



BYZANTIUM
THE APOCEE
JOHN JULIUS NORWICH

Byzantium The Apogee V 2

**Sarah E. Braddock Clarke, Ryoko
Yamanaka Kondo**



Byzantium The Apogee V 2:

Byzantium #2 The Apogee John Julius Norwich,1993-12-07 In Byzantium The Early Centuries John Julius Norwich told the epic tale of the Roman Empire's second capital up to Christmas Day AD 800 when Pope Leo III crowned Charlemagne as a rival emperor This second volume of his magnificent history covers the following three centuries In it he continues his compelling chronicle up to the coronation of the heroic Alexius Comnenus in 1081 The other two volumes in the trilogy Byzantium The Early Centuries and Byzantium The Decline and Fall are also published in Penguin *A History of the Laws of War: Volume 2* Alexander Gillespie,2011-10-07 This unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day Relying on written records from as far back as 2400 BCE and using sources ranging from the Bible to Security Council Resolutions the author pieces together the history of a subject which is almost as old as civilisation itself The author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and ascribing rules to them protecting civilians who are either inadvertently or intentionally caught up between them and controlling the use of particular classes of weapons that may be used in times of conflict Thus it is that this work is divided into three substantial parts Volume 1 on the laws affecting combatants and captives Volume 2 on civilians and Volume 3 on the law of arms control This second book on civilians examines four different topics The first topic deals with the targetting of civilians in times of war This discussion is one which has been largely governed by the developments of technologies which have allowed projectiles to be discharged over ever greater areas and attempts to prevent their indiscriminate utilisation have struggled to keep pace The second topic concerns the destruction of the natural environment with particular regard to the utilisation of starvation as a method of warfare and unlike the first topic this one has rarely changed over thousands of years although contemporary practices are beginning to represent a clear break from tradition The third topic is concerned with the long standing problems of civilians under the occupation of opposing military forces where the practices of genocide collective punishments and or reprisals and rape have occurred The final topic in this volume is about the theft or destruction of the property of the enemy in terms of either pillage or the intentional devastation of the cultural property of the opposition As a work of reference this set of three books is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself

A History of the Laws of War: Volume 1 Alexander Gillespie,2011-09-06 This unique new work of reference traces the origins of the modern laws of warfare from the earliest times to the present day Relying on written records from as far back as 2400 BCE and using sources ranging from the Bible to Security Council Resolutions the author pieces together the history of a subject which is almost as old as civilisation itself The author shows that as long as humanity has been waging wars it has also been trying to find ways of legitimising different forms of combatants and regulating the treatment of captives This

first book on warfare deals with the broad question of whether the patterns of dealing with combatants and captives have changed over the last 5 000 years and if so how In terms of context the first part of the book is about combatants and those who can lawfully take part in combat In many regards this part of the first volume is a series of less than ideal pathways This is because in an ideal world there would be no combatants because there would be no fighting Yet as a species we do not live in such a place or even anywhere near it either historically or in contemporary times This being so a second best alternative has been to attempt to control the size of military forces and therefore the bloodshed This is also not the case by which humanity has worked over the previous centuries Rather the clear assumption for thousands of years has been that authorities are allowed to build the size of their armed forces as large as they wish The restraints that have been applied are in terms of the quality and methods by which combatants are taken The considerations pertain to questions of biology such as age and sex geographical considerations such as nationality and the multiple nuances of informal or formal combatants These questions have also overlapped with ones of compulsion and whether citizens within a country can be compelled to fight without their consent Accordingly for the previous 3 000 years the question has not been whether there should be a limit on the number of soldiers but rather who is or is not a lawful combatant It has rarely been a question of numbers It has been and remains one of type The second part of this book is about people typically combatants captured in battle It is about what happens to their status as prisoners about the possibilities of torture assistance if they are wounded and what happens to their remains should they be killed and their bodies fall into enemy hands The theme that ties all of these considerations together is that all of the acts befall those who are to one degree or another captives of their enemies As such they are no longer masters of their own fate As a work of reference this first volume as part of a set of three is unrivalled and will be of immense benefit to scholars and practitioners researching and advising on the laws of warfare It also tells a story which throws fascinating new light on the history of international law and on the history of warfare itself *Byzantium* John Julius Norwich,1991 Byzantine Silk on the Silk Roads Sarah E. Braddock Clarke,Ryoko Yamanaka Kondo,2022-08-11 With over 200 color illustrations *Byzantine Silk on the Silk Roads* examines in detail the eclectic iconography of the Byzantine period and its impact on design and creativity today Through an examination of the extraordinary variety of designs in these captivating silks an international team of experts reveal that Byzantine culture was ever moving and open to diverse influences across the length of the Silk Road Commentaries from curators at key collections including the Museum of Arts Boston the Smithsonian Cooper Hewitt the V A and the Vatican reveal the spread of silk embroidery and designs from East to West and from West to East from China to Rome and from Constantinople to Korea Drawing on exclusive imagery from worldwide collections within museums churches and archives as case studies their analysis of these unique woven silks explores the relationship between color and power material culture and status and offers broader insight into Byzantine culture trade society and ceremony *Byzantine Silk* takes us on a journey from the past to the present too where Byzantine

story telling and image making is revisited through color imagery and pattern in contemporary fashion collections Exploring Byzantine culture through a contemporary filter the book shows how the Byzantine era still influences textile and fashion designers today in their choices of materials and colors and their utilization of images and patterns acting as a unique source of inspiration to designers and creators in the 21st century

Constantinople AD 717-18 Si Sheppard, 2020-03-19 The siege of Constantinople in AD 717-18 was the supreme crisis of Western civilization The Byzantine Empire had been reeling under the onslaught of Arabic imperialism since the death of the Prophet whilst Jihadist armies had detached Syria Palestine Egypt and Carthage from imperial control and were in the process of imposing their ascendancy at sea The Empire had been reduced to its Anatolian and Balkan heartland and Arab incursions threatened even this Arab naval forces had appeared under the walls of Constantinople every year from AD 674 to 678 But all this was only a prelude to the massive combined arms invasion force that advanced on the capital in 717 This volume offers a comprehensive study of the ensuing clash between the ascendant Caliphate and the Empire at bay It details the forces available to each side with their respective advantages and vulnerabilities evaluating the leadership qualities of the rival commanders and assessing their strategic and tactical initiatives It also accounts for the trajectory and outcome of the campaign and emphasises the fundamental significance of the struggle By holding the line the Byzantines gave Europe enough time to develop at its own pace and emerge strong enough to face down its Islamic counterpart on equal terms If Constantinople had fallen in 717 could Europe have endured as an independent entity Could Christianity have survived as major religion What would the future course of world history have been

Nikephoros II Phokas and Warfare in the 10th-Century Byzantine World, 2025-04-28 This volume throws light not just on the military and on warfare during a period of increasing Byzantine military success and expansion but it also draws on the latest in academic debate and examines afresh the varied aspects of different thematics regarding the reign of the emperor Nikephoros II Phokas That includes military theory tactics and equipment in the 10th century war ideology and the ideological justification of war Byzantine society's attitudes to warfare Nikephoros approaches to domestic affairs and the Church and the emperor's foreign policy Contributors are Jesse S Arlen Gennadiy Baranov Georgios Chatzelis Jean Claude Cheynet Phoebe Irene Georgiadi Konstantinos Karatolios Taxiarchis Koliass Alexandru Madgearu Lucas McMahon Marco Miotto Ioannis S Sarantidis Filip Schneider Dimitrios Sidiropoulos Denis Sullivan Konstantinos Takirtakoglou Georgios Theotokis and Mamuka Tsurtsumia

Prodigal Daughter Myrna Kostash, 2010-09-21 Part spiritual quest part scholarly inquiry part travel memoir Prodigal Daughter is as richly layered as the civilization Kostash explores The Edmonton Journal A deep seated questioning of her inherited religion resurfaces when Myrna Kostash chances upon the icon of St Demetrius of Thessalonica A historical cultural and spiritual odyssey that begins in Edmonton ranges around the Balkans and plunges into a renewed vision of Byzantium in search of the Great Saint of the East delivers the author to an unexpected place the threshold of her childhood church An epic work of travel memoir Prodigal Daughter sings

with immediacy and depth rewarding readers with a profound sense of an adventure they have lived This book will appeal to readers interested in Ukrainian Canadian culture the Eastern Church and medieval history as well as to fans of Kostash's bold creative nonfiction Prodigal Daughter is at one and the same time an anthropological cultural and religious quest on two levels the personal autobiographical and the wider sociological and cultural It is both deeply spiritual and intellectually satisfying Tom Harpur former author journalist TV host Written in lyrical vibrant prose Prodigal Daughter is part travelogue and part memoir a detailed account of findings from her travels to Greece Bulgaria Croatia and Macedonia Winner of the 2011 City of Edmonton Prize Prodigal Daughter is a thought provoking book Prairie Fire Review of Books It may just be her best book to date a shockingly honest and open articulation of a spiritual quest one that is rich with possibilities Lindy Ledohowski Canadian Literature

The Collapse and Recovery of Europe, AD 476-1648 Jack L. Schwartzwald, 2015-12-04 The collapse of the Western Roman Empire in the late 5th century A D marked the disintegration of order and security in Europe It would be twelve centuries of trial and error before a successor political system the nation state emerged to fill the void The Eastern Roman Empire survived for a thousand years after the Western Empire's fall shielding the West from the encroachment of militant Islam During the same millennium the Catholic Church unsuccessfully tried to resurrect a universal empire in the West During the period of the Renaissance Reformation and Thirty Years War the nation state arose as Rome's successor This is the story of those 1 200 years an era that transformed the Western outlook from one bound to faith amidst chaos to one armed with reason and a belief in progress

Windows into the Medieval Mediterranean Jeanette M. Fregulia, 2025-01-02 This book reveals the medieval Mediterranean region as a richly nuanced space of places and peoples connected by a body of water but far from unified and seeks to challenge what we think we know about the medieval Mediterranean and the world it influenced Reflective of the diversity of the Mediterranean region the contributors are an international body of scholars that bring together topics that are seemingly disparate but are in fact in a vibrant conversation with one another The volume seeks to shed new light and perspectives on familiar topics Each chapter begins with secondary commentary for context and is followed by primary sources comprised of images and texts that invite careful reading lively discussion and possibilities for deeper research Topics that are discussed include Archaeology and Architecture Stories of Travel and Encounter Literature and Poetry Matters of Faith Crusades Monarchies and Conflict Ties that Bind and Around the Mediterranean World Windows into the Medieval Mediterranean is simultaneously a scholarly and reader friendly book intended to engage undergraduate and graduate students scholars and anyone interested in the Mediterranean of the Middle Ages

Holy Fools in Byzantium and Beyond Sergey A. Ivanov, 2006-04-06 There are saints in Orthodox Christian culture who overturn the conventional concept of sainthood Their conduct may be unruly and salacious they may blaspheme and even kill yet mysteriously those around them treat them with even more reverence Such saints are called holy fools In this pioneering study Sergey A Ivanov examines the phenomenon of holy foolery from a cultural

standpoint He identifies its prerequisites and its development in religious thought and traces the emergence of the first hagiographic texts describing these paradoxical saints He describes the beginnings of holy foolery in Egyptian monasteries of the fifth century followed by its high point in the cities of Byzantium with an eventual decline in the twelfth to fourteenth centuries He also compares the important Russian tradition of holy fools which in some form has survived to this day **The Arab Lands under Ottoman Rule** Jane Hathaway, 2019-12-06 The Arab Lands under Ottoman Rule assesses the effects of Ottoman rule on the Arab Lands of Egypt Greater Syria Iraq and Yemen between 1516 and 1800 Drawing attention to the important history of these regions the book challenges outmoded perceptions of this period as a demoralizing prelude to the rise of Arab nationalism and Arab nation states in the nineteenth and twentieth centuries As well as exploring political events and developments it delves into the extensive social cultural and economic changes that helped to shape the foundations of today's modern Middle and Near East In doing so it provides a detailed view of society incorporating all socio economic classes as well as women religious minorities and slaves This second edition has been significantly revised and updated and reflects the developments in research and scholarship since the publication of the first edition Engaging with a wide range of primary sources and enhanced by a variety of maps and images to illustrate the text The Arab Lands under Ottoman Rule is a unique and essential resource for students of early modern Ottoman history and the early modern Middle East **The Glory of Byzantium** Metropolitan Museum of Art (New York, N.Y.), 1997 Serves as both visual and textual record of the exhibition of the same name surveying the art of the Middle Byzantine period from the restoration of the use of icons by the Orthodox Church in 843 to the occupation of Constantinople by the Crusader forces from the West from 1204 to 1261 Conceived as a sequel to the 1976 exhibition Age of Spirituality which focused on the first centuries of Byzantium Preceding the catalogue 17 essays treat the historical context religious sphere and secular courtly realm of the empire and the interactions between Byzantium and other medieval cultures Abundantly illustrated Annotation copyrighted by Book News Inc Portland OR

The Image of Edessa Mark Guscini, 2009 The Image of Edessa also later known as the Mandylion was a relic of Christ a cloth imprinted with his features which he had used to wipe his face and subsequently used to cure King Abgar of Edessa the first Christian ruler This book collects and provides parallel translations of all the available written evidence for the image along with detailed analysis of the history of the image Guscini deftly separates fact from legend for while the story of King Abgar is certainly mythical an image of some sort did definitely exist by the mid tenth century when it was translated to Constantinople Postcolonial Gateways and Walls Daria Tunca, Janet Wilson, 2016-11-07 Metaphors are ubiquitously used in the humanities to bring the tangibility of the concrete world to the elaboration of abstract thought Drawing on this cognitive function of metaphors this collection of essays focuses on the evocative figures of the gateway and the wall to reflect on the state of postcolonial studies Some chapters on such topics as maze making in Canada and the Berlin Wall in the writings of New Zealand authors foreground the modes of articulation between literal borders and emotional disconnections

while others examine how artefacts ranging from personal letters to clothes may be conceptualized as metaphorical gateways and walls that lead or conversely regulate access to specific forms of cultural expression and knowledge Following this line of metaphorical thought postcolonial studies itself may be said to function as either barrier or pathway to further modes of enquiry This much is suggested by two complementary sets of contributions on the one hand those that contend that the canonical centre periphery paradigm and the related writing back model have prevented scholars from recognizing the depth and magnitude of cross cultural influences between civilizations on the other those that argue that the scope of traditional postcolonial models may be fruitfully widened to include territories such as post imperial Turkey a geographical and cultural gateway between East and West that features in several of the essays included in this collection Ultimately all of the contributions testify to the fact that postcolonial studies is a field whose borders must be constantly redrawn and whose paradigms need to be continually reshaped and rebuilt to remain relevant in the contemporary world in other words the collection s varied approaches suggest that the discipline itself is permanently under construction Readers are therefore invited to perform a critical inspection of the postcolonial construction site

CONTRIBUTORS Vera Alexander Elisabeth Bekers Devon Campbell Hall Simran Chadha Carmen Concilio Margaret Daymond Marta Dvo k Claudia Dupp Elena Furlanetto Gareth Griffiths John C Hawley Sissy Helff Marie Herbillon Deepika Marya Bronwyn Mills Padmini Mongia Golnar Nabizadeh Gerhard Stilz

Continuity and Change in Sixth-century Byzantium Averil Cameron,1981 [A History of Ancient Mathematical Astronomy](#) O. Neugebauer,2012-12-06 From the reviews This monumental work will henceforth be the standard interpretation of ancient mathematical astronomy It is easy to point out its many virtues comprehensiveness and common sense are two of the most important Neugebauer has studied profoundly every relevant text in Akkadian Egyptian Greek and Latin no matter how fragmentary With the combination of mathematical rigor and a sober sense of the true nature of the evidence he has penetrated the astronomical and the historical significance of his material His work has been and will remain the most admired model for those working with mathematical and astronomical texts D Pingree in Bibliotheca Orientalis 1977 a work that is a landmark not only for the history of science but for the history of scholarship HAMA History of Ancient Mathematical Astronomy places the history of ancient Astronomy on a entirely new foundation We shall not soon see its equal N M Swerdlow in Historia Mathematica 1979

A History of Byzantium Timothy E. Gregory,2010-01-11 This revised and expanded edition of the widely praised A History of Byzantium covers the time of Constantine the Great in AD 306 to the fall of Constantinople in 1453 Expands treatment of the middle and later Byzantine periods incorporating new archaeological evidence Includes additional maps and photographs and a newly annotated updated bibliography Incorporates a new section on web resources for Byzantium studies Demonstrates that Byzantium was important in its own right but also served as a bridge between East and West and ancient and modern society Situates Byzantium in its broader historical context with a new comparative timeline and textboxes

[The Duality of Genius](#) Basil Markesinis,2008 Mozart Goethe

Bernini Talleyrand Jaques Louis David Henry Clay Frick Oliver Wendell Holmes and Mikhail Psellos here are some of the great achievers that most people have heard of But few know much about their extraordinary lives fewer still realize that alongside their grand public persona there was a darker less attractive one that is reflected in their work Why have such factors been ignored or underplayed Deliberate concealment Difficulty in discovering them Or a misguided belief that great achievers must be left standing shining on their pedestals Modern psychobiography doubts the last reason but accepts the difficulties and dangers that accompany the collation and assessment of relevant information This book attempts a candid narrative warts and all of the lives of some great figures from the worlds of painting sculpture politics philosophy law and business but does so also by placing their lives in the context of their times The result a series of essayistic portraits built around themes close to the lives of those described and brought into greater relief by the inclusion of over ninety beautifully reproduced colour illustrations The aim is to allow the general educated reader to learn more about the genius of creation Those interested in history biography psycho biography and the arts and also believe in the need of a broader culture in times of excessive specialization will enjoy this candid and wide ranging book written by a widely travelled and acclaimed author

Diplomatic Cultures and International Politics Jason Dittmer, Fiona McConnell, 2015-11-06 This volume offers an interdisciplinary and critical analysis of the role of culture in diplomatic practice If diplomacy is understood as the practice of conducting negotiations between representatives of distinct communities or causes then questions of culture and the spaces of cultural exchange are at its core But what of the culture of diplomacy itself When and how did this culture emerge and what alternative cultures of diplomacy run parallel to it both historically and today How do particular spaces and places inform and shape the articulation of diplomatic cultures This volume addresses these questions by bringing together a collection of theoretically rich and empirically detailed contributions from leading scholars in history international relations geography and literary theory Chapters attend to cross cutting issues of the translation of diplomatic cultures the role of space in diplomatic exchange and the diversity of diplomatic cultures beyond the formal state system Drawing on a range of methodological approaches the contributors discuss empirical cases ranging from indigenous diplomacies of the Inuit Circumpolar Council to the European External Action Service the 1955 Bandung Conference the spatial imaginaries of mid twentieth century Balkan writer diplomats celebrity and missionary diplomacy and paradiplomatic narratives of The Hague The volume demonstrates that when approached from multiple disciplinary perspectives and understood as expansive and plural diplomatic cultures offer an important lens onto issues as diverse as global governance sovereignty regimes and geographical imaginations This book will be of much interest to students of public diplomacy foreign policy international organisations media and communications studies and IR in general

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