

Richard Koeck

Cine | Scapes

Cinematic Spaces in Architecture and Cities

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Cine Scapes Cinematic Spaces In Architecture And Cities:

Cine-scapes Richard Koeck, 2012-11-12 Cine scapes explores the relationship between urban space architecture and the moving image While an impressive amount of research has been done with regards to the way in which architecture is portrayed in film this book offers a new perspective What happens if we begin to see the city as a place for an embodied visual consumption a visual apparatus or perhaps a system that is based on movement light and the body and which we can explore in kinematic kinetic and kinaesthetic ways Using film as a lens through which we look at urban spaces and places Richard Koeck reveals the filmic and cinematic phenomena and spatial qualities that are present in postmodern landscapes and which are perhaps otherwise disregarded or merely passively consumed Drawing on the author's extensive knowledge derived from architectural and film practice Cine scapes offers insight into architecture and urban debates through the eyes of a practitioner working in the fields of film and architectural design emphasizes how filmic cinematic tendencies take place or find their way into urban practices can be used as a tool for educators students and practitioners in architecture and urban design to communicate and discuss design issues with regard to contemporary architecture and cities Cine scapes ignites new ways of seeing thinking and debating the nature of architecture and urban spaces Cine-scapes Richard Koeck, 2013 Cine scapes ignites new ways of seeing thinking and debating the nature of architecture and urban spaces Drawing on the author's extensive knowledge it offers insight into architecture and urban debates through the eyes of a practitioner working in the fields of film and architectural design emphasizes how filmic cinematic tendencies take place or find their way into urban practices can be used as a tool for educators students and practitioners in architecture and urban design to communicate and discuss design issues with regard to contemporary architecture and cities *New Approaches to Cinematic Space* Filipa Rosário, Iván Villarrea Álvarez, 2018-12-12 New Approaches to Cinematic Space aims to discuss the process of creation of cinematic spaces through moving images and the subsequent interpretation of their purpose and meaning Throughout seventeen chapters this edited collection will attempt to identify and interpret the formal strategies used by different filmmakers to depict real or imaginary places and turn them into abstract conceptual spaces The contributors to this volume will specifically focus on a series of systems of representation that go beyond the mere visual reproduction of a given location to construct a network of meanings that ultimately shapes our spatial worldview

Bicultural Literature and Film in French and English Peter I. Barta, Phil Powrie, 2015-12-22 This book focuses on literature and cinema in English or French by authors and directors not working in their native language Artists with hybrid identities have become a defining phenomenon of contemporary reality following the increased mobility between civilisations during the postcolonial period and the waves of emigration to the West Cinema and prose fiction remain the most popular sources of cultural consumption not least owing to the adaptability of both to the new electronic media This volume considers cultural products in English and French in which the explicitly multi focal representation of authors experiences of their

native languages cultures makes itself conspicuous The essays explore work by the peripheral and those without a country while problematising what might be meant by the widely used but not always well defined term bicultural The first section looks at films by such well known filmmakers working in France as Bouchareb Kechiche Legzouli and Dridi as well as the animated feature Persepolis Here the focus is on the representation of human experience in spatial terms exploring the appropriation of territory cohabited by local people newcomers and their children haunted by the cultural memories of distant places The second part is devoted to multicultural authors whose native language was English Russian Polish Hungarian or Spanish Beckett Herzen Voeikova Triolet Conrad Hoffmann Kristof Dorfman and their creative engagement with difference A study of the emergence of multilingual writing in Montaigne and an autobiographical essay by Elleke Boehmer on growing up surrounded by English Dutch Afrikaans and Zulu frame the volume s chapters The collection relishes the freedom provided by liberation from the confines of one language and culture and the delight in creative multilingualism This book will be of significant interest to those studying the subject of biculturalism as well as the fields of comparative literature and cinema

Digital Space and Embodiment in Contemporary Cinema Jennifer Kirby, 2022-09-30 Digital Space and Embodiment in Contemporary Cinema examines how contemporary cinema has represented and engaged with the experience of simultaneously inhabiting digital and material spaces i e composite spaces in the context of the growing ubiquitousness of digital media and culture Bringing together a range of key cinematic texts the book examines how these films represent composite space by depicting often subtly and without explicit reference to technology what it feels like to live in a world of ubiquitous digital media The book explores composite spaces through the striking use of elements like colour symbolic graphics and music and covers topics like music as mediator between levels of experience perception in visionary films such as Sucker Punch 2011 and Spring Breakers 2012 digital colour as an interface in films including Under the Skin 2013 the integration of digital graphical elements drawn from game spaces into material spaces in films such as Scott Pilgrim vs The World 2010 and Nerve 2016 and films that take place on a computer screen including 2020 s widely discussed Zoom produced pandemic horror film Host Through the close analysis of these films the book offers fresh perspectives on conceptual issues of embodiment digital agency and subjectivity This book is a valuable resource for advanced undergraduates postgraduates and scholars in the fields of film studies digital aesthetics and film theory digital culture and digital media

Cinematic Urban Geographies François Penz, Richard Koeck, 2017-07-12 This book proposes new methodological tools and approaches in order to tease out and elicit the different facets of urban fragmentation through the medium of cinema and the moving image as a contribution to our understanding of cities and their topographies In doing so it makes a significant contribution to the literature in the growing field of cartographic cinema and urban cinematics by charting the many trajectories and points of contact between film and its topographical context Under the influence of new technologies the opening and the availability of previously unexplored archives but also the contribution of new scholars with

novel approaches in addition to new work by experienced academics Cinematic Urban Geographies demonstrates how we can reread the cinematic past with a view to construct the urban present and anticipate its future Architecture in Cinema Nevnihal Erdoğan,Hikmet Temel Akarsu,2024-04-26 In Architecture in Cinema more than 40 architects writers thinkers and academicians examine the magnificent works of cinema that contribute to the art of architecture and bring them to the attention of the architectural community The contributors have compiled essays on fifty masterpieces of classic and contemporary cinema including films such as The Cabinet of Dr Caligari Ben Hurr The Lord of The Rings trilogy Nomadland and more The book aims to stimulate the imagination of readers and offer approaches to understanding fantasy sociological concepts ecological problems and political ideas The contributors also focus on the elements of creativity such as utopian or dystopian themes aesthetics and artistry Architecture in Cinema is an informative reference for anyone interested in how architecture is featured in the cinematic medium Scholars of architecture urban planning fine arts humanities social sciences and various design disciplines will also find the book refreshing

Perspective as Logic: Positioning Film in

Architecture Stefanos Roimpas,2023-04-28 Perspective as Logic offers an architectural examination of the filmic screen as an ontologically unique element in the discipline s repertoire The book determines the screen s conditions of possibility by critically asking not what a screen means but how it can mean anything of architectural significance Based on this shift of enquiry towards the question of meaning it introduces Jacques Lacan and Alain Badiou in an unprecedented way to architecture since they exemplify an analogous shift of perspective towards the question of the subject and the question of being accordingly The book begins by positing perspective projection as being a logical mapping of space instead of a matter of sight Alberti Lacan Secondly it discusses the very nature of architecture s view and relation to the topological notion of outside between immediacy and mediation Diller and Scofidio The Slow House It examines the limitation of pictorial illusion and the productive negativity in the suspension of architecture s signified equivalent to language s production of undecidable propositions Eisenman Badiou In addition the book outlines the difference between the point of view and the vanishing point by introducing two different conceptions of infinity Michael Webb Temple Island Finally a series of design experiments playfully shows how the screen exemplifies architecture s self reflexive capacity where material and immaterial components are part of the spatial conception to which they refer and produce This book will be particularly appealing to scholars of architectural theory especially those interested in the domains of philosophy psychoanalysis and the linguistic turn of architecture *Slicing Spaces: Performance of Architecture in Cinema* Gul Kacmaz Erk,Rebecca-Jane

McConnell,2023-05-26 As suggested in the title Slicing Spaces Performance of Architecture in Cinema this project slices through the multifaceted layers of film space The text investigates how architecture performs as an altruist proving that environed space is not merely a backdrop in film scenes but an active performing character The performance of architecture varies depending on what the filmmakers wish the viewer to feel whether it is fear compassion or joy Considerations take an

interdisciplinary approach not solely observing film and architecture but also studying the likes of urbanism politics philosophy history psychology art and design The substantial spectrum of opinions from contributing authors allows the reader to absorb the diverse relationships of architecture in cinema inviting the reader to form their own opinions on the topic and inspiring a new way of thinking Slicing Spaces explores the interconnected relationship between architecture and film via distinct approaches to spaces of the city confinement actuality the psyche and the imagination Diverse views on cinematic architecture are probed such as the psychological ramifications of film architecture the portrayals of the city as a character and the potentials of exploring fantastic places in film Overall the book focuses on the authoritative contribution of architecture to the realm of filmmaking It uncovers a path to look at lived spaces of architectural design from an alternative perspective be it interiors buildings or cities Utilising the architectural ingenuity of drawings and graphics the collection takes the reader on a visual journey as well as one through narratives

Urbanization and the Migrant in British Cinema Gareth Millington, 2016-11-09 This book examines a cycle of films about migration made in the late 1990s and 2000s It argues that these films present a novel and radical aesthetic of planetary urbanization based upon the mobility of the migrant and the dissolution of the city A stimulating cinematic analysis of our expanding urban fabric it offers an alternative to the cultural cityism of many other films about migration The author demonstrates that this particular film cycle offers a rare sustained consideration of the travails and struggles for urban life by migrants beyond and without the city Yet the city haunts these films like a spectre the city that has been lost the present city that excludes and the possible cities of refuge of the future Offering new insights into the cinematic portrayal of the figure of the migrant and how this is constructed in relation to urbanization processes this book will appeal to students and scholars of sociology film and media studies human geography and urban studies

Neorealist Architecture David Escudero, 2022-10-31 Winner of the American Association for Italian Studies Book Prize 2022 and selected at the FAD Awards 2023 After World War II a wave of Italian films emerged that depicted the life and hardships of characters left helpless after the conflict bringing to the screen the struggles of a time of existential angst and uncertainty This form of filmmaking was associated with a broader artistic phenomenon known as neorealism and is now considered a pivotal point in the history of Italian cinema But neorealism was not limited to film any more than it was to literature It spread to other areas of artistic production including architecture What was then neorealist architecture This book explores the links between architecture filmmaking and the built environment in dopoguerra Italy 194X 195X seeking to ascertain whether and how neorealism manifested itself in architecture Terms such as neorealist architecture or architectural neorealism were hinted at in these years and recalled by historians of architecture in the following decades Therefore the concept was adopted ad hoc and popularized post hoc in the absence of any declarations prior to 1955 that proclaimed what neorealism in architecture was or wanted to be However while the concept has been internalized by Italian architectural history transfers between neorealism as an aesthetic and ethic and architecture as one

potential medium of its embodiment or expression are still not fully understood Therefore its main goal is to provide an in depth discussion of the concept neorealist architecture the working assumption being that the connection between both terms is not meaningless The book is beautifully illustrated with over 100 black and white archival images and is the first book to be published on neorealism in architecture It will appeal to scholars professionals and students interested in history and theory of architecture Italian studies art history and cultural studies

The Politics of Leisure Rudy Dunlap, Justin Harmon, Jeff N. Rose, 2021-11-24 This book explores entanglements between politics and leisure ranging from the electorate's concerns with public recreation resources to the presence of politics in casual conversation and to the use of leisure as a means of preserving racial hierarchies in society In noting the contributions of past scholarship it also points toward a trend of increasingly political leisure research where research helps to unpack the multiple ways in which power suffuses the experience of leisure A contrast between being political on one hand and the tribal politicization that characterizes much of contemporary social life on the other hand demonstrates that scholars and educators can and should be engaged in politically oriented scholarship while also building a more diverse and intellectually productive academy This edited volume will be of great interest to researchers and scholars interested in race power polarization and the interrelationship between politics and leisure The chapters in this book were originally published as a special issue of the journal *Leisure Sciences*

Imagining Ancient Cities in Film Marta Garcia Morcillo, Pauline Hanesworth, Óscar Lapeña Marchena, 2015-02-11 In film imagery urban spaces show up not only as spatial settings of a story but also as projected ideas and forms that aim to recreate and capture the spirit of cultures societies and epochs Some cinematic cities have even managed to transcend fiction to become part of modern collective memory Can we imagine a futuristic city not inspired at least remotely by Fritz Lang's *Metropolis* In the same way ancient Babylon Troy and Rome can hardly be shaped in popular imagination without conscious or subconscious references to the striking visions of Griffith's *Intolerance* Petersen's *Troy* and Scott's *Gladiator* to mention only a few influential examples *Imagining Ancient Cities in Film* explores for the first time in scholarship film representations of cities of the Ancient World from early cinema to the 21st century The volume analyzes the different choices made by filmmakers art designers and screen writers to recreate ancient urban spaces as more or less convincing settings of mythical and historical events In looking behind and beyond intended archaeological accuracy symbolic fantasy primitivism exoticism and Hollywoodesque monumentality this volume pays particular attention to the depiction of cities as faces of ancient civilizations but also as containers of moral ideas and cultural fashions deeply rooted in the contemporary zeitgeist and in continuously revisited traditions

Paris in the Cinema Alastair Phillips, Ginette Vincendeau, 2019-07-25 *Paris in the Cinema* offers a new approach to the representation of Paris on screen Bringing together a wide range of renowned French and Anglophone specialists in film television history architecture and literature the volume introduces challenges and extends ideas about the city as the locus of screen modernity Through a range of concrete and historically

specific case studies ranging from particular districts such as Saint Germain des Pres and les banlieues the suburbs in French cinema to iconic figures such as the detective Maigret and the lovers and from locations such as the hotel the building site and the Eiffel Tower to filmmakers such as Agnes Varda and Jean Pierre Jeunet this unique text demonstrates how the cinematic city of Paris now constitutes a major archive of French cultural history and memory Contemporary Approaches in Urbanism and Heritage Studies Rokhsaneh Rahbarianyazd , Editor,2021-08-01 This book is an intellectual discourse and a concise compendium of current research in Architecture and Urbanism Primarily it is a book of readings of 24 chapters The book brings together theories manifestos and methodologies on contemporary architecture and urbanism to raise the understanding for the future of architecture and urban planning Overall the book aimed to establish a bridge between theory and practice in the built environment Thus it reports on the latest research findings and innovative approaches methodologies for creating assessing and understanding of contemporary built environment *Rem Koolhaas as Scriptwriter* Helena Huber-Doudová,2023-10-30 This book is the first survey of a new field in architecture theory script writing Rem Koolhaas as Scriptwriter explores the intersection of architecture film and text using the example of the working method of scriptwriter Rem Koolhaas and the Office for Metropolitan Architecture OMA This book argues that Koolhaas formulates his approach to architecture on the basis of the written sketch or script and questions its transformations into built environment in the oeuvre of OMA Divided into two parts the first part is a theoretical outline that explores the notion of scriptwriting in film It provides in depth insights into the definition and historical evolution of the script as a blueprint Hollywood script avant garde script storyboard the relation to auteur theory and the difference between the script and scenario It surveys the first original script for the Exodus of the Voluntary Prisoners of Architecture The second part offers a unique perspective on the urban development of West Berlin in which Koolhaas created a metropolitan script or blueprint that spans the period 1971 1989 from his first visit to Berlin to the fall of the Berlin Wall This book will be of interest to researchers and students of architectural theory urban history and film studies **The Routledge Handbook of Architecture, Urban Space and Politics, Volume I** Nikolina Bobic,Farzaneh Haghighi,2022-10-28 For architecture and urban space to have relevance in the 21st Century we cannot merely reignite the approaches of thought and design that were operative in the last century This is despite or because of the nexus between politics and space often being theorized as a representation or by product of politics As a symbol or an effect the spatial dimension is depoliticized Consequently architecture and the urban are halted from fostering any systematic change as they are secondary to the event and therefore incapable of performing any political role This handbook explores how architecture and urban space can unsettle the unquestioned construct of the spatial politics of governing Considering both ongoing and unprecedented global problems from violence and urban warfare the refugee crisis borderization detention camps terrorist attacks to capitalist urbanization inequity social unrest and climate change this handbook provides a comprehensive and multidisciplinary research focused on

the complex nexus of politics architecture and urban space Volume I starts by pointing out the need to explore the politics of spatialization to make sense of the operational nature of spatial oppression in contemporary times The operative and active political reading of space is disseminated through five thematics Violence and War Machines Security and Borders Race Identity and Ideology Spectacle and the Screen and Mapping Landscapes and Big Data This first volume of the handbook frames cutting edge contemporary debates and presents studies of actual theories and projects that address spatial politics This Handbook will be of interest to anyone seeking to meaningfully disrupt the reduction of space to an oppressive or neutral backdrop of political realities Chapters 1 and 23 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

The City and the Moving Image R. Koeck, L. Roberts, 2015-12-30 This edited collection explores the relationship between urban space architecture and the moving image Drawing on interdisciplinary approaches to film and moving image practices the book explores the recent developments in research on film and urban landscapes pointing towards new theoretical and methodological frameworks for discussion

The Art of Spatial Illusion Richard Koeck, 2024-12-16 Contemporary art entertainment and architecture cultures offer a growing amount of digitally mediated spatial experiences situated either in the metaverse e.g. VR or location based in physical realms e.g. AR increasingly powered by generative systems e.g. AI Are such spatially immersive experiences a new phenomenon and dependent on digital innovation The Art of Spatial Illusion Immersive Encounters between People Media and Place is an insightful exploration of the evolving relationship between humans media and spatial environments tracing their progression from the Renaissance via Modernity and Postmodernity to today's digital age The author offers a compelling reading and re-evaluation of architectural history and media theory drawing connections between historical practices technological innovations and contemporary immersive experiences Inspired by scholars such as Walter Benjamin and Jean Baudrillard the book discusses how technological advancements have transformed our situatedness in image spaces highlighting the shift from material authenticity to digital reproductions The book is structured into four parts The Surface The Stage The Interface and The Hybrid each exploring different aspects of spatial illusions and their implications It offers a critical perspective on the creation of architectural immersive environments examining the motivations behind them and their broader cultural and political contexts Richly illustrated and deeply researched The Art of Spatial Illusion is an essential reading for anyone interested in architecture and art as well as media archaeology history and theory Seeing new thought provoking architectural propositions emerging on our horizon the author provides a comprehensive understanding of how immersive experiences shape our perception of reality Chapter 3 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons CC BY 4.0 license

Design Strategies for Reimagining the City Linda Matthews, 2022-06-24 Design Strategies for Reimagining the City is situated between projective geometry optical science and architectural design It draws together seemingly unrelated fields in a series of new

digital design tools and techniques underpinned by tested prototypes The book reveals how the relationship between architectural design and the ubiquitous urban camera can be used to question established structures of control and ownership inherent within the visual model of the Western canon Using key moments from the broad trajectory of historical and contemporary representational mechanisms and techniques it describes the image's impact on city form from the inception of linear perspective geometry to the digital turn The discussion draws upon combined fields of digital geometry the pictorial adaptation of human optical cues of colour brightness and shape and modern image capture technology webcams mobile phones and UAVs to demonstrate how the permeation of contemporary urban space by digital networks calls for new architectural design tools and techniques A series of speculative drawings and architectural interventions that apply the new design tools and techniques complete the book Aimed at researchers academics and upper level students in digital design and theory it makes a timely contribution to the ongoing and broadly debated relationship between representation and architecture

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