



# Early Modern Cultures of Translation

Edited by  
Karen Newman and Jane Tylus

# Early Modern Cultures Of Translation

**Astrid Stilma**



## **Early Modern Cultures Of Translation:**

Early Modern Cultures of Translation Jane Tylus, Karen Newman, 2015-08-31 The fourteen essays in *Early Modern Cultures of Translation* present a convincing case for understanding early modernity as a culture of translation **Women and Early Modern Cultures of Translation** Hilary Brown, 2022 *Women and Early Modern Cultures of Translation Beyond the Female Tradition* is a major new intervention in research on early modern translation and will be an essential point of reference for anyone interested in the history of women translators Research on women translators has often focused on early modern England the example of early modern England has been taken as the norm for the rest of the continent and has shaped research on gender and translation more generally This book brings a new European perspective to the field by introducing the case of Germany It draws attention to forty women who can be identified as translators in sixteenth and seventeenth century Germany and shows how their work does not fit easily into traditional narratives about marginalization and subversiveness The study uses the example of Germany to argue against reading the work of translating women primarily through the lens of gender and to challenge claims about the existence of a female translation tradition which transcends the boundaries of time and place Broadening our perspective to include Germany provides a more nuanced and informed account of the position of women within European translation cultures and forces us to rethink gender as a category of analysis in translation history The book makes the case for a new woman interrogated approach to translation history to borrow a concept from Carol Maier and as such it will provide a blueprint for future work in the area Provided by publisher **The Culture of Translation in Early Modern England and France, 1500-1660** T. Demetriou, R. Tomlinson, Tania Demetriou, 2015-03-18 This book explores modalities and cultural interventions of translation in the early modern period focusing on the shared parameters of these two translation cultures Translation emerges as a powerful tool for thinking about community and citizenship literary tradition and the classical past certitude and doubt language and the imagination *Thresholds of Translation* Marie-Alice Belle, Brenda M. Hosington, 2018-07-28 This volume revisits Genette's definition of the printed book's liminal devices or paratexts as thresholds of interpretation by focussing specifically on translations produced in Britain in the early age of print 1473-1660 At a time when translation played a major role in shaping English and Scottish literary culture paratexts afforded translators and their printers a privileged space in which to advertise their activities display their social and ideological affiliations influence literary tastes and fashion Britain's representations of the cultural other Written by an international team of scholars of translation and material culture the ten essays in the volume examine the various material shapes textual forms and cultural uses of paratexts as markers and makers of cultural exchange in early modern Britain The collection will be of interest to scholars of early modern translation print and literary culture and more broadly to those studying the material and cultural aspects of text production and circulation in early modern Europe **Cultural Translation in Early Modern Europe** Peter Burke, R. Po-chia Hsia, 2007-03-29 This

groundbreaking 2007 volume gathers an international team of historians to present the practice of translation as part of cultural history. Although translation is central to the transmission of ideas, the history of translation has generally been neglected by historians who have left it to specialists in literature and language. This book seeks to achieve an understanding of the contribution of translation to the spread of information in early modern Europe. It focuses on non-fiction: the translation of books on religion, history, politics, and especially on science or natural philosophy as it was generally known at this time. The chapters cover a wide range of languages including Latin, Greek, Russian, Turkish, and Chinese. The book will appeal to scholars and students of the early modern and later periods, to historians of science and of religion, as well as to anyone interested in translation studies.

*The Routledge History of the Renaissance* William Caferro, 2017-03-27 Drawing together the latest research in the field, *The Routledge History of the Renaissance* treats the Renaissance not as a static concept but as one of ongoing change within an international framework. It takes as its unifying theme the idea of exchange and interchange through the movement of goods, ideas, disease, and people across social, religious, political, and physical boundaries. Covering a broad range of temporal periods and geographic regions, the chapters discuss topics such as the material cultures of Renaissance societies, the increased popularity of shopping as a pastime in fourteenth-century Italy, military entrepreneurs and their networks across Europe, the emergence and development of the Ottoman empire from the early fourteenth to the late sixteenth century, and women and humanism in Renaissance Europe. The volume is interdisciplinary in nature, combining historical methodology with techniques from the fields of anthropology, sociology, psychology, and literary criticism. It allows for juxtapositions of approaches that are usually segregated into traditional subfields such as intellectual, political, gender, military, and economic history. Capturing dynamic new approaches to the study of this fascinating period and illustrated throughout with images, figures, and tables, this comprehensive volume is a valuable resource for all students and scholars of the Renaissance.

**The Routledge Handbook of Translation, Feminism and Gender** Luise von Flotow, Hala Kamal, 2020-06-09 *The Routledge Handbook of Translation, Feminism and Gender* provides a comprehensive state-of-the-art overview of feminism and gender awareness in translation and translation studies today. Bringing together work from more than 20 different countries, from Russia to Chile, Yemen, Turkey, China, India, Egypt, and the Maghreb, as well as the UK, Canada, the USA, and Europe, this Handbook represents a transnational approach to this topic, which is in development in many parts of the world. With 41 chapters, this book presents, discusses, and critically examines many different aspects of gender in translation and its effects, both local and transnational. Providing overviews of key questions and case studies of work currently in progress, this Handbook is the essential reference and resource for students and researchers of translation, feminism, and gender.

John Cruso of Norwich and Anglo-Dutch Literary Identity in the Seventeenth Century Christopher Joby, 2022 The first book-length biography of John Cruso of Norwich, b. 1592/3, a second-generation migrant poet, translator, and military author that explores ideas and practices of identity formation in the early modern period. John Cruso of Norwich

b 1592 3 the eldest son of Flemish migrants was a man of many parts Dutch and English poet translator military author virtuoso networker successful merchant and hosier Dutch church elder and militia captain This first book length biography making extensive use of archival and literary sources reconstructs the life and work of this multi talented self made man whose literary oeuvre is marked by its polyvocality Cruso s poetry includes a Dutch amplification of Psalm 8 some 221 Dutch epigrams and elegies one of which frames the most important Anglo Dutch literary moment in the seventeenth century a collection of Dutch and Latin elegies which marked the death of the London Dutch church minister Simeon Ruytinck and included verses by Constantijn Huygens and Jacob Cats As a military author Cruso published five works in English including two translations from the French These works display his knowledge of the canon of classical and Renaissance literature which in turn allowed him to fashion himself as a miles doctus a learned soldier and make a contribution to military science in England prior to and during the English Civil Wars In focusing on the rich and varied life and works of John Cruso this book also explores ideas and practices of identity formation in the early modern period as well as allowing Cruso s life to shed further light on the migrant experience in seventeenth century Norwich Joby shows how a second generation migrant could successfully integrate himself into English society whilst continuing to engage with his Low Countries heritage

**Premodern Experience of the Natural World in Translation** Katja Krause, Maria Auxent, Dror Weil, 2022-06-29 This innovative collection showcases the importance of the relationship between translation and experience in premodern science bringing together an interdisciplinary group of scholars to offer a nuanced understanding of knowledge transfer across premodern time and space The volume considers experience as a tool and object of science in the premodern world using this idea as a jumping off point from which to view translation as a process of interaction between different epistemic domains The book is structured around four dimensions of translation between terms within and across languages across sciences and scientific norms between verbal and visual systems and through the expertise of practitioners and translators which raise key questions on what constituted experience of the natural world in the premodern area and the impact of translation processes and agents in shaping experience Providing a wide ranging global account of historical studies on the travel and translation of experience in the premodern world this book will be of interest to scholars in history the history of translation and the history and philosophy of science

**Crossing Borders, Crossing Cultures** Massimo Rospoche, Jeroen Salman, Hannu Salmi, 2019-09-23 This volume explores the challenges and possibilities of research into the European dimensions of popular print culture Popular print culture has traditionally been studied with a national focus Recent research has revealed however that popular print culture has many European dimensions and shared features A group of specialists in the field has started to explore the possibilities and challenges of research on a wide European scale This volume contains the first overview and analysis of the different approaches methodologies and sources that will stimulate and facilitate future comparative research This volume first addresses the benefits of a media driven approach focussing on processes of content recycling interactions

between text and image processes of production and consumption A second perspective illuminates the distribution and markets for popular print discussing audiences prices and collections A third dimension refers to the transnational dimensions of genres stories and narratives A last perspective unravels the communicative strategies and dynamics behind European bestsellers This book is a source of inspiration for everyone who is interested in research into transnational cultural exchange and in the fascinating history of popular print culture in Europe **A King Translated** Astrid

Stilma, 2016-03-23 King James is well known as the most prolific writer of all the Stuart monarchs publishing works on numerous topics and issues These works were widely read not only in Scotland and England but also on the Continent where they appeared in several translations In this book Dr Stilma looks both at the domestic and international context to James's writings using as a case study a set of Dutch translations which includes his religious meditations his epic poem The Battle of Lepanto his treatise on witchcraft Daemonologie and his manual on kingship Basilikon Doron The book provides an examination of James's writings within their original Scottish context particularly their political implications and their role in his management of his religious political reputation both at home and abroad The second half of each chapter is concerned with contemporary interpretations of these works by James's readers The Dutch translations are presented as a case study of an ultra protestant and anti Spanish reading from which James emerges as a potential leader of protestant Europe a reputation he initially courted then distanced himself from after his accession to the English throne in 1603 In so doing this book greatly adds to our appreciation of James as an author providing an exploration of his works as politically expedient statements which were sometimes ambiguous enough to allow diverging and occasionally unwelcome interpretations It is one of the few studies of James to offer a sustained critical reading of these texts together with an exploration of the national and international context in which they were published and read As such this book contributes to the understanding not only of James's works as political tools but also of the preoccupations of publishers and translators and the interpretative spaces in the works they were making available to an international audience Humanistica Lovaniensia Gilbert Tournoy, Dirk

Sacré, Monique Mund-Dopchie, Jan Papy, 2009-06-15 As well as presenting articles on Neo Latin topics the annual journal Humanistica Lovaniensia is a major source for critical editions of Neo Latin texts with translations and commentaries Please visit [www.lup.be](http://www.lup.be) for the full table of contents Osiris, Volume 37 Tara Alberts, Sietske Fransen, Elaine Leong, 2021-06-21 Highlights the importance of translation for the global exchange of medical theories practices and materials in the premodern period This volume of Osiris turns the analytical lens of translation onto medical knowledge and practices across the premodern world Understandings of the human body and of diseases and their cures were influenced by a range of religious cultural environmental and intellectual factors As a result complex systems of translation emerged as people crossed linguistic and territorial boundaries to share not only theories and concepts but also materials such as drugs amulets and surgical tools The studies here reveal how instances of translation helped to shape and in some cases reimagine these

ideas and objects to fit within local frameworks of medical belief Translating Medicine across Premodern Worlds features case studies located in geographically and temporally diverse contexts including ninth century Baghdad sixteenth century Seville seventeenth century Cartagena and nineteenth century Bengal Throughout the contributors explore common themes and divergent experiences associated with a variety of historical endeavors to translate knowledge about health and the body across languages practices and media By deconstructing traditional narratives and de emphasizing well worn dichotomies this volume ultimately offers a fresh and innovative approach to histories of knowledge Mignon's Afterlives Terence Cave,2011-09-22 Terence Cave traces the afterlives of Mignon an apparently minor character in Goethe s novel Wilhelm Meisters Lehrjahre through the European cultures of the 19th and 20th centuries The enigmatic and fascinating Mignon reappears in wide range of different works mainly narrative fiction but also poetry song opera and film *The Routledge Handbook of Translation History* Christopher Rundle,2021-09-30 The Routledge Handbook of Translation History presents the first comprehensive state of the art overview of this multi faceted disciplinary area and serves both as an introduction to carrying out research into translation and interpreting history and as a key point of reference for some of its main theoretical and methodological issues interdisciplinary approaches and research themes The Handbook brings together 30 eminent international scholars from a wide range of disciplinary backgrounds offering examples of the most innovative research while representing a wide range of approaches themes and cultural contexts The Handbook is divided into four sections the first looks at some key methodological and theoretical approaches the second examines some of the key research areas that have developed an interdisciplinary dialogue with translation history the third looks at translation history from the perspective of specific cultural and religious perspectives and the fourth offers a selection of case studies on some of the key topics to have emerged in translation and interpreting history over the past 20 years This Handbook is an indispensable resource for students and researchers of translation and interpreting history translation theory and related areas *Sons of Saviors* Rebekka Voß,2023-07-04 Envisioned as a tribe of ruddy faced redheaded red bearded Jewish warriors bedecked in red attire who purportedly resided in isolation at the fringes of the known world the Red Jews are a legendary people who populated a shared Jewish Christian imagination But in fact the red variant of the Ten Lost Tribes of Israel is a singular invention of late medieval vernacular culture in Germany This idiosyncratic figure together with the peculiar term Red Jews existed solely in German and Yiddish the German Jewish vernacular These two language communities assessed the Red Jews differently and contested their significance which is to say they viewed them in different shades of red The voyage of the Red Jews through the Jewish and Christian imagination from their medieval Christian nascence through early modern Old Yiddish literature to modern Yiddish culture in Eastern Europe Palestine and America is the story of this book By studying this vernacular icon Rebekka Vo contributes to our understanding of the formation of minority awareness and the construction of Ashkenazic Jewish identity through visual cultural encounters She also spotlights the vitality of vernacular culture by demonstrating how

the premodern motif of the Red Jews informed modern Yiddish literature and how the stereotype of Jewish red hair found its way into Jewish social critiques political thought and arts through the present day Sons of Saviors is a story about power the Yiddish reappropriation of the Red Jews subverted the Christian color symbolism by adjusting the focus on redness from a negative stereotype into a proud badge of self assertion The book also includes in an appendix the full text of a significant Yiddish tale featuring the Red Jews Translators, Interpreters, and Cultural Negotiators F. Federici,D.

Tessicini,2014-11-20 How do translators manage relations with parties in a position of authority and power The book investigates the intellectual social and professional identity of translators and interpreters across different time periods and locations when their role involves a negotiation with political powers and cultural authorities **The Lives of Ovid in**

**Seventeenth-Century French Culture** Helena Taylor,2017-04-28 Seventeenth century France saw one of the most significant culture wars Europe has ever known Culminating in the Quarrel of the Ancients and Moderns this was a confrontational transitional time for the reception of the classics Helena Taylor explores responses to the life of the ancient Roman poet Ovid within this charged atmosphere To date criticism has focused on the reception of Ovid s enormously influential work in this period but little attention has been paid to Ovid s lives and their uses Through close analysis of a diverse corpus which includes prefatory Lives novels plays biographical dictionaries poetry and memoirs this study investigates how the figure of Ovid was used to debate literary taste and modernity and to reflect on translation practice It shows how the narrative of Ovid s life was deployed to explore the politics and poetics of exile writing and to question the relationship between fiction and history In so doing this book identifies two paradoxes although an ancient poet Ovid became key to the formulation of aspects of self consciously modern cultural movements and while Ovid s work might have adorned the royal palaces of Versailles the poetry he wrote after being exiled by the Emperor Augustus made him a figure through which to question the relationship between authority and narrative The Lives of Ovid in Seventeenth Century French Culture not only nuances understanding of both Ovid and life writing in this period but also offers a fresh perspective on classical reception its paradoxes uses and quarrels Interconnecting Translation Studies and Imagology Luc van Doorslaer,Peter

Flynn,Joep Leerssen,2016-02-25 Isn t translation all about saying exactly the same thing in another language Aren t national images totally outdated in this era of globalization Most people might agree but this book amply illustrates how persistent and multifaceted clichés on translation and nation can be Time and again translating involves making transfer choices and these choices are never neutral Though globalization has seemingly all but erased national ideologies and cultural borders such ideologies and borders continue to play a determining role in conflicts identity politics and cultural profiles The place where transfer choices and forms of national and cultural representation come together is also the place where Translation Studies and Imagology meet This book offers a wealth of chapters showing how decisive selection and transfer processes can be in representing national images both self images and images of the other s It shows also how intensely the two disciplines



can work together and mutually benefit from shared data and methodologies

Passions, Sympathy and Print Culture

Heather Kerr, David Lemmings, Robert Phiddian, 2016-03-08 This book explores ways in which passions came to be conceived performed and authenticated in the eighteenth century marketplace of print It considers satire and sympathy in various environments ranging from popular novels and journalism through philosophical studies of the Scottish Enlightenment to last words aesthetics and plastic surgery

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