HERMES

ART AND INTERVIEWS















Gil Kane Art And Interviews

Tom Spurgeon, Michael Dean

Gil Kane Art And Interviews:

Gil Kane Daniel Herman, 2002 Gil Kane whose career spanned almost the entire history of American comic books was one of the most influential artists to work in the medium This book takes an inside look at the history and development of American comic books through interviews with Kane and some of his most important collaborators These interviews conducted by Daniel Herman author of Gil Kane The Art of the Comics explore a wide range of topics which focus on the development of comic book storytelling in the last half of the twentieth century Accompanying these revealing interviews are numerous examples of Kane's rarely seen original artwork Cover **Gil Kane, the Art of the Comics** Daniel Herman, 2001 A comprehensive overview of the career of one of the most significant artists of comic book stories in the 20th century This book takes an in depth look at Gil Kane his art and the art of comic books Features black and white art color art and epilogue footnotes checklist and interview with Gil Kane and more Cartoonists, Works, and Characters in the United States through 2005 John Lent, 2006-04-30 This penultimate work in John Lent's series of bibliographies on comic art gathers together an astounding array of citations on American cartoonists and their work Author John Lent has used all manner of methods to gather the citations searching library and online databases contacting scholars and other professionals attending conferences and festivals and scanning hundreds of periodicals He has gone to great length to categorize the citations in an easy to use scholarly fashion and in the process has helped to establish the field of comic art as an important part of social science and humanities research The ten volumes in this series covering all regions of the world constitute the largest printed bibliography of comic art in the world and serve as the beacon guiding the burgeoning fields of animation comics and cartooning They are the definitive works on comic art research and are exhaustive in their inclusiveness covering all types of publications academic trade popular fan etc from all over the world Also included in these books are citations to systematically researched academic exercises as well as more ephemeral sources such as fanzines press articles and fugitive materials conference papers unpublished documents etc attesting to Lent's belief that all pieces of information are vital in a new field of study such as comic art The Art of the Comic Book Robert C. Harvey, 1996 A history of the comic book in which a noted cartoonist demonstrates the aesthetics and power of the medium Comics through Time M. Keith Booker, 2014-10-28 Focusing especially on American comic books and graphic novels from the 1930s to the present this massive four volume work provides a colorful yet authoritative source on the entire history of the comics medium Comics and graphic novels have recently become big business serving as the inspiration for blockbuster Hollywood movies such as the Iron Man series of films and the hit television drama The Walking Dead But comics have been popular throughout the 20th century despite the significant effects of the restrictions of the Comics Code in place from the 1950s through 1970s which prohibited the depiction of zombies and use of the word horror among many other rules Comics through Time A History of Icons Idols and Ideas provides students and general readers a one stop resource for researching topics genres works and

artists of comic books comic strips and graphic novels The comprehensive and broad coverage of this set is organized chronologically by volume Volume 1 covers 1960 and earlier Volume 2 covers 1960 1980 Volume 3 covers 1980 1995 and Volume 4 covers 1995 to the present The chronological divisions give readers a sense of the evolution of comics within the larger contexts of American culture and history The alphabetically arranged entries in each volume address topics such as comics publishing characters imprints genres themes titles artists writers and more While special attention is paid to American comics the entries also include coverage of British Japanese and European comics that have influenced illustrated The Silver Age of Comic Book Art Arlen storytelling of the United States or are of special interest to American readers Schumer, 2014-09-09 Carmine Infantino Steve Ditko Jack Kirby Gil Kane Joe Kubert Gene Colan Jim Steranko Neal Adams Some of the greatest comic book artists of their generation who created some of their greatest work during The Silver Age of Comics circa1956 1970 They not only drew definitive versions of the medium's greatest characters including The Flash Batman Captain America Superman Thor Green Lantern Spider Man Dr Strange Green Arrow and more but set trends in the art of comic book storytelling Now this popular and influential body of work along with each artist s thoughts ideas and commentary is presented in The Silver Age of Comic Book Art a coffee table comic book art history book written and designed in a daringly different format by comic book historian and illustrator Arlen Schumer and published in hardcover and digital e book editions by Archway Publishing from Simon Schuster Dynamic spreads of the actual printed comic art graphically enlarged are integrated with comic styled text often by the artists themselves that replaces the original comic book copy with more personalized prose that places the art firmly in the period it was created the turbulent 1960s By creating a comic book history book that reads like a comic book Schumer succeeds spectacularly in making you see as if for the first time the comics you ve been reading your whole life Arlen Schumer documents an important period in comic book history told with an explosive format and stunning design It re ects the kinetic rhythm of the era Will Eisner 1917 2005 creator of The Spirit and the graphic novel A Contract with God Through the years I ve had the pleasure of seeing many books that pay tribute to the art of comics but Arlen Schumer has created an entirely new format in presenting the art and words of the artists It's the most comprehensive and personal way a fan or colleague can learn what lies beneath the art Arlen has found the perfect way to inform and entertain It s simply awesome and the best representation of my work ever Gene Colan 1926 2011 legendary comic book artist A lovingly crafted tribute to the superhero comic of the 1960s The Silver Age of Comic Book Art recaptures the four color visionary surge of the era its jet age psychedelic rush of imagination and the titanic luminous gures both real and imaginary that glittered in its rmament For a brief moment in the late 20th century it seemed as if the spirit of the age wore a vivid leotard a chest emblem and traveled in a strobing blur of speed lines For anyone with any interest in or affection for that moment this beautiful volume is indispensible Alan Moore author of Swamp Thing and Watchmen For more on The Silver Age of Comic Book Book Art join Arlen's Facebook group of the same name and

visit Arlen s website www arlenschumer com **Of Comics and Men** Jean-Paul Gabilliet, 2010 This is a seminal study of the evolution and development of the American comic from the 1930s to the present day The book is divided into three sections covering the history an overview of the distribution and consumption of American comic books and an account of the popularisation and legitimisation of the comic book form **The Art of Joe Kubert** Bill Schelly, Joe Kubert, 2011-10-31 Joe Kubert is one of the great comic book artists His career literally traverses the history of comics beginning in 1938 when he became a professional at age 12 to today as one of the greatest draftsmen working in the field Kubert is known and respected as much for his sinewy passionate drawing as he is for his consummate storytelling skills Over his 70 year career in comics he has worked as an artist an editor a publisher an entrepreneur and a cartooning auteur. The Art of Joe Kubert is a deluxe full color book that honors this legendary creator with beautifully reproduced artwork from every phase of his career as well as critical commentary by the book s editor comics historian and Kubert biographer Bill Schelly Harvey Kurtzman Bill Schelly, 2015-05-02 This biography reveals the true story of Mad creator Harvey Kurtzman the man who revolutionized humor in America it features new interviews with his colleagues Hugh Hefner Robert Crumb and others Harvey Kurtzman created Mad and Mad revolutionized humor in America Kurtzman was the original editor artist and sole writer of Mad one of the greatest publishing successes of the 20th century But how did Kurtzman invent Mad and why did he leave it shortly after it burst nova like onto the American scene For this heavily researched biography Bill Schelly conducted new interviews with Kurtzman's colleagues friends and family including Hugh Hefner R Crumb Jack Davis and many others and examined Kurtzman's personal archives The result is the true story of one the 20th century's greatest humorists Kurtzman's family life the details of the FBI s investigation during the McCarthy Era his legal battles with William M Gaines publisher of Mad are all revealed for the first time Rich with anecdotes this book traces Kurtzman's life from his Brooklyn beginnings to his post Mad years when his ceaseless creativity produced more innovations new magazines a graphic novel and Little Annie Fanny inPlayboy Sparring with Gil Kane Gil Kane, Gary Groth, 2018-01-24 The Legendary Intellectual and Raconteur Talks to Hal Foster Walt Kelly Harvey Kurtzman Howard Chaykin Robert Crumb and Other Artists We Told You So Tom Spurgeon, Michael Dean, 2016-12-14 In 1976 a fledgling magazine held forth the idea that comics could be art In 2016 comics intended for an adult readership are reviewed favorably in the New York Times enjoy panels devoted to them at Book Expo America and sell in bookstores comparable to prose efforts of similar weight and intent We Told You So Comics as Art is an oral history about Fantagraphics Books key role in helping build and shape an art movement around a discredited ignored and fading expression of Americana It includes appearances by Chris Ware Art Spiegelman Harlan Ellison Stan Lee Daniel Clowes Frank Miller and more International Journal of Comic Art, 2009 **HCA Heritage Comics Auction** Catalog Ivy Press, 2006-10 Defenders Masterworks Vol. 3 Marvel Comics, 2016-06-23 Collects Defenders 1972 17 21 Giant Size Defenders 2 4 Marvel Two In One 6 7 and Material From Mystery Tales 21 World Of Fantasy 11 and Tales Of

Suspense 1959 96 Comicdom s 1 non team is back and they ve never been better Hulk Dr Strange Sub Mariner Valkyrie and Nighthawk team with Luke Cage Daredevil and Son of Satan to take on the likes of the Wrecking Crew Satannish and Asmodeus Then spinning out of MARVEL TWO IN ONE comes Steve Gerber Deconstructing genre conventions with a healthy dose of absurdity Gerber's innovative Defenders run turned readers expectations on their heads so suitably we're including the original Atlas Era appearances of the Headmen Gorilla Man Jerold Morgan and Chondu the Mystic Topped off with a GIANT SIZE battle royale with the Grandmaster and a Squadron Sinister rematch this one is a MARVEL MASTERWORKS if Heritage Comics Auctions, Dallas Signature Auction Catalog #819 Ivy Press, 2005-12 there ever was Heritage **Comics Dallas Signature Auction Catalog** Ivy Press, 2006-07 Marvel Visionaries Stan Lee.Barry Windsor-Smith, 2019-06-26 Collects Fantastic Four 1961 11 and Annual 3 Amazing Spider Man 1963 96 98 and Annual 5 Daredevil 1964 7 and 47 Silver Surfer 1968 5 Thor 1966 179 181 Marvel Premiere 3 and material from Captain America Comics 3 and 16 Suspense 28 Amazing Adult Fantasy 11 Amazing Fantasy 1962 15 and Spectacular Spider Man Super Special Celebrate the career of a true Marvel Visionary In the days before World War II a teenager named Stanley Lieber ran errands in the Timely Comics offices Soon Stan Lee published his first story and before long he was running the show In the 1960s Lee and Jack Kirby transformed super hero comics with the Fantastic Four whose success sparked a line of smash hits that created the Marvel Universe Presented here are some of the greatest stories written by The Man from rarely seen tales from Lee's earliest days to unforgettable adventures starring his most iconic co creations with Kirby Steve Ditko and others including the FF Spider Man Thor Silver Surfer Doctor Strange and Daredevil Heritage Comics Dallas Signature Auction <u>Catalog #820</u> Ivy Press,2006-03 Man of Rock Bill Schelly, 2008-11-17 Joe Kubert's extraordinary career spans the history of the comic book in America he began drawing comics in 1938 just as Superman made his debut in Action Comics 1 and continues to be one of the most vital cartoonists working today writing and drawing both mainstream comic book characters as well as more recently graphic novels of his own conception Kubert made his name working for DC Comics on acclaimed series starring Sgt Rock of Easy Co Hawkman Tarzan and has worked on many of DC s most commercially successful properties Superman Batman Flash et al Kubert has created comics for virtually every major publisher over an incredible 70 years in the business including Marvel and EC He started the Joe Kubert School of Cartoon and Graphic Art in the 1980s In the 1990s he wrote and drew his own graphic novels including Fax from Sarajevo which won the Will Eisner Comics Industry Award for Best Graphic Novel He was subsequently inducted into both the Harvey Awards Jack Kirby Hall of Fame and the Will Eisner Comic Book Hall of Fame

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