



CIRCUS BODIES

Cultural identity in aerial performance

Peta Tait

Circus Bodies Cultural Identity In Aerial Performance

Chloe Kathleen Preedy



Circus Bodies Cultural Identity In Aerial Performance:

Circus Bodies Peta Tait, 2005-11-16 This pioneering study is one of the major publications in the increasingly popular and largely undocumented area of circus studies Through photographs and illustrations Peta Tait presents an extraordinary survey of 140 years of trapeze acts and the socially changing ideas of muscular action in relation to our understanding of gender and sexuality She questions how spectators see and enjoy aerial actions and what cultural identities are presented by bodies in fast physical aerial movement Adeptly locating aerial performance within the wider cultural history of bodies and their identities *Circus Bodies* explores this subject through a range of films such as *Trapeze* 1956 and *Wings of Desire* 1987 and Tait also examines live performances including the first trapeze performers L otard and the Hanlon Brothers female celebrities Azella Sanyeah black French aerialist LaLa the infamous Leona Dare and the female human cannonballs twentieth century gender benders Barbette and Luisita Leers the Codonas Concellos Gaonas Vazquez and Pages troupes imaginative aerial acts in *Cirque de Soleil* and *Circus Oz* productions This book will prove an invaluable resource for all students and scholars interested in this fascinating field *Gendered Citizenship* Bishnupriya Dutt, Janelle Reinelt, Shrinkhla

Sahai, 2017-11-23 This book explores how citizenship is differently gendered and performed across national and regional boundaries Using citizenship as its organizing concept it is a collection of multidisciplinary approaches to legal socio cultural and performative aspects of gender construction and identity violence against women victimhood and agency and everyday issues of socialization in a globalized world It brings together scholars of politics media and performance who are committed to dialogue across both nation and discipline This study is the culmination of a two year project on the topic of *Gendered Citizenship* arising from an international collaboration that has sought to develop a comparative and yet singular perspective on performance in relation to key political themes facing our countries of origin in the early decades of this century The research is interdisciplinary and multinational drawing on Indian European and North and South American contexts

Female Aerialists in the 1920s and Early 1930s Kate Holmes, 2021-11-29 Female solo aerialists of the 1920s and early 1930s were internationally popular performers in the largest live performance mass entertainment of the period in the UK and USA Yet these aerialists and this period in circus history have been largely forgotten despite the iconic image of the female aerialist still flaring in the popular imagination Kate Holmes uses insights gained as a practitioner to reconstruct in detail the British and American performances and public personae of key stars such as Lillian Leitzel Luisita Leers and the Flying Codonas revealing what is performed and implicit in today's practice Using a wealth of original sources this book considers the forgotten stars whose legacy of the cultural image of the female aerialist echoes Locating performers within wider cultural histories of sport glamour and gender this book asks important questions about their stardom including Why were female aerialists so alluring when their muscularity challenged conservative ideals of femininity and how did they participate in change What was it about their movements and the spaces they performed in that activated such strong

audience responses This book is vital reading for students and practitioners of aerial performance circus gender popular performance and performance studies

Stunts of Late Nineteenth-Century New York Kirstin Smith, 2019-08-19 Stunts of Late Nineteenth Century New York Aestheticised Precarity Endangered Liveness examines the emergence of stunts in the media politics sport and art of New York at the turn of the twentieth century This book investigates stunts in sport media and politics demonstrating how these risky performances tapped into anxieties and fantasies concerning work freedom gendered raced classed bodies and the commodification of human life Its case studies examine bridge jumping extreme walking contests stunt journalists such as Nellie Bly and cycling feats including Annie Londonderry's round the world venture Supported by extensive archival research and Performance Studies theorisations of precarity liveness and surrogation Smith theorises an under examined form which is still prevalent in art politics and commerce to show what stunts reveal about value risk and human life Suitable for scholars and practitioners across a range of subjects from Performance Studies to gender studies to media studies Stunts of Late Nineteenth Century New York explores how stunts turned everyday precarity into a spectacle

Readings of Contemporary Circus Franziska Trapp, 2024-08-27 What are the characteristics of contemporary circus In what way does contemporary circus differ from theater dance and performance Where do hybrid forms exist Where are there observable commonalities Despite the diversity of contemporary circus performances are there generalizable characteristics that unite the performances What potential do these questions have for dramaturgical practice This book adapts a cultural semiotic approach to analyze contemporary circus performances It offers the first comprehensive documentation and interpretation of the art form based on the reading theories of cultural literature theater and dance studies The volume thereby provides a dramaturgy of contemporary circus which reveals its generalizable characteristics fundamental techniques and structures and the effects they produce At the same time theories and methods are modified and further developed regarding the characteristics of the circus This book is designed for students and scholars in the field of theater and performance studies as well as for artists dramaturges and directors working in the field of circus

The Cambridge Companion to the Circus Gillian Arrighi, Jim Davis, 2021-07 An authoritative introduction to the specialised histories of the modern circus its unique aesthetics and its contemporary manifestations and scholarship from its origins in commercial equestrian performance to contemporary inflections of circus arts in major international festivals educational environments and social justice settings

Performing Digital David Carlin, Laurene Vaughan, 2016-03-03 Digital technologies have transformed archives in every area of their form and function and as technologies mature so does their capacity to change our understanding and experience of material and performative cultural production There has been an exponential explosion in the production and consumption of video online and yet there is a scarcity of knowledge and cases about video and the digital archive This book seeks to address that through the lens of the project Circus Oz Living Archive This project provides the case study foundation for the articulation of the issues challenges and possibilities that the design

and development of digital archives afford Drawn from eight different disciplines and professions the authors explore what it means to embrace the possibilities of digital technologies to transform contemporary cultural institutions and their archives into new methods of performance representation and history

The Greatest Shows on Earth Linda Simon, 2014-11-12 Beautifully illustrated and filled with rich historical detail and colorful anecdotes this is a vibrant history for all those who have ever dreamed of running away to the circus now in paperback Step right up and buy a ticket to the Greatest Show on Earth the Big Top containing death defying stunts dancing bears roaring tigers and trumpeting elephants The circus has always been home to the dazzling and the exotic the improbable and the impossible a place of myth and romance of reinvention rebirth second acts and new identities Asking why we long to soar on flying trapezes ride bareback on spangled horses and parade through the streets in costumes of glitter and gold this captivating book illuminates the history of the circus and the claim it has on the imaginations of artists writers and people around the world Traveling back to the circus s early days Linda Simon takes us to eighteenth century hippodromes in Great Britain and intimate one ring circuses in nineteenth century Paris where Toulouse Lautrec and Picasso became enchanted with aerialists and clowns She introduces us to P T Barnum James Bailey and the enterprising Ringling Brothers and reveals how they created the golden age of American circuses Moving forward to the whimsical Circus Oz in Australia and to New York City s Big Apple Circus and the grand spectacle of Cirque du Soleil she shows how the circus has transformed in recent years At the center of the story are the people trick riders and tightrope walkers sword swallows and animal trainers contortionists and clowns that created the sensational raucous and sometimes titillating world of the circus

Touring Performance and Global Exchange 1850-1960 Gilli Bush-Bailey, Kate Flaherty, 2021-12-30 This collection uncovers connections and coincidences that challenge the old stories of pioneering performers who crossed the Atlantic and Pacific oceans from the mid nineteenth to the mid twentieth century It investigates songlines drama opera music theatre dance and circus removing traditional boundaries that separate studies of performance and celebrating difference and transformation in style intention and delivery Well known or obscure travelling performers faced dangers at sea and hazardous journeys across land Their tracks made in pursuit of fortune and fame intersected with those made by earlier storytellers in search for food Touring Performance and Global Exchange takes a fresh look at such tracks the material remains demonstrating that moving performance does far more than transfer repertoires and people it transforms them Touring performance has too often been conceived in diasporic terms as a fixed product radiating out from a cultural centre This collection maps different patterns ones that comprise reversed flows cross currents and continually proliferating centres of meaning in complex networks of global exchange This collection will be of great interest to scholars and students in theatre music drama studies and cultural history

Venus with Biceps David Chapman, 2010-12-01 A visual history of female bodybuilders and other muscular women from the late nineteenth to mid twentieth centuries

The Art of Entertainment Jason Price, 2024-04-23 In this book theatre historian Jason Price

looks at the relationships and exchanges that took place between high and low cultural forms in Britain from 1880 to 1940 focusing on the ways in which figures from popular entertainments such as music hall serio comics clowns and circus acrobats came to feature in modern works of art Readers with an interest in art theatre and the history of modern Britain will find Price's approach which sees major works of art used to illuminate the histories of once famous entertainers and the wider social political and cultural landscape of this period accessible and engaging The book will bring to life for readers some of the most vivid works of modern British art and reveal how individuals historically overlooked due to their gender sexuality or race played a significant role in the shaping of British culture during this period of monumental social change

The Comic Strip Art of Jack B. Yeats Michael Connerty, 2021-08-30 This monograph seeks to recover and assess the critically neglected comic strip work produced by the Irish painter Jack B Yeats for various British publications including *Comic Cuts* *The Funny Wonder* and *Puck* between 1893 and 1917 It situates the work in relation to late Victorian and Edwardian media entertainment and popular culture as well as to the evolution of the British comic during this crucial period in its development Yeats recurring characters including circus horse Signor McCoy detective pastiche Chubblock Homes and proto superhero Dicky the Birdman were once very well known part of a boom in cheap and widely distributed comics that Alfred Harmsworth and others published in London from 1890 onwards The repositioning of Yeats in the context of the comics and the acknowledgement of the very substantial corpus of graphic humour that he produced has profound implications for our understanding of his artistic career and of his significant contribution to UK comics history This book which also contains many examples of the work should therefore be of value to those interested in Comics Studies Irish Studies and Art History

The Body in the Anglosphere, 1880-1920 Robert W. Thurston, 2021-12-30 Focusing on the body in every chapter this book examines the changing meanings and profound significance of the physical form among the Anglo Saxons from 1880 to 1920 They formed an imaginary but in many ways quite real community that ruled much of the world Among them racism became more virulent To probe the importance of the body this book brings together for the first time the many areas in which the physical form was newly or more extensively featured from photography through literature frontier wars violent sports and the global circus Sex sexuality concepts of gender including women's possibilities in all areas of life and the meanings of race and of civilization figured regularly in Anglo discussions Black people challenged racism by presenting their own photos of respectable folk As all this unfolded Anglo men and women faced the problem of maintaining civilized control vs the need to express uninhibited feeling With these issues in mind it is evident that the origins of today's debates about race and gender lie in the late nineteenth century

Captured: The Animal within Culture M. Boyde, 2013-11-20 In 2008 the youtube video documenting the emotional reunion between two men and Christian the Lion became a worldwide sensation Key themes of the essays in *Captured the Animal within Culture* are encapsulated in Christian's story the implications of the physical and cultural capture of animals

The Art of Collectivity Jennifer Beth

Spiegel, Benjamin Ortiz Choukroun, 2019-09-12 Amidst epidemics of youth alienation and cultural polarization community based artistic practices are sprouting up around the world as antidotes to policies of austerity and social exclusion Rejecting the radical individualism of the neoliberal era many artistic projects promote collectivity and togetherness in navigating challenges and constructing shared futures The Art of Collectivity is about how one such creative social program deployed this approach in service of a post neoliberal vision Focusing on a national social circus initiative launched by a newly elected Ecuadorean government to help actualize its citizens revolution the book explores the intersection between global cultural politics participatory arts collective health and social transformation The authors include scholars and practitioners of community arts humanities social sciences and health sciences from the Global North and Global South Sensitive to hierarchical binaries such as research practice north south and art science they work together to provide a multifaceted analysis of the way cultural politics shape policy pedagogy and aesthetic sensibilities as well as their socio cultural and health related effects The largest study of social circus to date combining detailed quantitative qualitative and arts based research The Art of Collectivity is a timely contribution to the study of cultural policies critical pedagogies collective art making and community development

Aerial Environments on the Early Modern Stage Chloe Kathleen Preedy, 2022

During the early days of the professional English theatre dramatists wrote for playhouses that though enclosed by surrounding walls remained open to the ambient air and the sky above This book considers the various ways in which the air is brought into presence within early modern drama

Freak to Chic Dominic Janes, 2021-07-01 In this unique intervention in the study of queer culture Dominic Janes highlights that under the gaze of social conservatism gay life was hiding in plain sight Indeed he argues that the worlds of glamour fashion art and countercultural style provided rich opportunities for the construction of queer spectacle in London Inspired by the legacies of Oscar Wilde interwar and later 20th century men such as Cecil Beaton expressed transgressive desires in forms inspired by those labelled freaks and thereby made major contributions to the histories of art design fashion sexuality and celebrity Janes reinterprets the origins of gay and queer cultures by charting the interactions between marginalized freaks and chic fashionistas He establishes a new framework for future analyses of other cities and media and of the roles of women and diverse identities

British Theatre Companies: 1995-2014 Liz Tomlin, 2015-02-26 This series of three volumes provides a groundbreaking study of the work of many of the most innovative and important British theatre companies from 1965 to 2014 Each volume provides a survey of the political and cultural context an extensive survey of the variety of theatre companies from the period and detailed case studies of six of the most important companies Volume Three 1995 2014 charts the expansion of the sector in the era of Lottery funding and traces the resistant influences of earlier movements in the emergence of new companies and an independent theatre ecology that seeks to reconfigure the mainstream Leading academics provide case studies of six of the most important companies including Mind the Gap by Dave Calvert University of Huddersfield UK Blast Theory by Maria Chatzichristodoulou

University of Hull UK *Suspect Culture* by Clare Wallace Charles University Prague Czech Republic *Punchdrunk* by Josephine Machon Middlesex University UK *Kneehigh* by Du ka Radosavljevic University of Kent UK *Stans Cafe* by Marissia Fragkou Canterbury Christ Church University UK *Physical Theatres* Simon Murray, John Keefe, 2016-03-17 This new edition of *Physical Theatres A Critical Introduction* continues to provide an unparalleled overview of non text based theatre from experimental dance to traditional mime It synthesizes the history theory and practice of physical theatres for students and performers in what is both a core area of study and a dynamic and innovative aspect of theatrical practice This comprehensive book traces the roots of physical performance in classical and popular theatrical traditions looks at the Dance Theatre of DV8 Pina Bausch Liz Aggiss and J r me Bel examines the contemporary practice of companies such as Th atre du Soleil Complicite and Goat Island focuses on principles and practices in actor training with reference to figures such as Jacques Lecoq Lev Dodin Philippe Gaulier Monika Pagneux Etienne Decroux Anne Bogart and Joan Littlewood Extensive cross references ensure that *Physical Theatres A Critical Introduction* can be used as a standalone text or together with its companion volume *Physical Theatres A Critical Reader* to provide an invaluable introduction to the physical in theatre and performance New to this edition a chapter on The Body and Technology exploring the impact of digital technologies on the portrayal perception and reading of the theatre body spanning from onstage technology to virtual realities and motion capture additional profiles of Jerzy Grotowski Wrights and Sites *Punchdrunk* and Mike Pearson focus on circus and aerial performance new training practices immersive and site specific theatres and the latest developments in neuroscience especially as these impact on the place and role of the spectator *Animal Death* Jay Johnston, Professor Fiona Probyn-Rapsey, 2020-03-01 Animal death is a complex uncomfortable depressing motivating and sensitive topic

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