

INTRODUCTION TO DOCUMENTARY

Bill Nichols

Second Edition

By Bill Nichols Introduction To Documentary Second Edition Second 2nd Edition

Bill Nichols



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Introduction to Documentary Bill Nichols, 2001 Provides a one of a kind overview of the most important topics and issues in documentary history and criticism *Introduction to Documentary, Second Edition* Bill Nichols, 2010-12-07 This new edition of Bill Nichols's bestselling text provides an up to date introduction to the most important issues in documentary history and criticism Designed for students in any field that makes use of visual evidence and persuasive strategies *Introduction to Documentary* identifies the distinguishing qualities of documentary and teaches the viewer how to read documentary film Each chapter takes up a discrete question from How did documentary filmmaking get started to Why are ethical issues central to documentary filmmaking Carefully revised to take account of new work and trends this volume includes information on more than 100 documentaries released since the first edition an expanded treatment of the six documentary modes new still images and a greatly expanded list of distributors *The Routledge Companion to British Media History* Martin Conboy, John Steel, 2014-09-15 The Routledge Companion to British Media History provides a comprehensive exploration of how different media have evolved within social regional and national contexts The 50 chapters in this volume written by an outstanding team of internationally respected scholars bring together current debates and issues within media history in this era of rapid change and also provide students and researchers with an essential collection of comparable media histories The Routledge Companion to British Media History provides an essential guide to key ideas issues concepts and debates in the field Chapter 40 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license https://www.routledgehandbooks.com/doi/10.4324/9781315756202_ch40 *Speaking Truths with Film* Bill Nichols, 2016-04-05 What issues of both form and content shape the documentary film What role does visual evidence play in relation to a documentary's arguments about the world in which we live Can a documentary be believed and why or why not How do documentaries abide by or subvert ethical expectations Are mockumentaries a form of subversion In what ways can the documentary be an aesthetic experience and at the same time have political or social impact And how can such impacts be empirically measured Pioneering film scholar Bill Nichols investigates the ways in which documentaries strive for accuracy and truthfulness but simultaneously fabricate a form that shapes reality Such films may rely on re-enactment to re-create the past storytelling to provide satisfying narratives and rhetorical figures such as metaphor and expressive forms such as irony to make a point In many ways documentaries are a fiction unlike any other With clarity and passion Nichols offers close readings of several provocative documentaries including *Land without Bread* *Restrepo* *The Thin Blue Line* *The Act of Killing* and *Steve Jobs: The Man in the Machine* as part of an authoritative examination of the layered approaches and delicate ethical balance demanded of documentary filmmakers Provided by publisher **Story Movements** Caty Borum Chattoo, 2020-05-20 Only a few years after the 2013 Sundance Film Festival premiere of *Blackfish* an independent documentary film that critiqued the treatment of orcas in captivity visits

to SeaWorld declined major corporate sponsors pulled their support and performing acts canceled appearances The steady drumbeat of public criticism negative media coverage and unrelenting activism became known as the Blackfish Effect In 2016 SeaWorld announced a stunning corporate policy change the end of its profitable orca shows In an evolving networked era social issue documentaries like Blackfish are art for civic imagination and social critique Today s documentaries interrogate topics like sexual assault in the U S military The Invisible War racial injustice 13th government surveillance Citizenfour and more Artistic nonfiction films are changing public conversations influencing media agendas mobilizing communities and capturing the attention of policymakers accessed by expanding audiences in a transforming media marketplace In Story Movements How Documentaries Empower People and Inspire Social Change producer and scholar Caty Borum Chattoo explores how documentaries disrupt dominant cultural narratives through complex creative often investigative storytelling Featuring original interviews with award winning documentary filmmakers and field leaders the book reveals the influence and motivations behind the vibrant eye opening stories of the contemporary documentary age

Developing Story Ideas Michael Rabiger, 2016-07-01 The vast majority of screenplay and writing books that focus on story development have little to say about the initial concept that inspired the piece Developing Story Ideas The Power and Purpose of Storytelling Third Edition provides writers with ideational tools and resources to generate a wide variety of stories in a broad range of forms Celebrated filmmaker and author Michael Rabiger demonstrates how to observe situations and themes in the writer s own life experience and use these as the basis for original storytelling This new edition has been updated with chapters on adaptation improvisation and cast collaboration s roles in story construction as well as a companion website featuring further projects class assignments instructor resources and more Gain the practical tools and resources you need to spark your creativity and generate a wide variety of stories in a broad range of forms including screenplays documentaries novels short stories and plays Through hands on step by step exercises and group and individual assignments learn to use situations and themes from your own life experience dreams myth and the news as the basis for character driven storytelling harness methods of screenplay format dialogue plot structure and character development that will allow your stories to reach their fullest potential Cinema, Television and History Laura Mee, Johnny

Walker, 2014-10-16 Including essays from established and up and coming scholars Cinema Television and History New Approaches rethinks recontextualises and reviews the relationship between cinema television and history This volume incorporates a wide range of methods to a variety of topics welcoming both empirical and theoretical approaches as well as studies which merge the two It is a book about how historical events are interpreted and adapted across cinema and television as the basis of a story as much as it is about the endeavours of the practising historian through the exploration of the archive Divided into five parts New meanings new methods Re contextualising cinema and television history Rethinking histories of cinema and television Rethinking history through cinema and television and The impact of new technologies the

book is knowingly broad and diverse in terms of the case studies featured within it and the means through which these examples are examined explored and utilised in their respective chapters

Fashioning History R. Berkhofer, 2008-12-08
 This book offers historians and aspiring historians a learned absorbing and comprehensive overview of current fashions of method interpretation and meaning in the context of postmodernism that has washed over the historical profession in the last two decades

Documentary's Expanded Fields Jihoon Kim, 2022
 Documentary's Expanded Fields New Media and the Twenty First Century Documentary offers a theoretical mapping of contemporary non standard documentary practices enabled by the proliferation of new digital imaging lightweight and non operator digital cameras multiscreen and interactive interfaces and web 2 0 platforms These emergent practices encompass digital data visualizations digital films that experiment with the deliberate manipulation of photographic records documentaries based on drone cameras GoPros and virtual reality VR interfaces documentary installations in the gallery interactive documentary i doc citizens vernacular online videos that document scenes of the protests such as the Arab Spring the Hong Kong Protests and the Black Lives Matter Movements and new activist films videos and archiving projects that respond to those political upheavals Building on the interdisciplinary framework of documentary studies digital media studies and contemporary art criticism Jihoon Kim investigates the ways in which these practices both challenge and update the aesthetic epistemological political and ethical assumptions of traditional film based documentary Providing a diverse range of case studies that classify and examine these practices the book argues that the new media technologies and the experiential platforms outside the movie theater such as the gallery the world wide web and social media services expand five horizons of documentary cinema image vision dispositif archive and activism This reconfiguration of these five horizons demonstrates that documentary cinema in the age of new media and platforms which Kim labels as the twenty first century documentary dynamically changes its boundaries while also exploring new experiences of reality and history in times of the contemporary crises across the globe including the COVID 19 pandemic

Devices of Curiosity Oliver Gaycken, 2015
 Devices of Curiosity excavates a largely unknown genre of early cinema the popular science film Primarily a work of cinema history it also draws on the insights of the history of science Beginning around 1903 a variety of producers made films about scientific topics for general audiences inspired by a vision of cinema as an educational medium This book traces the development of popular science films over the first half of the silent era from its beginnings in England to its flourishing in France around 1910 Devices of Curiosity also considers how popular science films exemplify the circulation of knowledge These films initially relied upon previous traditions such as the magic lantern lecture for their representational strategies and they continually had recourse to established visual iconography but they also created novel visual paradigms and led to the creation of ambitious new film collections Finally the book discerns a transit between nonfictional and fictional modes seeing affinities between popular science films and certain aspects of fiction films particularly Louis Feuillade's crime melodramas This kind of circulation is important for an understanding of the wider

relevance of early popular science films which impacted the formation of the documentary educational and avant garde cinemas

Exhibiting Patriotism Teresa Bergman, 2016-06-03 Examining interpretive materials exhibits and films at major US historic sites where controversy has erupted over historical interpretation Exhibiting Patriotism shows how historical narratives change over time shaped by the dynamic relationship between these museums their visitors and the public

The Makeover Katherine Sender, 2012-10-29 The first book to consider the rapid rise of makeover shows from the perspectives of their viewers Watch this show buy this product you can be a whole new you Makeover television shows repeatedly promise self renewal and the opportunity for reinvention but what do we know about the people who watch them As it turns out surprisingly little The Makeover is the first book to consider the rapid rise of makeover shows from the perspectives of their viewers Katherine Sender argues that this genre of reality television continues a long history of self improvement shaped through contemporary media technological and economic contexts Most people think that reality television viewers are ideological dupes and obliging consumers Sender however finds that they have a much more nuanced and reflexive approach to the shows they watch They are critical of the instruction the consumer plugs and the manipulative editing in the shows At the same time they buy into the shows imperative to construct a reflexive self an inner self that can be seen as if from the outside and must be explored and expressed to others The Makeover intervenes in debates about both reality television and audience research offering the concept of the reflexive self to move these debates forward

The Power of Comics and Graphic Novels Randy Duncan, Matthew J. Smith, Paul Levitz, 2023-09-21 After the successful and innovative first two editions now in a new restructured 3rd edition this remains the most authoritative introduction for studying comic books and graphic novels covering their place in contemporary culture the manifestations and techniques of the art form the evolution of the medium and how to analyze and write about them The new edition includes A completely reworked introduction explores the comics community in the US and globally its history and the role of different communities in advancing the medium and its study Chapters reframed to get students thinking about themselves as consumers and makers of comics Reorganized chapters on form help to unpack encapsulation composition and layout Completely new chapters on comics and how they can be used to report document and persuade as well as a new Preface by Karen Green Illustrated throughout with discussion questions and activities for every chapter and an extensive glossary of key terms The Power of Comics and Graphic Novels also includes further updated resources available online including additional essays weblinks and sample syllabi

How the Essay Film Thinks Laura Rascaroli, 2017-05-05 This book offers a novel understanding of the epistemological strategies that are mobilized by the essay film and of where and how such strategies operate Against the backdrop of Adorno's discussion of the essay form's anachronistic anti systematic and disjunctive mode of resistance and capitalizing on the centrality of the interstice in Deleuze's understanding of the cinema as image of thought the book discusses the essay film as future philosophy as a contrarian political cinema whose argumentation engages with us

in a space beyond the verbal A diverse range of case studies discloses how the essay film can be a medium of thought on the basis of its dialectic use of audiovisual interstitiality The book shows how the essay film's disjunctive method comes to be realized at the level of medium montage genre temporality sound narration and framing all of these emerging as interstitial spaces of intelligence that illustrate how essayistic meaning can be sustained often in contexts of political historical or cultural extremity The essayistic urge is not to be identified with a fixed generic form but is rather situated within processes of filmic thinking that thrive in gaps

Vivre Ici Alison J. Murray Levine, 2018-03-19 *Vivre Ici* analyzes a diverse selection of contemporary French documentaries about spaces and places in France Integrating film theory eco criticism and cultural history Levine investigates documentary cinema as experience The book reveals a collage like fragmented vision of France as seen through documentary cameras and explores the social and political consequences of these films that matter

Gendered Frames, Embodied Cameras Cybelle H. McFadden, 2014-05-29 *Gendered Frames Embodied Cameras* Varda Akerman Cabrera Calle and Ma wenn is the first book to link these five filmmakers together through an analysis of the relationship between filming one's own body and the creative body Through engaged artistic practices these female filmmakers turn the camera to their bodies as a way to show the process of artistic creation and to produce themselves as filmmakers and artists in their work from 1987 2009 By making visible their bodies they offer a wider range of representation of women in French film Through avant garde form in which tangible corporeal elements are made image they transform representational content and produce new cinematic bodies with the power to influence signifying practices in contemporary French culture By rendering visible their artistic practice and praxis and their camera in their work reflexive practices that also unite these filmmakers these women also visually claim the role of filmmaker and creative subject Thus they establish their authority in a film industry in which women's participation and recognition of their achievements have historically been lower than that of their male counterparts

After Katrina Anna Hartnell, 2017-01-25 Through the lens provided by the tenth anniversary of Hurricane Katrina *After Katrina* argues that the city of New Orleans emerges as a key site for exploring competing narratives of US decline and renewal at the beginning of the twenty first century Deploying an interdisciplinary approach to explore cultural representations of the post storm city Anna Hartnell suggests that New Orleans has been reimagined as a laboratory for a racialized neoliberalism and as such might be seen as a terminus of the American dream This US disaster zone has unveiled a network of social and environmental crises that demonstrate that prospects of social mobility have dwindled as environmental degradation and coastal erosion emerge as major threats not just to the quality of life but to the possibility of life in coastal communities across America and the world And yet *After Katrina* also suggests that New Orleans culture offers a way of thinking about the United States in terms that transcend the binary of national renewal or declension The post Hurricane city thus emerges as a flashpoint for reflecting on the contemporary United States

How to Do Things with Affects, 2019-04-09 *How to Do Things with Affects* develops affect as a highly productive concept for both

cultural analysis and the reading of aesthetic forms Shifting the focus from individual experiences and the human interiority of personal emotions and feelings toward the agency of cultural objects social arrangements and aesthetic matter the book examines how affects operate and are triggered by aesthetic forms media events and cultural practices Transgressing disciplinary boundaries and emphasizing close reading the collected essays explore manifold affective transmissions and resonances enacted by modernist literary works contemporary visual arts horror and documentary films museum displays and animated pornography with a special focus on how they impact on political events media strategies and social situations Contributors Ernst van Alphen Mieke Bal Maria Boletsi Eugenie Brinkema Pietro Conte Anne Fleig Bernd Herzogenrath Tom Jirsa Matthias L thjohann Susanna Paasonen Christina Riley Jan Slaby Eliza Steinbock Christiane Voss *Encyclopedia of the Documentary Film 3-Volume Set* Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation The Oneiric in the Films of David Lynch Raphael Morschett, 2024-06-27 The Oneiric in the Films of David Lynch is the first systematic book length study to explore the nature and function of dreams in David Lynch s different phases and audio visual formats There is hardly a contemporary film director whose name is as closely linked to the dream like as that of David Lynch Both popular and academic discourse frequently identify Lynch s films by their dreamlike qualities However in the existing literature on Lynch these qualities tend to remain underspecified in terms of their experiential dimension Departing from an interest in the phenomenon of dream experience this is the first systematic book length study exploring the nature and function of the oneiric in the director s different phases and audio visual formats It shows that over the course of 50 years Lynch has developed a cinematic aesthetics of the oneiric an ensemble of four dream related dimensions that unfolds its full potential in the dynamic interplay between sensory address and reflective medialization On the one hand the Lynchian oneiric presents a markedly sensory perceptual mode of experience both characters and viewers are challenged in their perceptual patterns while at the same time being immersed in the material dream scenario On the other hand the Lynchian oneiric provides a mode of both psychological and medial reflection Not only the characters but the films themselves are inclined to turn back on themselves in a dream exploring the preconditions possibilities and limitations of their own existence and ability to know the world The oneiric in Lynch s films is thus of phenomenological media theoretical and philosophical interest

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