



CITIES FROM SCRATCH

POVERTY AND INFORMALITY
IN URBAN LATIN AMERICA

BRODWYN FISCHER, BRYAN McCANN, AND JAVIER AUYERO, EDITORS

Cities From Scratch Poverty And Informality In Urban Latin America

Ceyhun Elgin



Cities From Scratch Poverty And Informality In Urban Latin America:

Cities From Scratch Brodwyn Fischer, Bryan McCann, Javier Auyero, 2014-02-28 This collection of essays challenges long entrenched ideas about the history nature and significance of the informal neighborhoods that house the vast majority of Latin America's urban poor. Until recently scholars have mainly viewed these settlements through the prisms of crime and drug related violence, modernization and development theories, populist or revolutionary politics, or debates about the cultures of poverty. Yet shantytowns have proven both more durable and more multifaceted than any of these perspectives foresaw. Far from being accidental offshoots of more dynamic economic and political developments, they are now a permanent and integral part of Latin America's urban societies, critical to struggles over democratization, economic transformation, identity politics, and the drug and arms trades. Integrating historical, cultural, and social scientific methodologies, this collection brings together recent research from across Latin America from the informal neighborhoods of Rio de Janeiro and Mexico City, Managua, and Buenos Aires. Amid alarmist exposés, *Cities from Scratch* intervenes by considering Latin American shantytowns at a new level of interdisciplinary complexity. Contributors: Javier Auyero, Mariana Cavalcanti, Rato Diniz, Emilio Duhau, Sujatha Fernandes, Brodwyn Fischer, Bryan McCann, Edward Murphy, Dennis Rodgers. *Cities From Scratch* Brodwyn Fischer, Bryan McCann, Javier Auyero, 2014-02-28 This collection of essays challenges long entrenched ideas about the history nature and significance of the informal neighborhoods that house the vast majority of Latin America's urban poor. Until recently scholars have mainly viewed these settlements through the prisms of crime and drug related violence, modernization and development theories, populist or revolutionary politics, or debates about the cultures of poverty. Yet shantytowns have proven both more durable and more multifaceted than any of these perspectives foresaw. Far from being accidental offshoots of more dynamic economic and political developments, they are now a permanent and integral part of Latin America's urban societies, critical to struggles over democratization, economic transformation, identity politics, and the drug and arms trades. Integrating historical, cultural, and social scientific methodologies, this collection brings together recent research from across Latin America from the informal neighborhoods of Rio de Janeiro and Mexico City, Managua, and Buenos Aires. Amid alarmist exposés, *Cities from Scratch* intervenes by considering Latin American shantytowns at a new level of interdisciplinary complexity. Contributors: Javier Auyero, Mariana Cavalcanti, Rato Diniz, Emilio Duhau, Sujatha Fernandes, Brodwyn Fischer, Bryan McCann, Edward Murphy, Dennis Rodgers. *Barrio Rising* Alejandro Velasco, 2015-07-24 Beginning in the late 1950s, political leaders in Venezuela built what they celebrated as Latin America's most stable democracy. But outside the staid halls of power, in the gritty barrios of a rapidly urbanizing country, another politics was rising: unruly, contentious, and clamoring for inclusion. Based on years of archival and ethnographic research in Venezuela's largest public housing community, *Barrio Rising* delivers the first in-depth history of urban popular politics before the Bolivarian Revolution, providing crucial context for understanding the democracy that emerged during the presidency of Hugo Chávez. In the mid

1950s a military government bent on modernizing Venezuela razed dozens of slums in the heart of the capital Caracas replacing them with massive buildings to house the city's working poor. The project remained unfinished when the dictatorship fell on January 23, 1958, and in a matter of days city residents illegally occupied thousands of apartments, squatted on green spaces, and renamed the neighborhood to honor the emerging democracy, the 23 de Enero. January 23. During the next thirty years, through eviction efforts, guerrilla conflict, state violence, internal strife, and official neglect, inhabitants of *el veintitrés* learned to use their strategic location and symbolic tie to the promise of democracy in order to demand a better life. Granting legitimacy to the state through the vote but protesting its failings with violent street actions when necessary, they laid the foundation for an expansive understanding of democracy, both radical and electoral, whose features still resonate today. Blending rich narrative accounts with incisive analyses of urban space, politics, and everyday life, *Barrio Rising* offers a sweeping reinterpretation of modern Venezuelan history as seen not by its leaders but by residents of one of the country's most distinctive popular neighborhoods. Informal Metropolis David Yee, 2024 *Informal Metropolis* uncovers how a former lake bed on the edge of Mexico City grew into the world's largest shantytown, Ciudad Nezahualcóyotl, and rethinks the relationship between urban space and inequality in twentieth-century Mexico. Beyond the Walled City Guadalupe Garcia, 2016 Once one of the most important port cities in the New World, Havana was a model for the planning and construction of other colonial cities. This book tells the story of how Havana was conceived, built, and managed, and explores the relationship between colonial empire and urbanization in the Americas. Guadalupe Garcia shows how the policing of urban life and public space by imperial authorities from the sixteenth century onward was explicitly centered on politics of racial exclusion and social control. She illustrates the importance of colonial ideologies in the production of urban space and the centrality of race and racial exclusion as an organizing ideology of urban life in Havana. *Beyond the Walled City* connects colonial urban practices to contemporary debates on urbanization, the policing of public spaces, and the urban dislocation of black and ethnic populations across the region. Provided by publisher. **Introduction to Cities** Xiangming Chen, Anthony M. Orum, Krista E. Paulsen, 2018-04-30 The revised and updated second edition of *Introduction to Cities* explores why cities are such a vital part of the human experience and how they shape our everyday lives. Written in engaging and accessible terms, *Introduction to Cities* examines the study of cities through two central concepts: that cities are places where people live, form communities, and establish their own identities; and that they are spaces, such as the inner city and the suburb, that offer a way to configure and shape the material world and natural environment. *Introduction to Cities* covers the theory of cities from an historical perspective right through to the most recent theoretical developments. The authors offer a balanced account of life in cities and explore both positive and negative themes. In addition, the text takes a global approach with examples ranging from Berlin and Chicago to Shanghai and Mumbai. The book is extensively illustrated with updated maps, charts, tables, and photographs. This new edition also includes a new section on urban planning as well as new chapters

on cities as contested spaces exploring power and politics in an urban context It contains information on the status of poor and marginalized groups and the impact of neoliberal policies material on gender and sexuality and presents a greater range of geographies with more attention to European Latin American and African cities Revised and updated Introduction to Cities provides a complete introduction to the history evolution and future of our modern cities **Owners of the Sidewalk**

Daniel M. Goldstein,2016-01-22 Many of Bolivia s poorest and most vulnerable citizens work as vendors in the Cancha mega market in the city of Cochabamba where they must navigate systems of informality and illegality in order to survive In Owners of the Sidewalk Daniel M Goldstein examines the ways these systems correlate in the marginal spaces of the Latin American city Collaborating with the Cancha s legal and permanent stall vendors fijos and its illegal and itinerant street and sidewalk vendors ambulantes Goldstein shows how the state s deliberate neglect and criminalization of the Cancha s poor a practice common to neoliberal modern cities makes the poor exploitable governable and consigns them to an insecure existence Goldstein s collaborative and engaged approach to ethnographic field research also opens up critical questions about what ethical scholarship entails Literatures of Urban Possibility Markku Salmela,Lieven Ameen,Jason

Finch,2021-05-21 This book demonstrates how city literature addresses questions of possibility In city literature ideas of possibility emerge primarily through two perspectives texts may focus on what is possible for cities and they may present the urban environment as a site of possibility for individuals or communities The volume combines reflections on urban possibility from a range of geographical and cultural contexts in addition to the English speaking world individual chapters analyse possible cities and possible urban lives in Turkey Israel Finland Germany Russia and Sweden Moreover by engaging with issues such as city planning mass housing gentrification informal settlements and translocal identities the book shows imaginative literature at work outlining what possibility means in cities **Building the Inclusive City** Nilson Ariel

Espino,2015-03-24 Urban segregation is one of the main challenges facing urban development around the globe The usual outcome of many urban development patterns is an unequal social geography with the urban poor living in large clusters that are remote isolated dangerous or unhealthy The result is inequality in a number of dimensions of urban life from deficient urban access services or infrastructure to social isolation neighbourhood violence and lack of economic opportunity This book brings together debates on ethnic and economic segregation combining theory and practical solutions to create a guide for those trying to understand and address urban segregation in any part of the world and integrate ameliorating policies to contemporary urban development agendas *The Boundaries of Freedom* Brodwyn Fischer,Keila Grinberg,2023-08-17 This carefully curated collection of essays opens the vibrant field of Brazilian slavery and abolition studies to English language readers

Real Estate and Global Urban History Alexia Yates,2021-08-26 Capitalist private property in land and buildings real estate is the ground of modern cities materially politically and economically It is foundational to their development and core to much theoretical work on the urban environment It is also a central pressing matter of political

contestation in contemporary cities Yet it remains largely without a history This Element examines the modern city as a propertied space defining real estate as a technology of dis possession and using it to move across scales of analysis from the local spatiality of particular built spaces to the networks of legal political and economic imperatives that constitute property and operate at national and international levels This combination of territorial embeddedness with more wide ranging institutional relationships charts a route to an urban history that allows the city to speak as a global agent and artefact without dispensing with the role of states and local circumstance *Making the Modern Slum* Sheetal Chhabria,2019-12-06

In the late nineteenth and early twentieth centuries Bombay was beset by crises such as famine and plague Yet rather than halting the flow of capital these crises served to secure it In colonial Bombay capitalists and governors Indian and British alike used moments of crisis to justify interventions that delimited the city as a distinct object and progressively excluded laborers and migrants from it Town planners financiers and property developers joined forces to secure the city as a space for commerce and encoded shelter types as legitimate or illegitimate By the early twentieth century the slum emerged as a particularly useful category of stigmatization that would animate city making projects in subsequent decades Sheetal Chhabria locates the origins of Bombay s now infamous slum problem in the broader histories of colonialism and capitalism She not only challenges assumptions about colonial urbanization and cities in the global south but also provides a new analytical approach to urban history Making the Modern Slum shows how the wellbeing of the city rather than of its people became an increasingly urgent goal of government positioning agrarian distress famished migrants and the laboring poor as threats to be contained or excluded **The Spectacular Favela** Erika Robb Larkins,2015-05 This book examines the

political economy of violence in the Rio de Janeiro favela of Rocinha Based on over two years of research and residence in the community it offers an ethnographic account of how entangled forms of violence become essential forces shaping everyday social relations in the favela The first part of the book shows how armed actors drug traffickers and police use spectacle to perform power Yet despite the prevalence of physical violence the favela has itself become a valuable global brand consumed in disembodied fashion through media and in embodied fashion through tourism Exploring media and favela tourism the second part of the book demonstrates how the social relationships that arise from ongoing favela violence have a direct relationship to the market economy Provided by publisher *The SAGE Handbook of Historical Geography* Mona

Domosh,Michael Heffernan,Charles W. J. Withers,2020-11-25 Historical geography is an active theoretically informed and vibrant field of scholarly work within modern geography with strong and constantly evolving connections with disciplines across the humanities and social sciences Across two volumes The SAGE Handbook of Historical Geography provides you with an an international and cross disciplinary overview of the field presenting chapters that examine the history present condition and future potential of the discipline in relation to recent developments and research **Chile Underground**

Audrey Mayer,2024-11-12 A fascinating historical examination of the Santiago Metro system as a microcosm of Chilean

national identity during the twentieth century The Santiago Metro the largest urban infrastructure project in Chile's history was designed in the 1960s in response to rapid urban growth Despite the upheavals of Salvador Allende's democratic socialism 1970 1973 and Augusto Pinochet's military dictatorship 1973 1990 the project survived and is now the largest metro system in South America What explains its success How did its meaning shift under democracy and dictatorship What does its history reveal about struggles for a more just city Drawing on Chilean and French archives Andra B Chastain demonstrates that Chilean French relations and French financing were crucial to the project's survival during the Cold War The Metro's history also illuminates the contested process of implementing neoliberalism and the unexpected continuities of state planning and visions for a rational city that persisted despite free market reforms Most important this story shows that the Metro came to symbolize the nation and became a critical site where planners workers and urban residents contested Chile's path to modernity

Beyond the Megacity Nadine Reis, Michael Lukas, 2022-03-01 Beyond the Megacity connects and reconnects the global debate on the contemporary urban condition to the Latin American tradition of seeing considering and theorizing urbanization from the margins It develops the approach of peripheral urbanization as a way to integrate the theoretical agendas belonging to global suburbanisms neo Marxist accounts of planetary urbanization and postcolonial urban studies and to move urban theory closer to the complexity and diversity of urbanization in the Global South From an interdisciplinary perspective Beyond the Megacity investigates the nature's causes implications and politics of current urbanization processes in Latin America The book draws on case studies from various countries across the region covering theoretical and disciplinary approaches from the fields of geography anthropology sociology urban studies agrarian studies and urban and regional planning and is written by academics journalists practitioners and scholar activists Beyond the Megacity unites these unique perspectives by shifting attention to the places processes practices and bodies of knowledge that have often been neglected in the past

The Slum and the City Agnese Codebò, 2024-07-15 The Argentine capital is largely perceived as a middle class space Yet in reality urban poverty and precarious settlements are defining features of the city Agnese Codebò investigates how slums have produced culture as well as their representation in literature and the visual arts from the 1950s to the present Looking at government led urban projects as well as novels artworks films militant magazines poems and music she tells the story of how villas miserias have mattered culturally and socially as spaces that produce new aesthetics cultural trends and social alliances while offering a vantage point to understand the city and its problems Slums represent a heterogeneous urban space and Codebò makes the case for their relevance in Argentine culture demonstrates the need to rethink spaces of production and develops a new premise for a decolonial approach to Argentine cultural production

Futureproof D. Asher Ghertner, Hudson McFann, Daniel M. Goldstein, 2020-01-31 The contributors to Futureproof examine the affective and aesthetic dimensions of security infrastructures and technology with studies ranging from Jamaica and Jakarta to Colombia and the US Mexico border

Routledge Handbook of the Informal Economy

Ceyhun Elgin,2024-08-30 Delve into the complex landscape of the informal economy with the Routledge Handbook of the Informal Economy a groundbreaking volume that transcends conventional economic analysis by contextualizing it within a broader regulatory and social framework This comprehensive handbook offers cutting edge categorical thematic and regional analyses of the informal or shadow economy An esteemed international ensemble of contributors draws on diverse economic perspectives exploring a spectrum of definitions and measures including household firm level and employment based metrics alongside perceptual and model based estimates Employing a variety of econometric and methodological approaches the volume provides both regional and global estimates of the informal economy s extent Beyond conventional boundaries it unveils various facets of informality from child labor tax evasion and self employment to precarious and undeclared work In depth examinations of the determinants and consequences of informality enhance the volume s robust analysis As a forward looking compendium the handbook also offers insights into the future trajectory of the informal economy as we journey further into the 21st century This definitive and up to date reference work is indispensable for readers in labor economics development economics political economy policy studies and sociology offering a nuanced understanding of the multifaceted dimensions and dynamics of the informal economy

Elements of Architecture Mikkel Bille,Tim Flohr Sorensen,2016-02-26 *Elements of Architecture* explores new ways of engaging architecture in archaeology It conceives of architecture both as the physical evidence of past societies and as existing beyond the physical environment considering how people in the past have not just dwelled in buildings but have existed within them The book engages with the meeting point between these two perspectives For although archaeologists must deal with the presence and absence of physicality as a discipline which studies humans through things to understand humans they must also address the performances as well as temporal and affective impacts of these material remains The contributions in this volume investigate the way time performance and movement both physically and emotionally are central aspects of understanding architectural assemblages It is a book about the constellations of people places and things that emerge and dissolve as affective mobile performative and temporal engagements This volume juxtaposes archaeological research with perspectives from anthropology architecture cultural geography and philosophy in order to explore the kaleidoscopic intersections of elements coming together in architecture Documenting the ephemeral relational and emotional meeting points with a category of material objects that have defined much research into what it means to be human *Elements of Architecture* elucidates and expands upon a crucial body of evidence which allows us to explore the lives and interactions of past societies

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