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The Crusades and Visual Culture

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An **Ashgate** Book

Crusades Visual Culture Elizabeth Lapina

Lauraj Whatley



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Culture LauraJ Whatley,2017-07-05 The crusades whether realized or merely planned had a profound impact on medieval and early modern societies Numerous scholars in the fields of history and literature have explored the influence of crusading ideas values aspirations and anxieties in both the Latin States and Europe However there have been few studies dedicated to investigating how the crusading movement influenced and was reflected in medieval visual cultures Written by scholars from around the world working in the domains of art history and history the essays in this volume examine the ways in which ideas of crusading were realized in a broad variety of media including manuscripts cartography sculpture mural paintings and metalwork Arguing implicitly for recognition of the conceptual frameworks of crusades that transcend traditional disciplinary boundaries the volume explores the pervasive influence and diverse expression of the crusading movement from the twelfth through the fifteenth centuries *Crusades* Benjamin Z. Kedar,Jonathan Phillips,Jonathan Riley-Smith,2016-08-05 *Crusades*

Crusades covers seven hundred years from the First Crusade 1095 1102 to the fall of Malta 1798 and draws together scholars working on theatres of war their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology law literature art numismatics and economic social political and military history Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East Particular attention is given to the publication of historical sources in all relevant languages narrative homiletic and documentary in trustworthy editions but studies and interpretative essays are welcomed too *Crusades* appears in both print and online editions **Crusades** Dr Nikolaos G. Chrissis,Professor Benjamin Z Kedar,Professor Jonathan Phillips,2015-12-28 *Crusades* covers seven hundred years from the First Crusade 1095 1102 to the fall of Malta 1798 drawing together scholars working on war theology law literature art numismatics and economic social political and military history It publishes both historical sources of the Crusades narrative homiletic and documentary in European and oriental languages and interpretative studies Ashgate publishes this journal for The Society for the Study of the Crusades and the Latin East in both print and online editions and the subscription price covers both The

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Remembering the Crusades and Crusading Megan Cassidy-Welch, 2016-11-03 Remembering the Crusades and Crusading examines the diverse contexts in which crusading was memorialised and commemorated in the medieval world and beyond The collection not only shows how the crusades were commemorated in the twelfth and thirteenth centuries but also considers the longer term remembrance of the crusades into the modern era This collection is divided into three sections the first of which deals with the textual material and visual sources used to remember Each contributor introduces a particular body of source material and presents case studies using those sources in their own research The second section contains four chapters examining specific communities active in commemorating the crusades including religious communities family groups and royal courts Finally the third section examines the cultural memory of crusading in the Byzantine Iberian and Baltic regions beyond the early years as well as the trajectory of crusading memory in the Muslim Middle East This book draws together and extends the current debates in the history of the crusades and the history of memory and in so doing offers a fresh synthesis of material in both fields It will be essential reading for students of the crusades and memory

War and Violence in the Western Sources for the First Crusade Sini Kangas, 2024-05-27 Medieval Westerners accepted killing for religion and praised the outcome of the First Crusade 1096-1099 At the same time their attitude to violence was ambivalent Theologians shunned the practical use of force while the warrior aristocracy valued the capacity for physical destruction In the absence of theological doctrine on the practicalities of holy warfare the first crusaders draw their ideas about killing from diverse and sometimes conflicting traditions This book answers questions about how religious violence was described justified and remembered in the sources of the First Crusade What was the relation between faith convention and action

Women and the Crusades Helen J. Nicholson, 2023-01-24 The crusade movement needed women their money their prayer support their active participation and their inspiration This book surveys women's involvement in medieval crusading between the second half of the eleventh century when Pope Gregory VII first proposed a penitential military expedition to help the Christians of the East and 1570 when the last crusader state Cyprus was captured by the Ottoman Turks It considers women's actions not only on crusade battlefields but also in recruiting crusaders supporting crusades through patronage propaganda and prayer and as both defenders and aggressors It argues that medieval women were deeply involved in the crusades but the roles that they could play and how their contemporaries recorded their deeds were dictated by social convention and cultural expectations Although its main focus is the women of Latin Christendom it also looks at the impact of the crusades and crusaders on the Jews of western Europe and the Muslims of the Middle East and compares relations between Latin Christians and Muslims with relations between Muslims and other Christian groups

The Crusades: A History Jonathan Riley-Smith, Susanna A. Throop, 2022-12-15 This fully updated and expanded edition of The Crusades A History provides an authoritative exploration

of one of the most significant topics in medieval and religious history From the First Crusade right up to the present day Jonathan Riley Smith and Susanna Throop investigate the phenomenon of crusading and the crusaders themselves Now in its 4th edition this landmark text includes A new and more balanced book structure with updated terminology designed to help instructors and students alike Deliberate incorporation of a wider range of historical perspectives including Byzantine and Islamic historiographies crusading against Christians and within Europe women and gender and the crusades in the context of Afro Eurasian history A dramatically expanded discussion of crusading from the sixteenth through twenty first centuries A fully up to date bibliographic essay Additional textboxes maps and images The Crusades A History is the definitive text on the subject for students and scholars alike Maps and Travel in the Middle Ages and the Early Modern Period Ingrid Baumgärtner, Nirit Ben-Aryeh Debby, Katrin Kogman-Appel, 2019-03-04 The volume discusses the world as it was known in the Medieval and Early Modern periods focusing on projects concerned with mapping as a conceptual and artistic practice with visual representations of space and with destinations of real and fictive travel Maps were often taken as straightforward objective configurations However they expose deeply subjective frameworks with social political and economic significance Travel narratives whether illustrated or not can address similar frameworks Whereas travelled space is often adventurous and speaking of hardship strange encounters and danger city portraits tell a tale of civilized life and civic pride The book seeks to address the multiple ways in which maps and travel literature conceive of the world communicate a Weltbild depict space and or define knowledge The volume challenges academic boundaries in the study of cartography by exploring the links between mapmaking and artistic practices The contributions discuss individual mapmakers authors of travelogues mapmaking as an artistic practice the relationship between travel literature and mapmaking illustration in travel literature and imagination in depictions of newly explored worlds *Laywomen and the Crusade in England, 1150-1300* DR GORDON M. REYNOLDS, 2024-11-19 Considers how elite women could participate in Crusade their means and motivations The popular perception of the medieval Crusades is of conflicts spanning from the Holy Land to the Baltic with huge armies of religious zealots led by knights wearing crosses However the reality is far more nuanced The vast majority of those living in western Europe did not go on crusade at all But that does not mean that crusading was not on their minds or that they could not influence the movement They urged others to take up the cross provided financial support and prayed for the campaigns in the Holy Land for them this was crusade This book investigates how English laywomen were encouraged to support crusades and identify with holy war during the Middle Ages challenging preconceptions of what crusade meant and bringing out the diverse ways of their participation It draws on detailed analysis of cartularies judicial records chronicles and lyrical sources it also examines the rich material culture of commemoration that celebrated the endeavour alongside the papal propaganda which idealised women's sponsorship of crusade This study therefore sheds new light not only on the role of women in crusade but on their influence and piety more generally **Religious Rites of War beyond the Medieval West**

,2023-11-07 This is Volume One of a two volume collection that brings together contributions from cultural and military history to offer an examination of religious rites employed in connection with warfare as well as their transformative and power and identity building potential across political communities of medieval Northern Central and Eastern Europe Covering the period ca 900 and 1500 the work takes theoretical textual and practical approaches to the research on religious warfare and investigates the connections between and significance and function of crucial war rituals such as pre intra and postbellum rites as well as various activities surrounding the military life of individuals politics and corporates Contributors are Robert Anton n Robert Bubczyk Dariusz D browski Jesse Harrington Carsten Selch Jensen Sini Kangas Rados aw Kotecki Gregory Leighton Kyle C Lincoln Jacek Maciejewski Yulia Mikhailova Max Naderer L szl Veszpr my and Du an Zupka

Papal Bull Margaret Meserve,2021-08-03 How did Europe s oldest political institution come to grips with the disruptive new technology of print Printing thrived after it came to Rome in the 1460s Renaissance scholars poets and pilgrims in the Eternal City formed a ready market for mass produced books But Rome was also a capital city seat of the Renaissance papacy home to its bureaucracy and a hub of international diplomacy and print played a role in these circles too In Papal Bull Margaret Meserve uncovers a critical new dimension of the history of early Italian printing by revealing how the Renaissance popes wielded print as a political tool Over half a century of war and controversy from approximately 1470 to 1520 the papacy and its agents deployed printed texts to potent effect excommunicating enemies pursuing diplomatic alliances condemning heretics publishing indulgences promoting new traditions and luring pilgrims and their money to the papal city Early modern historians have long stressed the innovative press campaigns of the Protestant Reformers but Meserve shows that the popes were even earlier adopters of the new technology deploying mass communication many decades before Luther The papacy astutely exploited the new medium to broadcast ancient claims to authority and underscore the centrality of Rome to Catholic Christendom Drawing on a vast archive Papal Bull reveals how the Renaissance popes used print to project an authoritarian vision of their institution and their capital city even as critics launched blistering attacks in print that foreshadowed the media wars of the coming Reformation Papal publishing campaigns tested longstanding principles of canon law promulgation developed new visual and graphic vocabularies and prompted some of Europe s first printed pamphlet wars An exciting interdisciplinary study based on new literary historical and bibliographical evidence this book will appeal to students and scholars of the Italian Renaissance the Reformation and the history of the book Crusading and Masculinities Natasha R. Hodgson,Katherine J. Lewis,Matthew M. Mesley,2019-03-05 This volume presents the first substantial exploration of crusading and masculinity focusing on the varied ways in which the symbiotic relationship between the two was made manifest in a range of medieval settings and sources and to what ends Ideas about masculinity formed an inherent part of the mindset of societies in which crusading happened and of the conceptual framework informing both those who recorded the events and those who participated Examination and interrogation of these ideas enables a better contextualised analysis of

how those events were experienced comprehended and portrayed The collection is structured around five themes sources and models contrasting masculinities emasculation and transgression masculinity and religiosity and kingship and chivalry By incorporating masculinity within their analysis of the crusades and of crusaders the contributors demonstrate how such approaches greatly enhance our understanding of crusading as an ideal an institution and an experience Individual essays consider western campaigns to the Middle East and Islamic responses events and sources from the Iberian peninsula and Prussia are also interrogated and re examined thus enabling cross cultural comparison of the meanings attached to medieval manhood The collection also highlights the value of employing gender as a vital means of assessing relationships between different groups of men whose values and standards of behaviour were socially and culturally constructed in distinct ways

Writing Battles Máire Ní Mhaonaigh, Rory Naismith, Elizabeth Ashman Rowe, 2020-05-14 Battles have long featured prominently in historical consciousness as moments when the balance of power was seen to have tipped or when aspects of collective identity were shaped But how have perspectives on warfare changed How similar are present day ideologies of warfare to those of the medieval period Looking back over a thousand years of British Irish and Scandinavian battles this significant collection of essays examines how different times and cultures have reacted to war considering the changing roles of religion and technology in the experience and memorialisation of conflict While fighting and killing have been deplored glorified and everything in between across the ages Writing Battles reminds us of the visceral impact left on those who come after

Between Orders and Heresy Jennifer Kolpacoff Deane, Anne E. Lester, 2022-04-27 Between Orders and Heresy foregrounds the dynamic creative and diverse late medieval religious landscapes that flourished within the spaces of social and ecclesiastical structures This collection reconsiders the arguments put forward in Herbert Grundmann's monumental book Religious Movements in the Middle Ages and challenges his traditional interpretive binary recognized as the shared origins of many medieval religious movements The contributors explore the social relationships fostered between secular clergy members including parish priests local canons and aristocratic confessors and examine the ways in which laypeople inspired and engaged in devotion beyond religious orders Each essay in the volume considers a major theme in medieval religious history such as the implementation of apostolic ideals pastoral relationships crusade connections vernacular traditions and reform Organized to historicize and challenge the deeply embedded historiographical tendencies that have long distorted the complex dynamics of the late medieval world Between Orders and Heresy is a major assessment of medieval religious belief and activity beyond and between the binary of orders and heresies

Saint George Between Empires Heather A. Badamo, 2023-08-25 This volume examines Saint George's intertwined traditions in the competing states of the eastern Mediterranean and Transcaucasia demonstrating how rival conceptions of this well known saint became central to Crusader Eastern Christian and Islamic medieval visual cultures Saint George Between Empires links the visual cultures of Byzantium North Africa the Levant Syria and the Caucasus during the Crusader era to redraw our picture of

interfaith relations and artistic networks Heather Badamo recovers and recontextualizes a vast body of images and literature from etiquette manuals and romances to miracle accounts and chronicles to describe the history of Saint George during a period of religious and political fragmentation between his rise to cross cultural prominence in the eleventh century and his globalization in the fifteenth In Badamo s analysis George emerges as an exemplar of cross cultural encounter and global translation Featuring important new research on monuments and artworks that are no longer available to scholars as a result of the occupation of Syria and parts of Iraq Saint George Between Empires will be welcomed by scholars of Byzantine medieval Islamic and Eastern Christian art and cultural studies

Imagined, Embodied and Actual Turks in Early Modern Europe Bent Holm, Mikael Bøgh Rasmussen, 2021-07-23 The confrontation between European countries and the expanding Ottoman Empire in the early modern era has played a major role in numerous fields of history The aim of this book is to investigate the European Ottoman interrelations from three angles One deals with the circumstances How did the Europeans meet the Turks in pragmatic and diplomatic connections Another concerns imagery how were the Turks depicted in literature and art The third examines performativity how were the Turks inserted into plays operas and ceremonies This book confronts mental visual and embodied images with historical positions and conditions The focus therefore is on the dynamic interactive processes of experience embodiment and imagination in context Bringing together Turkish and European scholars it applies a number of research strategies used by historians to the history of art literature music and theatre Contributions by P l cs Robert Born Asli irakman Anne Duprat Kate Fleet Bent Holm Marcus Keller Maria Pia Pedani Mogens Pelt Mikael B gh Rasmussen G nsel Renda Pia Schwarz Lausten Charlotte Colding Smith Suna Suner Dirk Van Waelderren

Inventing the Council inside the Apostolic Library Filip Malesevic, 2021-10-04 The book provides a detailed study of the Biblioteca Apostolica Vaticana and its interior decoration which today still remains inaccessible to the ordinary visit Placing the history of the Vatican Library in the larger context of how erudition was administered and organized within the Early Modern Roman Curia the book will also take into consideration how the Vaticana was used in contrast to other newly founded libraries

War and Literature Laura Ashe, Ian Patterson, 2014 Reflections on the uneasy yet symbiotic relations of war and writing from medieval to modern literature

Art, Power, and Resistance in the Middle Ages Pamela A. Patton, 2025-01-07 This volume addresses a vital point of intersection between images in the Middle Ages and those in the modern world the potential of medieval works of art to convey messages of power and resistance Provoked by the misuse of medieval imagery in modern discussions the contributors to this volume assess how medieval images connect to discourses of power in both the past and the present The contributors each began with a single question In the eyes of their makers and viewers how were medieval images understood to assert or to resist forces of power Their case studies come from a wide range of cultural geographic and historical contexts the Byzantine Ottonian and Valois courts the Umayyad and Castilian regimes of the Iberian Peninsula the pluralistic military and commercial zones of the eastern Mediterranean

and the metaphorical as well as personal battlegrounds linked to medieval courtly love culture Over eight chapters the authors highlight patterns of visual rhetoric still evident in art today They invite readers to contemplate how modern priorities and sensibilities might amplify mute or transform the discourses related to power and resistance that were threaded through the visual culture of the Middle Ages This insightful book should be of value to anyone interested in medieval art history and art s relationship to power and authority in society In addition to the editor the contributors include Heather A Badamo Elena N Boeck Thomas E A Dale Martha Easton Eliza Garrison Anne D Hedeman Tom Nickson and Avinoam Shalem

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Table of Contents Crusades Visual Culture Elizabeth Lapina

1. Understanding the eBook Crusades Visual Culture Elizabeth Lapina
 - The Rise of Digital Reading Crusades Visual Culture Elizabeth Lapina
 - Advantages of eBooks Over Traditional Books
2. Identifying Crusades Visual Culture Elizabeth Lapina
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Crusades Visual Culture Elizabeth Lapina
 - User-Friendly Interface
4. Exploring eBook Recommendations from Crusades Visual Culture Elizabeth Lapina
 - Personalized Recommendations
 - Crusades Visual Culture Elizabeth Lapina User Reviews and Ratings
 - Crusades Visual Culture Elizabeth Lapina and Bestseller Lists
5. Accessing Crusades Visual Culture Elizabeth Lapina Free and Paid eBooks
 - Crusades Visual Culture Elizabeth Lapina Public Domain eBooks
 - Crusades Visual Culture Elizabeth Lapina eBook Subscription Services

- Crusades Visual Culture Elizabeth Lapina Budget-Friendly Options
- 6. Navigating Crusades Visual Culture Elizabeth Lapina eBook Formats
 - ePub, PDF, MOBI, and More
 - Crusades Visual Culture Elizabeth Lapina Compatibility with Devices
 - Crusades Visual Culture Elizabeth Lapina Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Crusades Visual Culture Elizabeth Lapina
 - Highlighting and Note-Taking Crusades Visual Culture Elizabeth Lapina
 - Interactive Elements Crusades Visual Culture Elizabeth Lapina
- 8. Staying Engaged with Crusades Visual Culture Elizabeth Lapina
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Crusades Visual Culture Elizabeth Lapina
- 9. Balancing eBooks and Physical Books Crusades Visual Culture Elizabeth Lapina
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Crusades Visual Culture Elizabeth Lapina
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Crusades Visual Culture Elizabeth Lapina
 - Setting Reading Goals Crusades Visual Culture Elizabeth Lapina
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Crusades Visual Culture Elizabeth Lapina
 - Fact-Checking eBook Content of Crusades Visual Culture Elizabeth Lapina
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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