

# *Byzantium and Venice*

A STUDY IN DIPLOMATIC AND CULTURAL RELATIONS



*Donald M. Nicol*

# Byzantium And Venice A Study In Diplomatic And Cultural Relations

**Donald M. Nicol**



## **Byzantium And Venice A Study In Diplomatic And Cultural Relations:**

*Byzantium and Venice* Donald M. Nicol, 1992-05-07 This book the first of this scope to have been published traces the diplomatic cultural and commercial links between Constantinople and Venice from the foundation of the Venetian republic to the fall of the Byzantine Empire It aims to show how especially after the Fourth Crusade in 1204 the Venetians came to dominate first the Genoese and thereafter the whole Byzantine economy At the same time the author points to those important cultural and above all political reasons why the relationship between the two states was always inherently unstable

**Byzantium and Venice** Donald MacGillivray Nicol, 1988 This book traces the diplomatic cultural and commercial links between Constantinople and Venice from the foundation of the Venetian Republic to the Fall of the Byzantine Empire It aims to show how with the encouragement of the Fourth Crusade in 1204 the Venetians came to dominate first the Genoese and thereafter the whole Byzantine economy At the same time the author points to those important cultural and above all political reasons why the relationship between the two states was always inherently unstable **Byzantium and Venice** , 1995

*Donald M. Nicol : Byzantium and Venice* Kondylis Thanos, 2018-05-20 This is a book review for the fabulous history book by Donald M Nicol *Byzantium and Venice A study in diplomatic and cultural relations* Cambridge 1988 The book deals with the diplomatic and cultural relations between Byzantium and Venice 900 1453 and outlines the history of the two medieval Mediterranean Powers *The Routledge Handbook of the Mongols and Central-Eastern Europe* Alexander V.

Maiorov, Roman Hautala, 2021-08-25 The Routledge Handbook of the Mongols and Central Eastern Europe offers a comprehensive overview of the Mongols military political socio economic and cultural relations with Central and Eastern European nations between the thirteenth and fifteenth centuries The Mongol Empire was the largest contiguous land empire in history and one which contributed to the establishment of political commercial and cultural contacts between all Eurasian regions The Golden Horde founded in Eastern Europe by Chinggis Khan s grandson Batu in the thirteenth century was the dominant power in the region For two hundred years all of the countries and peoples of Central and Eastern Europe had to reckon with a powerful centralized state with enormous military potential Some chose to submit to the Mongols whilst others defended their independence but none could avoid the influence of this powerful empire In this book twenty five chapters examine this crucial period in Central Eastern European history including trade confrontation and cultural and religious exchange between the Mongols and their neighbours This book will be an essential reference for scholars and students of the Mongols as well those interested in the political social and economic history of medieval Central Eastern Europe **The**

**Oxford Handbook of Byzantine Art and Architecture** Ellen C. Schwartz, 2021-11-19 Byzantine art has been an underappreciated field often treated as an adjunct to the arts of the medieval West if considered at all In illustrating the richness and diversity of art in the Byzantine world this handbook will help establish the subject as a distinct field worthy of serious inquiry Essays consider Byzantine art as art made in the eastern Mediterranean world including the Balkans Russia

the Near East and north Africa between the years 330 and 1453 Much of this art was made for religious purposes created to enhance and beautify the Orthodox liturgy and worship space as well as to serve in a royal or domestic context Discussions in this volume will consider both aspects of this artistic creation across a wide swath of geography and a long span of time The volume marries older object based considerations of themes and monuments which form the backbone of art history to considerations drawing on many different methodologies sociology semiotics anthropology archaeology reception theory deconstruction theory and so on in an up to date synthesis of scholarship on Byzantine art and architecture The Oxford Handbook of Byzantine Art and Architecture is a comprehensive overview of a particularly rich field of study offering a window into the world of this fascinating and beautiful period of art *Studies in Byzantine, Islamic and Near Eastern Silk Weaving* Anna Muthesius,2006-12-31 This volume complements Anna Muthesius two earlier ground breaking volumes in the field of silk as material culture *Studies in Byzantine and Islamic Silk Weaving* and *Studies in Silk in Byzantium* The publication highlights the fact that similar patterns of selection were at work in the acquisition of silks by secular and ecclesiastical bodies These patterns of selection were governed not only by fashions of the time but by access to international trade routes leading to the Great Silk Road linking the Near East to the Mediterranean The surviving silks prove that Mediterranean Near Eastern silk trade flourished continuously and for centuries prior to the thirteenth century contrary to what has previously widely been assumed It also highlights the crucial role of the Caucasian silk routes in accessing the Great Silk Road in the early period and the contribution of Georgian and Armenian silk weaving after the thirteenth century Above all the book demonstrates how important it is to assess the impact of Near Eastern silk manufacture and distribution in relation to Byzantine and Islamic Mediterranean silk production and trade The Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300-1600 Maria Alessia Rossi,Alice Isabella Sullivan,2024-02-22 This volume aims to broaden and nuance knowledge about the history art culture and heritage of Eastern Europe relative to Byzantium From the thirteenth century to the decades after the fall of Constantinople in 1453 the regions of the Danube River stood at the intersection of different traditions and the river itself has served as a marker of connection and division as well as a site of cultural contact and negotiation The Routledge Handbook of Byzantine Visual Culture in the Danube Regions 1300 1600 brings to light the interconnectedness of this broad geographical area too often either studied in parts or neglected altogether emphasizing its shared history and heritage of the regions of modern Greece Croatia Serbia Bulgaria Romania Hungary Slovakia and Czechia The aim is to challenge established perceptions of what constitutes ideological and historical facets of the past as well as Byzantine and post Byzantine cultural and artistic production in a region of the world that has yet to establish a firm footing on the map of art history The 24 chapters offer a fresh and original approach to the history literature and art history of the Danube regions thus being accessible to students thematically chronologically or by case study each part can be read independently or explored as part of a whole The Siege and the Fall of Constantinople in

1453 Marios Philippides, Walter K. Hanak, 2017-05-02 This major study is a comprehensive scholarly work on a key moment in the history of Europe the fall of Constantinople to the Ottoman Turks in 1453 The result of years of research it presents all available sources along with critical evaluations of these narratives The authors have consulted texts in all relevant languages both those that remain only in manuscript and others that have been printed often in careless and inferior editions Attention is also given to folk history as it evolved over centuries producing prominent myths and folktales in Greek medieval Russian Italian and Turkish folklore Part I The Pen addresses the complex questions introduced by this myriad of original literature and secondary sources      **The Sheen on the Silk** Anne Perry, 2010-03-23 BONUS This edition contains excerpts from Anne Perry's *Treason at Lisson Grove* and *Execution Dock* Arriving in Constantinople in 1273 Anna Zarides vows to prove the innocence of her twin brother Justinian who has been exiled to the desert for conspiring to kill a nobleman Disguising herself as a eunuch named Anastasius Anna moves freely about in society maneuvering close to the key players involved in her brother's fate including Zoe Chrysaphes a devious noblewoman with her own hidden agenda and Giuliano Dandolo a ship's captain conflicted by his growing feelings for Anastasius As leaders in Rome and Venice plot to invade Constantinople in another Crusade to capture the Holy Land Anna's discoveries draw her inextricably closer to the dangers of the emperor's treacherous court where it seems that no one is exactly who he or she appears to be      **The Making of Eastern Europe** Philip Longworth, 1992-08-18 Why has the collapse of Communism resulted in so much disappointment for the hopeful millions of Eastern Europe In this original and provocative book Philip Longworth argues that their predicament is only partly due to the imposition of the Soviet system but rather they are the heirs of misfortune which dates back centuries In exploring the origins of current problems this sweeping history ranges from the present day to the time of Constantine the Great from the Urals to the Mediterranean and the Baltic and emphasises culture and society as well as politics and economics The resulting analysis provides the crucial and until now much needed long term background to the difficulties now facing Eastern Europe This new perspective and the insight it brings will improve our understanding of this complex region and be of immense value to all who want to understand Eastern Europe's past and present      *Islamic Empires* Justin Marozzi, 2019-08-29 Outstanding illuminating compelling a riveting read Peter Frankopan Sunday Times Islamic civilization was once the envy of the world From a succession of glittering cosmopolitan capitals Islamic empires lorded it over the Middle East North Africa Central Asia and swathes of the Indian subcontinent For centuries the caliphate was both ascendant on the battlefield and triumphant in the battle of ideas its cities unrivalled powerhouses of artistic grandeur commercial power spiritual sanctity and forward looking thinking *Islamic Empires* is a history of this rich and diverse civilization told through its greatest cities over fifteen centuries from the beginnings of Islam in Mecca in the seventh century to the astonishing rise of Doha in the twenty first It dwells on the most remarkable dynasties ever to lead the Muslim world the Abbasids of Baghdad the Umayyads of Damascus and Cordoba the Merinids of Fez the Ottomans of Istanbul the

Mughals of India and the Safavids of Isfahan and some of the most charismatic leaders in Muslim history from Saladin in Cairo and mighty Tamerlane of Samarkand to the poet prince Babur in his mountain kingdom of Kabul and the irrepressible Maktoum dynasty of Dubai It focuses on these fifteen cities at some of the defining moments in Islamic history from the Prophet Mohammed receiving his divine revelations in Mecca and the First Crusade of 1099 to the conquest of Constantinople in 1453 and the phenomenal creation of the merchant republic of Beirut in the nineteenth century

A History of the Crusades, 2002-03-28 Written by a team of leading scholars this fascinating book presents an authoritative and comprehensive history of the Crusades from the preaching of the First Crusade in 1095 to the legacy of crusading ideas and imagery today makes the results of the recent academic study of the Crusades accessible to a wide section of the general public and succeeds in conveying that this is a living and developing subject which has far from exhausted its potential THES The great merit of Professor Riley Smith's book is to follow the story down to the present day Church Times Detailed exploration of the plots intrigue and subterfuge surrounding the events and leading protagonists make for fascinating reading Universe fascinating a comprehensive history of the wars History Today In a series of finely crafted and admirably succinct essays the contributors unravel a number of important medieval political and religious themes This comprehensive approach adds a great deal to the book's interest and presents some of the best insights of modern Crusading scholarship excellent Tablet

The sensual icon Bissera V, Explores the Byzantine aesthetic of fugitive appearances by placing and filming art objects in spaces of changing light and by uncovering the shifting appearances expressed in poetry descriptions of art and liturgical performance Provided by publisher

*The Travels of Cristoforo Buondelmonti and Ciriaco d'Ancona in the Aegean Sea* Eleni Tounta, 2024-07-19 This book explores the travels of Cristoforo Buondelmonti and Ciriaco d'Ancona to the Greek lands in the early fifteenth century eastern Mediterranean Drawing on post colonial studies frameworks such as travel writing and imaginative geographies this volume offers an innovative examination of colonial discursive and cultural practices within the Latin dominions in the Greek lands It sheds light on their contributions to the conceptualisation of both the Italian metropolitan space and the Greek identity of the colonised This volume investigates how Cristoforo's and Ciriaco's travel narratives utilised conceptual tools and representation systems of early humanism to support Latin political and economic interests in the eastern Mediterranean It delves into the imaginative geographies of Venetian Crete the islands of the archipelago Constantinople the Byzantine Despotate of the Morea and portrayals of the Ottomans as constructed by the two travelers offering insights into the interaction of Latin humanistic and colonial discourses and the agency of travellers in shaping the colonial space The book will be of value to scholars undergraduate and postgraduate students across various research fields including Renaissance and postcolonial studies travel literature Latin dominions in the Aegean Byzantine and Ottoman histories

**The Oxford Handbook of Byzantine Studies** Elizabeth Jeffreys, John F. Haldon, Robin Cormack, 2008 The Oxford Handbook of Byzantine Studies presents discussions by leading experts on all significant aspects of this diverse

and fast growing field Byzantine Studies deals with the history and culture of the Byzantine Empire the eastern half of the Late Roman Empire from the fourth to the fourteenth century Its centre was the city formerly known as Byzantium refounded as Constantinople in 324 CE the present day Istanbul Under its emperors patriarchs and all pervasive bureaucracy Byzantium developed a distinctive society Greek in language Roman in legal system and Christian in religion Byzantium s impact in the European Middle Ages is hard to over estimate as a bulwark against invaders as a meeting point for trade from Asia and the Mediterranean as a guardian of the classical literary and artistic heritage and as a creator of its own magnificent artistic style      *Faith and Sword* Alan G. Jamieson,2016-11-15 With the recent surge in terrorist acts and military confrontations as well as ever strengthening fundamentalist ideologies the Christian Muslim divide is perhaps more visible than ever but it is not new Alan G Jamieson explores here the long and bloody history of the Christian Muslim conflict revealing in his concise yet comprehensive study how deeply this ancient divide is interwoven with crucial events in world history *Faith and Sword* opens with the tumultuous first centuries of the conflict examining the religious precepts that framed clashes between Christians and Muslims and that ultimately fueled the legendary Crusades Traversing the full breadth of the Arab lands and Christendom Jamieson chronicles the turbulent saga from the Arab conquests of the seventh century to the rise of the powerful Ottoman Empire and its fall at the end of World War I He then explores the complex dynamics that emerged later in the twentieth century as Christendom was transformed into the secular West and Islamic nations overthrew European colonialism to establish governments straddling modernity and religiosity From the 1979 Iranian revolution to the Lebanon hostage crisis to in this new expanded edition the recent wars in Syria Iraq and Afghanistan *Faith and Sword* reveals the essence of this enduring struggle and its consequences      **Conflict, Commerce, and an Aesthetic of Appropriation in the Italian Maritime Cities, 1000-1150** Karen Rose Mathews,2018-01-03 In *Conflict Commerce and an Aesthetic of Appropriation in the Italian Maritime Cities 1000 1150* Karen Rose Mathews analyzes the relationship between war trade and the use of spolia appropriated objects from past and foreign cultures as architectural decoration in the public monuments of the Italian maritime republics in the eleventh and twelfth centuries This comparative study addressing five urban centers argues that the multivalence of spolia and their openness to new interpretations made them the ideal visual form to define a distinct Mediterranean identity for the inhabitants of these cities celebrating the wealth and prestige that resulted from the paired endeavors of war and commerce while referencing the cultures across the sea that inspired the greatest hostility fear or admiration      **The Crusades and the Expansion of Catholic Christendom, 1000-1714** John France,2006-02-01 *The Crusades and the Expansion of Catholic Christendom 1000 1714* is a fascinating and accessible survey that places the medieval Crusades in their European context and examines for the first time their impact on European expansion Taking a unique approach that focuses on the motivation behind the Crusades John France chronologically examines the whole crusading movement from the development of a crusading impulse in the eleventh

century through to an examination of the relationship between the Crusades and the imperialist imperatives of the early modern period France provides a detailed examination of the first Crusade the expansion and climax of crusading during the twelfth and thirteenth centuries and the failure and fragmentation of such practices in the fourteenth and fifteenth centuries Concluding with an assessment of the influence of the Crusades across history and replete with illustrations maps timelines guides for further reading and a detailed list of rulers across Europe and the Muslim world this study provides students with an essential guide to a central aspect of medieval history

**The Reluctant Emperor** Donald M. Nicol, 2002-08-22 John Cantacuzene reigned as Byzantine emperor in Constantinople from 1347 to 1354 A man of varied talents as a scholar soldier statesman theologian and monk he was unique in being the only emperor to narrate the events of his own career His memoirs form one of the most interesting and literate of all Byzantine histories Following his abdication in 1354 he lived the last thirty years of his life as a monk a writer and a grey eminence behind the throne This book is not a social or political history of the Byzantine Empire in the fourteenth century It is a biography of a much maligned man who had a hope however naive of coming to terms with the emerging Muslim world of Asia and of winning the co operation of western Christendom without compromising the Orthodox faith of the Byzantine tradition



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