking and reflection on familiar and emergent themes to stimulate further debate and scholarship The resulting essay collection provides an invaluable resource for research and teaching in this diverse discipline *Music and Faith* Jonathan

Arnold, 2019 How do contemporary audiences engage with sacred music and what are its effects This book explores examples of how the Christian story is still expressed in music and how it is received by those who experience that art form whether in church or not Through conversations with a variety of writers artists scientists historians atheists church laity and clergy the term post secular emerges as an accurate description of the relationship between faith religion spirituality agnosticism and atheism in the west today In this context faith does not just mean belief as the book demonstrates the temporal linear relational and communal process of experiencing faith is closely related to music *Music and Faith* is centred on those who by and large are not professional musicians philosophers or theologians but who find that music and faith are bound up with each other and with their own lives Very often as the conversations reveal the results of this binding are transformative whether it be in outpourings of artistic expression of another kind or greater involvement with issues of social justice or becoming ordained to serve within the Church Even those who do not have a Christian faith find that sacred music has a transformative effect on the mind and the body and even to use a word deliberately employed by Richard Dawkins the soul

JONATHAN ARNOLD is Dean of Divinity and Fellow of Magdalen College Oxford Before being ordained he was a professional singer and made numerous recordings with The Sixteen Polyphony the Gabrielli Consort and The Tallis Scholars among others He has previously published *Sacred Music in Secular Society* 2014 *The Great Humanists An Introduction* 2011 and *John Colet of St Paul s Humanism and Reform in Pre Reformation England* 2007 *Music* Ted Gioia, 2019-10-15 A

dauntingly ambitious obsessively researched Los Angeles Times global history of music that reveals how songs have shifted societies and sparked revolutions Histories of music overwhelmingly suppress stories of the outsiders and rebels who created musical revolutions and instead celebrate the mainstream assimilators who borrowed innovations diluted their impact and disguised their sources In *Music A Subversive History* Ted Gioia reclaims the story of music for the riffraff insurgents and provocateurs Gioia tells a four thousand year history of music as a global source of power change and upheaval He shows how outcasts immigrants slaves and others at the margins of society have repeatedly served as trailblazers of musical

expression reinventing our most cherished songs from ancient times all the way to the jazz reggae and hip hop sounds of the current day Music A Subversive History is essential reading for anyone interested in the meaning of music from Sappho to the Sex Pistols to Spotify      Gender in Chinese Music Rachel A. Harris, Rowan Pease, Shyr Ee Tan, 2013 Gender in Chinese Music draws together contributions from ethnomusicologists anthropologists and literary scholars to explore how music is implicated in changing notions of masculinity femininity and genders in between in Chinese culture

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