

THOMAS MOFOLO

# CHAIKA

A new translation by  
Daniel P. Kunene  
of the famous novel



# Chaka By Thomas Mofolo

**Thomas Mofolo**



## **Chaka By Thomas Mofolo:**

Chaka Thomas Mofolo, 2013-05-21 Chaka is a genuine masterpiece that represents one of the earliest major contributions of black Africa to the corpus of modern world literature Mofolos fictionalized life story account of Chaka Shaka translated from Sesotho by D P Kunene begins with the future Zulu kings birth followed by the unwarranted taunts and abuse he receives during childhood and adolescence The author manipulates events leading to Chakas status of great Zulu warrior conqueror and king to emphasize classic tragedys psychological themes of ambition and power cruelty and ultimate ruin Mofolos clever nods to the supernatural add symbolic value Kunenes fine translation renders the dramatic and tragic tensions in Mofolos tale palpable as the richness of the authors own culture is revealed A substantial introduction by the translator provides valuable context for modern readers **Chaka. An historical romance. By Thomas Mofolo ...**

**Translated ... by F. H. Dutton** International African Institute, Frederick Hugh DUTTON, Thomas MOFOLO, 1931 **Some Interpretative Approaches to Thomas Mofolo's "Chaka."** Harold Scheub, 1970 **Chaka** Thomas Mofolo, 2017

**Chaka** Thomas Mofolo, 1931 A History of South African Literature Christopher Heywood, 2004-11-18 This book is a critical study of South African literature from colonial and pre colonial times onwards Christopher Heywood discusses selected poems plays and prose works in five literary traditions Khoisan Nguni Sotho Afrikaans English and Indian The discussion includes over 100 authors and selected works including poets from Mqhayi Marais and Campbell to Butler Serote and Krog theatre writers from Boniface and Black to Fugard and Mda and fiction writers from Schreiner and Plaatje to Bessie Head and the Nobel prizewinners Gordimer and Coetzee The literature is explored in the setting of crises leading to the formation of modern South Africa notably the rise and fall of the Emperor Shaka s Zulu kingdom the Colenso crisis industrialisation the colonial and post colonial wars of 1899 1914 and 1939 and the dissolution of apartheid society In Heywood s study South African literature emerges as among the great literatures of the modern world The Novel,

Volume 1 Franco Moretti, 2006 Publisher Description **Interfaces Between the Oral and the Written** Flora Veit-Wild, Alain Ricard, 2005 In the African context there exists the myth that orality means tradition Written and oral verbal art are often regarded as dichotomies one excluding the other While orature is confused with tradition literature is ascribed to modernity Furthermore local languages are ignored and literature is equated with writing in foreign languages The contributions in this volume take issue with such preconceptions and explore the multiple ways in which literary and oral forms interrelate and subvert each other giving birth to new forms of artistic expression They emphasize the local agency of the African poet and writer which resists the global commodification of literature through the international bestseller lists of the cultural industry The first section traces the movement from oral to written texts which in many cases coincides with a switch from African to European languages But as the essays in the section on New Literary Languages make clear in other cases a true philological work is accomplished in the African language to create a new written and literary medium Through

the mixing of languages in the cities such as the Sheng spoken in Kenya or the bilinguality of a writer such as Cheik Aliou Ndao Senegal new idioms for literary expressions evolve The use of new media technology or music stimulate the emergence of new genres such as Taarab in East Africa radio poetry in Yoruba and Hausa or Rap in the Senegal as is shown in the section on Forms of New Orality It is a great achievement of this second volume of Versions and Subversions in African Literatures that it assembles contributions by scholars from the anglophone and the francophone world and that it covers literary production in a broad spectrum of languages English French Hausa Sheng Sotho Spanish Swahili Wolof and Yoruba Some of the authors and cultural practitioners treated in detail are Mobolajì Adenubi Birago Diop Boubacar Boris Diop David Maillu Thomas Mofolo Cheik Aliou Ndao Donato Ndongo Bidyogo Hubert Ogunde Shaaban Robert Wole Soyinka Ibrahim Yaro Yahaya and S nouvo Agbota Zinsou

*Colonial Discourse and the Jesus-fication of King Chaka* Daniel M. Mengara, 2024-09-05 Although Chaka is considered an African literary masterpiece Thomas Mofolo has paradoxically been dismissed by critics as an author naively extolling the virtues of the white man's civilizing mission in Africa Daniel M. Mengara's *Colonial Discourse and the Jesus fication of King Chaka* How Thomas Mofolo's Chaka Turned the Zulu Monarch into a Messiah offers a rereading of Chaka to show that Mofolo in fact astutely deconstructs and then reconstructs Zulu king Chaka into a messianic figure whose life trajectory and destiny blasphemously mirror those of Jesus Christ This volume avoids the pitfalls of the traditional mission interpretations of Chaka and provides an interpretative inflection that paints a more nuanced and balanced picture and understanding of Thomas Mofolo's fictional account of the mythologized historical figure Mengara delves into the circumstances and controversies surrounding the publication of the novel and shows how Mofolo Jesus fied King Chaka in a sly yet sacrilegious ploy to subvert the colonial discourse and missionary ethos of his time This book stands as a reassessment of Thomas Mofolo's often ignored nationalism and calls for a rediscovery of Mofolo's work in ways that resituate him within the history of the African novel as the undisputed pioneer of engaged African literature

*Chaka; an Historical Romance* Thomas Mofolo, 1971

**The Postcolonial World** Jyotsna G. Singh, David D. Kim, 2016-10-04 The *Postcolonial World* presents an overview of the field and extends critical debate in exciting new directions It provides an important and timely reappraisal of postcolonialism as an aesthetic political and historical movement and of postcolonial studies as a multidisciplinary transcultural field Essays map the terrain of the postcolonial as a global phenomenon at the intersection of several disciplinary inquiries Framed by an introductory chapter and a concluding essay the eight sections examine Affective Postcolonial Histories Postcolonial Desires Religious Imaginings Postcolonial Geographies and Spatial Practices Human Rights and Postcolonial Conflicts Postcolonial Cultures and Digital Humanities Ecocritical Inquiries in Postcolonial Studies Postcolonialism versus Neoliberalism The *Postcolonial World* looks afresh at re-emerging conditions of postcoloniality in the twenty first century and draws on a wide range of representational strategies cultural practices material forms and affective affiliations The volume is an essential reading for scholars and students of

postcolonialism     Chaka Thomas Mofolo,1967     **Chaka, the Zulu** Thomas Mofolo,1952     **Living in Hope and History** Nadine Gordimer,2012-03-15 Few writers have so consistently taken stock of the society in which they have lived In a letter to fellow Nobel Laureate Kenzaburo Oe Nadine Gordimer describes this impressive volume as a modest book of some of the non fiction pieces I ve written a reflection of how I ve looked at this century I ve lived in It is in fact an extraordinary collection of essays articles appreciations of fellow writers and addresses delivered over four decades including her Nobel Prize Lecture of 1991 We may examine here Nadine Gordimer s evidence of the inequities of Apartheid as she saw them in 1959 her shocking account of the bans on literature still in effect in the mid 1970s through to South Africa s emergence in 1994 as a country free at last a view from the queue on that first day blacks and whites voted together plus updates on subsequent events Gordimer s canvas is global and her themes wide ranging She examines the impact of technology on our expanding world view the convergence of the moral and the political in fiction and she reassesses the role of the writer in the world today     **Francophone African Poetry and Drama** Richard J. Gray II,2014-09-23 Scholars examining literature from former French colonies sometimes view it wrongly as simply an outgrowth of colonial literature By suggesting new ways to understand the multiple voices present this book explores how Francophone African poetry and theatre in particular since the 1960s constitute both an organic cultural product and a reflection of the diverse African cultures in which they originate Themes explored in five chapters include the many kinds of African identity formation the resistance to former notions of literary composition as art a remapping of social responsibility and the impact of globalization on Francophone Africa s participation in world economics politics and culture This study highlights the inner workings of Francophone African literature and suggests a canonization of modern Francophone works from a world perspective     **The Use and Abuse of History** Marc Ferro,2004-06-01 Use and Abuse of History has become a key text of current historiography this is a book that poses fundamental and disturbing questions about the use and abuse of history Engaging and challenging this book confronts the reader with the many histories that exist and have existed around the world from the Zulu kingdoms to Communist China This title has now been extensively revised by Marc Ferro a well respected historian and presents the different narratives that constitute the histories of countries as diverse as India Iran Trinidad and the United States makes for fascinating reading in their own right What makes this book so valuable though is what these narratives tell us about the societies which create them how much is history distorted in order to condition the minds of those who are taught it Use and Abuse of History appeals to anyone with a general interested in history     **Oral Literary Performance in Africa** Nduka Otiono,Chiji Akoma,2021-05-31 This book delivers an admirably comprehensive and rigorous analysis of African oral literatures and performance Gathering insights from distinguished scholars in the field the book provides a range of contemporary interdisciplinary perspectives in the study of oral literature and its transformations in everyday life fiction poetry popular culture and postcolonial politics Topics discussed include folklore and folklife oral performance and masculinities

intermediated orality modern transformations and globalisation orality and mass media spoken word and imaginative writing The book also addresses research methodologies and the thematic and theoretical trajectories of scholars of African oral literatures looking back to the trailblazing legacies of Ruth Finnegan Harold Scheub and Isidore Okpewho Ambitious in scope and incisive in its analysis this book will be of interest to students and scholars of African literatures and oral performance as well as to general readers interested in the dynamics of cultural production *Print Culture in Southern Africa* Caroline Davis, Archie Dick, Elizabeth le Roux, Dennis Walder, 2021-07-29 *Print Culture in Southern Africa* is concerned with the institutions and processes informing textual production circulation and consumption in the region over a broad historical period from the late 18th century to the present day The book is organised around three closely related themes Firstly it presents original research into the formation of reading publics and the impact of reading cultures by uncovering obscure but important reading communities and circuits of book distribution and reception A second theme is the relationship between print and politics with a particular focus on the networks of power how control over the production and circulation of printed books has shaped literary and cultural development The third theme is transnational print culture and how the control exercised by publishers in Europe and America has shaped literature and society in southern Africa Drawing together interdisciplinary research and diverse methodologies the collection encompasses a range of perspectives including literary studies anthropology publishing studies the history of the book and art history and many of the chapters are based on previously unexamined archives and collections The volume contributes to current debates and opens up new and exciting ways of furthering the study of postcolonial literature and African book history The chapters included in this book were originally published in the *Journal of Southern African Studies* *The Facts on File Companion to the World Novel* Michael Sollars, Arbolina Llamas Jennings, 2008 *Routledge Handbook of Pan-Africanism* Reiland Rabaka, 2020-04-30 The *Routledge Handbook of Pan Africanism* provides an international intersectional and interdisciplinary overview of and approach to Pan Africanism making an invaluable contribution to the ongoing evolution of Pan Africanism and demonstrating its continued significance in the 21st century The handbook features expert introductions to and critical explorations of the most important historic and current subjects theories and controversies of Pan Africanism and the evolution of black internationalism Pan Africanism is explored and critically engaged from different disciplinary points of view emphasizing the multiplicity of perspectives and foregrounding an intersectional approach The contributors provide erudite discussions of black internationalism black feminism African feminism and queer Pan Africanism alongside surveys of black nationalism black consciousness and Caribbean Pan Africanism Chapters on neo colonialism decolonization and Africanization give way to chapters on African social movements the African Union and the African Renaissance Pan African aesthetics are probed via literature and music illustrating the black internationalist impulse in myriad continental and diasporan artists work Including 36 chapters by acclaimed established and emerging scholars the handbook is organized into seven parts each centered

around a comprehensive theme Intellectual origins historical evolution and radical politics of Pan Africanism Pan Africanist theories Pan Africanism in the African diaspora Pan Africanism in Africa Literary Pan Africanism Musical Pan Africanism The contemporary and continued relevance of Pan Africanism in the 21st century The Routledge Handbook of Pan Africanism is an indispensable source for scholars and students with research interests in continental and diasporan African history sociology politics economics and aesthetics It will also be a very valuable resource for those working in interdisciplinary fields such as African studies African American studies Caribbean studies decolonial studies postcolonial studies women and gender studies and queer studies

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