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*Kenkō, 'Tsurezuregusa,'*

*and the*

# Formless in Form

*Rhetoric of Japanese*

*Fragmentary Prose*



LINDA H. CHANCE

# Formless In Form Kenko Tsurezuregusa And The Rhetoric Of Japanese Fragmentary Prose

**Alan Tansman**



## **Formless In Form Kenko Tsurezuregusa And The Rhetoric Of Japanese Fragmentary Prose:**

**Formless in Form** Linda H. Chance, 1997 What makes a work of literature readable This book asks that question of one of the classics of Japanese literature the Tsurezuregusa Essays in Idleness by Kenko 1283 1352 a collection of brief fragmentary reflections on a number of subjects In Japanese literary history the work is classified as one of the first collections of zuihitsu or informal essay This first extended critical treatment of Tsurezuregusa goes back to its author and his time to rebuild the discursive world of the early fourteenth century and to examine such matters as whether genre labels assist reading or obscure significant comparisons and contexts The book presents compelling arguments against considering Tsurezuregusa as an example of zuihitsu instead the text is treated as a deliberate controlled effort by Kenko to force the reader to confront the impermanent and contingent nature of existence through experiencing the text The book develops this view by studying the collaborative strategies operating between writers and readers in medieval Japan the intellectual intent and devices of Kenko's text and the many kinds of writing on which it draws We learn how a text with a commitment to shaping responses to the world is simultaneously dedicated to exploding the reader's identification with the presumably unchanging facts of existence The aesthetics of impermanence mujo central to medieval Japanese thinking emerges not only as what writing is about but also as a means to demonstrate and to encourage the enactment of aesthetics by readers Thus a work that seems formless to have little structure is shown to be so in the interest of form that is of conveying a clear meaning to its audience Or to express it with a more Buddhist inflection amenable to Kenko although the form that we can perceive is contingent on conditions and is hence formless the fact of form continues to matter absolutely Both literature and the nature of existence are readable because of the interplay of provisional and absolute truths of the writer's and the reader's approaches to texts Ooku, the Secret World of the Shogun's Women Cecilia Segawa Seigle, Linda H. Chance, 2014-03-28

One of the least understood and often maligned aspects of the Tokugawa Shogunate is the Ooku or Great Interior the institution within the shogun's palace administered by and for the upper class shogunal women and their attendants who resided there Long the object of titillation and a favorite subject for off the wall fantasy in historical TV and film dramas the actual daily life practices cultural roles and ultimate missions of these women have remained largely in the dark except for occasional explosions of scandal In crystal clear prose that is a pleasure to read this new book however presents the Ooku in a whole new down to earth practical light After many years of perusing unexamined Ooku documents generated by these women and their associates the authors have provided not only an overview of the fifteen generations of Shoguns whose lives were lived in residence with this institution but how shoguns interacted differently with it Much like recent research on imperial convents they find not a huddled herd of oppressed women but on the contrary women highly motivated to the preservation of their own particular cultural institution Most important they have been able to identify the culture of secrecy within the Ooku itself to be an important mechanism for preserving the highest value loyalty that essential value to their

overall self interested mission dedicated to the survival of the Shogunate itself Barbara Ruch Columbia University The aura of power and prestige of the institution known as the ooku the complex network of women related to the shogun and their living quarters deep within Edo castle has been a popular subject of Japanese television dramas and movies Brushing aside myths and fallacies that have long obscured our understanding this thoroughly researched book provides an intimate look at the lives of the elite female residents of the shogun s elaborate compound Drawing information from contemporary diaries and other private memoirs as well as official records the book gives detailed descriptions of the physical layout of their living quarters regulations customs and even clothing enabling us to actually visualize this walled in world that was off limits for most of Japanese society It also outlines the complex hierarchy of positions and by shining a light on specific women gives readers insight into the various factions within the ooku and the scandals that occasionally occurred Both positive and negative aspects of life in the great interior are represented and one learns how some of these high ranking women wielded tremendous social as well as political power at times influencing the decision making of the ruling shoguns In sum this book is the most accurate overview and characterization of the ooku to date revealing how it developed and changed during the two and a half centuries of Tokugawa rule A treasure trove of information it will be a vital source for scholars and students of Japan studies as well as women s studies and for general readers who are interested in learning more about this fascinating women s institution and its significance in Japanese history and culture Patricia Fister International Research Center for Japanese Studies Kyoto

**Premodern Japan** Mikiso Hane, Louis G. Perez, 2018-04-17 Japanese historian Louis Perez brings Mikiso Hane s rich and beloved account of early Japanese history up to date in this thoroughly revised Second Edition of Premodern Japan The text traces the key developments of Japanese history in the premodern period including the establishment of the imperial dynasty early influences from China and Korea the rise of the samurai class and the establishment of feudalism the culture and society of the long Tokugawa period the rise of Confucianism and Shinto nationalism and finally the end of Tokugawa rule While the text provides many political developments through the early modern period it also integrates the social cultural and intellectual aspects of Japanese history as well Perez s updates to the text provide a comprehensive overview of the major social political and religious trends in premodern Japan as well as offering the most current scholarship

**The Japanese Self in Cultural Logic** Takie Sugiyama Lebra, 2004-09-30 The self serves as a universally available effective and indispensable filter for making sense of the chaos of the world In her latest book Takie Lebra attempts a new understanding of the Japanese self through her unique use of cultural logic She begins by presenting and elaborating on two models opposition logic and contingency logic to examine concepts of self Japanese and otherwise Guided by these she delves into the three layers of the Japanese self focusing first on the social layer as located in four zones omote front uchi interior ura back and soto exterior and its shifts from zone to zone New light is shed on these familiar linguistic and spatial categories by introducing the dimension of civility The book expands the discussion in relation

to larger constructions of the inner and cosmological self Unlike the social self which views itself in relation to the other the inner layer involves a reflexivity in which self communicates with self While the social self engages in dialogue or triologue the inner self communicates through monologue or soliloquy The cosmological layer which centers around transcendental beliefs and fantasies is examined and the analysis supplemented with comments on aesthetics Throughout Lebra applies her methodology to dozens of Japanese examples and makes relevant comparisons with North American culture and notions of self Finally she provides a spirited analysis of critiques of Nihonjinron to reinforce the relevancy of Japanese studies This volume is the culmination of decades of thinking on self and social relations by one of the most influential scholars in the field It will prove highly instructive to Japanese and non Japanese readers alike in a range of disciplines including anthropology sociology and social psychology 山口 隆,2015 This book is an annotated translation of Changan cejin Whip for Spurring Students Onward Through the Chan Barrier Checkpoints commonly abbreviated to Chan Whip The Lunisolar Calendar: A Sociology of Japanese Time Jessica Kennett Cork,2011-06-25 This study shall explore the social and political significance of the so called kyureki the Japanese lunisolar calendar that was abolished by the Meiji government in 1872 This calendar was the principal method of timekeeping in Japan from 604 to 1872 but has received little attention from English speaking scholars This study argues that the study of the lunisolar calendar is essential to gaining a comprehensive understanding of pre Meiji society and political history Chapter 1 uses a detailed analysis of an actual lunisolar calendar coupled with passages from pre Meiji historical and literary texts to show that the lunisolar calendar reflects the value pre Meiji society placed on minute seasonal changes the phases of the moon and divination controlled by various directional deities It shall also demonstrate how an understanding of the lunisolar calendar is vital to fully comprehend classical Japanese texts Chapter 2 explores how calendar reform has been enacted throughout Japanese history to promote the values of new political regimes Chapter 3 discusses the state of the lunisolar calendar in modern Japan first analyzing how the calendar survived the Meiji government's attempt to obliterate it and the effect the Meiji calendar reform had on how the lunisolar calendar is understood today It then discusses how the current revival of interest in the lunisolar calendar reflects the value modern society places on nostalgia for the past which has arisen as part of the modernization process *Proceedings of the Association for Japanese Literary Studies*,2004 *The Journal of the Association of Teachers of Japanese* Association of Teachers of Japanese (U.S.),2000 Japanese Literature Alan Tansman,2023 With a history stretching back nearly 1 500 years written works originating from Japan encompass a vast range of forms and genres Since the eighth century poetry and the non philosophical lyric voice have occupied a central position in Japanese cultural life The art of narrative would soon follow blossoming in the eleventh century with one of the world's great literary masterpieces Murasaki Shikibu's *The Tale of Genji* Japanese literature later developed other genres no less important than poetry and narrative among them the diary the free flowing essay drama the picture book and the literary treatise While intensely attentive to its own tradition Japanese

literature has also embraced the outside world particularly the influence of China It is also embraced by the outside world in turn exporting bestselling authors such as Haruki Murakami and Yukio Mishima Beyond this Japan boasts a powerful literary culture made up of cultivated reading publics both aristocratic and bourgeois literary salons specialized presses authoritative judges of talent who cultivated and celebrated particular writers and styles and a canon consisting of classics A succinct introduction to one of the most dynamic and diverse world literatures this Very Short Introduction traces the rich history of Japanese literature from its beginnings over a millennium ago to the present day *Playing in the Shadows* William H. Bridges, 2020-02-10 *Playing in the Shadows* considers the literature engendered by postwar Japanese authors robust cultural exchanges with African Americans and African American literature The Allied Occupation brought an influx of African American soldiers and culture to Japan which catalyzed the writing of black characters into postwar Japanese literature This same influx fostered the creation of organizations such as the Kokujin kenkyu no kai The Japanese Association for Negro Studies and literary endeavors such as the Kokujin bungaku zensh The Complete Anthology of Black Literature This rich milieu sparked Japanese authors Nakagami Kenji and e Kenzabur are two notable examples interest in reading interpreting critiquing and ultimately incorporating the tropes and techniques of African American literature and jazz performance into their own literary works Such incorporation leads to literary works that are black not by virtue of their representations of black characters but due to their investment in the possibility of technically and intertextually black Japanese literature Will Bridges argues that these fictions of race provide visions of the way that postwar Japanese authors reimagine the ascription of race to bodies be they bodies of literature the body politic or the human body itself *The Zen Arts* Rupert A. Cox, 2003 Combining anthropological descriptions with historical criticism Cox situates the Zen arts within contemporary critical discourses **Reflections in a Glass Door** Marvin Marcus, 2009-07-15 Much has been written about Natsume Soseki 1867 1916 one of Japan s most celebrated writers Known primarily for his novels he also published a large and diverse body of short personal writings shohin that have long lived in the shadow of his fictional works The essays which appeared in the Asahi shinbun between 1907 and 1915 comprise a fascinating autobiographical mosaic while capturing the spirit of the Meiji era and the birth of modern Japan In *Reflections in a Glass Door* Marvin Marcus introduces readers to a rich sampling of Soseki s shohin The writer revisits his Tokyo childhood recalling family friends and colleagues and musing wistfully on the transformation of his city and its old neighborhoods He painfully recounts his two years in London where he immersed himself in literary research even as he struggled with severe depression A chronic stomach ailment causes Soseki to reflect on his own mortality and what he saw as the spiritual afflictions of modern Japanese rampant egocentrism and materialism Throughout he adopts a number of narrative voices and poses the peevish husband the harried novelist the convalescent the seeker of wisdom Marcus identifies memory and melancholy as key themes in Soseki s personal writings and highlights their relevance in his fiction He balances Soseki s account of his Tokyo household with that of his wife Natsume Kyoko who left a

straightforward record of life with her celebrated husband Soseki crafted a moving and convincing voice in his shōhin which can now be pondered and enjoyed for their penetrating observation and honesty as well as the fresh perspective they offer on one of Japan's literary giants

*Murder Most Modern* Sari Kawana, The quintessential international genre detective fiction often works under the guise of popular entertainment to expose its extensive readership to complex moral questions and timely ethical dilemmas The first book length study of Japan's detective fiction *Murder Most Modern* considers the important role of detective fiction in defining the country's emergence as a modern nation state Kawana explores the interactions between the popular genre and broader discourses of modernity nation and ethics that circulated at this pivotal moment in Japanese history The author contrasts Japanese works by Edogawa Ranpo Unno Juza Oguri Mushitaro and others with English language works by Edgar Allan Poe Dashiell Hammett and Agatha Christie to show how Japanese writers of detective fiction used the genre to disseminate their ideas on some of the most startling aspects of modern life the growth of urbanization the protection and violation of privacy the criminalization of abnormal sexuality the dehumanization of scientific research and the horrors of total war Kawana's comparative approach reveals how Japanese authors of the genre emphasized the vital social issues that captured the attention of thrill seeking readers while eluding the eyes of government censors Sari Kawana is assistant professor of Japanese at the University of Massachusetts Boston

*Encyclopedia of the Essay* Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

**The Journal of Japanese Studies**, 1998 A multidisciplinary forum for communicating new information new interpretations and recent research results concerning Japan to the English reading world

**Monumenta Nipponica**, 1999 Includes section Reviews

Traditional Japanese Literature Haruo Shirane, 2007 *Traditional Japanese Literature* features a rich array of works dating from the very beginnings of the Japanese written language through the evolution of Japan's noted aristocratic court and warrior cultures It contains stunning new translations of such canonical texts as *The Tales of the Heike* as well as works and genres previously ignored by scholars and unknown to general readers This volume includes generous selections from *Manyōshū* *The Tale of Genji* *The Pillow Book* *Kokinshū* and other classics of Japanese literature as well as a stunning range of folk literature epic tales of war poetry and no drama The anthology offers an impressive representation of dramatic poetic and fictional works from both high and low culture along with religious and secular anecdotes literary criticism and works written in Chinese by Japanese writers The wealth of classical poetry linked verse and popular poetry is accompanied by extensive commentary *Traditional Japanese Literature* is

a companion volume to Columbia University Press's Early Modern Japanese Literature: An Anthology, 1600-1900 and part of its four-volume history of Japanese literature. Arranged by chronology and genre, the readings are insightfully introduced and placed into their political, cultural, and literary context, and the extensive bibliographies offer further study for scholars and readers. Including a wide range of classic and popular works in poetry, prose, and drama, this anthology presents a definitive overview of traditional Japanese literature and deepens our understanding of classical and medieval Japanese culture.

Journal of Comparative Literature & Aesthetics, 1998      田代 文孝, 2004-03      Takebe Ayatari Lawrence Edward Marceau, 2004. A multi-faceted look at the life and milieu of a mid-eighteenth-century aesthete.



## Unveiling the Magic of Words: A Report on "**Formless In Form Kenko Tsurezuregusa And The Rhetoric Of Japanese Fragmentary Prose**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Formless In Form Kenko Tsurezuregusa And The Rhetoric Of Japanese Fragmentary Prose**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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