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Early Music Volume 9 No 4 October 1981

Sterling Scott Jones



Early Music Volume 9 No 4 October 1981:

The Broadside Ballad in Early Modern England Patricia Fumerton, 2021-01-01 In its seventeenth century heyday the English broadside ballad was a single large sheet of paper printed on one side with multiple woodcut illustrations a popular tune title and a poem Inexpensive ubiquitous and fugitive individual elements migrated freely from one broadside to another some 11 000 to 12 000 of these artifacts pre 1701 survive though many others have undoubtedly been lost Since 2003 Patricia Fumerton and a team of associates at the University of California Santa Barbara have been finding digitizing cataloging and recording these materials to create the English Broadside Ballad Archive In this magisterial and long awaited volume Fumerton presents a rich display of the fruits of this work She tracks the fragmentary assembling and disassembling of two unique extant editions of one broadside ballad and examines the loose network of seventeenth century ballad collectors who archived what were essentially ephemeral productions She pays particular attention to Samuel Pepys who collected and bound into five volumes more than 1 800 ballads and whose preoccupations with black letter print gender and politics are reflected in and extend beyond his collecting practices Offering an extensive and expansive reading of an extremely popular and sensational ballad that was printed at least 37 times before 1701 Fumerton highlights the ballad genre's ability to move audiences across time and space In a concluding chapter she looks to Shakespeare's *The Winter's Tale* to analyze the performative potential ballads have in comparison with staged drama A broadside ballad cannot be read without reading it in relation to its images and its tune Fumerton argues To that end *The Broadside Ballad in Early Modern England* features more than 80 illustrations and directs its readers to a specially constructed online archive where they can easily access 48 audio files of ballad music

Historical Lute Construction Robert Lundberg, 2002 The most comprehensive authoritative work on understanding and building authentic lutes by a world renowned luthier and scholar Historical section covers the development of the lute from the 15th through the 18th century with over 100 photographs of ancient lutes and 50 diagrams practicum section covers the construction of the lute in minute detail with over 600 step by step photographs and a dozen diagrams Includes a list of historic makers catalog of extant historic lutes bibliography and index plus complete reduced images of seven lute plans

Parergon, 2001 *Choral Music* Robert L. Garretson, 1993 Takes the reader through an enlightening tour of choral music emphasizing on the musical style performance practice of different historical periods The reference provides guidelines on the numerous aspects of performance practice for choral music based on the Renaissance Period the Baroque Period the Classical period the Romantic period and the Modern Period with special emphasis on meter and stress tempo dynamics tone quality pitch texture and expressive aspects of the music of each period Appropriate for Junior Graduate level courses in Choral Conducting and Literature

Introduction to the Art of Singing by Johann Friedrich Agricola Pier Francesco Tosi, Johann Friedrich Agricola, 1995-05-26 An English translation with commentary of an important first treatise on singing by Agricola

The Historical Harpsichord Sheridan Germann, Richard

Rephann, 2002 Volume IV of *The Historical Harpsichord* contains two monographs of major importance: *Harpsichord Decoration A Conspectus* by Sheridan Germann and *A Fable Deconstructed: The 1770 Taskin at Yale* by Richard Rephann. Sheridan Germann, an acclaimed scholar and practitioner in the field of harpsichord decoration, offers the first comprehensive illustrated conspectus of the subject. In Part I Ms Germann tells us that the styles of the decoration of harpsichords and spinets, virginals and clavichords tended to follow contemporary furniture fashions but usually lagged conservatively behind the prevailing fashions. Because unlike most furniture the instruments are often dated, they provide rare documentation of how long these styles remained in common use. This survey follows chronologically the five major regional traditions of keyboard instrument decoration: Italian, Flemish, French, German, and English, but with emphasis on the international changes in taste on which each region produced its own variations. In Part II, Richard Rephann of the Yale Musical Instrument Collection describes his research into the uniquely experimental construction of the 1770 Pascal Taskin harpsichord. This essay forms a pendant to William Dowd's in Vol I that treats the surviving instruments of the Blanchet Taskin workshop up to 1770. The romantic provenance of the 1770 Taskin, concocted by the antique trade to enhance the instrument's market value, is revealed as a fable.

The Art of Ancient Music David Walter Leinweber, 2020-10-28 From the very beginning, music has helped us create our world, everything from language to technology to philosophy and religion. *The Art of Ancient Music* discusses the important role music has played in shaping human development. While emphasizing shared human themes, the text has a special focus on the rise of Western music in the ancient Near East, the Bible, and the Classical worlds. A final chapter provides a discussion of the way music helped bridge the gap between the ancient world and the Middle Ages, especially in the guise of Church music.

A History of the Harpsichord Edward L. Kottick, 2003 *A History of the Harpsichord* brings together for the first time more than 200 photographs, illustrations, and drawings of harpsichords in public museums and private collections throughout Europe and the United States. Edward L. Kottick draws on his extensive technical knowledge and experience as a harpsichord builder to detail the changing design, structure, and acoustics of the instrument over seven centuries. Based on painstaking research, the book considers the place of the instrument in society and vividly describes the market forces that brought about changes in its form, decoration, and cultural importance. An accompanying CD includes performances on several of the historical instruments described and illustrated in the volume, including a 1580 spinett virginal by Martin van der Biest and instruments built by Ruckers and Pleyel. The volume devotes attention to American harpsichord design as well as to present and future uses of the instrument. Also of interest: *The History of the Pianoforte: A Documentary in Sound* Eva Badura Skoda, 2023 33582 5 HB 37 95

Catalogue of Musical Instruments in the Victoria and Albert Museum Victoria and Albert Museum, Howard Schott, Anthony Baines, James Yorke, 1998 This is a single volume reissue of the catalogues of keyboard and non-keyboard musical instruments in the Victoria and Albert Museum. It covers all the musical instruments in the V&A's collection, reissued with additional entries covering three important

recent acquisitions of keyboard instruments Each instrument is fully described and illustrated and an updated bibliography and notes have been added for this edition Music and Its Social Meanings Christopher Ballantine, 2013-09-13 First Published in 1984 This is the second volume in a series on musicology and related areas edited by F Joseph Smith Deciphering the specific social characteristics of music has long lagged behind the analytical dissection of musical composition and biographical musicology The essays in this volume have been produced in an attempt to redress the balance The sociology of music as examined here is an investigation into the ways social formations come together in musical structures These essays specifically address the problem of our neutralized music consciousness the separation of music from the social context and the artificial insulation of musical understanding from the realms of social meanings One theme in these essays concerns the struggle against ideological distortions arising from the insulation of music from its sociological context The author argues that there is a stronger connection between music and society than is generally assumed **The lyra viol consorts** John Jenkins, 1992-01-01 **The Bandora** Lyle Nordstrom, 1992 **Tree of strings** Keith Sanger, Alison Kinnaird, 2015-12-14 This is the first history of the harp in Scotland to be published It sets out to trace the development of the instrument from its earliest appearance on the Pictish stones of the 8th century to the present day Describing the different harps played in the Highlands and the Lowlands of Scotland the authors examine the literary and physical evidence for their use within the Royal Courts and big houses by professional harpers and aristocratic amateurs They vividly follow the decline of the wire strung clarsach from its links with the hereditary bards of the Highland chieftains to its disappearance in the 18th century and the subsequent attempts at the revival of the small harp during the 19th and 20th centuries The music played on the harp and its links with the great families of Scotland are described The authors present in this book material which has never before been brought to light from unpublished documents family papers and original manuscripts They also make suggestions based on their research about the development and dissemination of the early Celtic harps and their music This book therefore should be of great interest not only to harp players but to historians to all musicians in the fields of traditional and early music and to any reader who recognises the importance of these beautiful instruments and their music throughout a thousand years of Scottish culture American Lutherie , 1996 The Sound of Light Don Cusic, 2002 The Sound of Light is a sweeping overview of the history of gospel music Powerful and incisive it traces contemporary Christianity and Christian music to the 16th century and the Protestant Reformation after examining music in the Bible and early church music From the psalms of the early Puritans through the hymns of human composure of Isaac Watts and the social activism of the Wesleys gospel music was established in 18th century America With the camp meeting songs of the Kentucky Revival the spirituals that came from the slave culture and the hymns from the great revival after the Civil War gospel music advanced through the 19th century The 20th century brought recording technology and electronic media to the table Gospel music has developed with Christian revivals and the history of American gospel music is the history of Christianity in America Gospel

music reflects the American spirit of freedom and the free market as a Christian culture emerges in the 20th century providing a spiritual as well as economic foundation The Sound of Light presents gospel music as part of the history of contemporary Christianity It is a work broad in scope that defines a music essential to understanding American culture as well as American music in the 20th century Don Cusic is the author of ten books including the biography Eddy Arnold I'll Hold You in My Heart and an encyclopedia of cowboys Cowboys and the Wild West An A Z Guide from the Chisholm Trail to the Silver Screen He joined the faculty at Middle Tennessee State University in 1982 teaching courses in the music business He earned a Masters and Doctorate in Literature from MTSU Since August of 1994 Cusic has been Professor of Music Business at Belmont University [The Lira Da Braccio](#) Sterling Scott Jones,1995-05-22 The very lack of concrete knowledge about the lira da braccio and its technical difficulties challenged Sterling Scott Jones to discover more about this sixteenth century string instrument which may be the missing link between the medieval fiddle and the modern violin *The Brass Band Bibliography* Gavin Holman,2019-08-05 9th edition 2019 A comprehensive list of books articles theses and other material covering the brass band movement its history instruments and musicology together with other related topics originally issued in book form in January 2009 **Santiago de Murcia's Códice Saldivar No. 4** Craig H. Russell,1995

Brahms: Symphonist Robert Pascall,2025-05-20 This long awaited book situates the symphonies in their biographical context offers text critical investigations presents matters of performance practice and gives an analytical overview of each work In Brahms Symphonist the late Robert Pascall offers new revelations about Brahms symphonies resulting from a life long pursuit of Brahms scholarship Completed shortly before his death Pascall's book brings together four scholarly perspectives First it situates the symphonies in their biographical context narrating their genesis performance history and reception Second the book offers text critical observations by investigating the relationships between sketches manuscript sources publications and arrangements made by the composer or by others in his lifetime Third matters of performance practice are presented how were the symphonies performed in Brahms's lifetime what performance values did Brahms espouse what were the practicalities of performance and what legacy as conductor did Brahms pass on to succeeding generations Finally the book gives an analytical overview of each work One of the book's highlights is a reappraisal of the materials for Brahms's unfinished Fifth Symphony situating them in relation to the broader question of Brahms's retirement from composition Brahms Symphonist will be required reading for students and scholars of nineteenth century and Romantic music Johannes Brahms aficionados as well as those interested in the development of the nineteenth century symphony

English Birth Girdles Mary Morse,2024-05-06 In medieval England women in labor wrapped birth girdles around their abdomens to protect themselves and their unborn children These parchment or paper rolls replicated the girdle relics of the Virgin Mary and other saints loaned to queens and noblewomen extending childbirth protection to women of all classes This book examines the texts and images of nine English birth girdles produced between the reigns of Richard II and Henry VIII

Cultural artifacts of lay devotion within the birthing chamber the birth girdles offered the solace and promise of faith to the parturient woman and her attendants amid religious dissent political upheaval recurring epidemics and the onset of print

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