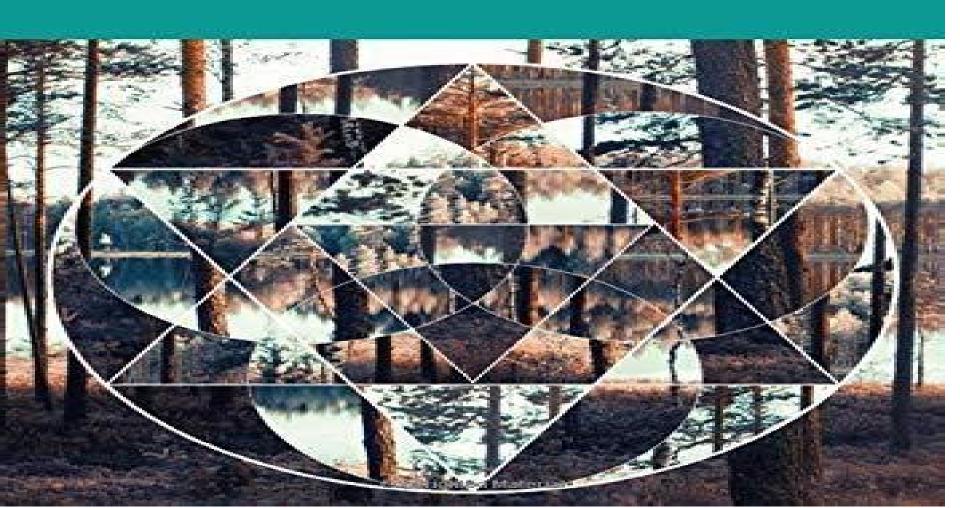


C. G. Jung in the Humanities

Taking the Soul's Path

Susan Rowland



C G Jung In The Humanities Taking The Souls Path

Christine Hauskeller,Peter Sjöstedt-Hughes

C G Jung In The Humanities Taking The Souls Path:

C. G. Jung in the Humanities Susan Rowland, 2019-09-23 This book demonstrates for the first time the significance of Jung s work to the humanities and to those areas where the humanities and sciences share borders More radically it shows that Jung was a writer of myth alchemy narrative and poetics as well as on them Jung's core concepts are introduced their ongoing relevance is championed The book also addresses Jung's sometimes questionable judgment on politics and gender and previews contemporary extensions of Jungian theory By privileging the creative psyche and exploring the connections between individual natural environment and social psychological collective Jung anticipates the new holism offering the promise of reconciling the sciences with the arts humanity with nature Jung's Reception of Picasso and Abstract Art Lucinda Hill, 2022-03-31 This book explores the nature of Jung's understanding of modern art in particular his reception to the work of Picasso and his striking prejudice shown in his controversial essay of 1932 Offering an important contribution towards understanding Jung's attitudes towards Picasso and modern art the book addresses the impact that Jung's unwillingness to engage in a deeper exploration of modern artforms had on the development of his psychological ideas It explores and uncovers the reasons for Jung's derogatory view of Picasso and abstract art more generally revealing how Jung was unable to remain objective due to his own complex and equally fascinating relationship with art and the psychology of image making The book argues that modern art parallels Jung's interests by embracing the spirit of experimentation and using new imagery to challenge creative conceptions which makes Jung's attitudes towards modern art all the more surprising Jung's Reception of Picasso and Abstract Art will be of great interest to researchers academics and those interested in analytical psychology Jungian studies art history and modernism aesthetics and psychoanalysis Ruth Williams, 2018-11-08 C G Jung The Basics is an accessible concise introduction to the life and ideas of C G Jung for readers of all backgrounds from those new to Jung's work to those looking for a convenient reference Ruth Williams eloquently and succinctly introduces the key concepts of Jungian theory and paints his biographical picture with clarity The book begins with an overview of Jung's family life childhood and relationship with and subsequent split from Sigmund Freud Williams then progresses thematically through the key concepts in his work clearly explaining ideas including the unconscious the structure of the psyche archetypes individuation psychological types and alchemy C G Jung The Basics also presents Jung's theories on dreams and the self and explains how his ideas developed and how they can be applied to everyday life The book also discusses some of the negative claims made about Jung especially his ideas on politics race and gender and includes detailed explanations and examples throughout including a chronology of Jung's life and suggested further reading C G Jung The Basics will be key reading for students at all levels coming to Jung s ideas for the first time and general readers with an interest in his work For those already familiar with Jungian concepts it will provide a helpful guide to applying these ideas to the real world **Philosophy and Psychedelics** Christine Hauskeller, Peter

Sjöstedt-Hughes, 2022-06-16 What do psychedelics reveal about consciousness What impact have psychedelics had on philosophy In this rapidly growing area of study this is the first volume to explore the philosophy of psychedelic experience from a range of interdisciplinary and cross cultural perspectives In doing so Philosophy and Psychedelics reveals just why the place of psychedelics in our societies should not be left to medical sciences alone as psychedelic experience opens up new perspectives on fundamental philosophical questions relating to human experience ethics and the metaphysics of mind Mapping a range of philosophical responses to the surge in studies into psychedelic drugs in the cognitive sciences this go to volume examines topics including psychedelics and the role of governance psychedelics and mysticism what psychedelics can tell us about dyadic thankfulness and psychedelics as ways to gain new knowledge Written by leading international scholars the essays cover Western and non Western traditions from analytic philosophy to Zen Buddhism and discuss a variety of hallucinogens such as LSD MDMA and Ayahuasca in order to build a much needed bridge between the rapidly growing **Jungian Metaphor in Modernist Literature** scientific research and the philosophy behind psychedelic experience Roula-Maria Dib, 2020-02-19 Jungian Metaphor in Modernist Literature argues for the centrality of Carl Jung s theory of individuation and alchemy in modernist poetics Through analysis of the uses of a mythic method in modernist literary works the book develops a related alchemical model which serves to expand understanding of modernist uses of language The book is an innovative exploration of modernist literary creativity under a Jungian lens spanning both the literary and scholarly Jungian field The literary works of Hilda Doolittle James Joyce and W B Yeats are read in the light of Jung's central theme of an alchemical marriage with attempts at developing a related alchemical model a Jungian poetics which serves to expand a reader's understanding of modernist uses of language This provides a fresh new lens through which modernist literature is viewed and seeks to revaluate the role of Jung in the humanities namely in the field of modernist literature an area from which Jung has long been shunned This book will be of great interest for academics researchers and post graduate students in the fields of literature modernism psychoanalysis gender studies Jungian psychology depth psychology literary theory and cultural studies **The One Mind** Matthew A. Fike, 2013-10-08 The One Mind C G Jung and the Future of Literary Criticism explores the implications of C G Jung s unus mundus by applying his writings on the metaphysical the paranormal and the quantum to literature As Jung knew everything is connected because of its participation in universal consciousness which encompasses all that is including the collective unconscious Matthew A Fike argues that this principle of unity enables an approach in which psychic functioning is both a subject and a means of discovery psi phenomena evoke the connections among the physical world the psyche and the spiritual realm Applying the tools of Jungian literary criticism in new ways by expanding their scope and methodology Fike discusses the works of Hawthorne Milton Shakespeare Wordsworth and lesser known writers in terms of issues from psychology parapsychology and physics Topics include the case for monism over materialism altered states of consciousness types of psychic functioning UFOs synchronicity and space time relativity The

One Mind examines Goodman Brown's dream Adam's vision in Paradise Lost the dream sequence in The Wanderer the role of metaphor in Robert A Monroe's metaphysical trilogy Orfeo Angelucci's work on UFOs and the stolen boat episode in Wordsworth s The Prelude The book concludes with case studies on Robert Jordan and William Blake Considered together these readings bring us a significant step closer to a unity of psychology science and spirituality The One Mind illustrates how Jung's writings contain the seeds of the future of literary criticism Reaching beyond archetypal criticism and postmodern theoretical approaches to Jung Fike proposes a new school of Jungian literary criticism based on the unitary world that underpins the collective unconscious This book will appeal to scholars of C G Jung as well as students and readers with an interest in psychoanalysis literature literary theory and the history of ideas Symptom, Symbol, and the Other of Language Bret Alderman, 2015-12-22 Every statement about language is also a statement by and about psyche Guided by this primary assumption and inspired by the works of Carl Jung in Symptom Symbol and the Other of Language Bret Alderman delves deep into the symbolic and symptomatic dimensions of a deconstructive postmodernism infatuated with semiotics and the workings of linguistic signs This book offers an important exploration of linguistic reference and representation through a Jungian understanding of symptom and symbol using techniques including amplification dream interpretation and symbolic attitude Focusing on Ferdinand de Saussure Jacques Derrida Michel Foucault and Richard Rorty Alderman examines the common belief that words and their meaning are grounded purely in language instead envisioning a symptomatic expression of alienation and collective dissociation Drawing upon the nascent field of ecopsychology the modern disciplines of phenomenology and depth psychology and the ancient knowledge of myth and animistic cosmologies Alderman dares us to re imagine some of the more sacrosanct concepts of the contemporary intellectual milieu informed by semiotics and the linguistic turn Symptom Symbol and the Other of Language is essential reading for academics and students engaged in the study of depth psychology However the interdisciplinary approach of the work ensures that it will also be of great interest to those researching and studying in the areas of ethology ecopsychology philosophy linguistics and mythology

New Visions and New Voices Clifford Mayes, Jacquelyn Ane Rinaldi, 2023-05-25 In this book the contributors expand on their use of Mayes archetypal pedagogy in volume 1 to apply its principles to a wide variety of venues purposes and projects Each essay explores from its own disciplinary angle the difference between what Mayes has called educational processes which are those practices that take place in the dedicated space of the classroom through the medium of the curriculum and under the stewardship of the teacher and educative acts which are those deep transactions between individuals in joint pursuit of existential truth wherein one is alternately the teacher and student in conversation and sometimes even communion with one s dialogical partner

Carl Jung Paul Bishop, 2014-03-15 Swiss born Carl Gustav Jung 1875 1961 was one of the pioneers of psychology largely responsible for the introduction of now familiar psychological terms such as introvert extrovert and collective unconscious But in spite of this Jung has often remained on the fringes of academic

discourse Seeking to understand Jung in view of not only his life but also in light of his extensive reading and prolific writing this new biography reclaims Jung as a major European thinker whose true significance has not been fully appreciated Paul Bishop follows Jung from his early childhood to his years at the University of Basel and his close relationship and eventual break with Sigmund Freud Exploring Jung s ideas Bishop takes up the psychiatrist s suggestion that the tragedies of Goethe s Faust and Nietzsche s Thus Spoke Zarathustra mark the first glimmerings of a breakthrough of total experience in our Western hemisphere engaging with Jung s scholarship to offer one of the fullest appreciations yet of his distinctive approach to culture Bishop also considers the role that the Red Book written between 1914 and 1930 but not published until 2009 played in the progression of Jung s thought allowing Bishop to provide a new assessment of this divisive personality Jung s attempt to synthesize the different parts of human life Bishop argues marks the man as one of the most important theorists of the twentieth century Providing a compelling examination of the life of this highly influential figure the concise and accessible Carl Jung will find a place on the shelves of students scholars and both clinical and amateur psychologists alike

Jungian and Interdisciplinary Analyses of Emotions Elizabeth Brodersen, Isabelle Meier, Valeria Céspedes Musso, 2025-04-09 This comprehensive collection of chapters concentrates on the multifaceted theme of emotions and deepens our understanding of the role emotions play within the psyche Leading international psychoanalysts and academics offer broad interdisciplinary dimensions using their own unique perspectives on the topic of emotions Delineating into five parts this volume focuses on key themes such as emotions imagination and method the emotional basis of archetypes and complexes relational trauma mapping contagion across cultures the contribution from neuroscience and finally dreams and the transcendent Clinical cases presented underline the important role unconscious disassociated emotions play in the formation of symptomatology and how wholeness is facilitated through their acceptance This collection offers a timely contribution to the interdisciplinary study of emotions placing Jungian psychology firmly within that framework It will be of great interest to Jungian analysts trainees and psychotherapists as well as interdisciplinary academic researchers interested in methodology unconscious processes transference and dreams Public Relations Ethics and Professionalism Johanna Fawkes, 2014-08-01 Do professions really place duty to society above clients or their own interests If not how can they be trusted While some public relations PR scholars claim that PR serves society and enhances the democratic process others suggest that it is little more than propaganda serving the interests of global corporations This is not an argument about definitions but about ethics yet this topic is barely explored in texts and theories that seek to explain PR and its function in society This book places PR ethics in the wider context of professional ethics and the sociology of professions By bringing together literature from fields beyond public relations sociology professional and philosophical ethics and Jungian psychology it integrates a new body of ideas into the debate The unprecedented introduction of Jungian psychology to public relations scholarship shifts the debate beyond a traditional Western Good Bad ethical dichotomy towards a new holistic

approach with dynamic implications for theory and practice This thought provoking book will be essential reading for students academics and professionals with an interest in public relations ethics and professionalism The Archetypal Artist Mary Antonia Wood, 2022-03-24 In this thoughtful and revelatory book Wood explores enduring and powerful theories on art creativity and what Jung called the creative spirit in order to illuminate how artists can truly understand what it means to be a creator By bringing together insights on creativity from some of depth psychology's most iconic thinkers such as C G Jung James Hillman and Joseph Campbell as well as featuring a selection of creators who have been influenced by these ideas such as Martha Graham Mary Oliver Stanley Kunitz and Ursula K Le Guin this book explores archetypal thought and the role of the artist in society This unique approach emphasizes the foundational need to understand and work with the unconscious forces that underpin a creative calling deepening our understanding of the transformational power of creativity and the vital role of the artist in the modern world Acting as a touchstone for inquiries into the nature of creativity and of the soul this enlightening book is perfect for artists and creators of all types as well as Jungian analysts and therapists and academics interested in the arts humanities and depth psychology **Creases in Culture** Dennis Patrick Slattery, 2014-01-15 This collection of essays written over a period of years entertains the shared place of psyche and poetics Dr Slattery has explored the manner in which the psyche is poetic and how poetry is deeply psycho mythical Influenced in part by the archetypal psychologist James Hillman's idea of the poetic basis of mind that comprises the soul's foundation Slattery's writing moves into the interactive field in which myth is the ground for both psyche and poetry. The essays develop a further understanding of what has been called mythopoiesis the fundamental myth making and shaping capacity of the soul From Career to Calling Suzanne Cremen, 2020-04-28 Finalist in the Australian Career Book Award 2020 supported by the Royal Society of Arts Oceania Finding and following an authentic calling challenges us to bridge both the intuitive soulful and the hard edged material dimensions of everyday life From Career to Calling A Depth Psychology Guide to Soul Making Work in Darkening Times opens new avenues for vocational exploration and career inquiry in an imaginative way This unique book draws on insights from the field of Jungian and archetypal psychology to reimagine our attitudes and approaches to work money vocational guidance and career development As people find themselves disillusioned with or disenfranchised from capitalist notions of work and career Suzanne Cremen's interdisciplinary approach illuminates how a creative meaningful and influential work life can emerge from attending to the archetypal basis of experience Interweaving elements of her own journey Cremen connects individual experience with the collective in an original way spotlighting depression in the legal profession marginalization of the feminine principle in work environments and how understanding the roots of our cultural complexes can spark personal callings which facilitate collective transformation Blending compelling real life stories with robust scholarly analysis and reflective activities this book will help practitioners to support individuals to develop a sense of their soul's calling and offer guidance on creating an authentic vocational life within the constraints of the contemporary era

Additionally it will be invaluable to those in career transition re discovering their purpose at the end of a career or commencing work life Archetype, Culture, and the Individual in Education Clifford Mayes, 2020-03-16 In Archetype Culture and the Individual in Education The Three Pedagogical Narratives Clifford Mayes presents a unique approach to understanding how Jungian principles can inform pedagogical theory and practice In a time when what the educational historian Lawrence Cremin called the military industrial educational complex and its standardized education are running roughshod over the psyche and spirit of students Mayes deploys depth psychology especially the work of Jung to advance an archetypal approach to teaching and learning Mayes demonstrates how catastrophic it is to students when the classroom is governed by forces that objectify the individual in a paralysing stranglehold He argues that one s life narrative is significantly impacted by one s narrative as a learner thus schooling that commodifies learning and turns the student into an object has neuroticizing effects that will spread throughout that student s entire life In Part I Mayes explores the interaction between archetypes and various types of time ultimately focusing on the individual but always mediated by the cultural unconscious In Parts II and III he brings together education with post Jungian and post Freudian psychology examining transference countertransference in the classroom the Jungian idea of the shadow applied to educational processes Jung's unique vision of the symbol and its importance for educational theory and Jung's transcendent function as a prime educational modality Mayes concludes by looking to the future of archetypal pedagogy This groundbreaking work in the emerging field of Jungian pedagogy is invaluable reading in Jungian Studies depth psychological theory educational theory and for teachers and The Alchemical Actor Jane Gilmer, 2021-05-12 The Alchemical Actor offers an imagination for new and psychotherapists future theatre inspired by the manifesto of Antonin Artaud The alchemical four elements earth water air and fire and the four alchemical stages nigredo albedo citrino and rubedo serve as initiatory steps towards the performance of transmutational consciousness The depth psychological work of Carl G Jung the theatre techniques of Michael Chekhov and Rudolf Steiner infuse this Great Work Jane Gilmer leads the reader through alchemical imaginations beyond material cognition towards gold Remembering Dionysus Susan Rowland, 2016-07-28 Dionysus god of making heart thinking key to new and future theatre dismemberment and sponsor of the lost or abandoned feminine originates both Jungian psychology and literature in Remembering Dionysus Characterized by spontaneity fluid boundaries sexuality embodiment wild nature ecstasy and chaos Dionysus is invoked in the writing of C G Jung and James Hillman as the dual necessity to adopt and dismiss literature for their archetypal vision of the psyche or soul Susan Rowland describes an emerging paradigm for the twenty first century enacting the myth of a god torn apart to be re membered and remembered as reborn in a great renewal of life Rowland demonstrates how persons forms of knowing and even eras that dismiss Dionysus are torn apart and explores how Jung was Dionysian in providing his most dismembered text The Red Book Remembering Dionysus pursues the rough god into the Sublime in the destruction of meaning in Jung and Jacques Lacan to a re membering of sublime feminine creativity that offers zoe or rebirth participating in an archetype of instinctual life This god demands to be honoured inside our knowing and being just as he re joins us to wild nature This revealing book will be invigorating reading for Jungian analysts psychotherapists arts therapists and counsellors as well as academics and students of analytical psychology depth psychology Jungian and post Jungian studies literary studies and ecological humanities **Jung's Theory of Personality** Clare Crellin, 2014-06-05 This book provides a re appraisal of Carl Jung s work as a personality theorist It offers a detailed consideration of Jung s work and theory in order to demystify some of the ideas that psychologists have found most difficult such as Jung's religious and alchemical writings The book shows why these two elements of his theory are integral to his **Depth Public Relations** Johanna Fawkes, 2022-12-23 Contemporary global culture rooted in neoliberalism and free market forces increasingly emphasises appearance over substance People and organisations are judged by image and reputation while social media encourages and enables us to develop our own public persona This book explores the rise of promotional communication with a particular focus on public relations PR and its role Organisations from local charities to multinational corporations employ professional PR staff to manage promotional communication and even public institutions must position themselves in the marketplace to secure funding and approval To what extent has PR contributed to this culture of display this masquerade of emptiness This book argues that the climate crisis demands not more performance but a new approach one of depth public relations This concerpt builds on ideas not only from public relations but also psychology sociology and philosophy as well as introducing the voices of climate activists and others seeking a deeper relationship with the human and non human worlds The proposed principles of depth public relations offer suggestions for theory and practice with profound implications for PR and related fields and will interest all scholars of the changing communication environment Regenerating the Feminine April C. Heaslip, 2025-08-15 Mythologists work as cultural animateurs tracking patterns and trends identifying archetypal and symbolic wounds and remedies Reading cultural and environmental events via texts and patterns from such a perspective enables dynamic dialogue and action Regenerating the Feminine Psyche Culture and Nature examines the history of the lost and degraded archetypal feminine of Western cultures whose resurgence in scholarship the arts and social justice practices is now on the rise Drawing on various methodologies to deepen our understanding of this regenerative phenomenon author April C Heaslip charts the significance of interconnected expressions dramatically impacting our sense of self community history health culture and creativity This study examines the feminine s resurgence via emerging imaginal archetypal paradigms in literary fiction memoir and cinematic expression Utilizing literary and film studies depth psychology archaeomythology history and religious studies to examine the cultural and personal phenomenon of feminine renewal this book explores how remythologizing regeneration as well as remapping complex and neglected personal and collective wasteland landscapes revitalizes the relationship between psyche culture and nature Tending to the return of the feminine and the complex cultural and eco wastelands this post Jungian inquiry remythologizes notions of wholeness amplifies feminist revisions of Joseph Campbell s hero s journey and provides transdisciplinary best practices in support of personal individuation cultural revitalization and ecological healing

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