

Forgotten Men and Fallen Women

THE CULTURAL POLITICS
OF NEW DEAL NARRATIVES



Holly Allen

Forgotten Men And Fallen Women The Cultural Politics Of New Deal Narratives

Benjamin F. Alexander



Forgotten Men And Fallen Women The Cultural Politics Of New Deal Narratives:

Forgotten Men and Fallen Women Holly Allen, 2015-04-03 During the Great Depression and into the war years the Roosevelt administration sought to transform the political institutional and social contours of the United States One result of the New Deal was the emergence and deployment of a novel set of narratives reflected in social scientific case studies government documents and popular media meant to reorient relationships among gender race sexuality and national political power In *Forgotten Men and Fallen Women* Holly Allen focuses on the interplay of popular and official narratives of forgotten manhood fallen womanhood and other social and moral archetypes In doing so she explores how federal officials used stories of collective civic identity to enlist popular support for the expansive New Deal state and later for the war effort These stories she argues had practical consequences for federal relief politics The forgotten man identified by Roosevelt in a fireside chat in 1932 for instance was a compelling figure of collective civic identity and the counterpart to the white male breadwinner who was the prime beneficiary of New Deal relief programs He was also associated with women who were blamed either for not supporting their husbands and family at all owing to laziness shrewishness or infidelity or for supporting them too well by taking their husbands jobs rather than staying at home and allowing the men to work During World War II Allen finds federal policies and programs continued to be shaped by specific gendered stories most centrally the story of the heroic white civilian defender which animated the Office of Civilian Defense and the story of the sacrificial Nisei Japanese American soldier which was used by the War Relocation Authority The Roosevelt administration's engagement with such widely circulating narratives Allen concludes highlights the affective dimensions of U S citizenship and state formation

Forgotten Men and Fallen Women Holly Allen, 2015-04-09 Holly Allen explores popular and official narratives of forgotten manhood fallen womanhood and other social and moral archetypes during the Great Depression and the Second World War [The Routledge History of Twentieth-Century United States](#) Jerald Podair, Darren Dochuk, 2018-05-02 The Routledge History of the Twentieth Century United States is a comprehensive introduction to the most important trends and developments in the study of modern United States history Driven by interdisciplinary scholarship the thirty four original chapters underscore the vast range of identities perspectives and tensions that contributed to the growth and contested meanings of the United States in the twentieth century The chronological and topical breadth of the collection highlights critical political and economic developments of the century while also drawing attention to relatively recent areas of research including borderlands technology and disability studies Dynamic and flexible in its possible applications The Routledge History of the Twentieth Century United States offers an exciting new resource for the study of modern American history

The New Deal's Forest Army Benjamin F. Alexander, 2018-02-01 How the Civilian Conservation Corps constructed rejuvenated and protected American forests and parks at the height of the Great Depression Propelled by the unprecedented poverty of the Great Depression President Franklin D Roosevelt established an array of massive public works programs

designed to provide direct relief to America's poor and unemployed. The New Deal's most tangible legacy may be the Civilian Conservation Corps's network of parks, national forests, scenic roadways, and picnic shelters that still mark the country's landscape. CCC enrollees, most of them unmarried young men, lived in camps run by the Army and worked hard for wages, most of which they had to send home to their families to preserve America's natural treasures. In *The New Deal's Forest Army*, Benjamin F. Alexander chronicles how the corps came about, the process applicants went through to get in, and what jobs they actually did. He also explains how the camps and the work sites were run, how enrollees spent their leisure time, and how World War II brought the CCC to its end. Connecting the story of the CCC with the Roosevelt administration's larger initiatives, Alexander describes how FDR's policies constituted a mixed blessing for African Americans, who even while singled out for harsh treatment benefited enough from the New Deal to become an increasingly strong part of the electorate behind the Democratic Party. The CCC was the only large-scale employment program whose existence FDR foreshadowed in speeches during the 1932 campaign and the dearest to his heart throughout the decade that it lasted. Alexander reveals how the work itself left a lasting imprint on the country's terrain as the enrollees planted trees, fought forest fires, landscaped public parks, restored historic battlegrounds, and constructed dams and terraces to prevent floods. A uniquely detailed exploration of life in the CCC, *The New Deal's Forest Army* compellingly demonstrates how one New Deal program changed America and gave birth to both contemporary forestry and the modern environmental movement. [Promised Land](#) David Stebenne, 2021-07-20 Explains how the American middle class ballooned at mid-century until it dominated the nation, showing who benefited and what brought the expansion to an end. **The Routledge Handbook of Religion and Cities** Katie Day, Elise M. Edwards, 2020-12-30 Like an ecosystem, cities develop, change, thrive, adapt, expand, and contract through the interaction of myriad components. Religion is one of those living parts, shaping and being shaped by urban contexts. *The Routledge Handbook of Religion and Cities* is an outstanding interdisciplinary reference source to the key topics, problems, and methodologies of this cutting-edge subject. Representing a diverse array of cities and religions, the common analytical approach is ecological and spatial. It is the first collection of its kind and reflects the state of the art research focusing on the interaction of religions and their urban contexts. Comprising 29 chapters by a team of international contributors, the Handbook is divided into three parts: Research methodologies; Religious frameworks and ideologies in urban contexts; Contemporary issues in religion and cities. Within these sections, emerging research and analysis of current dynamics of urban religions are examined, including housing, economics, and gentrification; sacred ritual and public space; immigration and the refugee crisis; political conflicts and social change; ethnic and religious diversity; urban policy and religion; racial justice; architecture and the built environment; religious art and symbology; religion and urban violence; technology and smart cities; the challenge of climate change for global cities; and religious meaning-making of the city. *The Routledge Handbook of Religion and Cities* is essential reading for students and researchers in religious studies and urban studies. The Handbook will

also be very useful for those in related fields such as sociology history architecture urban planning theology social work and cultural studies

Kurt Weill's America Naomi Graber,2021 When German Jewish composer Kurt Weill arrived in the United States in 1935 he found a nation nothing like he imagined This book tells the full story of Weill as outsider turned insider showing how he was keenly attuned to the difficult relationship America had with her immigrants but was slower to grasp the subtleties of race relations

Not Just Green, Not Just White Mary E. Mendoza, **The Animal Game** Daniel E. Bender,2016-11-07 Tracing the global trade and trafficking in animals that supplied U S zoos Daniel Bender shows how Americans learned to view faraway places through the lens of exotic creatures on display He recounts the public s conflicted relationship with zoos decried as prisons by activists even as they remain popular centers of education and preservation

Masculine Power and Gender Equality: Masculinities as Change Agents Russell Luyt,Kathleen Starck,2020-03-03 This book explores how political institutions can challenge dominant and normative masculinities guiding thinking instead toward a transformation of gendered power structures and general equality Representing a range of relevant areas the expert chapter authors provide various methodological and theoretical approaches applied to shifting gender meanings in cultural national and social contexts Authors also represent a variety of cultures contributing to the multi perspective debate about how best to achieve gender equality in the real world Among the topics discussed Reimagining masculinities their everyday practice and practical interventions Towards a feminist theory of male rape Political implications of challenging men s everyday practices through domestic violence primary prevention work Men as allies a case study of White Ribbon Australia Masculine Power and Gender Equality Masculinities as Change Agents provides valuable insight into strategies for re imagining male dominated power structures and promoting gender equality

Hillary Clinton's Career in Speeches Shawn J. Parry-Giles,David S Kaufer,Xizhen Cai,2023-09-01 Women candidates are under more pressure to communicate competence and likability than men And when women balance these rhetorical pressures charges of inauthenticity creep in suggesting the structural and strategic anti woman backlash at play in presidential politics Hillary Clinton demonstrated considerable ability to adapt her rhetoric across roles contexts genres and audiences Comparisons between Clinton s campaign speeches and those of her presidential opponents Barack Obama Bernie Sanders and Donald Trump show that her rhetorical range exceeded theirs And comparisons with Democratic women candidates of 2020 suggest they too exhibited a rhetorical range and faced a backlash similar to Clinton Hillary Clinton s Career in Speeches combines statistical text mining methods with close reading to analyze the rhetorical highs and lows of one of the most successful political women in U S history Drawing on Clinton s oratory across governing and campaigning the authors debunk the stereotype that she was a wooden and insufferably wonkish speaker They marshal evidence for the argument that the sexist tactics in American politics function to turn women s rhetorical strengths into political liabilities

New York City and the Hollywood Musical Martha Shearer,2016-09-26 In examining the relationship between the spectacular iconic and vibrant New York of the

musical and the off screen history and geography of the real city this book explores how the city shaped the genre and equally how the genre shaped representations of the city Shearer argues that while the musical was for many years a prime vehicle for the idealization of urban density the transformation New York underwent after World War II constituted a major challenge to its representation Including analysis of 42nd Street Swing Time Cover Girl On the Town The Band Wagon Guys and Dolls West Side Story and many other classic and little known musicals this book is an innovative study of the relationship between cinema and urban space

The Lost Cause and the Great War Robert E. Hunt, 2025 The Lost Cause and the Great War examines the evolving political vision of several middle Tennessee Progressive reformers who had to react to the tumultuous changes caused by America's involvement in World War I the New Era and the Jazz Age the Great Depression and the nation's rise to global military power The book's main character Luke Lea was a prominent statewide politician who gained fame when as an officer in the American army in 1918 he tried to capture Kaiser Wilhelm II and make him a prisoner of the armistice process Lea and the other participants in this account matter because they were trying to balance three distinct narratives and loyalties First they were Progressive reformers Prohibitionists originally devoted to creating a nation of productive and public spirited workers professionals and businessmen They embraced a narrative of national progress as they defined the idea Then when events forced the Wilson administration to intervene in the First World War these Tennesseans had to weave their vision of reform into a war effort that demanded sacrificial patriotism Finally they had to balance this new all Americanism with an elaborate narrative of the Lost Cause that they had been cultivating for years Lea and the other characters were thus forced to integrate three distinct narratives of reform nationalism and sectional defiance The book argues that Lea and others harmonized these narratives effectively until the emerging Civil Rights movement began to destabilize the national commitment to racial segregation in the late 1940s As the book details this harmonizing required considerable work Lea and other actors had to confront a series of challenges over three decades The book examines these confrontations in detailed discussions of Tennessee's 1928 presidential campaign the state American Legion's response to the federal government's slashing of veteran's benefits in 1933 and the effort of some Americans to redefine the country's place in the world around the United Nations resolution on Human Rights This study cautions historians of the twentieth century South to take a nuanced approach to the region's unquestioned devotion to the Lost Cause Lea and the other characters examined here had no difficulty weaving nationalism and sectionalism into a common narrative More important these middle Tennesseans were like many Americans before 1945 in that they measured national power in terms of internal political coherence and economic equity The willingness to inflict mass destruction and engineer regime change belonged to a later age

Polarized Families, Polarized Parties Gwendoline M. Alphonso, 2018-07-06 Polarized Families Polarized Parties demonstrates that differing regional ideals of family have shaped party policy and ideological positions throughout the twentieth century

Histories of Exhibition Design in the Museum Kate Guy, Hajra

Williams, Claire Wintle, 2023-11-30 *Histories of Exhibition Design in the Museum Makers Process and Practice* offers a new model for understanding exhibition design in museums as a human and material process. It presents diverse case studies from around the world from the nineteenth century to the recent past. It moves beyond the power of the finished exhibition over both objects and visitors to highlight historic exhibition making as an ongoing task of adaptation, experimentation and interaction that involves intellectual, creative and technical choices. Attentive to hierarchies of ethnicity, race, class, gender, sexuality and ableism that have informed exhibition design and its histories, the volume highlights the labour involved in making museum exhibitions. It presents design as filled with personal and professional demands on the body, senses and emotions. Contributions from historians, anthropologists and exhibition makers focus on histories of identity, collaboration and hierarchy behind the scenes of the museum. They argue for an emphasis on the everyday objects of museum design and the importance of a diverse range of actors within and beyond the museum, from carpenters and label writers to volunteers and local communities. *Histories of Exhibition Design in the Museum* offers scholars, students and professionals working across the museum and design sectors insight into how past methods still influence museums today. Through a postcolonial and decolonial lens, it reveals the lineage of current processes and supports a more informed contemporary practice.

Populismus und Kino Johannes Pause, 2023-01-11 Die 1930er Jahre gelten als das populistische Jahrzehnt Hollywoods. Regisseure wie Frank Capra, Leo McCarey und John Ford entwerfen in ihren Werken Szenarien gegen oder gescheiterter politischer Repräsentation, in denen sich demokratische Ideale mit politischer Theologie und amerikanischem Exzeptionalismus verbinden. Die Szenographie dieser Filme hat sich tief in das kulturelle Gedächtnis der USA eingeschrieben und prägt die politische Inszenierung von Repräsentation bis heute. Johannes Pause liest die damals entstandene Bildsprache als eine Typologie populistischer Repräsentation neu und nutzt sie als Folie, um aktuelle politische Tendenzen zu analysieren.

Anatomie du pouvoir féminin Chinweizu, 2024-12-07 *Anatomie du pouvoir féminin* une dissection masculine du patriarcat est un livre unique en son genre. Dans cet essai provocateur et potentiellement révolutionnaire, qu'est *Anatomie du pouvoir féminin* le critique essayiste et journaliste nigérian Chinweizu explore une perspective non conventionnelle sur les dynamiques de pouvoir entre les sexes, remettant en cause l'une des idées clés du féminisme contemporain. Il avance que contrairement à la vue répandue selon laquelle nous vivons dans un monde d'hommes, les femmes exercent une influence fondamentale sur les hommes. Selon lui, les hommes dirigent peut-être le monde, mais les femmes dirigent les hommes qui dirigent le monde. Chinweizu structure son argumentation en soulignant que tout au long de sa vie, un homme demeure soumis à une forme de pouvoir féminin qui change de visage selon son âge. Dans l'enfance et l'adolescence, il est sous l'autorité de sa mère ; l'adulte, il se retrouve sous l'emprise de sa femme, d'abord sa fiancée, puis son épouse ou sa compagne. Pour appuyer son analyse, l'auteur identifie cinq mécanismes essentiels par lesquels les femmes ne peuvent pas ne pas exercer un grand ascendant sur les hommes et qui leur permettent d'exercer leur influence sur des aspects essentiels de la vie quotidienne et domestique, le

contrôle de l'utérus qui représente le pouvoir biologique de reproduction la libido masculine un levier psychologique fort qui conditionne nombre de comportements masculins l'im maturité psychologique de l'homme que Chinweizu interprète comme une dépendance motionnelle et un besoin d'approbation le contrôle du berceau c'est dire le rôle prépondérant des femmes dans l'éducation des enfants et donc dans la transmission des valeurs le contrôle de la cuisine America, History and Life ,2007
Article abstracts and citations of reviews and dissertations covering the United States and Canada The Saturday Review of Politics, Literature, Science and Art ,1874 The Saturday Review of Politics, Literature, Science, Art, and Finance ,1913

The Enigmatic Realm of **Forgotten Men And Fallen Women The Cultural Politics Of New Deal Narratives**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Forgotten Men And Fallen Women The Cultural Politics Of New Deal Narratives** a literary masterpiece penned by way of a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of people who partake in its reading experience.

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