JOHN GARDNER



MICKELSSON'S GHOSTS

Ghosts New Directions Paperbook

Muriel Spark

Ghosts New Directions Paperbook:

Mickelsson's Ghosts, 2008 The critically acclaimed final masterwork of John Gardner an American novel haunted with macabre and cerebral elements The Ghosts of Birds Eliot Weinberger, 2016-10-11 A new collection from one of the world s great essayists The New York Times The Ghosts of Birds offers thirty five essays by Eliot Weinberger the first section of the book continues his linked serial essay An Elemental Thing which pulls the reader into a vortex for the entire universe Boston Review Here Weinberger chronicles a nineteenth century journey down the Colorado River records the dreams of people named Chang and shares other factually verifiable discoveries that seem too fabulous to possibly be true The second section collects Weinberger's essays on a wide range of subjects some of which have been published in Harper's New York Review of Books and London Review of Books including his notorious review of George W Bush's memoir Decision Points and writings about Mongolian art and poetry different versions of the Buddha American Indophilia There is a line however jagged from pseudo Hinduism to Malcolm X B la Bal zs Herbert Read and Charles Reznikoff This collection proves once again that Weinberger is one of the bravest and sharpest minds in the United States Javier Mar as The Ghost Stories of Muriel Spark Muriel Spark, 2013-02-15 Eight spooky stories from the mistress of the unexpected I aim to startle as well as please Muriel Spark has said and in these eight marvelous ghost stories she manages to do both to the highest degree As with all matters in the hands of Dame Muriel her spooks are entirely original A ghost in her pantheon can be plaintive or a bit vengeful or perhaps may not even be aware of being a ghost at all One in fact is the ghost of a man who isn t even dead yet Another takes the bus home from work believing she is still alive though she is haunted by an odious tune stuck in her head which her murderer had been relentlessly humming and distressed by a feeling of incompletion And a reflective ghost recalls her mortal days of enjoying the glory of the world as if it would never pass Spark has a flair for confiding ghosts I must explain that I departed this life nearly five years ago But I did not altogether depart this world There were those odd things still to be done which one s executors can never do properly In her case the odd things include cheerily hailing her murderer Hallo George and driving him mad The remarkably nonchalant stories here include some of her most wicked and famousThe Seraph and the Zambesi The Hanging Judge and The Portobello Roadand they all gleam with that special Spark sheen the quality The Times Literary Supplement has hailed as gloriously witty and polished **Ghosts** César Aira, 2008 Ghosts revolves around an immigrant worker's family squatting on the haunted construction site of a luxury condominium building All of the workmen and their wives and children see the ghosts who literally hang around the place but one teenage girl becomes the most curious Her questions about the ghosts get so intense that her mother in a chilling splitsecond realizes her daughter's life hangs in the balance Mojave Ghost Forrest Gander, 2024-10-01 Mojave Ghost by the Pulitzer Prize winning Forrest Gander is a a novel poem taking us to his birthplace in the Mojave Desert and his current northern California home where tumultuous memories coalesce with the present Mojave Ghost initiates an unusually tender bond with the reader as it

chronicles an intimate relationship with arresting honesty and vividness Moving through grief and loss towards a renewal that never sidesteps the wholeness of experience Gander's new collection discovers an articulate language for the merging of exterior and interior landscapes Gander trained as a geologist walked along much of the 800 mile San Andreas fault toward the desolate town of his birth and found himself crossing permeable dimensions of time and space correlating his emotions and the stricken landscape with other divisions the fractures and folds underlying not only our country but any self in its relationship with others The result is this moving new collection that unforgettably describes a spiritual and physical journey With its confidential tones and candid self examination Mojave Ghost is Gander's most inviting and poignant book yet Book about Ray Ellen Levy, 2024-10-15 The first full career survey of the idiosyncratic life and work of Ray Johnson a collagist performance artist and pioneer of mail art Ray Johnson 1927 1995 a k a New York s most famous unknown artist was notorious for the elaborate games he played with the institutions of the art world soliciting their attention even as he rejected their invitations In A Book about Ray Ellen Levy offers a comprehensive study of the artist who turned the business of career making into a tongue in cheek performance tracing his artistic development from his arrival at Black Mountain College in 1945 to his death in 1995 Levy describes Johnson's practice as one that was constantly shifting whether in tone in its address to potential audiences or among three primary artistic modes collage performance and correspondence art A Book about Ray takes an elliptical path circling around rather than trying to arrest in flight the elusive artist and his purposefully ephemeral art By crafting the book in this way Levy evokes Ray Johnson s art in the moment of its making and draws readers into the artist's world while making them feel from the beginning that they somehow already know their way around that world In exploring Johnson's scene readers will also encounter the artists who influenced him like Joseph Cornell and Marcel Duchamp and his friends and peers like Jasper Johns Allan Kaprow Robert Rauschenberg and Andy Warhol The work of such figures will look forever different in light of Johnson's subversive take on their shared aesthetic Suitable for readers both new to Ray Johnson and those already familiar with his work A Book about Ray is a complete and vital portrait of an American The Portraits & the Poses Edwin Brock, 1973 The publication in 1972 of Invisibility Is the Art of Survival the original author's own selection of poems from earlier books brought out in England introduced Edwin Brock to American readers This new collection The Portraits the portraits pithy vignettes of everyday people and their relationships as he knows them Yet what is personal to the poet is made highly accessible by his art and by his particular qualities of profound earthiness honesty humor and concern The Abyss Fernando Vallejo, 2024-06-25 LONGLISTED FOR THE 2024 NATIONAL BOOK AWARD IN TRANSLATION Finally the Colombian Fernando Vallejo's masterpiece The Abyss is available in English in a stunning translation by Yvette Siegert LONGLISTED FOR THE 2024 NATIONAL BOOK AWARD FOR TRANSLATED LITERATURE Winner of the R mulo Gallego Prize The Abyss is a caustic masterwork of incredible power and force an unforgettable autobiographical work of queer fiction The novel tells about the demise of a crumbling house in Medell n

Colombia Fernando a writer visits his brother Dar o who is dying of AIDS Recounting their wild philandering and trying to come to terms with his beloved brother s inevitable death Fernando rants against the political forces that cause so much suffering Vallejo is the heir to C line Thomas Paine and Machado de Assis He hurls vitriolic savagely funny insults at his country I wipe my ass with the new Constitution of Colombia and at his mother the Crazy Bitch who has given birth to him and his many siblings Within this firestorm of pain Fernando manages to get across much beauty and truth that all love is painful and washed in pure sorrow He loves his sick brother and the family s Santa Anita farm the lost paradise of his childhood where azaleas bloomed and he even loves his country now torn to shreds Always in this savage masterpiece about loss as if in the eye of Vallejo's hurricane of talent we are in the curiously comforting workings of memory and of the writing process itself as recollecting time it offers immortality **That This** Susan Howe, 2013-02-25 Susan Howe s newest book of poetry is a revelation as well as a mystery What treasures of knowledge we cluster around That This is a collection in three pieces Disappearance Approach an essay about Howe's husband's sudden death land of darkness or darkness itself you shadow mouth begins the book with paintings by Poussin an autopsy Sarah Edwards and her sister in law Hannah phantoms and elusive remnants Frolic Architecture the second section inspired by visits to the vast 18th century Jonathan Edwards archives at the Beinecke and accompanied by six photograms by James Welling presents hauntingly lovely oblique type collages of Hannah Edwards Wetmore's diary entries that Howe with scissors invisible Scotch Tape and a Canon copier has twisted flattened and snipped into inscapes of force The final section That This delivers beautiful short squares of verse that might look at home in a hymnal with their orderly appearance packing startling power That this book is a history of a shadow that is a shadow of Me mystically one in another another another to subserve Refractive Africa Will Alexander, 2021-11-02 Finalist for the Pulitzer Prize Winner of the California Book Award in Poetry Three kinetically distilled long poems by the singular American poet who transfigures thought into a weave of lexical magic Philip Lamantia The poet is endemic with life itself Will Alexander once said and in this searing pas de trois Refractive Africa Ballet of the Forgotten he has exemplified this vital candescence with a transpersonal amplification worthy of the Cambrian explosion This being the ballet of the forgotten he writes as diasporic witness of refracted boundary points as venom The volume s opening poem pays homage to the innovative Nigerian Yoruban author Amos Tutuola it ends with an encomium to the modernist Malagasy poet Jean Joseph Rabearivelo two writers whose luminous art suffered colonial wrath through refraction A tribute to the Congo forms the bridge and bris vole of the book the Congo as charged aural colony and primal interconnection a subliminal psychic force with a colonial and postcolonial history dominated by the Occident Will Alexander's improvisatory cosmicity pushes poetic language to the point of most resistance incantatory and swirling with magical laterality and recovery "Science, <u>Technology</u>, and <u>Utopias</u> "Christine Filippone, 2017-07-05 The rise of proxy wars the Space Race and cybernetics during the Cold War marked science and technology as vital sites of social and political power Women artists historically excluded from

these domains responded critically while simultaneously redeploying the products of Technological Society into works that promoted ideals of progress and alternative concepts of human community In this innovative book author Christine Filippone offers the first focused examination of the conceptual use of science and technology by women artists during and just after the women's movement She argues that artists Alice Aycock Agnes Denes Martha Rosler and Carolee Schneemann used science and technology to mount a critique on Cold War American society as they saw it conservative and constricting Motivated by the contemporary American Women's Movement these artists transformed science and technology into new modes of artmaking that transgressed modernist heroic painterly styles and subverted the traditional economic structures of the gallery the museum and the dealer At the same time the artists also embraced these domains of knowledge and practice as expressions of hope for a better future Many found inspiration in the scientific theory of open systems which investigated problems of wholeness dynamic interaction and organization enabling consideration of the porous boundaries between human bodies and their social political and nonhuman environments Filippone also establishes that the theory of open systems not only informed feminist art but also continued to influence women artists practice of reclamation and ecological All the Stories of Muriel Spark Muriel Spark, 2014-08-30 Four brand new tales are art through the twenty first century now added to New Directions original 1997 cloth edition of Open to the Public This new and complete paperback edition now contains every one of her forty one marvelous stories catnip for all Spark fans All the Stories of Muriel Spark spans Dame Muriel Spark s entire career to date and displays all her signature stealth originality beauty elegance wit and shock value No writer commands so exhilarating a style playful and rigorous cheerful and venomous hilariously acute and coolly supernatural Ranging from South Africa to the West End her dazzling stories feature hanging judges fortune tellers shy girls psychiatrists dress designers pensive ghosts imaginary chauffeurs and persistent guests Regarding one story The Portobello Road Stephen Schiff said in The New Yorker Muriel Spark has written some of the best sentences in English For instance He looked as if he would murder me and he did It's a nasty piece of work that sentence The Art Lover: A Novel Carole Maso,2017-04-11 While her father and best friend are dying a young American woman tries to find the limits of love and the power of art in the face of the inevitable What is the power of art in the face of death In The Art Lover Carole Maso has created an elegant and moving narrative about a woman experiencing and reliving the most painful transitions of her life Caroline the novel s protagonist returns to New York after the death of her fatherostensibly to wrap things up and take care of necessary businesswhere her memory and imagination conspire to lay before her all her griefs and joys in a rebellious progression In different voices employing a collage like fragmentation Maso gently unfolds The Art Lover in much the same way the fragile and prehistoric fiddlehead fern unfolds throughout the novel bringing with subtle grace the ever entangled feelings of grief and love into full and tender view Various illustrations throughout Recording for the Blind & Dyslexic, ... Thread Michael Palmer, 2011 Thread presents eighty six new poems by the foremost experimental Catalog of Books ,1996

poet of his generation and perhaps of the last several generations The Poetry Society of America's 2006 Wallace Stevens Award citation Strangers Emma Tennant, 2003 The penultimate chapter portrays the decline of Emma s uncle the famous aesthete Stephen Tennant who was written about by V S Naipaul in The Enigma of the Arrival Deeply evocative and atmospheric and written with stunning detail Strangers is as The Guardian explains a historical chronicle but also a reverie on where you put your family inside yourself When I was Mortal Javier Marías, 2009-04-14 A dozen stories by Javier Mar as the most subtle and gifted writer in contemporary Spanish literature Boston Sunday Globe commissioned from numerous The Delights of Turkey Edouard Roditi, 1977 Edouard Roditi s The Delights of literary publications around the world Turkey is a confection that reminds us that short fiction need not be only a relentless probing of everyday anguish Here is a score of witty and ingenious stories set for the most part in Asia Minor where the centuries long mingling of Turks and Armenians Greeks and Jews has evolved a vibrant culture rich in diversity The tales are often bawdy or fanciful in the manner of the Thousand and One Nights while others are more poignantly humorous in style as we meet pasha princess and peasant become privy to the intrigues of the Ottoman harem or follow the merchant caravans on their journeys east The collection itself is arranged thematically in four parts A City Built on Seven Hills sketches a timeless Istanbul The Chronicles of Bok K y tell of an Anatolian village and the legendary prowess of its young men the redoubtable Achmet Hodja most especially In Orient Express baffled European meets mysterious Levantine The last section The Eternal and Ubiquitous City returns once more to Istanbul this time in its contemporary guise Requiem: A Hallucination Antonio Tabucchi, 2002-11-17 A private meeting chance encounters and a mysterious tour of Lisbon in this brilliant homage to Fernando Pessoa In this enchanting and evocative novel Antonio Tabucchi takes the reader on a dream like trip to Portugal a country he is deeply attached to He spent many years there as director of the Italian Cultural Institute in Lisbon He even wrote Requiem in Portuguese it had to be translated into Italian for publication in his native Italy Requiem's narrator has an appointment to meet someone on a guay by the Tagus at twelve But it turns out not twelve moon twelve midnight so he has a long time to while away As the day unfolds he has many encounters a young junky a taxi driver who is not familiar with the streets several waiters a gypsy a cemetery keeper the mysterious Isabel an accordionist in all almost two dozen people both real and illusionary Finally he meets The Guest the ghost of the long dead great poet Fernando Pessoa Part travelog part autobiography part fiction and even a bit of a cookbook Requiem becomes an homage to a country and its people and a farewell to the past as the narrator lays claim to a literary forebear who like himself is an evasive and many sided personality Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1961 Includes Part 1 Number 1 2 Books and Pamphlets Including Serials and Contributions to Periodicals January December

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