

# EARLY MODERN PROSE FICTION

The cultural politics of mading

Edited by Naomii Conn Liebler

# **Early Modern Prose Fiction The Cultural Politics Of Reading**

**Ingo Berensmeyer** 

# **Early Modern Prose Fiction The Cultural Politics Of Reading:**

Early Modern Prose Fiction Naomi Conn Liebler, 2006-12-05 Emphasizing the significance of early modern prose fiction as a hybrid genre that absorbed cultural ideological and historical strands of the age this fascinating study brings together an outstanding cast of critics including Sheila T Cavanaugh Stephen Guy Bray Mary Ellen Lamb Joan Pong Linton Steve Mentz Constance C Relihan Goran V Stanivukovic with an afterword from Arthur Kinney Each of the essays in this collection considers the reciprocal relation of early modern prose fiction to class distinctions examining factors such as the impact of prose fiction on the social political and economic fabric of early modern England the way in which a growing emphasis on literacy allowed for increased class mobility and newly flexible notions of class how the popularity of reading and the subsequent demand for books led to the production and marketing of books as an industry complications for critics of prose fiction as it began to be considered an inferior and trivial art form Early modern prose fiction had a huge impact on the social and economic fabric of the time creating a new culture of reading and writing for pleasure which became accessible to those previously excluded from such activities resulting in a significant challenge to existing class structures Reading, and the Cultural Politics of Early Modern England Edith Snook, 2017-07-05 A study of the representation of reading in early modern Englishwomen's writing this book exists at the intersection of textual criticism and cultural history. It looks at depictions of reading in devotional works maternal advice books poetry fiction and manuscripts for evidence of ways in which women conceived of reading in sixteenth and early seventeenth century England Among the texts considered are Katherine Parr Lamentation of a Sinner Anne Askew The Examinations of Anne Askew Dorothy Leigh The Mothers Blessing Elizabeth Grymeston Miscelanea Meditations Memoratives Anne Cornwallis s commonplace book Folger MS V a 89 Aemelia Lanyer Salve Deus Rex Judaeorum The Death and Passion of Our Lord Jesus Christ Bodleian MS Don e 17 and Mary Wroth The First Part of The Countess of Montgomery s Urania Liebler, Naomi Conn: Early Modern Prose Fiction Christina Wald, 2010

The Typographic Imaginary in Early Modern English Literature Rachel Stenner, 2018-07-04 The typographic imaginary is an aesthetic linking authors from William Caxton to Alexander Pope this study centrally contends Early modern English literature engages imaginatively with printing and this book both characterizes that engagement and proposes the typographic imaginary as a framework for its analysis Certain texts Rachel Stenner states describe the people places concerns and processes of printing in ways that over time generate their own figurative authority The typographic imaginary is posited as a literary phenomenon shared by different writers a wider cultural understanding of printing and a critical concept for unpicking the particular imaginative otherness that printing introduced to literature Authors use the typographic imaginary to interrogate their place in an evolving media environment to assess the value of the printed text and to analyse the roles of other text producing agents This book treats a broad array of authors and forms printers manuals William Caxton s paratexts the pamphlet dialogues of Robert Copland and Ned Ward poetic miscellanies the prose fictions of William Baldwin

George Gascoigne and Thomas Nashe the poetry and prose of Edmund Spenser writings by John Taylor and Alexander Pope At its broadest this study contributes to an understanding of how technology changes cultures Located at the crossroads between literary material and book historical research the particular intervention that this work makes is threefold In describing the typographic imaginary it proposes a new framework for analysis of print culture It aims to focus critical engagement on symbolic representations of material forms Finally it describes a lineage of late medieval and early modern authors stretching from the mid fifteenth to the mid eighteenth centuries that are linked by their engagement of a particular Re-Reading Mary Wroth K. Larson, N. Miller, 2015-02-04 Approaching the writings of Mary Wroth through a fresh 21st century lens this volume accounts for and re invents the literary scholarship of one of the first canonized women writers of the English Renaissance Essays present different practices that emerge around reading Wroth including editing curating and digital reproduction The Age of Thomas Nashe Stephen Guy-Bray, Joan Pong Linton, 2016-04-01 Traditional literary criticism once treated Thomas Nashe as an Elizabethan oddity difficult to understand or value He was described as an unrestrained stylist venomous polemicist unreliable source and closet pornographer But today this flamboyant writer sits at the center of many trends in early modern scholarship Nashe's varied output fuels efforts to reconsider print culture and the history of the book histories of sexuality and pornography urban culture the changing nature of patronage the relationship between theater and print and evolving definitions of literary authorship and literature as such This collection brings together a dozen scholars of Elizabethan literature to characterize the current state of Nashe scholarship and shape its emerging future The Age of Thomas Nashe demonstrates how the works of a restless improvident ambitious young writer driven by radical invention and a desperate search for literary order can restructure critical thinking about this familiar era These essays move beyond individual and generic conceptions of authorship to show how Nashe's career unveils the changing imperatives of literary production in late sixteenth century England Thomas Nashe becomes both a marker of the historical milieu of his time and a symbolic pointer gesturing towards emerging features of modern authorship Handbook of English Renaissance Literature Ingo Berensmeyer, 2019-10-08 This handbook of English Renaissance literature serves as a reference for both students and scholars introducing recent debates and developments in early modern studies Using new theoretical perspectives and methodological tools the volume offers exemplary close readings of canonical and less well known texts from all significant genres between c 1480 and 1660 Its systematic chapters address questions about editing Renaissance texts the role of translation theatre and drama life writing science travel and migration and women as writers readers and patrons The book will be of particular interest to those wishing to expand their knowledge of the early modern period beyond Shakespeare Unperfect Histories Harriet Archer, 2017 A detailed exploration of a significant work of Tudor literature The Mirror for Magistrates The volume shows how the text is more than a moralistic collection of poems and how it is concerned with the transmission of national history and the ways in which the past can be distorted misremembered

misinterpreted or lost Romancing Treason Megan G. Leitch, 2015 Romancing Treason examines English literature written during the Wars of the Roses Focusing on the theme of treason Megan Leitch suggests that the idea of a literature of the Wars of the Roses offers a way of understanding an understudied period **English Fictions of Communal** <u>Identity</u>, 1485–1603 Joshua Phillips, 2016-05-13 Challenging a long standing trend that sees the Renaissance as the end of communal identity and constitutive group affiliation author Joshua Phillips explores the perseverance of such affiliation throughout Tudor culture Focusing on prose fiction from Malory's Morte Darthur through the works of Sir Philip Sidney and Thomas Nashe this study explores the concept of collective agency and the extensive impact it had on English Renaissance culture In contrast to studies devoted to the myth of early modern individuation English Fictions of Communal Identity 1485 1603 pays special attention to primary communities monastic orders printing house concerns literary circles and neighborhoods that continued to generate a collective sense of identity Ultimately Phillips offers a new way of theorizing the relation between collaboration and identity In terms of literary history this study elucidates a significant aspect of novelistic discourse even as it accounts for the institutional disregard of often brilliant works of early modern fiction Charles C. Whitney, 2017-03-02 Thomas Lodge was the most versatile of the pioneering professional writers of the English Renaissance experimenting in an astonishing variety of forms His long eventful and well documented life makes him one of the most individualized figures of his age and yet also one of the most representative This is the first ever collection of Lodge scholarship It comprises a selection of the best and most important biographical and critical work ranging from 1932 to 2008 and including first time English translations Charles Whitney's discerning introduction discusses each article or book chapter in the context of Lodge scholarship and beyond and is supplemented by a bibliography of additional material This unique collection offers a distinctive vantage on both Lodge and many current topics in Renaissance and early modern studies such as humanism republicanism romance intertextuality plagiarism gender colonization Shakespearean sources the histories of print and of reading authorship and English Catholicism and religious conflict Foreign and Native on the English **Stage, 1588-1611** Jane Pettegree, 2011-04-28 This original and scholarly work uses three detailed case studies of plays Shakespeare's Antony and Cleopatra King Lear and Cymbeline to cast light on the ways in which early modern writers used metaphor to explore how identities emerge from the interaction of competing regional and spiritual topographies The Pleasures and Horrors of Eating Marion Gymnich, 2010-09-15 Browsing through books and TV channels we find people pre occupied with eating cooking and competing with chefs Eating and food in today s media have become a form of entertainment and art A survey of literary history and culture shows to what extent eating used to be closely related to all areas of human life to religion eroticism and even to death In this volume early modern ideas of feasting banqueting and culinary pleasures are juxtaposed with post 18th and 19th century concepts in which the intake of food is increasingly subjected to moral theological and economic reservations In a wide range of essays various images rhetorics and poetics of

plenty are not only contrasted with the horrors of gluttony they are also seen in the context of modern phenomena such as the anorexic body or the gourmandizing b te humaine It is this vexing binary approach to eating and food which this volume traces within a wide chronological framework and which is at the core not only of literature art and film but also of a flourishing popular culture 

Waste Paper in Early Modern England Anna Reynolds, 2024 Waste Paper in Early Modern England argues that rhetorical commonplaces referring to waste paper are indicative of everyday material experience of an author s reader s housewife s or city dweller s immersion in an environment brimming with repurposed scraps and sheets

A Cultural History of Tragedy in the Early Modern Age Naomi Conn Liebler, 2021-05-20 In this volume 8 lively original essays by eminent scholars trace the kaleidoscopically shifting dramatic forms performance contexts and social implications of tragedy throughout the period and across geographic political and social references They attend not only to the familiar cultural lenses of English and mainstream Continental dramas but also to less familiar European exempla from Croatia and Hungary Each chapter takes a different theme as its focus forms and media sites of performance and circulation communities of production and consumption philosophy and social theory religion ritual and myth politics of city and nation society and family and gender and sexuality Jacopo Caviceo's Peregrino Sherry Roush, 2023-02-27 Jacopo Caviceo s Peregrino 1508 was a popular Renaissance prose romance in Italy France and Spain Considered the first novel written for women Peregrino relates the courtship of two young lovers from hostile households who succeed in doing what Romeo and Juliet among others could not reconcile their families and marry without resorting to suicide Peregrino features cameos of historical celebrities who interact with fictitious characters during their many adventures which include a Mediterranean pilgrimage courtly celebrations funerals legal trials and a journey to the Other World The book presents female agency in psychologically developed characters and contexts and includes allusions to previous literary masterpieces such as Homer's epics Virgil's Aeneid and Dante's Divine Comedy This edition includes a detailed introduction and a biography of Jacopo Caviceo Drawing on critical and comparative studies in a broad range of literary interests the book sheds light on the emergence of the modern novel in the early modern period The Italian Novella and Shakespeare's Comic Heroines Melissa Emerson Walter, 2019-08-21 This is the first book to provide a full treatment of Shakespeare's literary and theatrical engagement with the Italian novella and female agency The Politics of Songs in Eighteenth-Century Britain, 1723-1795 Kate Horgan, 2015-10-06 Horgan analyses the importance of songs in British eighteenth century culture with specific reference to their political meaning Using an interdisciplinary methodology combining the perspectives of literary studies and cultural history the utilitarian power of songs emerges across four major case studies Anthony Munday: The First Book of Primaleon of Greece María Beatriz Hernández Pérez, 2024-11-04 This edition of Anthony Munday s The first book of Primaleon of Greece 1595 includes an introduction notes glossary and critical apparatus that will enable modern readers to enjoy and better appreciate Munday's translation of the Iberian romance already turned into Italian and French

before reaching English readers Munday translated Fran ois de Vernassal s L Histoire de Primaleon de Grece continuant celle de Palmerin D Olive 1550 out of which he produced two different titles devoted to Emperor Palmerin s sons Palmendos and Primaleon The present volume is especially devoted to the coming of age and tournament activity in Constantinople of the main protagonist prince Primaleon as well as to Prince Edward of England's adventures throughout European lands and to their final encounter These twenty four chapters follow the previous thirty two in Vernassal's edition published by Munday in 1589 and already edited by Leticia lvarez Recio The Honourable Pleasant and rare Conceited Historie of Palmendos 2022 It aims to allow those readers interested in romance or Renaissance culture to gain access to texts that have remained so far ignored in spite of the popularity they once enjoyed Thomas Nashe Georgia Brown, 2017-03-02 The current surge of interest in the Elizabethan poet dramatist prose writer and critic Thomas Nashe follows years of neglect or undisguised hostility Yet as early allusions testify Nashe was a name which imposed itself on contemporary culture Nashe annoyed and even disturbed his contemporaries but they certainly paid attention to him because he pioneered new approaches to writing and indeed to living and because he was an astute critic The essays in this volume have been chosen for the skill with which they present diverse approaches to key issues in Nashe All Nashe's texts are covered as are his relationships with contemporaries like Shakespeare The introduction analyses different approaches locating them in the history of Nashe criticism and suggests areas for future research It argues that Nashe s importance to Renaissance studies lies in his anomalousness as he forces us to rethink the Renaissance He makes the Renaissance unfamiliar again and pushes criticism out of its comfort zone

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