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Popular Music and Society Brian Longhurst, 2007-05-07 This new edition of *Popular Music and Society* fully revised and updated continues to pioneer an approach to the study of popular music that is informed by wider debates in sociology and media and cultural studies. Astute and accessible, it continues to set the agenda for research and teaching in this area. The textbook begins by examining the ways in which popular music is produced, before moving on to explore its structure as text and the ways in which audiences understand and use music. Packed with examples and data on the contemporary production and consumption of popular music, the book also includes overviews and critiques of theoretical approaches to this exciting area of study and outlines the most important empirical studies which have shaped the discipline. Topics covered include: The contemporary organisation of the music industry; The effects of technological change on production; The history and politics of popular music; Gender, sexuality and ethnicity; Subcultures; Fans and music celebrities. For this new edition, two whole new chapters have been added on performance and the body, and on the very latest ways of thinking about audiences and the spaces and places of music consumption. This second edition of *Popular Music and Society* will continue to be required reading for students of the sociology of culture, media and communication studies, and popular culture.

The Oxford Handbook of Music and Virtuality Sheila Whiteley, Shara Rambarran, 2016-02-01 Has the virtual invaded the realm of the real, or has the real expanded its definition to include what once was characterized as virtual? With the continual evolution of digital technology, this distinction grows increasingly hazy. But perhaps the distinction has become obsolete; perhaps it is time to pay attention to the intersections, mutations, and transmigrations of the virtual and the real. Certainly, it is time to reinterpret the practice and study of music. *The Oxford Handbook of Music and Virtuality*, edited by Sheila Whiteley and Shara Rambarran, is the first book to offer a kaleidoscope of interdisciplinary perspectives from scholars around the globe on the way in which virtuality mediates the dissemination, acquisition, performance, creation, and reimagining of music. *The Oxford Handbook of Music and Virtuality* addresses eight themes that often overlap and interact with one another. Questions of the role of the audience, artistic agency, individual and communal identity, subjectivity, and spatiality repeatedly arise. Authors specifically explore phenomena including holographic musicians and virtual bands and the benefits and detriments surrounding the free circulation of music on the internet. In addition, the book investigates the way in which fans and musicians negotiate gender identities as well as the dynamics of audience participation and community building in a virtual environment. The handbook rehistoricizes the virtual by tracing its progression from cartoons in the 1950s to current industry innovations and changes in practice. Well grounded and wide reaching, this is a book that students of any number of disciplines from Music to Cultural Studies have awaited.

Popular Music & Society Brian Longhurst, Danijela Bogdanović, 2014 The third edition of *Popular Music and Society* is fully revised and updated, deftly exploring the study of popular music in the context of wider debates in sociology and media and cultural studies. Astute and accessible, it continues

to set the agenda for research and teaching in this area The book begins by examining the ways in which popular music is produced before moving on to explore its structure as text and the ways in which audiences understand and use music Packed with up to date examples and data on the contemporary production and consumption of popular music the book includes overviews and critiques of theoretical approaches to this exciting area of study and outlines the most important empirical studies which have shaped the discipline Publisher s description *Rights* Lydia Morris,2006-04-18 This pioneering book demonstrates how different traditions of sociological thought can contribute to an understanding of the theory and practice of rights It provides a sociological treatment of a wide range of substantive issues but never loses sight of the key theoretical questions It considers some varied cases of public intervention including welfare caring mental health provisions pensions justice and free speech alongside the rights issues they raise examines the question of rights from the point of view of distinctive population groups such as prisoners and victims women ethnic minorities indigenous peoples and lesbians and gays A key strength is its detailed presentation and analysis of different aspects of rights and its exploration of a variety of analytical perspectives Rights are viewed not in terms of ethical certainty but as the product of social processes and part of shifting terrain which is open to negotiation Including a theoretical critique of existing perspectives Rights offers a diverse and detailed exploration of the contribution sociological thought can make to this increasingly important aspect of social life and is an invaluable aid to students studying in this area **Introducing Cultural Studies** Brian Longhurst,Greg Smith,Gaynor Bagnall,Garry Crawford,Miles Ogborn,2016-11-10 This updated new edition of Introducing Cultural Studies provides a systematic and comprehensible introduction to the concepts debates and latest research in the field Reinforcing the interdisciplinary nature of Cultural Studies the authors first guide the reader through cultural theory before branching out to examine different dimensions of culture in detail including globalisation the body geography fashion and politics Incorporating new scholarship and international examples this new edition includes New and improved Defining Concepts Key Influences Example and Spotlight features that probe deeper into the most significant ideas theorists and examples ensuring you obtain an in depth understanding of the subject A brand new companion website featuring a flashcard glossary web links discussion and essay questions to stimulate independent study A new look text design with over 60 pictures and tables draws all these elements together in an attractive accessible design that makes navigating the book and the subject simple and logical Introducing Cultural Studies will be core reading for Cultural Studies undergraduates and postgraduates as well as an illuminating guide for those on Communication and Media Studies English Sociology and Social Studies courses looking for a clear overview of the field *Forthcoming Books* Rose Arny,1989-05 *Books in Print* ,1993-09 V 1 Authors A D v 2 Authors E K v 3 Authors L R v 4 S Z v 5 Titles A D v 6 Titles E K v 7 Titles L Q v 8 Titles R Z v 9 Out of print out of stock indefinitely v 10 Publishers **TŁS, the Times Literary Supplement** ,1975 Halliwell's Film and Video Guide ,1998

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