

INFINITE JEST

NATIONAL BESTSELLER

DAVID FOSTER WALLACE

With a foreword by DAVE EGGERS

"Upstairs.... *Infinite Jest* shows off Wallace as one of the big talents of his generation, a writer of virtuosic talents who can seemingly do anything." —*New York Times*

By David Foster Wallace Infinite Jest A Novel

David Foster Wallace



By David Foster Wallace Infinite Jest A Novel:

Infinite Jest David Foster Wallace, 2009-04-13 A gargantuan mind altering comedy about the Pursuit of Happiness in America Set in an addicts halfway house and a tennis academy and featuring the most endearingly screwed up family to come along in recent fiction Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives about how our desire for entertainment affects our need to connect with other people and about what the pleasures we choose say about who we are Equal parts philosophical quest and screwball comedy Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value It is an exuberant uniquely American exploration of the passions that make us human and one of those rare books that renew the idea of what a novel can do With a foreword by Tom Bisell The next step in fiction Edgy accurate and darkly witty Think Beckett think Pynchon think Gaddis Think Sven Birkerts The Atlantic

Infinite Jest David Foster Wallace, 2016-02-23 This deluxe paperback edition featuring flaps new cover art and a new foreword by Tom Bissell celebrates the 20th anniversary of the original publication of Infinite Jest A gargantuan mind altering comedy about the Pursuit of Happiness in America set in an addicts halfway house and a tennis academy and featuring the most endearingly screwed up family to come along in recent fiction Infinite Jest explores essential questions about what entertainment is and why it has come to so dominate our lives about how our desire for entertainment affects our need to connect with other people and about what the pleasures we choose say about who we are Equal parts philosophical quest and screwball comedy Infinite Jest bends every rule of fiction without sacrificing for a moment its own entertainment value It is an exuberant uniquely American exploration of the passions that make us human and one of those rare books that renew the idea of what a novel can do

Infinite Jest David Foster Wallace, 2007 Somewhere in the not so distant future the residents of Ennet House a Boston halfway house for recovering addicts and students at the nearby Enfield Tennis Academy are ensnared in the search for the master copy of INFINITE JEST a movie said to be so dangerously entertaining its viewers become entranced and expire in a state of catatonic bliss Wallace s exuberance and intellectual impishness are a delight and he has deep things to say about the hollowness of contemporary American pleasure sentences and whole pages are marvels of cosmic concentration Wallace is a superb comedian of culture James Wood GUARDIAN

David Foster Wallace's Infinite Jest Stephen J. Burn, 2012-04-19 Infinite Jest has been hailed as one the great modern American novels and its author David Foster Wallace who committed suicide in 2008 as one of the most influential and innovative authors of the past 20 years Don DeLillo called Infinite Jest a three stage rocket to the future a work equal to the huge babbling spin out sweep of contemporary life while Time Magazine included Infinite Jest on its list of 100 Greatest Novels published between 1923 2006 David Foster Wallace s Infinite Jest A Reader s Guide was the first book to be published on the novel and is a key reference for those who wish to explore further Infinite Jest has become an exemplar for difficulty in contemporary Fiction its 1 079 pages full of verbal invention oblique narration and a scattered nonlinear chronology In this

comprehensively revised second edition Burn maps Wallace's influence on contemporary American fiction outlines Wallace's poetics and provides a full length study of the novel drawing out the most important themes and ideas before surveying Wallace's post *Infinite Jest* output including *The Pale King* *David Foster Wallace's Infinite Jest, Second Edition*, Span style font style italic *Infinite Jest* has been hailed as one the great modern American novels and its author David Foster Wallace who committed suicide in 2008 as one of the most influential and innovative authors of the past 20 years Don DeLillo calledspan style font style italic *Infinite Jest* a three stage rocket to the future a work equal to the huge babbling spin out sweep of contemporary life while span style font style italic *Time Magazine* included span style font style italic *Infinite Jest* on its list of 100 Greatest Novels published between 1923 2006 span style font style italic David Foster Wallace's *Infinite Jest*span style font style italic *A Reader's Guide* was the first book to be published on the novel and is a key reference for those who wish to explore further span style font style italic *Infinite Jest* has become an exemplar for difficulty in contemporary Fiction its 1 079 pages full of verbal invention oblique narration and a scattered nonlinear chronology In this comprehensively revised second edition Burn maps Wallace's influence on contemporary American fiction outlines Wallace's poetics and provides a full length study of the novel drawing out the most important themes and ideas before surveying Wallace's post span style font style italic *Infinite Jest* output including span style font style italic *The Pale King* Elegant Complexity Greg Carlisle,2007 Elegant Complexity is the first critical work to provide detailed and thorough commentary on each of the 192 sections of David Foster Wallace's masterful *Infinite Jest* No other commentary on *Infinite Jest* recognizes that Wallace clearly divided the book into 28 chapters that are thematically unified A chronology at the end of the study reorders each section of the novel into a sequential timeline that orients the reader and that could be used to support a chronological reading of the novel Other helpful reference materials include a thematic outline more chronologies a map of one the novel's settings lists of characters grouped by association and an indexed list of references Elegant Complexity orients the reader at the beginning of each section and keeps commentary separate for those readers who only want orientation The researcher looking for specific characters or themes is provided a key at the beginning of each commentary Carlisle explains the novel's complex plot threads and discrepancies with expert insight and clear commentary The book is 99% spoiler free for first time readers of *Infinite Jest* Publisher's website **The Narrative Game: The Reading of David Foster Wallace's *Infinite Jest* as Play** Rainer Holl,2013-05-23 In 1996 David Foster Wallace published his second major novel *Infinite Jest* that changed not only our understanding of what literature can do but also the way we read literature Despite its age the book has not lost a single bit of its fascination its actuality and its academic appeal With its hundreds of characters thousands of pages hundreds of endnotes and myriads of different perspectives sub plots and narrative digressions *Infinite Jest* was and still is an extraordinary challenge for its readers as well as literary critics One interesting question related to Wallace's work is to what extent readers are able to establish and defend their own way of approaching

literature their natural reading habits their personal boundaries and their readerly authority that are challenged by their discourse with the book The author shows in how far the reader of Infinite Jest has to get involved in this work of play how it affects the way they read the book and how the idiosyncratic reading experience finally becomes an integral part of the whole book itself **The Reading of David Foster Wallace's "Infinite Jest" as Play** Rainer Holl, 2013-08 Bachelor Thesis from the year 2010 in the subject American Studies Literature grade 1.0 TU Dortmund Institut für Anglistik und Amerikanistik language English abstract In 1996 David Foster Wallace published his second major novel Infinite Jest that changed not only our understanding of what literature can do but also the way we read literature With its hundreds of characters thousands of pages hundreds of endnotes and myriads of different perspectives sub plots and narrative digressions Infinite Jest was and still is a extraordinary challenge for its readers An interesting question related to Wallaces work is to what extent readers are able to establish and defend their own rules and boundaries that are challenged by their discourse with the book The whole reading process can thus be seen as a work of play that is established between the poles of infinity and jest This opens up a new narratological dimension which has an immediate impact on the autonomy of the reader I want to find out in how far the readers of Infinite Jest have to get involved in this work of play how it affects the way they read the book and how the idiosyncratic reading experience finally becomes an integral part of the whole book itself

David Foster Wallace and "The Long Thing" Marshall Boswell, 2014-07-31 Of the twelve books David Foster Wallace published both during his lifetime and posthumously only three were novels Nevertheless Wallace always thought of himself primarily as a novelist From his college years at Amherst when he wrote his first novel as part of a creative honors thesis to his final days Wallace was buried in a novel project which he often referred to as the Long Thing Meanwhile the short stories and journalistic assignments he worked on during those years he characterized as playing hooky from a certain Larger Thing Wallace was also a specific kind of novelist devoted to producing a specific kind of novel namely the omnivorous culture consuming encyclopedic novel as described in 1976 by Edward Mendelson in a ground breaking essay on Thomas Pynchon's Gravity's Rainbow David Foster Wallace and The Long Thing is a state of the art guide through Wallace's three major works including the generation defining Infinite Jest These essays provide fresh new readings of each of Wallace's novels as well as thematic essays that trace out patterns and connections across the three works Most importantly the collection includes six chapters on Wallace's unfinished novel The Pale King which will prove to be foundational for future scholars of this important text Everything and More: A Compact History of Infinity David Foster Wallace, 2010-09-21 The period from the 5th to the 7th century AD was characterised by far reaching structural changes that affected the entire west of the Roman Empire This process used to be regarded by scholars as part of the dissolution of Roman order but in current discussions it is now examined more critically The contributions to this volume of conference papers combine approaches from history and literature studies in order to review the changing forms and fields of the establishment of collective identities and to analyse

them in their mutual relationships *The Fact of the Cage* Karl A. Plank, 2021-02-18 David Foster Wallace's *Infinite Jest* raised expectations of what a novel might do. As he understood fiction to aim at what it means to be human, so he hoped his work might relieve the loneliness of human suffering. In that light, *The Fact of the Cage* shows how Wallace's masterpiece dramatizes the condition of encagement and how it comes to be met by abiding and through interrelational acts of speaking and hearing, touching and facing. Revealing Wallace's theology of a boneless Christ, *The Fact of the Cage* wagers that reading such a novel as *Infinite Jest* makes available to readers the redemption glimpsed in its pages: that reading fiction has ethical and religious significance in short that reading *Infinite Jest* makes one better. As such, Plank's work takes steps to defend the ethics of fiction, the vital relation between religion and literature, and why one just might read at all. **A Supposedly Fun Thing I'll Never Do Again** David Foster Wallace, 2009-11-23 These widely acclaimed essays from the author of *Infinite Jest* on television, tennis, cruise ships, and more established David Foster Wallace as one of the preeminent essayists of his generation. In this exuberantly praised book, a collection of seven pieces on subjects ranging from television to tennis, from the Illinois State Fair to the films of David Lynch, from postmodern literary theory to the supposed fun of traveling aboard a Caribbean luxury cruise liner, David Foster Wallace brings to nonfiction the same curiosity, hilarity, and exhilarating verbal facility that has delighted readers of his fiction, including the bestselling *Infinite Jest*. **The David Foster Wallace Reader** David Foster Wallace, 2014 Where do you begin with a writer as original and brilliant as David Foster Wallace? Here, with a carefully considered selection from his extraordinary body of work chosen by a range of fellow writers, critics, and those who worked with him most closely, this volume presents both his funniest and his most heart-breaking work: essays such as his classic cruise ship piece *A Supposedly Fun Thing I'll Never Do Again*, excerpts from his novels *The Broom of the System*, *Infinite Jest*, and *The Pale King*, and legendary stories like *The Depressed Person*. Collected for the first time are Wallace's first published story *The View from Planet Trillaphon*, as seen in relation to *the Bad Thing*, and a selection of his work as a professor of writing, including reading lists, grammar guides, and the unique general guidelines he wrote for his students. A dozen writers and critics, including Hari Kunzru, Anne Fadiman, and Nam Le, add afterwords to favourite pieces, expanding our appreciation of the unique pleasures of Wallace's writing. The result is an astonishing volume that shows the breadth and range of one of the most dazzling luminaries of contemporary American fiction. Sunday Times whose work was full of humour, insight, and beauty. There are times reading his work when you get halfway through a sentence and gasp involuntarily, and for a second you feel lucky that there was at least for a time someone who could make sense like no other of what it is to be a human in our era. Daily Telegraph A dense, agonised, brilliant, and moving body of work. It seems miraculous, even heroic, that Wallace achieved what he did. Sam Leith, Literary Review A wonderfully exuberant comic writer and ironist, a writer of boundless imaginative gifts. His work will continue to be read long into the future. Jason Cowley, New Statesman A writer of virtuosic talents who can seemingly do anything. Michiko Kakutani, The New York Times He was the closest thing we had to a

recording angel GQ **Consider the Lobster** David Foster Wallace, 2005-12-01 This celebrated collection of essays from the author of *Infinite Jest* is brilliantly entertaining. *Consider the Lobster* proves once more why Wallace should be regarded as this generation's best comic writer. Cleveland Plain Dealer Do lobsters feel pain? Did Franz Kafka have a funny bone? What is John Updike's deal anyway? And what happens when adult video starlets meet their fans in person? David Foster Wallace answers these questions and more in essays that are also enthralling narrative adventures. Whether covering the three ring circus of John McCain's 2000 presidential race, plunging into the wars between dictionary writers or confronting the World's Largest Lobster Cooker at the annual Maine Lobster Festival, Wallace projects a quality of thought that is uniquely his and a voice as powerful and distinct as any in American letters. Wallace can do sad, funny, silly, heartbreaking and absurd with equal ease; he can even do them all at once. Michiko Kakutani, *New York Times*

Fate, Time, and Language David Foster Wallace, 2020-07-15 The Pulitzer Prize finalist and author of *The Pale King* and *Infinite Jest* weighs in on a philosophical controversy in this fascinating early work. In 1962 the philosopher Richard Taylor used six commonly accepted presuppositions to imply that human beings have no control over the future. David Foster Wallace not only took issue with Taylor's method, which according to him scrambled the relations of logic, language and the physical world, but also detected a semantic trick at the heart of Taylor's argument. *Fate, Time, and Language* presents Wallace's brilliant critique of Taylor's work. Written long before the publication of his fiction and essays, Wallace's thesis reveals his great skepticism of abstract thinking and any school of thought that abandons the very old traditional human verities that have to do with spirituality and emotion and community. As Wallace rises to meet the challenge to free will presented by Taylor, we witness the developing perspective of this major novelist along with his struggle to establish solid logical ground for his convictions. This volume, edited by Steven M. Cahn and Maureen Eckert, reproduces Taylor's original article and other works on fatalism cited by Wallace. James Ryerson's introduction connects Wallace's early philosophical work to the themes and explorations of his later fiction, and Jay Garfield supplies a critical biographical epilogue.

Brief Interviews with Hideous Men David Foster Wallace, 2009-09-24 In this thought provoking and playful short story collection, David Foster Wallace nudges at the boundaries of fiction with inimitable wit and seductive intelligence. Wallace's stories present a world where the bizarre and the banal are interwoven and where hideous men appear in many guises. Among the stories are *The Depressed Person*, a dazzling and blackly humorous portrayal of a woman's mental state; *Adult World*, which reveals a woman's agonized consideration of her confusing sexual relationship with her husband; and *Brief Interviews with Hideous Men*, a dark, hilarious series of imagined interviews with men on the subject of their relations with women. Wallace delights in leftfield observation, mining the absurd, the surprising and the illuminating from every situation. This collection will enthrall DFW fans and provides a perfect introduction for new readers.

Oblivion David Foster Wallace, 2004-06-08 In the stories that make up *Oblivion*, David Foster Wallace joins the rawest, most naked humanity with the infinite involutions of self-consciousness, a

combination that is dazzlingly uniquely his These are worlds undreamt of by any other mind Only David Foster Wallace could convey a father's desperate loneliness by way of his son's daydreaming through a teacher's homicidal breakdown The Soul Is Not a Smithy Or could explore the deepest and most hilarious aspects of creativity by delineating the office politics surrounding a magazine profile of an artist who produces miniature sculptures in an anatomically inconceivable way The Suffering Channel Or capture the ache of love's breakdown in the painfully polite apologies of a man who believes his wife is hallucinating the sound of his snoring Oblivion Each of these stories is a complete world as fully imagined as most entire novels at once preposterously surreal and painfully immediate

David Foster Wallace's Balancing Books Jeffrey Severs, 2017-01-03 What do we value Why do we value it And in a neoliberal age can morality ever displace money as the primary means of defining value These are the questions that drove David Foster Wallace a writer widely credited with changing the face of contemporary fiction and moving it beyond an emotionless postmodern irony Jeffrey Severs argues in David Foster Wallace's Balancing Books that Wallace was also deeply engaged with the social political and economic issues of the twentieth and twenty first centuries A rebellious economic thinker Wallace satirized the deforming effects of money questioned the logic of the monetary system and saw the world through the lens of value's many hidden and untapped meanings In original readings of all of Wallace's fiction from The Broom of the System and Infinite Jest to his story collections and The Pale King Severs reveals Wallace to be a thoroughly political writer whose works provide an often surreal history of financial crises and economic policies As Severs demonstrates the concept of value occupied the intersection of Wallace's major interests economics work metaphysics mathematics and morality Severs ranges from the Great Depression and the New Deal to the realms of finance insurance and taxation to detail Wallace's quest for balance and grace in a world of excess and entropy Wallace showed characters struggling to place two feet on the ground and restlessly sought to balance the books of a chaotic culture Explaining why Wallace's work has galvanized a new phase in contemporary global literature Severs draws connections to key Wallace forerunners Don DeLillo Thomas Pynchon and William Gaddis as well as his successors including Dave Eggers Teddy Wayne Jonathan Lethem and Zadie Smith interpreting Wallace's legacy in terms of finance the gift and office life

String Theory: David Foster Wallace on Tennis David Foster Wallace, 2016-05-10 An instant classic of American sportswriting the tennis essays of David Foster Wallace the best mind of his generation A O Scott and the best tennis writer of all time New York Times Gathered for the first time in a deluxe collector's edition here are David Foster Wallace's legendary writings on tennis five tour de force pieces written with a competitor's insight and a fan's obsessive enthusiasm Wallace brings his dazzling literary magic to the game he loved as he celebrates the otherworldly genius of Roger Federer offers a wickedly witty dissection of Tracy Austin's memoir considers the artistry of Michael Joyce a supremely disciplined athlete on the threshold of fame resists the crush of commerce at the U S Open and recalls his own career as a near great junior player Whiting Award winning writer John Jeremiah Sullivan provides an introduction *A Reader's*

Companion to Infinite Jest William C. Dowling, Robert Bell, Robert H. Bell, 2005 A Reader's Companion to *Infinite Jest* is a guide for readers who have heard about the literary genius of David Foster Wallace's huge and sprawling novel but have been put off by its length and narrative complexity. Composed by two distinguished literary scholars, the Companion is designed both for general readers and for college students taking courses on postmodern fiction. Along with an detailed overview of narrative structure, the Companion includes a synopsis of plot, a compendium of major characters, a directory of minor characters and real people, a short dictionary of slang and idioms, and a section listing and explaining *Infinite Jest*'s acronyms.

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