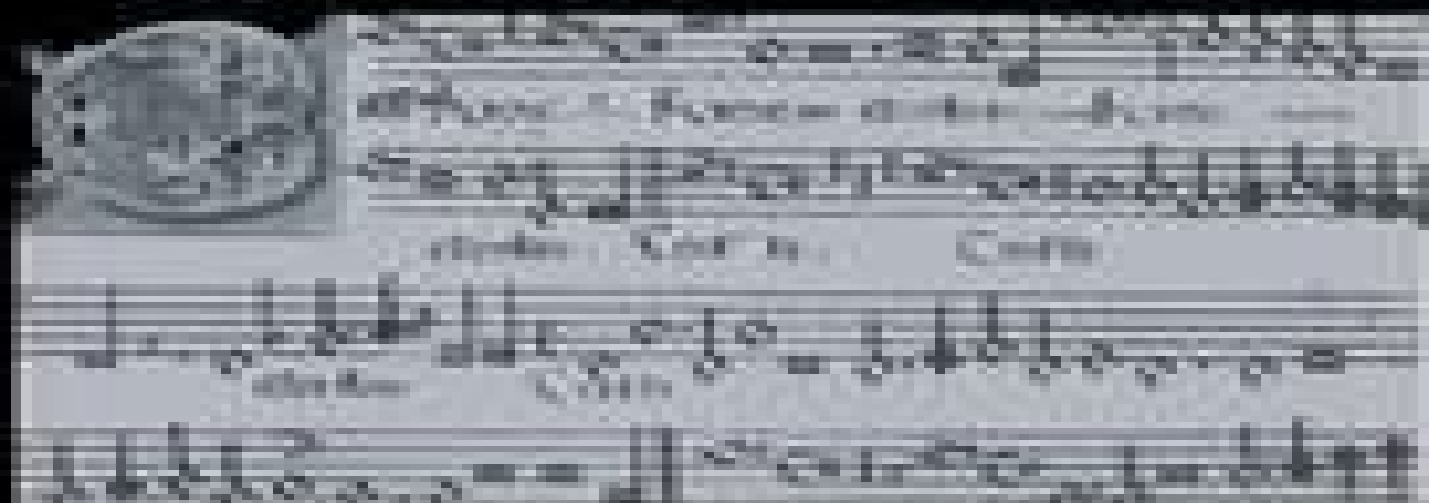


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Early Musical Borrowing Criticism Analysis

Sabine Zange



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