Composition With Pitch-Classes: A Theory of Composition al Design

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Composition With Pitch Classes A Theory Of Compositional Design

Taylor Aitken Greer

Composition With Pitch Classes A Theory Of Compositional Design:

Composition with Pitch-classes Robert Morris,1987 A Theory of Music Analysis Dora A. Hanninen,2012 This book introduces a theory of music analysis that one can use to explore aspects of segmentation and associative organization in a wide range of repertoire including Western classical music from the Baroque to the present with potential applications to jazz and popular music and some non Western musics Rather than a methodology the theory provides analysts with precise language and a broad flexible conceptual framework through which they can formulate and investigate questions of interest and develop their own interpretations of individual pieces and passages The theory begins with a basic distinction among three domains of musical experience and discourse about it the sonic psychoacoustic the contextual or associative sparked by varying degrees of repetition and the structural guided by a specific theory of musical structure or syntax invoked by the analyst A comprehensive presentation of the theory with copious musical illustrations is balanced with close analyses of works by Beethoven Debussy Nancarrow Riley Feldman and Morris Dora A Hanninen is professor of music theory at the University of Maryland She received the 2010 Outstanding Publication Award from the Society for Music Theory

Mathematics and Computation in Music Timour Klouche, Thomas Noll, 2010-07-19 This volume comprises a selection of papers presented at the first International C ference on Mathematics and Computation in Music mcm2007 The conference took place at the Staatliches Institut f r Musikforschung PK National Institute for Music Research in Berlin during May 18 20 2007 and was jointly organized by the National Institute for Music Research Berlin and the Society of Mathematics and Computation in Music The papers were selected for the conference by the program committee and classfied into talks and posters All papers underwent further selection revision and elaboration for this book publication The articles cover a research field which is heterogeneous with respect to content scientific language and methodology On one hand this reflects the heterogeneity and richness of the musical subject domain itself On the other hand it exemplifies a t sion which has been explicitly intended by both the organizers and the founders of the society namely to support the integration of mathematical and computational proaches to music theory composition analysis and performance The subdivision into three parts reflects the original structure of the program These parts are opened by invited papers and followed by talks and posters

Musical Motives Brent Auerbach,2021-05-03 All music fans harbor in their memories vivid fragments of their favorite works The starting guitar solo of Satisfaction by the Rolling Stones the da da DUM gesture that opens Beethoven's Fifth Symphony the lush swelling chords of a beloved movie soundtrack hearing the briefest snippet of any of these is enough to transport listeners into the piece's sonic and emotional world But what makes musical motives so powerful In Musical Motives author Brent Auerbach looks at the ways that motives the small scale pitch and rhythm shapes that are ever present in music unify musical compositions and shape our experiences of them Motives serve both to communicate basic musical meaning and to tie together sound space like the motifs in visual art They present in all genres from classical and popular to

jazz and world music making them ideally suited for analysis Musical Motives opens with a general introduction to these fundamental building blocks then lays out a comprehensive theory and method to account for music s structure and drama in motivic terms Aimed at both amateur and expert audiences the book offers a tiered approach that progresses from Basic to Complex Motivic Analysis The methods are illustrated by small and large scale analyses of pieces by Mozart Beethoven Handel Chaminade Verdi Radiohead and many more The Algorithmic Composer David Cope, 2000-01-01 Accompanying disc contains Melody Predictor a program Compose a program Fun D j vu a program Backtalk some tutorials Alice an interactive program recorded performances of many of the works presented in the text and MIDI performances of most of the music in the figures Proceedings of the Worldwide Music Conference 2021 Ildar D. Khannanov, Roman Ruditsa, 2021-09-07 This Volume II of the Proceedings of the Worldwide Music Conference 2021 continues the line of publications of the first volume in a highly interdisciplinary mode This time we offer eight chapters that provide the in depth study of music in four large sub fields mathematics language and theory of narrative evolution and perception and finally sociology The first chapter by Roman Ruditsa is devoted to the study of structural pitch organization This is based upon a formal logical interpretation of the idea of pitch The chapter contains formal definitions of such objects as tones intervals and interval systems and a demonstration of the logical relationships that exist between them The second chapter in the same mathematical venue by Celina Richter and Stefan E Schmidt revisits the millennial guestion of the essence of an interval using highly advanced mathematical language the categories of monoid and the algebraic theory of measurement The next block is dedicated to language and narrative the first chapter is by Vincent Meelberg Here the reader will find fascinating developments in the ongoing deliberations on this elusive category. The name of Trevor Rawbone perhaps does not need an introduction to those involved with cognitive studies of music This time his chapter deals with the idea of the language of musical thought which shifts the traditional discussion of language into a very new dimension Carlos Almada begins a new section in the book the one dedicated to evolution and perception He begins with Darwin and takes us through the exciting path of development of the science of evolution which he masterfully connects to his model of derivative analysis of music The question of psycho physiological foundation of the ethnic hearing raised in the chapter by lla V Toropova and Irina N Simakova is a difficult one The idea of ethnic character of music had been a part of traditional musicology and usually was expressed in specific language of humanities The chapter by Daniil Shutko on the theoretical ideas of the legendary professor of St Petersburg conservatory Dr Tatiana Bershadskaya was difficult to put into any category Her concept of music was truly universal and interdisciplinary At the same time the concept and Shutko's description are as closely focused on music theory in a narrow and precise sense as possible The art and culture of consumption of wine in correlation with the choice of music for listening is a theme for a true connoisseur It becomes even more intriguing when the authors Diego P rez Fuertes Emma Juaneda Ayensa and Cristina Olarte Pascual add to the discussion the special circumstance of the pandemic and the way

human spirit meets this challenge in the most graceful way Serial Music and Serialism John D. Vander Weg, 2013-10-08 Serial or 12 tone music has proved to be an enduring 20th century style that has generated a wide range of writings This much needed work provides the only comprehensive up to date quide to research on serial music offering an annotated bibliography with nearly 500 citations from books and journals from 1950 to 1995 Schoenberg, Wittgenstein and the Vienna Circle James Kenneth Wright, 2007 In 2006 Schoenberg Wittgenstein and the Vienna Circle received a Lewis Lockwood Award Finalist from the American Musicological Society for outstanding new books on musicological topics This study examines relativistic aspects of Arnold Schoenberg's harmonic and aesthetic theories in the light of a framework of ideas presented in the early writings of Ludwig Wittgenstein the logician philosopher of language and Schoenberg s contemporary and Austrian compatriot The author has identified correspondences between the writings of Schoenberg the early Wittgenstein the Tractatus Logico Philosophicus in particular and the Vienna Circle of philosophers on a wide range of topics and themes Issues discussed include the nature and limits of language musical universals theoretical conventionalism word to world correspondence in language the need for a fact and comparison based approach to art criticism and the nature of music theoretical formalism and mathematical modeling Schoenberg and Wittgenstein are shown to have shared a vision that is remarkable for its uniformity and balance one that points toward the reconciliation of the positivist relativist dualism that has dominated recent discourse in music theory Contrary to earlier accounts of Schoenberg's harmonic and aesthetic relativism this study identifies a solid epistemological core underlying his thought a view that was very much in step with Wittgenstein and the Vienna Circle and thereby with the most vigorous and pivotal developments in early twentieth century intellectual history Concert Music, Rock, and Jazz Since 1945 Elizabeth West Marvin, 2002 Presents various interdisciplinary articles to bridge the gulf between classical and popular music **A Question of Balance** Taylor Aitken Greer, 2023-12-22 One of this century s most influential musical intellects takes center stage in Taylor Greer s meticulously wrought study of Charles Seeger 1886 1979 Seeger left an indelible mark in the fields of musicology music criticism ethnomusicology and avant garde musical composition but until now there has been no extended appreciation and critique of Seeger's work as a whole nor has an accessible guide to his texts been available Exploring the entire corpus of Charles Seeger's writing A Question of Balance highlights the work of those persons who most influenced him especially Henri Bergson Bertrand Russell and Ralph Perry Invited to inaugurate the music department at the University of California's Berkeley campus in 1912 Seeger became keenly aware of his deficiencies in general education and put himself on a rigorous regimen of intellectual development that included studying history anthropology political theory and philosophy For the remainder of his life his ideas about music heavily influenced the development of ethnomusicology and systematic musicology Charles Seeger is perhaps best known as the father of the folk singers Pete Mike and Peggy Seeger and as the husband of the innovative American composer Ruth Crawford This book makes clear that Seeger was an extremely important thinker

and educator in his own right Seeger's intellectual curiosity was as eclectic as it was enthusiastic and Greer skillfully weaves together the connections Seeger made between music the humanities and the sciences The result is a luminous tapestry depicting Seeger's ideal schemes of musicology At the same time it reflects the turbulence and vitality in American musical life during the early decades of the century One of this century s most influential musical intellects takes center stage in Taylor Greer's meticulously wrought study of Charles Seeger 1886 1979 Seeger left an indelible mark in the fields of musicology music criticism ethnomusicology and avant The Cambridge Companion to Serialism Martin Iddon, 2023-02-16 What is serialism Defended by enthusiastic champions and decried by horrified detractors serialism was central to twentieth century art music but riven too by inherent contradictions The term can be a synonym for dodecaphony Arnold Schoenberg s method of composing with twelve tones which are related only to one another It can be more expansive describing ways of composing systematically with parameters beyond pitch duration dynamic and more and can even stand as a sort of antonym to dodecaphony Schoenberg is Dead as Pierre Boulez once insisted Stretched to its limits it can describe approaches where sound can be divided into discrete parameters and later recombined to generate the new the unexpected beginning to blur into a further antonym post serialism This Companion introduces and embraces serialism in all its dimensions and contradictions from Schoenberg and Stravinsky to Stockhausen and Babbitt and explores its variants and legacies in Europe the Americas and Asia Musical Variation Carlos de Lemos Almada, 2023-07-14 This book offers an in depth analysis of musical variation through a systematic approach heavily influenced by the principles of Grundgestalt and developed variations both created by the Austrian composer Arnold Schoenberg 1874 1951 The author introduces a new transformational derivative model and the theory that supports it specifically crafted for the examination of tonal music The idea for this book emerged during a sabbatical at Columbia University while the content is the product of extensive research conducted at the Federal University of Rio de Janeiro resulting in the development of the Model of Derivative Analysis This model places emphasis on the connections between musical entities rather than viewing them as separate entities As a case study the Intermezzo in A Major Op 118 2 by Brahms is selected for analysis The author s goal is to provide a formal and structured approach while maintaining the text's readability and appeal for both musicians and mathematicians in the field of music theory The book concludes with the author's recommendations for further research Harrison Birtwistle's Operas and Music Theatre David Beard, 2012-10-25 David Beard presents the first definitive survey of Harrison Birtwistle's music for the opera house and theatre from his smaller scale works such as Down by the Greenwood Side and Bow Down to the full length operas such as Punch and Judy The Mask of Orpheus and Gawain Blending source study with both music analysis and cultural criticism the book focuses on the sometimes tense but always revealing relationship between abstract musical processes and the practical demands of narrative drama while touching on theories of parody narrative pastoral film the body and community Each stage work is considered in terms of its own specific musico dramatic themes revealing how

compositional scheme and dramatic conception are intertwined from the earliest stages of a project s genesis The study draws on a substantial body of previously undocumented primary sources and goes beyond previous studies of the composer s output to include works unveiled from 2000 onwards The String Ouartets of Béla Bartók Daniel Biro, Harald Krebs, 2014-04 At the centre of Bart k s uvre are his string guartets which are generally acknowledged as some of the most significant pieces of 20th century chamber music This book examines these remarkable works from a range of theoretical The Whistling Blackbird Robert Morris, 2010 A collection of essays on new music and methodological perspectives composers and issues in American music criticism and aesthetics on by composer and music theorist Robert Morris The Whistling Blackbird Essays and Talks on New Music is the long awaited book of essays from Robert Morris the greatly admired composer and music theorist In these essays Morris presents a new and multifaceted view of recent developments in American music His views on music as well as his many compositions defy easy classification favoring instead a holistic creative and critical approach The Whistling Blackbird contains fourteen essays and talks divided into three parts preceded by an Overture that portrays what it means to compose music in the United States today Part 1 presents essays on American composers John Cage Milton Babbitt Richard Swift and Stefan Wolpe Part 2 comprises talks on Morris s music that illustrate his ideas and creative approaches over forty years of music composition including his outdoor compositions an ongoing project that began in 1999 Part 3 includes four essays in music criticism on the relation of composition to ethnomusicology on phenomenology and attention on music theory at the millennium and on issues in musical time Threaded throughout this collection of essays are Morris s diverse and seemingly disparate interests and influences English romantic poetry mathematical combinatorics group and set theory hiking Buddhist philosophy Chinese and Japanese poetry and painting jazz and nonwestern music chaos theory linguistics and the American transcendental movement exist side by side in a fascinating and eclectic portrait of American musical composition at the dawn of the new millennium Robert Morris is Professor of Music Composition at the Eastman School of Music University of Rochester **Imagine Math 6** Michele Emmer, Marco Abate, 2018-11-06 Imagine mathematics imagine with the help of mathematics imagine new worlds new geometries new forms Imagine building mathematical models that make it possible to manage our world better imagine combining music art poetry literature architecture and cinema with mathematics Imagine the unpredictable and sometimes counterintuitive applications of mathematics in all areas of human endeavour Imagination and mathematics imagination and culture culture and mathematics This sixth volume in the series begins with a homage to the architect Zaha Hadid who died on March 31st 2016 a few weeks before the opening of a large exhibition of her works in Palazzo Franchetti in Venice where all the Mathematics and Culture conferences have taken place in the last years A large section of the book is dedicated to literature narrative and mathematics including a contribution from Simon Singh It discusses the role of media in mathematics including museums of science journals and movies Mathematics and applications including blood circulation and preventing crimes

using earthquakes is also addressed while a section on mathematics and art examines the role of math in design A large selection presents photos of mathematicians and mathematical objects by Vincent Moncorge Discussing all topics in a way that is rigorous but captivating detailed but full of evocations it offers an all embracing look at the world of mathematics and Space and Spatialization in Contemporary Music: History and Analysis, Ideas and Implementations Maria Anna Harley, 2016-06-08 This dissertation presents the history of space in the musical thought of the 20th century from Kurth to Clifton from Varese to Xenakis and outlines the development of spatialization in the theory and practice of contemporary music after 1950 The text emphasizes perceptual and temporal aspects of musical spatiality thus reflecting the close connection of space and time in human experience A new definition of spatialization draws from Ingarden s notion of the musical work a typology of spatial designs embraces music for different acoustic environments movements of performers and audiences various positions of musicians in space etc The study of spatialization includes a survey of the composers s writings lives Boulez Stockhausen Cage etc and an examination of their works The final part presents three unique approaches to spatialization Brant's simultaneity of sound layers Xenakis's movement of sound and Schafer's music of ritual **Sweet Anticipation** David Huron, 2008-01-25 The psychological theory of expectation that David Huron and soundscape proposes in Sweet Anticipation grew out of the author's experimental efforts to understand how music evokes emotions These efforts evolved into a general theory of expectation that will prove informative to readers interested in cognitive science and evolutionary psychology as well as those interested in music The book describes a set of psychological mechanisms and illustrates how these mechanisms work in the case of music All examples of notated music can be heard on the Web Huron proposes that emotions evoked by expectation involve five functionally distinct response systems reaction responses which engage defensive reflexes tension responses where uncertainty leads to stress prediction responses which reward accurate prediction imagination responses which facilitate deferred gratification and appraisal responses which occur after conscious thought is engaged For real world events these five response systems typically produce a complex mixture of feelings The book identifies some of the aesthetic possibilities afforded by expectation and shows how common musical devices such as syncopation cadence meter tonality and climax exploit the psychological opportunities The theory also provides new insights into the physiological psychology of awe laughter and spine tingling chills Huron traces the psychology of expectations from the patterns of the physical cultural world through imperfectly learned heuristics used to predict that world to the phenomenal qualia we experienced as we apprehend the world Visualizing Music Eric Isaacson, 2023-05-02 To feel the emotional force of music we experience it aurally But how can we convey musical understanding visually Visualizing Music explores the art of communicating about music through images Drawing on principles from the fields of vision science and information visualization Eric Isaacson describes how graphical images can help us understand music By explaining the history of music visualizations through the lens of human perception and

cognition Isaacson offers a guide to understanding what makes musical images effective or ineffective and provides readers with extensive principles and strategies to create excellent images of their own Illustrated with over 300 diagrams from both historical and modern sources including examples and theories from Western art music world music and jazz folk and popular music Visualizing Music explores the decisions made around image creation Together with an extensive online supplement and dozens of redrawings that show the impact of effective techniques Visualizing Music is a captivating guide to thinking differently about design that will help music scholars better understand the power of musical images thereby **Interviews with American Composers** Barney Childs, 2022-01-25 In 1972 73 Barney shifting the ephemeral to material Childs embarked on an ambitious attempt to survey the landscape of new American concert music He recorded freewheeling conversations with fellow composers most of them under forty all of them important but most not yet famous Though unable to publish the interviews in his lifetime Childs had gathered invaluable dialogues with the likes of Robert Ashley Olly Wilson Harold Budd Christian Wolff and others Virginia Anderson edits the first published collection of these conversations She pairs each interview with a contextual essay by a contemporary expert that shows how the composer's discussion with Childs fits into his life and work Together the interviewees cover a broad range of ideas and concerns around topics like education notation developments in electronic music changing demands on performers and tonal music Innovative and revealing Interviews with American Composers is an artistic and historical snapshot of American music at an important crossroads

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