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Evolution in Language Studies Marlyna Maros, Shanthini Pillai, Saadiyah Darus, Noorizah Mohd Noor, 2016
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Education, 2000-04 Announcements Kristina Mendicino, 2020-01-01 A study of novelty through analyses of the language of announcement in revolutionary texts Walter Benjamin claimed that the notion of novelty took on unprecedented

importance with the growth of high capitalism in the nineteenth century In this book Kristina Mendicino analyzes a selection of canonical texts that reflect profound concern with novelty and its apparent contrary the eternal return of the same including Nietzsche's Thus Spoke Zarathustra Baudelaire's lyric and prose poetry and Marx and Engels's Communist Manifesto She also addresses Eternity by the Stars by Louis Auguste Blanqui who is less well known and often underestimated in considerations of his significance for revolutionary political theory Mendicino argues that the notion of a novum cannot be understood without attentiveness to the language of announcement not least of all because the new has always been associated with a particular mode of linguistic performance Through close readings of emphatically annunciatory texts she demonstrates how the extreme possibilities of expression that they present through specific citational and rhetorical praxes render the language of announcement overdetermined and anachronistic in ways that exceed any systematic account of historical time and experience This excess in and through language is precisely what opens hitherto unheard of alternatives for conceiving of historical temporality and political possibility Impressive in scope and philosophically sophisticated this erudite and elegantly written book is quite simply dazzling Mendicino successfully tears down many of the tired clich s that too often subtend discussions about novelty and modernism and makes persuasive arguments for her own novel claims about why the appeal to novelty matters so much In her capable hands the question of novelty becomes a lever with which she powerfully pries open familiar texts philosophical traditions and concepts and transforms those recognizable topoi into resources for thinking differently about historical time revolution capital wealth theory and practice Elissa Marder author of Dead Time Temporal Disorders in the Wake of Modernity Baudelaire and Flaubert Platform Ecosystems Amrit Tiwana, 2013-11-12 Platform Ecosystems is a hands on guide that offers a complete roadmap for designing and orchestrating vibrant software platform ecosystems Unlike software products that are managed the evolution of ecosystems and their myriad participants must be orchestrated through a thoughtful alignment of architecture and governance Whether you are an IT professional or a general manager you will benefit from this book because platform strategy here lies at the intersection of software architecture and business strategy It offers actionable tools to develop your own platform strategy backed by original research tangible metrics rich data and cases You will learn how architectural choices create organically evolvable vibrant ecosystems. You will also learn to apply state of the art research in software engineering strategy and evolutionary biology to leverage ecosystem dynamics unique to platforms Read this book to learn how to Evolve software products and services into vibrant platform ecosystems Orchestrate platform architecture and governance to sustain competitive advantage Govern platform evolution using a powerful 3 dimensional framework If you re ready to transform platform strategy from newspaper gossip and business school theory to real world competitive advantage start right here Understand how architecture and strategy are inseparably intertwined in platform ecosystems Architect future proof platforms and apps and amplify these choices through governance Evolve platforms apps

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