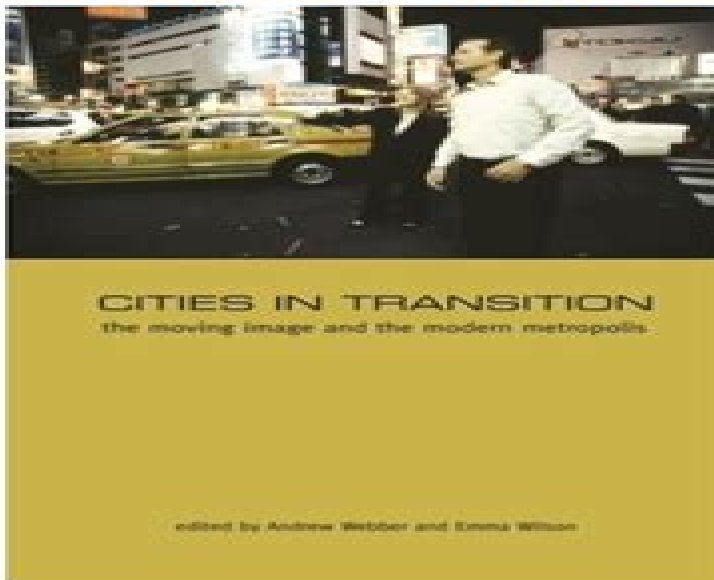


## Cities in Transition: The Moving Image and the Modern Metropolis



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The city is one of the greatest unsung heroes in cinema – a modernist inspiration for silent classics such as *Metropolis* (1926) and a dense urban jungle in *The Matrix* (1999) – yet there have been few attempts to grasp the cultural and aesthetic nature of its role in film. This volume is an ambitious collection of writings and photo-essays discussing this complex yet enduring relationship, and how early cinema, digital technology and changing urban geographies have all impacted upon notions and representations of the modern city. Amongst the films discussed are *Peeping Tom* (1960), *Performance* (1970), *Sans Soleil* (1983) and *Amores perros* (2000). Contributions come

# Cities In Transition The Moving Image And The Modern Metropolis

**Seth Peabody**



## **Cities In Transition The Moving Image And The Modern Metropolis:**

*Cities in Transition* Andrew Webber, Emma Wilson, 2008 *Cities in Transition* looks at the complex yet enduring relationship between cinema and the city discussing how early cinema digital technology and changing urban geographies have all impacted upon notions and representations of the modern city

**Urban Maps** Richard Brook, Nick Dunn, 2016-12-05 This book concerns the city and the devices that define the urban environment by their presence representation or interpretation The texts offer an interdisciplinary discourse and critique of the complex systems artifacts interventions and evidences that can inform our understanding of urban territories on surfaces in the margins or within voids The diverse media of arts practices as well as commercial branding are used to explore narratives that reveal latent characteristics of urban situations that conventional architectural inquiry is unable to do The subjects covered are presented within a wider framework of urban theory into which are embedded case study examples that outline the practices processes and interpretations of each theme The chapters provide a contemporary reading of urban socio cultural conditions using mapping as a lens to explore and communicate the social phenomena and lived experiences of the dynamic and temporal city Mapping is developed as a form of critical instrumentality to expose record and contribute to the understanding of the singular essences of space place and networks by thematic cognitive and experiential modes of investigation

*Cinematic Urban Geographies* François Penz, Richard Koeck, 2017-07-12 This book proposes new methodological tools and approaches in order to tease out and elicit the different facets of urban fragmentation through the medium of cinema and the moving image as a contribution to our understanding of cities and their topographies In doing so it makes a significant contribution to the literature in the growing field of cartographic cinema and urban cinematics by charting the many trajectories and points of contact between film and its topographical context Under the influence of new technologies the opening and the availability of previously unexplored archives but also the contribution of new scholars with novel approaches in addition to new work by experienced academics *Cinematic Urban Geographies* demonstrates how we can reread the cinematic past with a view to construct the urban present and anticipate its future

**China in the Mix** Ying Xiao, 2017-08-09 Scarce attention has been paid to the dimension of sound and its essential role in constructing image culture and identity in Chinese film and media *China in the Mix* fills a critical void with the first book on the sound languages scenery media and culture in post Socialist China In this study Ying Xiao explores fascinating topics including appropriations of popular folklore in the Chinese new wave of the 1980s Chinese rock n roll and youth cinema in fin de si cle China the political economic impact of free market imperatives and Hollywood pictures on Chinese film industry and filmmaking in the late twentieth century the reception and adaptation of hip hop and the emerging role of Internet popular culture and social media in the early twenty first century Xiao examines the articulations and representations of mass culture and everyday life concentrating on their aural oral manifestations in contemporary Chinese cinema and in a wide spectrum of media and cultural productions China in

the Mix offers the first comprehensive investigation of Chinese film expressions and culture from a unique cohesive acoustic angle and through the prism of global media cultural exchange It shows how the complex evolving uses of sound popular music voice over silence noise and audio mixing in film and media reflect and engage the important cultural and socio historical shifts in contemporary China and in the increasingly networked world Xiao offers an innovative new conception of Chinese film and media and their audiovisual registers in the historiographical frame of China amid the global landscape

*Memory in the Twenty-First Century* Sebastian Groes, 2016-03-29 This book maps and analyses the changing state of memory at the start of the twenty first century in essays written by scientists scholars and writers It recontextualises memory by investigating the impact of new conditions such as the digital revolution climate change and an ageing population on our world

**Slums on Screen** Igor Krstic, 2016-04-26 Near to one billion people call slums their home making it a reasonable claim to describe our world as a planet of slums But how has this hard and unyielding way of life been depicted on screen How have filmmakers engaged historically and across the globe with the social conditions of what is often perceived as the world s most miserable habitats Combining approaches from cultural globalisation and film studies Igor Krstic outlines a transnational history of films that either document or fictionalise the favelas shantytowns barrios poulares or chawls of our planet of slums exploring the way accelerated urbanisation has intersected with an increasingly interconnected global film culture From Jacob Riis *How The Other Half Lives* 1890 to Danny Boyle s *Slumdog Millionaire* 2008 the volume provides a number of close readings of films from different historical periods and regions to outline how contemporary film and media practices relate to their past predecessors demonstrating the way various filmmakers both north and south of the equator have repeatedly grappled with rejected or continuously modified documentary and realist modes to convey life in our planet of slums

Popular Revenants Andrew Cusack, Barry Murnane, 2012 There is growing interest in the internationality of the literary Gothic which is well established in English Studies Gothic fiction is seen as transgressive especially in the way it crosses borders often illicitly In the 1790s when the English Gothic novel was emerging the real or ostensible source of many of these uncanny texts was Germany This first book in English dedicated to the German Gothic in over thirty years redresses deficiencies in existing English language sources which are outdated piecemeal or not sufficiently grounded in German Studies

**The Beautiful Country** Stephanie Malia Hom, 2015-02-05 Every year Italy swells with millions of tourists who infuse the economy with billions of dollars and almost outnumber Italians themselves In fact Italy has been a model tourist destination for longer than it has been a modern state The Beautiful Country explores the enduring popularity of destination Italy and its role in the development of the global mass tourism industry Stephanie Malia Hom tracks the evolution of this particular touristic imaginary through texts practices and spaces beginning with the guidebooks that frame Italy as an idealized land of leisure and finishing with destination Italy s replication around the world Today more tourists encounter Italy through places like Las Vegas s The Venetian Hotel and Casino or Dubai s Mercato

shopping mall than experience the country in Italy itself Using an interdisciplinary methodology that includes archival research ethnographic fieldwork literary criticism and spatial analysis *The Beautiful Country* reveals destination Italy's paramount role in the creation of modern mass tourism

Fractured Fifties Christine Sprengler, 2023 The 1950s as a cultural concept has surged with astonishing force over the last half century Cultural and political investment in the postwar era has been heavily determined by the desires anxieties ideologies and technologies of the contexts in which they surface In this book author Christine Sprengler explores how contextualizing factors shaped the 1950s in different ways and how cinematic representations spearheaded challenged or intervened in our cultural memories of the era *Fractured Fifties: The Cinematic Periodization and Evolution of a Decade* presents a two pronged argument that cinema helped define the 1950s by contributing in considerable and meaningful ways to the process of periodization and subsequently a common conception of the decade and that cinema itself has fractured our understanding of the 1950s *Fractured Fifties* challenges a reductive and fairly cohesive set of tropes with a complex amalgam of representations that also intervene in debates about historiography historicity cultural memory mediation nostalgia and periodization Ultimately Sprengler posits that cinema has complicated our sense of the 1950s yielding in the process a series of 1950s types or kinds e.g. *The Leave it to Beaver Fifties* *The Jukebox Fifties* and *The Cold War Fifties* *The Retromediated Fifties* as well as a wealth of critical insights into myriad pasts presents and the evolving relationships between them

*Ecocinema in the City* Robin L. Murray, Joseph K. Heumann, 2017-11-15 In *Ecocinema in the City* Murray and Heumann argue that urban ecocinema both reveals and critiques visions of urban environmentalism The book emphasizes the increasingly transformative power of nature in urban settings explored in both documentaries and fictional films such as *Children Underground* *White Dog* *Hatari* and *Lives Worth Living* The first two sections *Evolutionary Myths Under the City* and *Urban Eco trauma* take more traditional ecocinema approaches and emphasize the city as a dangerous constructed space The last two sections *Urban Nature and Interdependence* and *The Sustainable City* however bring to life the vibrant relationships between human and nonhuman nature *Ecocinema in the City* provides a space to explore these relationships revealing how ecocinema shows that both human and nonhuman nature can interact sustainably and thrive

*Cinema, Memory, Modernity* Russell J.A. Kilbourn, 2013-10-18 Since its inception cinema has evolved into not merely a reflection but an indispensable index of human experience especially our experience of time's passage of the present moment and most importantly perhaps of the past in both collective and individual terms In this volume Kilbourn provides a comparative theorization of the representation of memory in both mainstream Hollywood and international art cinema within an increasingly transnational context of production and reception Focusing on European North and South American and Asian films Kilbourn reads cinema as providing the viewer with not only the content and form of memory but also with its own directions for use the required codes and conventions for understanding and implementing this crucial prosthetic technology an art of memory for the twentieth century and beyond

**From Deleuze and Guattari**

**to Posthumanism** Christine Daigle, Terrance H. McDonald, 2022-01-27 Uncovering the theoretical and creative interconnections between posthumanism and philosophies of immanence this volume explores the influence of the philosophy of immanence on posthuman theory the varied reworkings of immanence for the nonhuman turn and the new pathways for critical thinking created by the combination of these monumental discourses With the philosophy of Gilles Deleuze and Félix Guattari serving as a vibrant node of immanence this volume maps a multiplicity of pathways from Deleuze Guattari and their theoretical allies including Spinoza and Nietzsche to posthuman thought As positions that insist respectively on the equal yet distinct powers of mind and body immanence and the urgent need to dismantle human privilege and exceptionality posthumanism each chapter reveals concepts for rethinking established notions of being thought experience and life The authors here take examples from a range of different media including literature and contemporary cinema featuring films such as Enthiran The Robot India 2010 and CHAPPiE USA Mexico 2015 and new developments in technology and theory In doing so they investigate Deleuzian and Guattarian posthumanism from a variety of political and ethical frameworks and perspectives from afro pessimism to feminist thought disability studies biopolitics and social justice Countering the dualisms of Cartesian philosophy and flattening the hierarchies imposed by Humanism From Deleuze and Guattari to Posthumanism launches vital interrogations of established knowledge and sparks the critical reflection necessary for life in the posthuman era

**Politics of Architecture in Contemporary Argentine Cinema** Amanda Holmes, 2017-07-19 This book considers how architectural landmarks imagined buildings and urban landscapes take part in the production of meaning in contemporary Argentine cinema From the iconic Buenos Aires Obelisk to the Hilton International Hotel the shopping center to the caf and the Le Corbusier designed Curutchet House to the gated community architecture in these films evokes the political Tracing architecture's expression through six films produced since the 1990s Pizza birra faso Mundo gr a Nueve reinas La ni a santa La antena and El hombre de al lado Amanda Holmes studies how architecture in cinema elicits political memory underscores marginalization and class discrepancies creates nostalgia for neighborhoods and re evaluates existing communities Generously illustrated and carefully researched the book offers an in depth reading of key contemporary Argentine films and a fresh architectural approach to film analysis

**French Literature** Alison Finch, 2010-07-19 The depth and range of this book are astonishing as it describes the cultural conditions out of which French literature has emerged as a vital component of Western civilization from the Middle Ages to the present day Informative and immensely readable it makes a compelling and humane case for the continued study of literature in a changing world Colin Davis Royal Holloway University of London Written with great panache this book locates French literature in the wider culture of the Western world Finch shows how from Marie de France to MC Solar literature in France has always intertwined with politics history geography money sex language gender class and race Women writers and the new Francophone literatures receive welcome recognition A remarkable achievement Michael Sheringham Oxford University Alison Finch's superbly written book

brings the cultural dimension of French literature fully into focus While revealing how the agenda of literary study has changed she demonstrates that we can engage with the great canonical texts of French literature in new and exciting ways The book is to be commended for its clarity its shrewd analyses and its sheer readability Tim Unwin Bristol University This book is the first to offer a cultural history of French literature from its very beginnings analysing the relationship between French literature and France's evolving power structures from the Middle Ages through to the present day It shows the political connections between the elite literature of France and other aspects of its culture from racism misogyny tolerance and liberal reform to song street performance advertising and cinema The nation's literature contributed to these and was shaped by them The book highlights the continuities and the unique fault lines in the society that over a millennium has produced French culture It looks at France's early and continuing struggle for a national identity through both its language and its literature and it shows that this struggle co-exists with openness to other cultures and a bawdy or subtle rebelliousness against the Church and other forms of authority En route it takes in cuisine gardens and the French tradition in mathematics The survey provides an accessible approach to key issues in the history of French culture as well as a wide context for specialists

**Film History for the Anthropocene** Seth Peabody, 2023 By exploring German film history with the tools of the Environmental Humanities this book offers a case study of the power of film within processes of environmental transformation

The Time of the City Michael Shapiro, 2010-06-17 The Time of the City is a trans disciplinary work with a focus on genre city relationships as they articulate the micropolitics of urban life in diverse cities Shifting the territorial emphasis of political studies from the mosaic of states to the global network of cities the book draws on urban theory rather than traditional forms of official city politics Deriving their methodological approaches from aspects of urban theory and philosophies of aesthetics the chapters deploy concepts from philosophy political theory literary studies cinema studies poetics and aesthetic theory on diverse cities among which are Berlin Hong Kong London Los Angeles New York Philadelphia and Washington DC Investigating a wide variety of urban formations and developing a geophilosophy appropriate to urban space this multi genre approach to urban life provides stunning insights into the micropolitics of ethnicity identity security subjectivity and sovereignty

Toward an Urban Cultural Studies Benjamin Fraser, 2015-04-01 Toward an Urban Cultural Studies is a call for a new interdisciplinary area of research and teaching Blending Urban Studies and Cultural Studies this book grounds readers in the extensive theory of the prolific French philosopher Henri Lefebvre

**Screening Neoliberalism** Ignacio M. Sánchez Prado, 2014-06-30 Cavernous often cold always dark with the lingering smell of popcorn in the air the experience of movie going is universal The cinematic experience in Mexico is no less profound and has evolved in complex ways in recent years Films like *Y Tu Mama Tambien* *El Mariachi* *Amores Perros* and the work of icons like Guillermo del Toro and Salma Hayek represent much more than resurgent interest in the cinema of Mexico In *Screening Neoliberalism* Ignacio Sanchez Prado explores precisely what happened to Mexico's film industry in recent

decades Far from just a history of the period Screening Neoliberalism explores four deep transformations in the Mexican film industry the decline of nationalism the new focus on middle class audiences the redefinition of political cinema and the impact of globalization This analysis considers the directors and films that have found international notoriety as well as those that have been instrumental in building a domestic market Screening Neoliberalism exposes the consequences of a film industry forced to find new audiences in Mexico s middle class in order to achieve economic and cultural viability

*Tradition, Culture and Aesthetics in Contemporary Asian Cinema* Peter C. Pugsley, 2016-02-24 From the critically acclaimed Malaysian film *Sepet* to the on going box office successes of the films created by Hong Kong director Wong Kar Wai cinematic texts from the nations of Asia are increasingly capturing audiences beyond their national boundaries *Tradition Culture and Aesthetics in Contemporary Asian Cinema* explores the rise of popular Asian cinema and provides an understanding of the aesthetic elements that mark these films as Asian cinema Incorporating examples of contemporary films from China Japan Hong Kong Korea Singapore Malaysia and India Peter C Pugsley gives readers a fresh insight into the rapidly developing discourse on popular Asian media The book s chapters focus on the aesthetic features of national cinemas and the intersections of local global encountered in the production distribution and consumption of contemporary Asian films By tracking across some of the most influential countries in Asia the book is able to offer new perspectives into the visual and aural features that create greater understanding between East and West As distribution and technological advances make Asian films more readily available an understanding of the different aesthetics at play will enable readers of this book to recognise key cultural motifs found in cinematic texts from Asia *Intermedial Dialogues* Schmid Marion

Schmid, 2019-05-23 Casting fresh light on one of the most important movements in film history *Intermedial Dialogues The French New Wave and the Other Arts* is the first comprehensive study of the New Wave s relationship with the older arts Traversing the fields of literature theatre painting architecture and photography and drawing on Andre Bazin alongside recent theories of intermediality it investigates the impure intermedial aesthetics of New Wave cinema Filmmakers under discussion include critics turned directors Francois Truffaut Eric Rohmer Jean Luc Godard Jacques Rivette and Claude Chabrol members of the Left Bank Group Alain Resnais Agnes Varda and Chris Marker but also lesser known directors notably the secret child of the New Wave Guy Gilles This wide ranging book offers an original reading of the complex often ambivalent ways in which the New Wave engages the other arts in both its discursive construction and filmic practice Key Features A wide ranging study which explores the complex often ambiguous ways in which the New Wave engages with the other arts in both its discursive construction and cinematic practice Affords a new prism for understanding New Wave filmmaking and its legacy through comprehensive analysis of the ways in which the New Wave aesthetic was shaped through intermedial dialogue and medium rivalry Reassesses one of the most acclaimed movements in film history drawing on cutting edge theory in the prominent field of intermediality studies Offers an inclusive heterogeneous view of the New Wave through



inclusion of lesser known directors such as Guy Gilles Jean Daniel Pollet and Jacques Demy alongside renowned Nouvelle Vague filmmakers

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