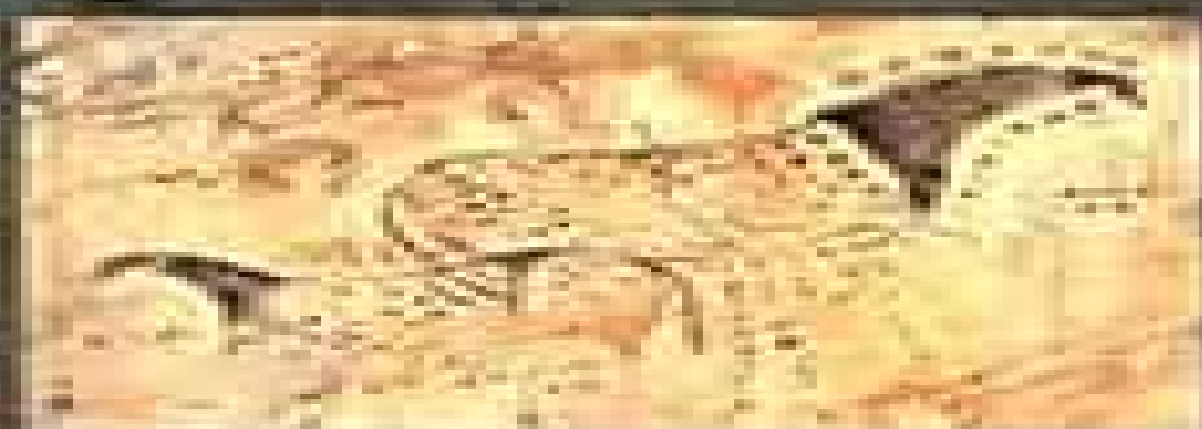


**COMING HOME
TO THE
PLEISTOCENE**



PAUL SHEPARD

EDITED BY FLORENCE R. SHEPARD

By Paul Shepard Coming Home To The Pleistocene 1st
Edition

Flynn Johnson



By Paul Shepard Coming Home To The Pleistocene 1st Edition:

Coming Home to the Pleistocene Paul Shepard, 2013-04-16 When we grasp fully that the best expressions of our humanity were not invented by civilization but by cultures that preceded it that the natural world is not only a set of constraints but of contexts within which we can more fully realize our dreams we will be on the way to a long overdue reconciliation between opposites which are of our own making from *Coming Home to the Pleistocene* Paul Shepard was one of the most profound and original thinkers of our time Seminal works like *The Tender Carnivore* and *the Sacred Game* *Thinking Animals* and *Nature and Madness* introduced readers to new and provocative ideas about humanity and its relationship to the natural world Throughout his long and distinguished career Paul Shepard returned repeatedly to his guiding theme the central tenet of his thought that our essential human nature is a product of our genetic heritage formed through thousands of years of evolution during the Pleistocene epoch and that the current subversion of that Pleistocene heritage lies at the heart of today's ecological and social ills *Coming Home to the Pleistocene* provides the fullest explanation of that theme Completed just before his death in the summer of 1996 it represents the culmination of Paul Shepard's life work and constitutes the clearest most accessible expression of his ideas *Coming Home to the Pleistocene* pulls together the threads of his vision considers new research and thinking that expands his own ideas and integrates material within a new matrix of scientific thought that both enriches his original insights and allows them to be considered in a broader context of current intellectual controversies In addition the book explicitly addresses the fundamental question raised by Paul Shepard's work What can we do to recreate a life more in tune with our genetic roots In this book Paul Shepard presents concrete suggestions for fostering the kinds of ecological settings and cultural practices that are optimal for human health and well being *Coming Home to the Pleistocene* is a valuable book for those familiar with the life and work of Paul Shepard as well as for new readers seeking an accessible introduction to and overview of his thought

Dark Green Religion Bron Raymond Taylor, 2010 A love of green may be a human universal Deepening the palette of green scholarship Bron Taylor proves remarkably to be both an encyclopedist and a visionary Jonathan Benthall author of *Returning to Religion Why a Secular Age is Haunted by Faith* This important book provides insight into how a profound sense of relation to nature offers many in the modern world a vehicle for attaining a spiritual wholeness akin to what has been historically associated with established religion In this sense *Dark Green Religion* offers both understanding and hope for a world struggling for meaning and purpose beyond the isolation of the material here and now Stephen Kellert Yale University School of Forestry and Environmental Studies In this thought provoking volume Bron Taylor explores the seemingly boundless efforts by human beings to understand the nature of life and our place in the universe Examining in depth the ways in which influential philosophers and naturalists have viewed this relationship Taylor contributes to the further development of thought in this critically important area where our depth of understanding will play a critical role in our survival Peter H Raven President Missouri Botanical Garden Carefully researched strongly argued

originally conceived and very well executed this book is a vital contribution on a subject of immense religious political and environmental importance It s also a great read Roger S Gottlieb author of A Greener Faith Religious Environmentalism and our Planet s Future A fascinating analysis of our emotional and spiritual relationship to nature Whether you call it dark green religion or something else Bron Taylor takes us through our spiritual relationship with our planet its ecosystems and evolution in an enlightened and completely undogmatic manner Dr Claude Martin Former Director General World Wildlife Fund An excellent collection of guideposts for perplexed students and scholars about the relationships of nature religions spirituality animism pantheism deep ecology Gaia and land ethics and for the environmentalist seeking to make the world a better place through green religion as a social force Fikret Berkes author of Sacred Ecology Traditional Ecological Knowledge and Resource Management Dark Green Religion shows conclusively how nature has inspired a growing religious movement on the planet contesting the long reign of many older faiths Taylor expertly guides us through an astonishing array of thinkers past and present who have embraced in part or whole the new religion I was thoroughly convinced that this movement has indeed become a major force on Earth with great potential consequences for our environmental ethics Donald Worster University of Kansas In this exceptionally interesting and informative book Bron Taylor has harvested the fruits of years of pioneering research in what amounts to a new field in religious studies the study of how religious spiritual themes show up in the work of people concerned about nature in many diverse ways Taylor persuasively argues that appreciation of nature s sacred or spiritual dimension both informs and motivates the work of individuals ranging from radical environmentalists and surfers to eco tourism leaders and museum curators I highly recommend this book for everyone interested learning more about the surprising extent to which religious spiritual influences many of those who work to protect to exhibit or to represent the natural world Michael E Zimmerman Director Center for Humanities and the Arts University of Colorado at Boulder Nature, Space and the Sacred Sigurd Bergmann, 2009 Nature Space and the Sacred offers the first investigative mapping of a new and highly significant agenda the spatial interactions between religion nature and culture In this ground breaking work different concepts of religion theology space and place and their internal relations are discussed in an impressive range of approaches Weaving together a diversity of perspectives this book presents an innovative and truly transdisciplinary environmental science Its broad range offers a rich exchange of insights methods and theoretical engagements **Land and Spirit in Native America** Joy Porter, 2012-05-04 This book accurately depicts Native American approaches to land and spirituality through an interdisciplinary examination of Indian philosophy history and literature Indian approaches to land and spirituality are neither simple nor monolithic making them hard to grasp for outsiders A fuller more accurate understanding of these concepts enables comprehension of the unique ways land and spirit have interlinked Native American communities across centuries of civilization and reveals insights about our current pressing environmental concerns and American history In Land and Spirit in Native America author Joy Porter argues that

American colonization has been a determining factor in how we perceive Indian spirituality and Indian relationships to nature. Having an appreciation for these traditional values regarding ritual, memory, time, kinship, and the essential reciprocity between all things allows us to rethink aspects of history and culture. This understanding also makes Indian film, philosophy, literature, and art accessible.

Walden by Haiku Ian Marshall, 2012-01-01 In this intriguing literary experiment, Ian Marshall presents a collection of nearly three hundred haiku that he extracted from Henry David Thoreau's *Walden* and documents the underlying similarities between Thoreau's prose and the art of haiku. Although Thoreau would never have encountered the Japanese haiku tradition, the way in which the most important ideas in *Walden* find expression in the most haiku-like language suggests that Thoreau at Walden Pond and the haiku master Basho at his old pond might have drunk at the same well. *Walden* and the tradition of haiku share an aesthetic that embodies ideas in natural images, dissolves boundaries between self and world, emphasizes simplicity, and honors both solitude and humble, familiar objects. Marshall examines each of these aesthetic principles and offers a relevant collection of found haiku. In the second part of the book, he explains his process of finding the haiku in the text, breaking down each chapter of *Walden* to highlight the imagery and poetic language embedded in the most powerful passages. Marshall's exploration not only provides a fresh perspective on haiku but also sheds new light on Thoreau's much-studied text and lays the foundation for a clearer understanding of the aesthetics of American nature writing.

Proceedings RMRS., 1998

The World on Edge Edward S. Casey, 2017-07-12 From one of continental philosophy's most distinctive voices comes a creative contribution to spatial studies, environmental philosophy, and phenomenology. Edward S. Casey identifies how important edges are to us, not only in terms of how we perceive our world but in our cognitive, artistic, and sociopolitical attentions to it. We live in a world that is constantly on edge, yet edges as such are rarely explored. Casey systematically describes the major and minor edges that configure the human and other-than-human realms, including our everyday experience. He also explores edges in high-stakes situations, such as those that emerge in natural disasters, moments of political and economic upheaval, and encroaching climate change. Casey's work enables a more lucid understanding of the edge world that is a necessary part of living in a shared global environment.

Personal, Societal, and Ecological Values of Wilderness, 1998

Nature in Modernity Stephen Duguid, 2010 *Nature in Modernity* Servant Citizen Queen or Comrade explores the origins and implications of the mastery of nature agenda within Western culture and argues that there is a long-standing parallel shadow tradition grounded instead in mutuality, respect, and reciprocity. This is explored in a series of chapters that focus on our hunter-gatherer heritage, the shift to a more sedentary and agricultural life, and the subsequent emergence of mastery of self and nature as the dominant cultural objective. The impact of this mastery agenda on the natural environment is explored, and a case is made that our current ecological crisis has its origins in this tradition of mastery. A counter tradition is examined, identifying a range of cultural tools grounded in alternative traditions, tools that can be used to create a culture of care, mutuality, and reciprocity in which it will be logical to welcome nature in all its complexity.

as a fellow citizen **Savage Grace** Jay Griffiths, 2015-01-01 Jay Griffiths is a tour guide for anyone who has ever wished to commune with the side of our human psyche that remains in touch with the wild Equally at home among the sea gypsy Bajo people who live off the coast of Thailand and forage their food from the ocean floor drinking the psychedelic ayahuasca plant with Amazonian shamans or joining an Inuit whale hunt at the northern tip of Canada Griffiths takes readers on an adventure both charted and un chartable She divides her meditations on these travels into sections named after the ancient elemental properties of the universe Earth Air Fire Ice and Water because her subject matter is not merely the places traveled to but the depths of mind and the cultural narratives revealed by place It is a universal story told of far flung groups of humans with vastly different ways of life connected through the varied wilderness that sustains them By describing the ways in which human societies and the human mind have developed in response to the wilder elements of our homelands Savage Grace reveals itself as a benediction for the emotional intellectual and physical nourishment that people continue to draw from the natural world Under the sway of Griffiths charisma her poetic prose and her deeply learned and persuasive case for the wild roots of our shared human being we learn that we are all each and every one of us a force of nature Native American Environmentalism Joy Porter, 2014-04-01 Originally titled Land and spirit in native America 2012 Coming to Pass Susan Cerulean, 2015-04-15 Coming to Pass tells the story of a little developed necklace of northern Gulf Coast islands Both a field guide to a beloved and impermanent Florida landscape and a call for its protection Susan Cerulean s memoir chronicles the uniquely beautiful coast as it once was as it is now and as it may be as the sea level rises For decades Cerulean has kayaked hiked and counted birds on and around Dog the St Georges and St Vincent Islands with family and friends She has collected scallops snorkeled over a fallen lighthouse a mile offshore and cast nets and fishing lines into cyclical runs of mullet and shrimp Like most people she didn t know how the islands had come to be or understand the large scale change coming to the coast With her husband oceanographer Jeff Chanton she studied the genesis of the coast and its inextricable link to the Apalachicola River She interviewed scientists as they tracked and tallied magnificent and dwindling sea turtles snowy white beach mice and endangered plants Illustrated with images from prizewinning nature photographer David Moynahan Coming to Pass is the culmination of Cerulean s explorations and a reflection of our spiritual relationship and responsibilities to the world that holds us **Nature's Fabric** David Lee, 2017-09-28 Leaves are all around us in backyards cascading from window boxes even emerging from small cracks in city sidewalks given the slightest glint of sunlight Perhaps because they are everywhere it s easy to overlook the humble leaf but a close look at them provides one of the most enjoyable ways to connect with the natural world A lush incredibly informative tribute to the leaf Nature s Fabric offers an introduction to the science of leaves weaving biology and chemistry with the history of the deep connection we feel with all things growing and green Leaves come in a staggering variety of textures and shapes they can be smooth or rough their edges smooth lobed or with tiny teeth They have adapted to their environments in remarkable often stunningly beautiful ways from the leaves of

carnivorous plants which have tiny trigger hairs that signal the trap to close to the impressive defense strategies some leaves have evolved to reduce their consumption Recent studies suggest for example that some plants can detect chewing vibrations and mobilize potent chemical defenses In many cases we've learned from the extraordinary adaptations of leaves such as the invention of new self cleaning surfaces inspired by the slippery coating found on leaves But we owe much more to leaves and Lee also calls our attention back to the fact that that our very lives and the lives of all on the planet depend on them Not only is foliage is the ultimate source of food for every living thing on land its capacity to cycle carbon dioxide and oxygen can be considered among evolution's most important achievements and one that is critical in mitigating global climate change Taking readers through major topics like these while not losing sight of the small wonders of nature we see every day if you'd like to identify a favorite leaf Lee's glossary of leaf characteristics means you won't be left out on a limb Nature's Fabric is eminently readable and full of intriguing research sure to enhance your appreciation for these extraordinary green machines

In Utopia J. C. Hallman, 2014-06-10 In 2005 J C Hallman came across a scientific paper about Pleistocene Rewilding a peculiar idea from conservation biology that suggested repopulating bereft ecosystems with endangered megafauna The plan sounded utterly utopian but Hallman liked the idea as much as the scientists did perhaps because he had grown up on a street called Utopia Road in a master planned community in Southern California Pleistocene Rewilding rekindled in him a longstanding fascination with utopian ideas and he went on to spend three weeks at the world's oldest intentional community sail on the first ship where it's possible to own real estate train at the world's largest civilian combat school and tour a 30 billion megacity built from scratch on an artificial island off the coast of Korea In Utopia explores the history of utopian literature and thought in the narrative context of the real life fruits of that history

Bob Henderson's Trails and Tales 4-Book Bundle Bob Henderson, 2016-05-30 Hit the trails with naturalist and raconteur Bob Henderson in this four book bundle From folklore to heritage with a hefty dose of the Scandinavian outdoor living ethos of friluftsliv Henderson fires the imagination urging Ontarians to reignite their relationship with nature Includes Every Trail Has a Story More Trails More Tales Nature First Pike's Portage

The Business of God Sheryl Johnson, Dannis Matteson, 2025-08-14 The theoretical framework of the Industrial Complex explores how institutions established with a purpose external to themselves can become focused on their own self perpetuation pursuing power growth and profits in ways that may well contradict and undermine that original purpose Much theorizing has engaged issues such as the military healthcare and prison industrial complexes This book explores the framework of the Industrial Complex in relation to churches How do churches intended to in part worship God preach the gospel nurture discipleship and serve those in need become focused on factors such as profit accumulation limitless growth and expansion consolidation of power How do systems like colonialism capitalism white supremacy and patriarchy play a contributing role to these phenomena What are the impacts of the Church Industrial Complex on various facets of church life and parties involved and impacted Finally what can be done to resist these

temptations and where are the corners of the church that have and continue to witness to an alternate approach This accessible book is designed for anyone who is concerned about these questions church leaders and members theological students and anyone who is curious about the dynamics at play in contemporary church life Hard to Be a Saint in the City Robert Inchausti, 2018-01-30 An exploration of Beat spirituality seen through excerpts from the writings of the seminal writers of Beat Generation themselves It s been said that Jack Kerouac made it cool to be a thinking person seeking a spiritual experience And there is no doubt that the writers he knew and inspired iconic figures like Allen Ginsberg William S Burroughs Gary Snyder and Michael McClure were thinkers seeking exactly that In this re claiming of their vision Robert Inchausti explores the Beat canon to reveal that the movement was at heart a spiritual one It goes deeper than the Buddhism with which many of the key figures became identified It s about their shared perception of an existence in which the Divine reveals itself in the ordinary There is a spirituality where real life triumphs over airy ideals and personal authenticity becomes both the content and the vehicle for a kind of refurbished American Transcendentalism **Journey to the Sacred Mountains** Flynn Johnson, 2010-11-01 This book explores in depth the wisdom and fierce beauty of an ancient Sioux story which teaches the value of setting out on a quest in the natural world in order to discover who and what one truly is What unfolds in a dramatic and inspiring way is a vision of the elements intrinsic to the pathless path toward freeing oneself from constraining beliefs and conditioning in order to awaken to the wonder and mystery of pure presence before the soul of the world Sacred Space, Sacred Sound Susan Elizabeth Hale, 2013-11-01 Visionary singer Susan Hale believes that early peoples deliberately built their structures to enhance natural vibrations She takes us around the globe from Stonehenge and New Grange to Gothic cathedrals and Tibetan stupas in New Mexico to explore the acoustics of sacred places But she says you don t have to go to the Taj Mahal The sacred is all around us and we are all sound chambers resonating with the One Song *Hard Grass* Mary Zeiss Stange, 2010 Stange s story of running a bison ranch with her husband in southeastern Montana is a narrative of survival in a landscape and a society at once harsh and alluring Her vivid naturalistic stories explore the myths and realities of ranch life in modern America and examine the complex relationships that comprise life in the rural West today

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