

Formal Charges The Shaping Of Poetry In British Romanticism

D. Higgins, S. Ruston

Formal Charges The Shaping Of Poetry In British Romanticism:

Formal Charges Susan J. Wolfson, 1997 Why care about poetic form and its intricacies other than in nostalgia for a bygone era of criticism The purpose of this book is to refresh today this care for criticism applying a historically aware formalist reading to poetic form in Romanticism and showing how in theory and practice Romantic writers addressed debated tested and contested fundamental questions about what is at stake in the poetic forming of language In the process it suggests the importance of these conflicted inquiries for contemporary critical discussion and demonstrates the pleasures of attending to the complex changes of form in poetic writing Handbook of British Romanticism Ralf Haekel, 2017-09-11 The Handbook of British Romanticism is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies Since the early 1980s Romantic studies has widened its scope significantly The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments Thus the Handbook of British Romanticism will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments

The Cambridge Companion to British Romantic Poetry Maureen N. McLane, 2008-09-04 More than any other period of British literature Romanticism is strongly identified with a single genre Romantic poetry has been one of the most enduring best loved most widely read and most frequently studied genres for two centuries and remains no less so today This Companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts The essays consider its metrical formal and linguistic features its relation to history its influence on other genres its reflections of empire and nationalism both within and outside the British Isles and the various implications of oral transmission and the rapid expansion of print culture and mass readership Attention is given to the work of less well known or recently rediscovered authors alongside the achievements of some of the greatest poets in the English language Wordsworth Coleridge Blake Scott Burns Keats Shelley Byron and Clare The Cambridge Companion to British Romanticism Stuart Curran, 2010-07-22 This new edition of The Cambridge Companion to British Romanticism has been fully revised and updated and includes two wholly new essays one on recent developments in the field and one on the rapidly expanding publishing industry of this period It also features a comprehensive chronology and a fully up to date guide to further reading For the past decade and more the Companion has been a much admired and widely used account of the

phenomenon of British Romanticism that has inspired students to look at Romantic literature from a variety of critical angles and approaches In this new incarnation the volume will continue to be a standard guide for students of Romantic literature The Oxford Handbook of British Romanticism David Duff, 2018-09-13 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field The Romanticism Handbook Sue Chaplin, Joel Faflak, 2011-03-10 A one stop resource containing introductory material through to practical case studies in reading primary and secondary texts to introducing criticism and new directions in research Real and Imagined Women in British Romanticism Gaura Shankar Narayan, 2010 Real and Imagined Women in British Romanticism uses feminist ideology and deconstructive criticism to reconstruct the cultural context embedded in Romantic canonical texts To achieve this end the book undertakes a close textual study of these texts and places them in the intellectual context of Mary Wollstonecraft's critique of culture As a result of intellectual contextualizing as well as theoretical applications the Romantic imagination as represented by William Wordsworth and John Keats emerges as the place where gender division and gender certitude break down This book intervenes in the traditional critical debates about the Romantic imagination to show that the Romantic imagination as set forth in these texts registers the vigorous cultural politics of gender and aesthetics that defined the 1790s and continued to exert influence for decades Book Jacket The Idea of Infancy in Nineteenth-Century British Poetry D.B. Ruderman, 2016-04-28 This book radically refigures the conceptual and formal significance of childhood in nineteenth century English poetry By theorizing infancy as a poetics as well as a space of continual beginning Ruderman shows how it allowed poets access to inchoate uncanny and mutable forms of subjectivity and art While recent historicist studies have documented the freshness of experience childhood confers on 19th century poetry and culture this book draws

on new formalist and psychoanalytic perspectives to rethink familiar concepts such as immortality the sublime and the death drive as well as forms and genres such as the pastoral the ode and the ballad Ruderman establishes that infancy emerges as a unique structure of feeling simultaneously with new theories of lyric poetry at the end of the eighteenth century He then explores the intertwining of poetic experimentation and infancy in Wordsworth Anna Barbauld Blake Coleridge Erasmus Darwin Sara Coleridge Shelley Matthew Arnold Tennyson and Augusta Webster Each chapter addresses and analyzes a specific moment in a writers work moments of tenderness or mourning birth or death physical or mental illness when infancy is analogized eulogized or theorized Moving between canonical and archival materials and combining textual and intertextual reading metrical and prosodic analysis and post Freudian psychoanalytic theory the book shows how poetic engagements with infancy anticipate psychoanalytic and phenomenological i e modern ways of being in the world Ultimately Ruderman suggests that it is not so much that we return to infancy as that infancy returns obsessively compulsively in us This book shows how by tracking changing attitudes towards the idea of infancy one might also map the emotional political and aesthetic terrain of nineteenth century culture It will be of interest to scholars in the areas of British romanticism and Victorianism as well as 19th century American literature and culture histories of childhood and representations of the child from art historical cultural studies and literary perspectives D B Ruderman's The Idea of Infancy in Nineteenth Century British Poetry Romanticism Subjectivity Form is an interesting contribution to this field and it manages to bring a new perspective to our understanding of Romantic era and Victorian representations of infancy and childhood a supremely exciting book that will be a key work for generations of readers of nineteenth century poetry Isobel Armstrong Birkbeck University of London Victorian Studies 59 4 **Teaching Romanticism** D. Higgins, S. Ruston, 2010-01-13 Romanticism is taught at universities across the globe and is considered integral to the study of British and European literature This book written by leading academics presents innovative practical approaches to teaching traditional and newer aspects of the curriculum and is essential to anyone teaching Romanticism at university level Untrodden Regions of the Mind Ghislaine McDayter, 2002 An extensive collection of essays on Romantic literature written from a psychoanalytic perspective With essays on both Continental and British Romantic writers this volume explores not only the complex operations of gender and subjectivity but also how textual analysis reveals the ways in which the unconsscious of the literary body resists and denies interpretive analysis just as forcefuly as the individual unconscious Key Concepts in Romantic Literature Jane Moore, John Strachan, 2010-09-10 Key Concepts in Romantic Literature is an accessible and easy to use scholarly guide to the literature criticism and history of the culturally rich and politically turbulent Romantic era 1789 1832 The book offers a comprehensive and critically up to date account of the fascinating poetry novels and drama which characterized the Romantic period alongside an historically informed account of the important social political and aesthetic contexts which shaped that body of writing The epochal poetry of William Wordsworth William Blake Mary Robinson S T Coleridge Charlotte Smith P B Shelley

Lord Byron John Keats Felicia Hemans and Letitia Elizabeth Landon the drama of Joanna Baillie and Charles Robert Maturin the novels of Jane Austen and Mary Shelley all of these figures and many more are insightfully discussed here together with clear and helpful accounts of the key contexts of the age s literature including the French Revolution slavery industrialisation empire and the rise of feminism as well as accounts of perhaps less familiar aspects of late Georgian culture such as visionary spirituality atheism gambling fashion music and sport This is the broadest guide available to late eighteenth and early 19th century British and Irish literature history and culture **The Encyclopedia of Romantic Literature, 3 Volume Set** Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

Marriage, Writing, and Romanticism Eric C. Walker, 2009 Marriage Writing and Romanticism studies marriage in two sets of literary texts from the Regency decade the novels of Jane Austen who avoided marriage in her own life but seems to have written about nothing else and a set of non canonical and generally unfamiliar poems by William Wordsworth who seems never to turn to the subject of his own marriage With other Romantic writers who also figure in this study Austen and Wordsworth confronted the impossibility of writing about anything other than marriage and the imperative either to celebrate or condemn it Thanks to the latest scholarly editions of Wordsworth Walker introduces previously undiscussed material Walker reads conjugality as the compulsory ground of modern identity an Enlightenment legacy we still grapple with today and offers new perspectives on literature through the writing of Austen and Wordsworth and theories of marriage in Godwin Wollstonecraft Hegel Kierkegaard and in our time Adam Phillips and Stanley Cavell **New Formalisms and** Literary Theory V. Theile, L. Tredennick, 2013-04-11 Bringing together scholars who have critically followed New Formalism s journey through time space and learning environment this collection of essays both solidifies and consolidates New Formalism as a burgeoning field of literary criticism and explicates its potential as a varied but viable methodology of Women, Epic, and Transition in British Romanticism Elisa Beshero-Bondar, 2011-05-31 contemporary critical theory Women Epic and Transition in British Romanticism argues that early nineteenth century women poets contributed some of the most daring work in modernizing the epic genre The book examines several long poems to provide perspective on women poets working with and against men in related efforts contributing together to a Romantic movement of large scale genre revision Women poets challenged longstanding categorical approaches to gender and nation in the epic tradition and they

raised politically charged questions about women s importance in moments of historical crisis Arbitrary Power William Keach, 2015-07-28 This book explores previously unexamined links between the arbitrary as articulated in linguistic theories on the one hand and in political discourse about power on the other In particular Willam Keach shows how Enlightenment conceptions of the arbitrary were contested and extended in British Romantic writing In doing so he offers a new paradigm for understanding the recurrent problem of verbal representation in Romantic writing and the disputes over stylistic performance during this period With clarity and force Keach reads these phenomena in relation to a rapidly shifting literary marketplace and to the social pressures in Britain generated by the French Revolution the Napoleonic Wars and the class antagonisms that culminated in the Peterloo Massacre The question of what it means to think of language or politics as arbitrary persists through postmodern thinking and this book advances an unfinished dialogue between Romantic culture and the critical techniques we currently use to analyze it Keach's intertwined linguistic and political account of arbitrary power culminates in a detailed textual analysis of the language of revolutionary violence Including substantial sections on Blake Wollstonecraft Wordsworth Coleridge Byron P B Shelley Keats and Anna Jameson Arbitrary Power will engage not only students and scholars of eighteenth and nineteenth century literature but also those interested in critical and linguistic theory and in social and political history **Shelley and the Musico-Poetics of Romanticism** Jessica K. Quillin, 2016-03-09 Addressing a gap in Shelley studies Jessica K Quillin explores the poet's lifelong interest in music Quillin connects the trope of music with Shelley's larger formal aesthetic political and philosophical concerns showing that music offers a new critical lens through which to view such familiar Shelleyan concerns as the status of the poetic figural language and the philosophical problem posed by idealism versus skepticism Quillin s book uncovers the implications of Shelley s use of music by means of four musico poetic concerns the inherently interdisciplinary nature of musical imagery and figurative language the rhythmic and sonoric dimensions of poetry the extension of poetry into the performative realms of the theatre and drawing room through close links between most poetic genres and music and the transformation of poetry into music through the setting and adaptation of poetic lyrics to music Ultimately Quillin argues Shelley exhibits a fundamental recognition of an interdependence between music and poetry which is expressed in the form and content of his highly sonorous works Equating music with love allows him to create a radical model in which poetry is the highest form of imaginative expression one that can affect the mind and the senses at once and potentially bring about the perfectibility of mankind through a unique mode of visionary experience Romanticism: Romanticism, belief, and philosophy Michael The Form of Poetry in the 1820s and 1830s David Stewart, 2018-01-08 The 1820s and 1830s the O'Neill, Mark Sandy, 2006 gap between Romanticism and Victorianism continues to prove a difficulty for scholars This book explores and recovers a neglected culture of poetry in those years and it demonstrates that culture was a crucial turning point in literary history It explores a uniquely wide range of poets including the poetry of the literary annuals Letitia Landon Felicia Hemans Robert

Browning Samuel Taylor Coleridge Thomas Hood and John Clare placing their work in the light of new research into the conditions of the literary market In turn it uses that culture to open up wider theoretical issues relating to literary form book history print culture gender and periodisation The period s doubt about poetry s place in culture and its capacity to last prompted a dazzling range of creative experiments that reimagined the metrical material and commercial forms of poetry

Shelleyan Reimaginings and Influence Michael O'Neill, 2019-02-14 Through attuned close readings this volume brings out the imaginative and formal brilliance of Percy Bysshe Shelley's writing as it explores his involvement in processes of dialogue and influence Shelley recognizes that poetic individuality is the reward of connectedness with other writers and cultural influences A great Poem is a fountain forever overflowing with the waters of wisdom and delight he writes and after one person and one age has exhausted all its divine effluence which their peculiar relations enable them to share another and yet another succeeds and new relations are ever developed the source of an unforeseen and an unconceived delight A Defence of Poetry He is among the major Romantic poetic exponents and theorists of influence because of his passionately intelligent commitment to the onward dissemination of ideas and feelings and to the unpredictable ways in which poets position themselves and are culturally positioned between past and future The book has a tripartite structure The first three chapters seek to illuminate his response to representative texts figures and themes that constitute the triple pillars of his cultural inheritance the classical world Plato Renaissance poetry Spenser and Milton Christianity and in particular the concept of deity and the Bible The second and major section of the book explores Shelley's relations and affinities with as well as differences from his immediate predecessors and contemporaries Hazlitt and Lamb Wordsworth Coleridge Southey Byron Keats including the influence of Dante on Shelley's elegy for his fellow Romantic and the great painter J M W Turner with whom he is often linked The third section considers Shelley's reception by later nineteenth century writers figures influenced by and responding to Shelley including Beddoes Hemans Landon Tennyson and Swinburne A coda discusses the body of critical work on Shelley produced by A C Bradley a figure who stands at the threshold of twentieth century thinking about Shelley

Unveiling the Magic of Words: A Report on "Formal Charges The Shaping Of Poetry In British Romanticism"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "Formal Charges The Shaping Of Poetry In British Romanticism," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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