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EVOLUTION



LITERATURE



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Editors
BRIAN BOYD, JOSEPH CARROLL,
AND JONATHAN GOTTSCHALL

**Evolution Literature And Film A Reader Columbia
University Press 2010 Paperback**

Martin Willis



Evolution Literature And Film A Reader Columbia University Press 2010 Paperback:

Literature and Science Martin Willis, 2014-12-01 This Guide introduces literature and science as a vibrant field of critical study that is increasingly influencing both university curricula and future areas of investigation Martin Willis explores the development of the genre and its surrounding criticism from the early modern period to the present day focusing on key texts topics and debates

The British Comic Book Invasion Jochen Ecke, 2018-12-06 What makes a successful comics creator How can storytelling stay exciting and innovative How can genres be kept vital Writers and artists in the highly competitive U S comics mainstream have always had to explore these questions but they were especially pressing in the 1980s As comics readers grew older they started calling for more sophisticated stories They were also no longer just following the adventures of popular characters writers and artists with distinctive styles were in demand DC Comics and Marvel went looking for such mavericks and found them in the United Kingdom Creators like Alan Moore Watchmen Saga of the Swamp Thing Grant Morrison The Invisibles Flex Mentallo and Garth Ennis Preacher migrated from the anarchical British comics industry to the U S mainstream and shook up the status quo yet came to rely on the genius of the American system

The Storytelling Animal Jonathan Gottschall, 2020-06-11 Insightful draws from disparate corners of history and science to celebrate our compulsion to storify everything around us The New York Times Book Review Humans live in landscapes of make believe We spin fantasies We devour novels films and plays Even sporting events and criminal trials unfold as narratives Yet the world of story has remained an undiscovered and unmapped country It s easy to say that humans are wired for story but why In this delightful original book Jonathan Gottschall offers the first unified theory of storytelling He argues that stories help us navigate life s complex social problems just as flight simulators prepare pilots for difficult situations Storytelling has evolved like other behaviors to ensure our survival Drawing on the latest research in neuroscience psychology and evolutionary biology Gottschall tells us what it means to be a storytelling animal Did you know that the more absorbed you are in a story the more it changes your behavior That all children act out the same kinds of stories whether they grow up in a slum or a suburb That people who read more fiction are more empathetic Of course our story instinct has a darker side It makes us vulnerable to conspiracy theories advertisements and narratives about ourselves that are more truthy than true National myths can also be terribly dangerous Hitler s ambitions were partly fueled by a story But as Gottschall shows stories can also powerfully change the world for the better We know we are master shapers of story The Storytelling Animal finally reveals how stories shape us Lively San Francisco Chronicle Absorbing Minneapolis Star Tribune One of my favorite evolutionary psych writers always insightful and witty Steven Pinker [Darwin's Bridge](#) Joseph Carroll, Dan P. McAdams, Edward O. Wilson, 2016-06-01 In its modern usage the term consilience was first established by Edward O Wilson in his 1998 book Consilience The Unity of Knowledge Wilson s original thesis contained two parts that nature forms a unitary order of causal forces hierarchically organized and that scientific knowledge because it delineates nature also forms a

unitary order promising consensus among diverse fields Bringing together cutting edge scientists and scholars across this range Darwin's Bridge gives an expert account of consilience and makes it possible to see how far we have come toward unifying knowledge about the human species what major issues are still in contention and which areas of research are likely to produce further progress Readers will be delighted as they along with the work's contributing authors explore the deeper meaning of consilience and consider the harmony of human evolution human nature social dynamics art and narrative

The Oxford Handbook of Cognitive Literary Studies Lisa Zunshine, 2015 The Oxford Handbook of Cognitive Literary Studies applies developments in cognitive science to a wide range of literary texts that span multiple historical periods and numerous national literary traditions *Primal Roots of Horror Cinema* Carrol L. Fry, 2019-04-01 Why is horror in film and literature so popular Why do viewers and readers enjoy feeling fearful Experts in the fields of sociobiology and evolutionary psychology posit that behaviors from our ancestors that favored survival and adaptation still influence our actions decisions and thoughts today The author with input from a new generation of Darwinists explores six primal narratives that recur in the horror genre They are territoriality tribalism fear of genetic assimilation mating rituals fear of the predator and distrust or fear of the Other **Evolution and Popular Narrative**, 2019-06-07 The contributors to this volume share the assumption that popular narrative when viewed with an evolutionary lens offers an incisive index into human nature In theory narrative art could take a near infinity of possible forms In actual practice however particular motifs plot patterns stereotypical figures and artistic devices persistently resurface indicating specific predilections frequently at odds with our actual living conditions Our studies explore various media and genres to gauge the impact of our evolutionary inheritance in interdependence with the respective cultural environments on our aesthetic appreciation As they suggest research into mass culture is not only indispensable for evolutionary criticism but may also contribute to our understanding of prehistoric selection pressures that still influence modern preferences in popular narrative Contributions by David Andrews James Carney Mathias Clasen Brett Cooke Tam's David Barrett Tom Dolack Kathryn Duncan Isabel Behncke Izquierdo Joe Keener Alex C Parrish Todd K Platts Anna Rotkirch Judith P Saunders Michelle Scalise Sugiyama Dirk Vanderbeke and Sophia Wege

On Biblical Poetry F.W. Dobbs-Allsopp, 2015-08-19 On Biblical Poetry takes a fresh look at the nature of biblical Hebrew poetry beyond its currently best known feature parallelism F W Dobbs Allsopp argues that biblical poetry is in most respects just like any other verse tradition and therefore biblical poems should be read and interpreted like other poems using the same critical tools and with the same kinds of guiding assumptions in place He offers a series of programmatic essays on major facets of biblical verse each aspiring to alter currently regnant conceptualizations in the field and to show that attention to aspects of prosody rhythm lineation and the like allied with close reading can yield interesting valuable and even pleasurable interpretations What distinguishes the verse of the Bible says Dobbs Allsopp is its historicity and cultural specificity those peculiar encrustations and encumbrances that typify all human artifacts Both the literary and the historical

then are in view throughout The concluding essay elaborates a close reading of Psalm 133 This chapter enacts the final movement to the set of literary and historical arguments mounted throughout the volume an example of the holistic staging which Dobbs Allsopp argues is much needed in the field of Biblical Studies

Shakespeare's History Plays: Rethinking Historicism Neema Parvini, 2012-03-21 Boldly moves criticism of Shakespeare's history plays beyond anti humanist theoretical approaches This important intervention in the critical and theoretical discourse of Shakespeare studies summarises evaluates and ultimately calls time on the mode of criticism that has prevailed in Shakespeare studies over the past thirty years It heralds a new more dynamic way of reading Shakespeare as a supremely intelligent and creative political thinker whose history plays address and illuminate the very questions with which cultural historicists have been so preoccupied since the 1980s The book reignites old debates and re energises recent bids to humanise Shakespeare and to restore agency to the individual in the critical readings of his plays

Evolution and Victorian Culture Bernard V. Lightman, Bennett Zon, 2014-05-29 In this collection of essays from leading scholars the dynamic interplay between evolution and Victorian culture is explored for the first time mapping new relationships between the arts and sciences Rather than focusing simply on evolution and literature or art this volume brings together essays exploring the impact of evolutionary ideas on a wide range of cultural activities including painting sculpture dance music fiction poetry cinema architecture theatre photography museums exhibitions and popular culture Broad ranging rather than narrowly specialized each chapter provides a brief introduction to key scholarship a central section exploring original insights drawn from primary source material and a conclusion offering overarching principles and a projection towards further areas of research Each chapter covers the work of significant individuals and groups applying evolutionary theory to their particular art both as theorists and practitioners This comprehensive examination of topics sheds light on larger and previously unknown Victorian cultural patterns

Adaptive Rhetoric Alex C. Parrish, 2013-11-07 Rhetorical scholarship has for decades relied solely on culture to explain persuasive behavior While this focus allows for deep explorations of historical circumstance it neglects the powerful effects of biology on rhetorical behavior how our bodies and brains help shape and constrain rhetorical acts Not only is the cultural model incomplete but it tacitly endorses the fallacy of human exceptionalism By introducing evolutionary biology into the study of rhetoric this book serves as a model of a biocultural paradigm Being mindful of biological and cultural influences allows for a deeper view of rhetoric one that is aware of the ubiquity of persuasive behavior in nature Human and nonhuman animals and even some plants persuade to survive to live love and cooperate That this broad spectrum of rhetorical behavior exists in the animal world demonstrates how much we can learn from evolutionary biology By incorporating scholarship on animal signaling into the study of rhetoric the author explores how communication has evolved and how numerous different species of animals employ similar persuasive tactics in order to overcome similar problems This cross species study of rhetoric allows us to trace the origins of our own persuasive behaviors providing us with a deeper history of rhetoric that

transcends the written and the televised and reveals the artifacts of our communicative past *A Cognitive Approach to John Donne's Songs and Sonnets* M. Winkleman, Michael A. Winkelman, 2013-04-03 Investigations into how the brain actually works have led to remarkable discoveries and these findings carry profound implications for interpreting literature This study applies recent breakthroughs from neuroscience and evolutionary psychology in order to deepen our understanding of John Donne's Songs and Sonnets *Cultural Evolution and its Discontents* Robert Watson, 2018-12-07 People worry that computers robots interstellar aliens or Satan himself brilliant stealthy ruthless creatures may seize control of our world and destroy what's uniquely valuable about the human race Cultural Evolution and its Discontents shows that our cultural systems especially those whose last names are -ism are already doing that and doing it so adeptly that we seldom even notice Like other parasites they've blindly evolved to exploit us for their own survival Creative arts and humanistic scholarship are our best tools for diagnosis and cure The assemblages of ideas that have survived like the assemblages of biological cells that have survived are the ones good at protecting and reproducing themselves They aren't necessarily the ones that guide us toward our most admirable selves or our healthiest future Relying so heavily on culture to protect our uniquely open minds from cognitive overload makes us vulnerable to hijacking by the systems that co-evolve with us Recognizing the selfish Darwinian functions of these systems makes sense of many aspects of history politics economics and popular culture What drove the Protestant Reformation Why have the Beatles The Hunger Games and paranoid science fiction thrived and how was hip hop co-opted What alliances helped neoliberalism out-compete Communism and what alliances might enable environmentalism to overcome consumerism Why are multiculturalism and university-trained elites provoking working-class nationalist backlash In a digital age how can we use numbers without having them use us instead Anyone who has wondered how our species can be so brilliant and so stupid at the same time may find an answer here human mentalities are so complex that we crave the simplifications provided by our cultures but the cultures that thrive are the ones that blind us to any interests that don't correspond to their own *Women of Ice and Fire* Anne Gjelsvik, Rikke Schubart, 2016-04-07 George R. R. Martin's acclaimed seven-book fantasy series *A Song of Ice and Fire* is unique for its strong and multi-faceted female protagonists from teen queen Daenerys scheming Queen Cersei child-avenger Arya knight Brienne Red Witch Melisandre and many more The *Game of Thrones* universe challenges exploits yet also changes how we think of women and gender not only in fantasy but in Western culture in general Divided into three sections addressing questions of adaptation from novel to television female characters and politics and female audience engagement within the GoT universe the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre sex violence adaptation as well as fan reviews The genre of fantasy was once considered a primarily male territory with male heroes *Women of Ice and Fire* shows how the GoT universe challenges exploits and reimagines gender and why it holds strong appeal to female readers audiences and online participants **Cynical Theories** Helen Pluckrose, James A.

Lindsay, 2020-05-05 Wall Street Journal USA Today and Publishers Weekly Bestseller Times Sunday Times and Financial Times Book of the Year Selection Have you heard that language is violence and that science is sexist Have you read that certain people shouldn't practice yoga or cook Chinese food Or been told that being obese is healthy that there is no such thing as biological sex or that only white people can be racist Are you confused by these ideas and do you wonder how they have managed so quickly to challenge the very logic of Western society In this probing and intrepid volume Helen Pluckrose and James Lindsay document the evolution of the dogma that informs these ideas from its coarse origins in French postmodernism to its refinement within activist academic fields Today this dogma is recognizable as much by its effects such as cancel culture and social media dogpiles as by its tenets which are all too often embraced as axiomatic in mainstream media knowledge is a social construct science and reason are tools of oppression all human interactions are sites of oppressive power play and language is dangerous As Pluckrose and Lindsay warn the unchecked proliferation of these anti Enlightenment beliefs present a threat not only to liberal democracy but also to modernity itself While acknowledging the need to challenge the complacency of those who think a just society has been fully achieved Pluckrose and Lindsay break down how this often radical activist scholarship does far more harm than good not least to those marginalized communities it claims to champion They also detail its alarmingly inconsistent and illiberal ethics Only through a proper understanding of the evolution of these ideas they conclude can those who value science reason and consistently liberal ethics successfully challenge this harmful and authoritarian orthodoxy in the academy in culture and beyond Evolution, Literature, and Film

Brian Boyd, Joseph Carroll, Jonathan Gottschall, 2010 Jonathan Gottschall teaches English at Washington and Jefferson College Book Jacket Beyond the Living Dead Bruce Peabody, Gloria Pastorino, 2021-09-13 In 1968 George Romero's film Night of the Living Dead premiered launching a growing preoccupation with zombies within mass and literary fiction film television and video games Romero's creativity and enduring influence make him a worthy object of inquiry in his own right and his long career helps us take stock of the shifting interest in zombies since the 1960s Examining his work promotes a better understanding of the current state of the zombie and where it is going amidst the political and social turmoil of the twenty first century These new essays document interpret and explain the meaning of the still budding Romero legacy drawing cross disciplinary perspectives from such fields as literature political science philosophy and comparative film studies Essays consider some of the sources of Romero's inspiration including comics science fiction and Westerns chart his influence as a storyteller and a social critic and consider the legacy he leaves for viewers artists and those studying the living dead

Planet Work Ryan Hediger, 2022-12-09 Labor and labor norms orient much of contemporary life organizing our days and years and driving planetary environmental change Yet labor as a foundational set of values and practices has not been sufficiently interrogated in the context of the environmental humanities for its profound role in climate change and other crises This collection of essays demonstrates the urgent need to rethink models and customs of labor and leisure in the

Anthropocene Recognizing the grave traumas and hazards plaguing planet Earth contributors expose fundamental flaws in ideas of work and search for ways to redirect cultures toward more sustainable modes of life These essays evaluate Anthropocene frames of interpretation dramatize problems and potentials in regimes of labor and explore leisure practices such as walking and storytelling as modes of recasting life while a coda advocates reviving notions of work as craft

Cinema and the Cultural Cold War Sangjoon Lee, 2020-12-15 Cinema and the Cultural Cold War explores the ways in which postwar Asian cinema was shaped by transnational collaborations and competitions between newly independent and colonial states at the height of Cold War politics Sangjoon Lee adopts a simultaneously global and regional approach when analyzing the region's film cultures and industries New economic conditions in the Asian region and shared postwar experiences among the early cinema entrepreneurs were influenced by Cold War politics US cultural diplomacy and intensified cultural flows during the 1950s and 1960s By taking a closer look at the cultural realities of this tumultuous period Lee comprehensively reconstructs Asian film history in light of the international relationships forged broken and re-established as the influence of the non-aligned movement grew across the Cold War Lee elucidates how motion picture executives creative personnel policy makers and intellectuals in East and Southeast Asia aspired to industrialize their Hollywood inspired system in order to expand the market and raise the competitiveness of their cultural products They did this by forming the Federation of Motion Picture Producers in Asia co-hosting the Asian Film Festival and co-producing films Cinema and the Cultural Cold War demonstrates that the emergence of the first intensive postwar film producers network in Asia was in large part the offspring of Cold War cultural politics and the product of American hegemony Film festivals that took place in cities as diverse as Tokyo Singapore Hong Kong and Kuala Lumpur were annual showcases of cinematic talent as well as opportunities for the Central Intelligence Agency to establish and maintain cultural political and institutional linkages between the United States and Asia during the Cold War Cinema and the Cultural Cold War reanimates this almost forgotten history of cinema and the film industry in Asia

The senses in interior design John Potvin, Marie-Ève Marchand, Benoit Beaulieu, 2023-09-05 The senses in interior design examines how sight touch smell hearing and taste have been mobilised within various forms of interiors The chapters explore how the body navigates and negotiates the realities of designed interiors and challenge the traditional focus on star designers or ideal interiors that have left sensorial agency at the margins of design history From the sensually gendered role of the fireplace in late sixteenth century Italy to the synaesthetic discourses of Comte Robert de Montesquiou and the sensorial stimuli of Aesop stores each chapter brings a new perspective on the central role that the senses have played in the conception experiences and uses of interiors

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