

C.J.R. JAMES

AND CREOLIZATION

Circles of Influence

NICOLE KING

C L R James And Creolization Circles Of Influence

Nihad Farooq



C L R James And Creolization Circles Of Influence:

C. L. R. James and Creolization Nicole King, 2011-01-01 C L R James 1901 1989 one of the most important intellectuals of the twentieth century expressed his postcolonial and socialist philosophies in fiction speeches essays and book length scholarly discourses However the majority of academic attention given to James keeps the diverse mediums of James s writing separate focuses on his work as a political theorist and subordinates his role as a fiction writer This book however seeks to change such an approach to studying James Defining creolization as a process by which European African Amerindian Asian and American cultures are amalgamated to form new hybrid identities and cultures Nicole King uses this process as a means to understanding James s work and life She argues that throughout his career whether writing a short story or a political history James articulated his attempt to produce revolutionary radical discourses with a consistent methodology James a Trinidad born scholar who migrated to England and then to the United States and who described himself both as a black radical and a Victorian intellectual serves as a definitive model of creolization King argues that James s writings also fit the model of creolization for each is influenced by diverse types of discourses James rarely wrote from within the confines of a single discipline instead choosing to make the layers of history literature philosophy and political theory coalesce in order to make his point As his West Indian and Western European influences converge in his work and life he creates texts that are difficult to confine to a specific category or discipline No matter which writerly medium he uses James was preoccupied with how to represent the individual personality and at the same time represent the community The C L R James that emerges from King s study is a man made more compelling and more human because of his complicated multilayered and sometimes contradictory allegiances

C. L. R. James and Creolization Nicole King, 2011-01-03 C L R James 1901 1989 one of the most important intellectuals of the twentieth century expressed his postcolonial and socialist philosophies in fiction speeches essays and book length scholarly discourses However the majority of academic attention given to James keeps the diverse mediums of James s writing separate focuses on his work as a political theorist and subordinates his role as a fiction writer This book however seeks to change such an approach to studying James Defining creolization as a process by which European African Amerindian Asian and American cultures are amalgamated to form new hybrid identities and cultures Nicole King uses this process as a means to understanding James s work and life She argues that throughout his career whether writing a short story or a political history James articulated his attempt to produce revolutionary radical discourses with a consistent methodology James a Trinidad born scholar who migrated to England and then to the United States and who described himself both as a black radical and a Victorian intellectual serves as a definitive model of creolization King argues that James s writings also fit the model of creolization for each is influenced by diverse types of discourses James rarely wrote from within the confines of a single discipline instead choosing to make the layers of history literature philosophy and political theory coalesce in order to make his point As his West Indian and Western

European influences converge in his work and life he creates texts that are difficult to confine to a specific category or discipline No matter which writerly medium he uses James was preoccupied with how to represent the individual personality and at the same time represent the community The C L R James that emerges from King s study is a man made more compelling and more human because of his complicated multilayered and sometimes contradictory allegiances Mixed Bloods and Other Crosses Betsy Erkkila,2005 In this series of essays Betsy Erkkila considers the historical and psychological dramas of blood as marker of violence race sex kinship that have stood near the center of American literature culture and politics since the eighteenth century Beyond C. L. R. James John Nauright,Alan G. Goble,David K. Wiggins,2014-11-01 A collection of essays that analyze the interconnections between race ethnicity and sport *Marxism, Colonialism, and Cricket* David Featherstone,Christopher Gair,Christian Høgsbjerg,Andrew Smith,2018-10-25 Widely regarded as one of the most important and influential sports books of all time C L R James s *Beyond a Boundary* is among other things a pioneering study of popular culture an analysis of resistance to empire and racism and a personal reflection on the history of colonialism and its effects in the Caribbean More than fifty years after the publication of James s classic text the contributors to *Marxism Colonialism and Cricket* investigate *Beyond a Boundary* s production and reception and its implication for debates about sports gender aesthetics race popular culture politics imperialism and English and Caribbean identity Including a previously unseen first draft of *Beyond a Boundary* s conclusion alongside contributions from James s key collaborator Selma James and from Michael Brearley former captain of the English Test cricket team *Marxism Colonialism and Cricket* provides a thorough and nuanced examination of James s groundbreaking work and its lasting impact Contributors Anima Adjepong David Austin Hilary McD Beckles Michael Brearley Selwyn R Cudjoe David Featherstone Christopher Gair Paget Henry Christian Høgsbjerg C L R James Selma James Roy McCree Minkah Makalani Clem Seecharan Andrew Smith Neil Washbourne Claire Westall *Urbane Revolutionary* Frank Rosengarten,2010-06-30 In *Urbane Revolutionary* C L R James and the Struggle for a New Society Frank Rosengarten traces the intellectual and political development of C L R James 1901 1989 one of the most significant Caribbean intellectuals of the twentieth century In his political and philosophical commentary his histories drama letters memoir and fiction James broke new ground dealing with the fundamental issues of his age colonialism and post colonialism Soviet socialism and western neo liberal capitalism and the uses of race class and gender as tools for analysis The author examines the in depth three facets of James s work his interpretation and use of Marxist Trotskyist and Leninist concepts his approach to Caribbean and African struggles for independence in the 1950s and 1960s and his branching into prose fiction drama and literary criticism Rosengarten analyzes James s previously underexplored relationships with women and with the women s liberation movement The study also scrutinizes James s methods of research and writing Rosengarten explores James s provocative and influential concepts regarding Black liberation in the Caribbean Africa the United States and Great Britain and James s varying responses to revolutionary movements With its extensive use of unpublished letters

private correspondence papers books and other documents *Urbane Revolutionary* provides fresh insights into the work of one of the twentieth century's most important intellectuals and activists *Beyond Boundaries* Christopher Gair, 2006-03-20 This book brings together leading critics to explore the work of CLR James the world famous Caribbean intellectual An examination of the wide impact that CLR James has had on contemporary thought as a historian novelist cultural and political theorist and activist The authors reinvigorate James's inspiring critical output with particular reference to the impact he has had on cultural studies Examining James overlap with other theorists such as Lacan and Gramsci the book also shows how racial identity and cultural politics are key themes in his work not to mention his unique writings on cricket *Bodies and Bones* Tanya L. Shields, 2014-06-02 In *Bodies and Bones* Tanya Shields argues that a repeated engagement with the Caribbean's iconic and historic touchstones offers a new sense of inter national belonging that brings an alternative and dynamic vision to the gendered legacy of brutality against black bodies flesh and bone Using a distinctive methodology she calls feminist rehearsal to chart the Caribbean's multiple and contradictory accounts of historical events the author highlights the gendered and emergent connections between art history and belonging By drawing on a significant range of genres novels short stories poetry plays public statuary and painting Shields proposes innovative interpretations of the work of Grace Nichols Pauline Melville Fred D Aguiar Alejo Carpentier Edwidge Danticat Aim C saire Marie H l ne Cauvin and Rose Marie Desruisseau She shows how empathetic alliances can challenge both hierarchical institutions and regressive nationalisms and facilitate more democratic interaction **The Greatest Black Achievers in History** Sylvia Lovina Chidi, 2014-06-13 This book summarizes the lives of the great black people that have made great contributions to the lives of many Worldwide The book has brief detailed biographies of black activists scientists educators entertainers musicians inventors politicians authors sportsmen women and others who have surpassed the normal to make historical marks on society The biographical account of each individual provides relevant dates events and achievements by the individual There are pictures and excellent drawings that highlight particular moments in history This is one of the greatest pieces of work on black history and it will appeal to everyone including students groups universities libraries schools and anyone interested in history of black people in the World **Creolizing Europe** Encarnación Gutiérrez Rodríguez, Shirley Anne Tate, 2015 An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library *Creolizing Europe* critically interrogates creolization as the decolonial rhizomatic thinking necessary for understanding the cultural and social transformations set in motion through trans national dislocations Exploring the usefulness transferability and limitations of creolization for thinking post coloniality raciality and othering not only as historical legacies but as immanent to and constitutive of European societies this volume develops an interdisciplinary dialogue between the social sciences and the humanities It juxtaposes US UK debates on hybridity mixed race and the Black Atlantic with Caribbean and Latin American theorizations of cultural mixing in order to engage with Europe as a permanent scene of douard Glissant's creolization

Further through a comparative methodological angle the focus on Europe is broadened in order to understand the role of Europe's colonial past in the shaping of its post migrant and diasporic present Europe thus becomes an expanded and contested term unthinkable without reference to its historical legacies and possible futures While not all the contributions in this volume explicitly address Edouard Glissant's approach to creolization they all engage with aspects of his thinking All of the chapters explore the usefulness transferability and limitations of creolization to the European context As such this edited collection offers a significant contribution and intervention in the fields of European Studies Postcolonial Studies and Cultural Studies on two levels First by emphasizing that race and cultural mixing are central to any thinking about and theorization of Europe and second by applying Glissant's perspective to a variety of empirical work on diasporic spaces conviviality citizenship aesthetics race racism sexuality gender cultural representation and memory

Black Man in the Netherlands Francio Guadeloupe, 2022-01-04 Francio Guadeloupe has lived in both the Dutch Antilles and the Netherlands An anthropologist by vocation he is a keen observer by honed habit In his new book he wields both personal and anthropological observations Simultaneously memoir and astute exploration *Black Man in the Netherlands* charts Guadeloupe's coming of age and adulthood in a Dutch world and movingly makes a global contribution to the understanding of anti Black racism Guadeloupe identifies the intersections among urban popular culture racism and multiculturalism in youth culture in the Netherlands and the wider Dutch Kingdom He probes the degrees to which traditional ethnic division collapses before a rising Dutch polyethnicity What comes to light given the ethnic multiplicity that Afro Antilleans live is their extraordinarily successful work in forging an anti racist Dutch identity via urban popular culture This alternative way of being Dutch welcomes the Black experience as global and increasingly local Black artists find fame and even idolization *Black Man in the Netherlands* is a vivid extension of renowned critical race studies by such Marxist theorists as Achille Mbembe Paul Gilroy Stuart Hall and C L R James and it bears a palpable connection to such Black Atlantic artists as Peter Tosh Juan Luis Guerra and KRS One Guadeloupe explores the complexities of Black life in the Netherlands and shows that within their means Afro Antilleans often effectively contest Dutch racism in civic and work life

The Black Jacobins **Reader** Charles Forsdick, Christian Høgsbjerg, 2017-01-06 Containing a wealth of new scholarship and rare primary documents *The Black Jacobins Reader* provides a comprehensive analysis of C L R James's classic history of the Haitian Revolution In addition to considering the book's literary qualities and its role in James's emergence as a writer and thinker the contributors discuss its production context and enduring importance in relation to debates about decolonization globalization postcolonialism and the emergence of neocolonial modernity The Reader also includes the reflections of activists and novelists on the book's influence and a transcript of James's 1970 interview with Studs Terkel Contributors Mumia Abu Jamal David Austin Madison Smartt Bell Anthony Bogues John H Bracey Jr Rachel Douglas Laurent Dubois Claudius K Fergus Carolyn E Fick Charles Forsdick Dan Georgakas Robert A Hill Christian Høgsbjerg Selma James Pierre

Naville Nick Nesbitt Aldon Lynn Nielsen Matthew Quest David M Rudder Bill Schwarz David Scott Russell Maroon Shoatz Matthew J Smith Studs Terkel *Modernism, the Visual, and Caribbean Literature* Mary Lou Emery, 2007-02-15 This ambitious study offers a comprehensive analysis of the visual in authors from the Anglophone Caribbean Mary Lou Emery analyses works by George Lamming C L R James Derek Walcott Wilson Harris Jamaica Kincaid and David Dabydeen This study is an original and important contribution to both transatlantic and postcolonial studies [Making The Black Jacobins](#) Rachel Douglas, 2019-09-27 C L R James's *The Black Jacobins* remains one of the great works of the twentieth century and the cornerstone of Haitian revolutionary studies In *Making The Black Jacobins* Rachel Douglas traces the genesis transformation and afterlives of James's landmark work across the decades from the 1930s on Examining the 1938 and 1963 editions of *The Black Jacobins* the 1967 play of the same name and James's 1936 play *Toussaint Louverture* as well as manuscripts notes interviews and other texts Douglas shows how James continuously rewrote and revised his history of the Haitian Revolution as his politics and engagement with Marxism evolved She also points to the vital significance theater played in James's work and how it influenced his views of history Douglas shows *The Black Jacobins* to be a palimpsest its successive layers of rewriting renewing its call to new generations **Rethinking Race, Politics, and Poetics** Brett St Louis, 2007-12-12 *Rethinking Race Politics and Poetics* offers a critical appraisal of C L R James as a major twentieth century activist intellectual exploring his prolific output spanning decades within genres as diverse as history philosophy sociology literary and cultural criticism prose fiction and reportage The book also analyzes some of the flaws and contradictions that surfaced within James's writings as a consequence of the difficult circumstances in which he worked and lived as an itinerant migrant intellectual invariably involved with fringe political groups Assessing James as a lifelong committed Marxist and humanist the book argues that his core concern with racial political and cultural questions as central to human and social understanding led him to develop a distinctive critique of the modern world **Teaching Anglophone Caribbean Literature** Supriya M. Nair, 2012-10-01 This volume in the *Options for Teaching* series recognizes that the most challenging aspect of introducing students to Anglophone Caribbean literature the sheer variety of intellectual and artistic traditions in Western and non Western cultures that relate to it also offers the greatest opportunities to teachers Courses on Anglophone literature in the Caribbean can consider the region's specific histories and contexts even as they explore common issues the legacies of slavery colonialism and colonial education nationalism exile and migration identity and hybridity class and racial conflict gender and sexuality religion and ritual While considering how the availability of materials shapes syllabi this volume recommends print digital and visual resources for teaching The essays examine a host of topics including the development of multiethnic populations in the Caribbean and the role of various creole languages in the literature oral art forms such as dub poetry and reggae music the influence of Anglophone literature in the Caribbean on literary movements outside it such as the Harlem Renaissance and Black British writing Carnival religious rituals and beliefs specific genres such

as slave narratives and autobiography film and drama the economics of rum Many essays list resources for further reading and the volume concludes with a section of additional teaching resources

The Intimacies of Four Continents Lisa Lowe, 2015-06-27 In this uniquely interdisciplinary work Lisa Lowe examines the relationships between Europe Africa Asia and the Americas in the late eighteenth and early nineteenth centuries exploring the links between colonialism slavery imperial trades and Western liberalism Reading across archives canons and continents Lowe connects the liberal narrative of freedom overcoming slavery to the expansion of Anglo American empire observing that abstract promises of freedom often obscure their embeddedness within colonial conditions Race and social difference Lowe contends are enduring remainders of colonial processes through which the human is universalized and freed by liberal forms while the peoples who create the conditions of possibility for that freedom are assimilated or forgotten Analyzing the archive of liberalism alongside the colonial state archives from which it has been separated Lowe offers new methods for interpreting the past examining events well documented in archives and those matters absent whether actively suppressed or merely deemed insignificant Lowe invents a mode of reading intimately which defies accepted national boundaries and disrupts given chronologies complicating our conceptions of history politics economics and culture and ultimately knowledge itself Undisciplined Nihad Farooq, 2016-07-19 Reciprocity Wonder Consequence Object Lessons in the Land of Fire Of Blindness Blood and Second Sight Transpersonal Journeys from Brazil to Ethiopia Creole Authenticity and Cultural Performance Ethnographic Personhood in the Twentieth Century Performing Diaspora The Science of Speaking for Haiti Conclusion I Danced I Don't Know How Media Race and the Posthuman

Critical Terms in Caribbean and Latin American Thought Yolanda Martínez-San Miguel, Ben. Sifuentes-Jáuregui, Marisa Belausteguigoitia, 2016-01-26 Through a collection of critical essays this work explores twelve keywords central in Latin American and Caribbean Studies indigenismo Americanism colonialism criollismo race transculturation modernity nation gender sexuality testimonio and popular culture The central question motivating this work is how to think epistemologically and pedagogically about Latin American and Caribbean Studies as fields that have had different historical and institutional trajectories across the Caribbean Latin America and the United States

Contradictory Indianness Atreyee Phukan, 2022-07-15 Introduction Indenture creolization and literary imaginary Passage and poetics in Totaram Sanadhya and Lalbihari Sharma Repatriation and the Indian problem in Ismith Khan's *The Jumbie bird* 1960 The trope of the ricefield in Harold Sonny Ladoo's *No pain like this body* 1972 *En Gendering* indenture in Shani Mootoo's *Cereus blooms at night* 1992

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