



The Complete Literary Works
of
Lorenzo de' Medici

Edited and Translated by
Guido A. Guarino

Complete Literary Magnificent Medieval Renaissance

AW Chickering



Complete Literary Magnificent Medieval Renaissance:

The Complete Literary Works of Lorenzo De' Medici, "The Magnificent" Lorenzo de' Medici, 2015-10-01 The first English translation of the complete literary works of Lorenzo de Medici 1 January 1449 9 April 1492 Italian statesman and ruler of the Florentine Republic during the Italian Renaissance Comprises love poems comic poems short stories and philosophical and devotional works including one play *Singing to the Lyre in Renaissance Italy* Blake Wilson, 2020 The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid sixteenth century

Renaissance Culture in Context Jean R. Brink, William F. Gentrup, 2017-07-05 Scholarly traditions of the nineteenth and twentieth centuries have led us to assume that national traditions were defining in a way that they may not have been during the Renaissance when Latin remained an international language This collection interrogates the historical importance of national traditions many of which depend upon geographical boundaries that took their shape only after the emergence of the nation state in the modern period In a seminal essay on Scottish literature R D S Jack delineates the problems of defining a national literature Zirka Zaremba Filipczak traces connections between Italy and The Netherlands while Jozef Ijsewijn examines the use of Italian models by neo Latin authors and Francis M Higman offers a preliminary study of European translations of Reformation authors Paul W Knoll reminds us that the division between western and eastern Europe dates from this century by demonstrating the impact of Italian humanism on Polish universities Divisions among disciplines are also challenged by the contributors to this volume Arthur F Kinney brilliantly shows that literature is enriched by an understanding of historical and political texts Jacqueline L Glomski questions the division between historiography and art while Howard Mayer Brown indicates the importance of literary concepts such as rhetoric and genre for the Italian madrigal and Norman K Farmer Jr of theological texts for interpreting poetry Minna Skafte Jensen traces the impact of a major reformer on some Danish poets Conceptual forms of internationality are explored in essays by Bart Westerweel on time Bruce P Lenman on geography and Karen Skovgaard Petersena and Karin Tilmans on historiography Taken together the essays in this volume offer a compelling and persuasive justification for an interdisciplinary and international approach to the study of Renaissance culture *Ippolita Maria Sforza* Jeryldene M. Wood, 2020-06-04 In April 1455 ten year old Ippolita Maria Sforza a daughter of the Duke and Duchess of Milan was betrothed to the seven year old crown prince of the Kingdom of Naples as a symbol of peace and reconciliation between the two rival states This first full scale biography of Ippolita Maria follows her life as it unfolds at the rival courts of Milan and Naples amid a cast of characters whose political intrigues too often provoked assassinations insurrections and wars She was conscious of her duty to preserve peace despite the strains created by her husband s arrogance her father in law s duplicity and her Milanese brothers contentiousness The duchess s intelligence and charm calmed the habitual discord between her families and in time her diplomatic savvy and her great friendship with Lorenzo de Medici of Florence made her a key player in the volatile politics of the peninsula for almost 20

years Drawing on her letters and contemporary chronicles memoirs and texts this biography offers a rare look into the private life of a Renaissance woman who attempted to preserve a sense of self while coping with a tempestuous marriage dutifully giving birth to three children and supervising a large household under trying political circumstances *The Oxford Handbook of Chaucer* Suzanne Conklin Akbari, James Simpson, 2020-05-07 As the father of the English literary canon one of a very few writers to appear in every great books syllabus Chaucer is seen as an author whose works are fundamentally timeless an author who like Shakespeare exemplifies the almost magical power of poetry to appeal to each generation of readers Every age remakes its own Chaucer developing new understandings of how his poetry intersects with contemporary ways of seeing the world and the place of the subject who lives in it This Handbook comprises a series of essays by established scholars and emerging voices that address Chaucer's poetry in the context of several disciplines including late medieval philosophy and science Mediterranean Studies comparative literature vernacular theology and popular devotion The volume paints the field in broad strokes and sections include Biography and Circumstances of Daily Life Chaucer in the European Frame Philosophy and Science in the Universities Christian Doctrine and Religious Heterodoxy and the Chaucerian Afterlife Taken as a whole The Oxford Handbook of Chaucer offers a snapshot of the current state of the field and a bold suggestion of the trajectories along which Chaucer studies are likely to develop in the future

A Detailed Explication of T. S. Eliot's The Love Song of J. Alfred Prufrock Harry Eiss, 2022-03-22 Do I dare disturb the universe This is a question recognized by people around the world If typed into the internet hundreds of examples appear Many know that it comes from one of the best known poems of the previous century T S Eliot's The Love Song of J Alfred Prufrock What many do not know is that Eliot dramatically shifted his views at the height of his fame for writing such dark poetry as this and The Waste Land becoming a sincere devoted Christian While his poetry is famous because it expresses the loss of a spiritual center in European civilization a careful reading of it reveals that he was struggling with his Christianity from the beginning not rejecting it but trying to make it fit into the contemporary world If the reader works through Eliot's love song for all of the esoteric meanings as he demands it quickly becomes evident that he intended it as a struggle between agape amour and eros Beginning it with a quote from Dante forces that into place Though the protestant forms of Christianity have changed their views on these the Roman Catholic holds fast Eliot references Michelangelo in the poem bringing in the great painter of the ceiling of the Sistine Chapel Most immediately recognize his name and work but do not realize how he expressed a similar personal struggle between the desires of the flesh and the spirit Both of them admired Dante's Divine Comedy and its inclusion of amour as a means to salvation Dante's work is generally seen as the greatest literature ever to come out of Italy This book is an expanded revision of Seeking God in the Works of T S Eliot and Michelangelo It explores how T S Eliot struggled with the highest meanings of existence in his poetry and his own life and perhaps managed to express what has become known as a modernist and post modernist view of what Rudolph Otto designated the *mysterium tremendum* the

experience of a mystical awe the experience of God

Практичний курс англійської мови. Зарума О. Р. та ін.,

Verrocchio Andrew Butterfield, 2021-09-28 A comprehensive survey of the work of this most influential Florentine artist and teacher Andrea del Verrocchio c 1435 1488 was one of the most versatile and inventive artists of the Italian Renaissance He created art across media from his spectacular sculptures and paintings to his work in goldsmithing architecture and engineering His expressive confident drawings provide a key point of contact between sculpture and painting He led a vibrant workshop where he taught young artists who later became some of the greatest painters of the period including Leonardo da Vinci Sandro Botticelli Lorenzo di Credi and Domenico Ghirlandaio This beautifully illustrated book presents a comprehensive survey of Verrocchio's art spanning his entire career and featuring some fifty sculptures paintings and drawings in addition to works he created with his students Through incisive scholarly essays in depth catalog entries and breathtaking illustrations this volume draws on the latest research in art history to show why Verrocchio was one of the most innovative and influential of all Florentine artists Published in association with the National Gallery of Art Washington DC

The Encyclopedia of Christian Literature George Thomas Kurian, James D. Smith III, 2010-04-16 The written word is one of the defining elements of Christian experience As vigorous in the 1st century as it is in the 21st Christian literature has had a significant function in history and teachers and students need to be reminded of this powerful literary legacy Covering 2 000 years The Encyclopedia of Christian Literature is the first encyclopedia devoted to Christian writers and books In addition to an overview of the Christian literature this two volume set also includes 40 essays on the principal genres of Christian literature and more than 400 bio bibliographical essays describing the principal writers and their works These essays examine the evolution of Christian thought as reflected in the literature of every age The companion volume also features bibliographies an index a timeline of Christian Literature and a list of the greatest Christian authors The encyclopedia will appeal not only to scholars and Christian evangelicals but students and teachers in seminaries and theological schools as well as to the growing body of Christian readers and bibliophiles **Athenaeum and Literary**

Chronicle , 1882 Italian Literature Before 1900 in English Translation Robin Healey, 2011-01-01 Italian Literature before 1900 in English Translation provides the most complete record possible of texts from the early periods that have been translated into English and published between 1929 and 2008 It lists works from all genres and subjects and includes translations wherever they have appeared across the globe In this annotated bibliography Robin Healey covers over 5 200 distinct editions of pre 1900 Italian writings Most entries are accompanied by useful notes providing information on authors works translators and how the translations were received Among the works by over 1 500 authors represented in this volume are hundreds of editions by Italy's most translated authors Dante Alighieri Niccolò Machiavelli and Giovanni Boccaccio and other hundreds which represent the author's only English translation A significant number of entries describe works originally published in Latin Together with Healey's Twentieth Century Italian Literature in English Translation this volume

makes comprehensive information on translations accessible for schools libraries and those interested in comparative literature Pub desc [Princeton Alumni Weekly](#) ,1932-08-12 **The Opulent Interiors of the Gilded Age** Arnold Lewis,James Turner,Steven McQuillin,2016-06-23 Best source of information and illustrations for private houses in Eastern cities during the early 1880s Rare photographs of mansions belonging to Vanderbilt Morgan Grant and many others Extensive informative new text *Margaret Tyler, 'Mirror of Princely Deeds and Knighthood'* Joyce Boro,2014-07-01 Margaret Tyler s *Mirror of Princely Deeds and Knighthood* is a groundbreaking work being the first English romance penned by a woman and the first English romance to be translated directly from Spanish As such it is not only a landmark in the history of Anglo Spanish literary relations but it is also a milestone in the evolution of the romance genre and in the development of women s writing in England Yet notwithstanding its seminal status this is the only critical edition of Tyler s romance This modernized edition is preceded by an introduction which meticulously investigates Tyler s translation methodology her biography her proto feminism and her religious affiliations In addition it situates *Mirror* within the context of English romance production and reading female authorship and the Elizabethan and Jacobean translation of Spanish romance This edition will be of interest to scholars of gender studies and of English and Spanish Renaissance literature

DK Eyewitness Travel Guide: Great Britain Michael Leapman,Roger Williams,2013-03-01 Now available in PDF format DK Eyewitness Travel Guide Great Britain is your indispensable guide to England Scotland and Wales This fully updated guide includes unique cutaways floor plans and reconstructions of the must see sites plus street by street maps of key cities and towns DK s insider tips and essential local information showcases the best of Great Britain The uniquely visual DK Eyewitness Travel guide will help you to discover Great Britain region by region whether you are most interested in local festivals and markets or day trips around the countryside Detailed listings will guide you to the best hotels restaurants bars and shops for all budgets and detailed practical information helps travelers get around by train bus or car DK Eyewitness Travel Guide Great Britain shows you what others only tell you [Creating the "Divine" Artist](#) Patricia A. Emison,2004 An investigation of why Michelangelo first and then many other Renaissance artists and works were called divine by contemporaries this study ranges from fourteenth century praise of Dante to a variety of sixteenth century habits of courtly compliment [Gothic Europe 1200-1450](#) Derek Pearsall,2014-06-11 This uniquely ambitious history offers an account of all aspects of cultural activity and production throughout the world of Latin Christendom 1200 1450 Beginning with a detailed description of the political and economic circumstances that allowed the Gothic Moment to flourish the body of the book is both a celebration of the Gothic cultural achievement in cathedral building in manuscript illumination in chivalric love romance in stained glass and in many other arts and an investigation of its social origins and systems of production [The Close of the Middle Ages, 1272-1494](#) Richard Sir Lodge,2021-11-05 In *The Close of the Middle Ages 1272 1494* Richard Sir Lodge meticulously chronicles a transformative period in European history where the convergence of sociopolitical upheaval

and cultural renaissance marks the decline of feudalism and the advent of modernity Through an analytical yet engaging literary style Lodge employs a narrative that interweaves political events religious shifts and evolving philosophies all while grounding his discourse within the larger tapestry of medieval historiography By examining key developments such as the Black Death the rise of city states and the complexities of late medieval thought Lodge provides a profound insight into the multifaceted nature of the era unveiling how these shifts set the stage for the Renaissance and the Early Modern period that followed Richard Sir Lodge a distinguished scholar with a specialization in medieval studies draws on his extensive academic background to illuminate the intricate dynamics of this historical transition His research encapsulates decades of scholarly endeavor synthesizing primary sources and contemporaneous accounts to frame a narrative that not only adheres to historical accuracy but also evokes the rich textures of medieval life This attention to detail stems from Lodge s passion for history particularly the sociocultural forces that shape human experience This book is an invaluable resource for students historians and enthusiasts of medieval studies alike Lodge s deft exploration invites readers to delve deeper into the forces that crafted the late Middle Ages making it a pivotal text for understanding the roots of modern Western civilization Engaging and insightful it is a scholarly work that bridges the past and present appealing to anyone interested in the complexities of historical evolution Proceedings, American Philosophical Society (vol. 90, no. 3) , **The Frenzy of Renown** Leo Braudy,1997-11-25 Remarkably ambitious an impressive tour de force Washington Post Book World For Alexander the Great fame meant accomplishing what no mortal had ever accomplished before For Julius Caesar personal glory was indistinguishable from that of Rome The early Christians devalued public recognition believing that the only true audience was God And Marilyn Monroe owed much of her fame to the fragility that led to self destruction These are only some of the dozens of figures that populate Leo Braudy s panoramic history of fame a book that tells us as much about vast cultural changes as it does about the men and women who at different times captured their societies regard Spanning thousands of years and fields ranging from politics to literature and mass media The Frenzy of Renown explores the unfolding relationship between the famous and their audiences between fame and the representations that make it possible Hailed as a landmark at its original publication and now reissued with a new Afterword covering the last tumultuous decade here is a major work that provides our celebrity obsessed post historical society with a usable past Expansive Braudy excels at rocketing a general point into the air with the fuel of drama Harper s

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