



Richard Koeck

# Cine | Scapes

Cinematic Spaces in Architecture and Cities

Routledge

# Cine Scapes Cinematic Spaces In Architecture And Cities Paperback Common

**Daniel Birnbaum, Horst  
Bredekamp, William Forsythe, Douglas  
Gordon, Sanford Kwinter, Louise  
Neri, Philippe Pirotte, Tobias  
Rehberger, Mark Wigley**

## **Cine Scapes Cinematic Spaces In Architecture And Cities Paperback Common:**

**Cine-scapes** Richard Koeck, 2013 Cine scapes ignites new ways of seeing thinking and debating the nature of architecture and urban spaces Drawing on the author's extensive knowledge it offers insight into architecture and urban debates through the eyes of a practitioner working in the fields of film and architectural design emphasizes how filmic cinematic tendencies take place or find their way into urban practices can be used as a tool for educators students and practitioners in architecture and urban design to communicate and discuss design issues with regard to contemporary architecture and cities

**Digital Space and Embodiment in Contemporary Cinema** Jennifer Kirby, 2022-09-30 Digital Space and Embodiment in Contemporary Cinema examines how contemporary cinema has represented and engaged with the experience of simultaneously inhabiting digital and material spaces i.e. composite spaces in the context of the growing ubiquitousness of digital media and culture Bringing together a range of key cinematic texts the book examines how these films represent composite space by depicting often subtly and without explicit reference to technology what it feels like to live in a world of ubiquitous digital media The book explores composite spaces through the striking use of elements like colour symbolic graphics and music and covers topics like music as mediator between levels of experience perception in visionary films such as Sucker Punch 2011 and Spring Breakers 2012 digital colour as an interface in films including Under the Skin 2013 the integration of digital graphical elements drawn from game spaces into material spaces in films such as Scott Pilgrim vs The World 2010 and Nerve 2016 and films that take place on a computer screen including 2020's widely discussed Zoom produced pandemic horror film Host Through the close analysis of these films the book offers fresh perspectives on conceptual issues of embodiment digital agency and subjectivity This book is a valuable resource for advanced undergraduates postgraduates and scholars in the fields of film studies digital aesthetics and film theory digital culture and digital media

**The City and the Moving Image** R. Koeck, L. Roberts, 2015-12-30 This edited collection explores the relationship between urban space architecture and the moving image Drawing on interdisciplinary approaches to film and moving image practices the book explores the recent developments in research on film and urban landscapes pointing towards new theoretical and methodological frameworks for discussion

**The Art of Spatial Illusion** Richard Koeck, 2024-12-16 Contemporary art entertainment and architecture cultures offer a growing amount of digitally mediated spatial experiences situated either in the metaverse e.g. VR or location based in physical realms e.g. AR increasingly powered by generative systems e.g. AI Are such spatially immersive experiences a new phenomenon and dependent on digital innovation The Art of Spatial Illusion Immersive Encounters between People Media and Place is an insightful exploration of the evolving relationship between humans media and spatial environments tracing their progression from the Renaissance via Modernity and Postmodernity to today's digital age The author offers a compelling reading and re-evaluation of architectural history and media theory drawing connections between historical practices technological innovations and

contemporary immersive experiences Inspired by scholars such as Walter Benjamin and Jean Baudrillard the book discusses how technological advancements have transformed our situatedness in image spaces highlighting the shift from material authenticity to digital reproductions The book is structured into four parts The Surface The Stage The Interface and The Hybrid each exploring different aspects of spatial illusions and their implications It offers a critical perspective on the creation of architectural immersive environments examining the motivations behind them and their broader cultural and political contexts Richly illustrated and deeply researched The Art of Spatial Illusion is an essential reading for anyone interested in architecture and art as well as media archaeology history and theory Seeing new thought provoking architectural propositions emerging on our horizon the author provides a comprehensive understanding of how immersive experiences shape our perception of reality Chapter 3 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons CC BY 4.0 license

*Garden State* Daniel Birnbaum, Horst Bredekamp, William Forsythe, Douglas Gordon, Sanford Kwinter, Louise Neri, Philippe Pirotte, Tobias Rehberger, Mark Wigley, 2016-10-01 GARDEN STATE Cinematic Space and Choreographic Time is the third issue of the SAC JOURNAL and explores the garden as a utopia wherein time and space may be thought of in architectural terms yet not easily deciphered against architecture's traditions and practices The garden herein is a changeable and vulnerable condition embodying the ephemerality of life which in turn contrasts with the customary expectations of architecture's longevity However Garden State also engages with the contemporary arts specifically video cinema and ballet and with it time and space open up with new fragile dimensions A choreographic framework emerges which is at once more precise yet loose more responsive yet open than that space architecture normally engenders Choreographed movement differs from that prescribed by the calculable paths so often invoked in the spatial syntax of latter day architecture The garden emerges as a state in all its social glory a realm that we already occupy but perhaps never can own Contributors to this issue include Daniel Birnbaum Horst Bredekamp William Forsythe Hu Fang Douglas Gordon Damjan Jovanovic Sanford Kwinter Philippe Pirotte Louise Neri Tobias Rehberger Julia Voss Mark Wigley and Johan Bettum Also included are the three finalist projects for 2014 SAC AIV Master Thesis Prize

*City Project and Public Space* Silvia Serreli, 2013-06-20 The book aims at nurturing theoretic reflection on the city and the territory and working out and applying methods and techniques for improving our physical and social landscapes The main issue is developed around the projectual dimension with the objective of visualising both the city and the territory from a particular viewpoint which singles out the territorial dimension as the city's space of communication and negotiation Issues that characterise the dynamics of city development will be faced such as the new fresh relations between urban societies and physical space the right to the city urban equity the project for the physical city as a means to reveal civitas signs of new social cohesiveness the sense of contemporary public space and the sustainability of urban development Authors have been invited to explore topics that feature a pluralism of disciplinary contributions studying

formal and informal practices on the project for the city and seeking conceptual and operative categories capable of understanding and facing the problems inherent in the profound transformations of contemporary urban landscapes

**Brandscapes** Anna Klingmann, 2010-09-24 Architecture as imprint as brand as the new media of transformation of places communities corporations and people In the twenty first century we must learn to look at cities not as skylines but as brandscapes and at buildings not as objects but as advertisements and destinations In the experience economy experience itself has become the product we are no longer consuming objects but sensations even lifestyles In the new environment of brandscapes buildings are not about where we work and live but who we imagine ourselves to be In Brandscapes Anna Klingmann looks critically at the controversial practice of branding by examining its benefits and considering the damage it may do Klingmann argues that architecture can use the concepts and methods of branding not as a quick and easy selling tool for architects but as a strategic tool for economic and cultural transformation Branding in architecture means the expression of identity whether of an enterprise or a city New York Bilbao and Shanghai have used architecture to enhance their images generate economic growth and elevate their positions in the global village Klingmann looks at different kinds of brandscaping today from Disneyland Las Vegas and Times Square prototypes and case studies in branding to Prada's superstar architect designed shopping epicenters and the banalities of Niketown But beyond outlining the status quo Klingmann also alerts us to the dangers of brandscapes By favoring the creation of signature buildings over more comprehensive urban interventions and by severing their identity from the complexity of the social fabric Klingmann argues today's brandscapes have in many cases resulted in a culture of the copy As experiences become more and more commodified and the global landscape progressively more homogenized it falls to architects to infuse an ever more aseptic landscape with meaningful transformations How can architects use branding as a means to differentiate places from the inside out and not as current development practices seem to dictate from the outside in When architecture brings together ecology economics and social well being to help people and places regain self sufficiency writes Klingmann it can be a catalyst for cultural and economic transformation

**Forthcoming Books** Rose Army, 2003-04 ARCHITECTURE OF CINEMATIC SPACES BY INTERIORS ARMEN. KARAOGHLANIAN, 2020 A highly visual graphic analysis of film in terms of architecture cinematic spaces and production design Architectural floor plan drawings are presented alongside short critical discussions of key twentieth and twenty first century films which help the reader to evaluate architectural spaces in film and think about the stories they tell

**Projected Cities** Stephen Barber, 2002 The books that comprise the Locations series address the links between film and society In Cinema and Urban Space Stephen Barber explores the use of urban images in film from early to contemporary cinema

Slicing Spaces: Performance of Architecture in Cinema Gul Kacmaz Erk, Rebecca-Jane McConnell, 2023-05-26 As suggested in the title Slicing Spaces Performance of Architecture in Cinema this project slices through the multifaceted layers of film space The text investigates how architecture performs as an altruist

proving that environed space is not merely a backdrop in film scenes but an active performing character The performance of architecture varies depending on what the filmmakers wish the viewer to feel whether it is fear compassion or joy Considerations take an interdisciplinary approach not solely observing film and architecture but also studying the likes of urbanism politics philosophy history psychology art and design The substantial spectrum of opinions from contributing authors allows the reader to absorb the diverse relationships of architecture in cinema inviting the reader to form their own opinions on the topic and inspiring a new way of thinking Slicing Spaces explores the interconnected relationship between architecture and film via distinct approaches to spaces of the city confinement actuality the psyche and the imagination Diverse views on cinematic architecture are probed such as the psychological ramifications of film architecture the portrayals of the city as a character and the potentials of exploring fantastic places in film Overall the book focuses on the authoritative contribution of architecture to the realm of filmmaking It uncovers a path to look at lived spaces of architectural design from an alternative perspective be it interiors buildings or cities Utilising the architectural ingenuity of drawings and graphics the collection takes the reader on a visual journey as well as one through narratives

**New Approaches to Cinematic Space** Filipa Rosário, Iván Villarrea Álvarez, 2020-09-30 New Approaches to Cinematic Space aims to discuss the process of creation of cinematic spaces through moving images and the subsequent interpretation of their purpose and meaning Throughout seventeen chapters this edited collection will attempt to identify and interpret the formal strategies used by different filmmakers to depict real or imaginary places and turn them into abstract conceptual spaces The contributors to this volume will specifically focus on a series of systems of representation that go beyond the mere visual reproduction of a given location to construct a network of meanings that ultimately shapes our spatial worldview

**(Sub)Urban Sexscapes** Paul J. Maginn, Christine Steinmetz, 2014-10-10 Sub Urban Sexscapes brings together a collection of theoretically informed and empirically rich case studies from internationally renowned and emerging scholars highlighting the contemporary and historical geographies and regulation of the commercial sex industry Contributions in this edited volume examine the spatial and regulatory contours of the sex industry from a range of disciplinary perspectives urban planning urban geography urban sociology and cultural and media studies and geographical contexts Australia the UK US and North Africa In overall terms Sub urban Sexscapes highlights the mainstreaming of commercial sex premises sex shops brothels strip clubs and queer spaces and products sex toys erotic literature and pornography now being commonplace in night time economy spaces the high street suburban shopping centres and the home In addition the aesthetics of commercial and alternative sexual practices BDSM and pornography permeate the sub urban landscape via billboards newspapers and magazines television music videos and the Internet The role of sex sexuality and commercialized sex in contributing to the general character of our cities cannot be ignored In short there is a need for policy makers to be realistic about the historical contemporary and future presence of the sex industry Ultimately the regulation of the sex industry

should be informed by evidence as opposed to moral panics Winner of the Planning Institute of Australia WA 2015 Award for Excellence in Cutting Edge Research and Teaching      **Spaces of the Cinematic Home** Eleanor Andrews, Stella Hockenhull, Fran Pheasant-Kelly, 2015-07-24 This book examines the ways in which the house appears in films and the modes by which it moves beyond being merely a backdrop for action Specifically it explores the ways that domestic spaces carry inherent connotations that filmmakers exploit to enhance meanings and pleasures within film Rather than simply examining the representation of the house as national symbol auteur trait or in terms of genre contributors study various rooms in the domestic sphere from an assortment of time periods and from a diversity of national cinemas from interior spaces in ancient Rome to the Chinese kitchen from the animated house to the metaphor of the armchair in film noir      The Architecture of the Screen Graham Cairns, 2013 The Architecture of the Screen examines the relationship between the visual language of film and the onscreen perception of space and architectural design revealing how film's visual vocabulary influenced architecture in the twentieth century and continues to influence it today      *The Architecture of Film* Melissa M. Chow, 2002

**New York in Cinematic Imagination** Vojislava Filipcevic Cordes, 2020-06-11 New York in Cinematic Imagination is an interdisciplinary study into urbanism and cinematic representations of the American metropolis in the twentieth century It contextualizes spatial transformations and discourse about New York during the Great Depression and the Second World War examining both imaginary narratives and documentary images of the city in film The book argues that alternating endorsements and critiques of the 1920s machine age city are replaced in films of the 1930s and 1940s by a new critical theory of agitated urban modernity articulated against the backdrop of turbulent economic and social settings and the initial practices of urban renewal in the post war period Written for postgraduates and researchers in the fields of film history and urban studies with 40 black and white illustrations to work alongside the text this book is an engaging study into cinematic representations of New York City      *Film, Architecture and Spatial Imagination* Renée Tobe, 2016-08-25 Films use architecture as visual shorthand to tell viewers everything they need to know about the characters in a short amount of time Illustrated by a diverse range of films from different eras and cultures this book investigates the reciprocity between film and architecture Using a phenomenological approach it describes how we the viewers can learn how to read architecture and design in film in order to see the many inherent messages Architecture's representational capacity contributes to the plausibility or reality possible in film The book provides an ontological understanding that clarifies and stabilizes the reciprocity of the actual world and a filmic world of illusion and human imagination thereby shedding light on both film and architecture      *Rosa Barba*, 2021-07-26 This publication engages with a futuristic progressive vision on the condition of cinema By questioning and analyzing cinema's past and present industry with respect to various forms of staging from the perspective of artistic practice and research a new space beyond is formulated The author takes on a journey to reveal an imaginary astronomical political trope on and through what can be called the cinema of the present      *ARCHITECTURE IN*

*CINEMA* Gül Kaçmaz Erk, 2009-08 Architecture whether in the foreground or background is an intrinsic part of any film and cinema holds a position as a transformative reference in contemporary architecture This book addresses the role of architecture in cinema and through a focus on the use of space it presents a critical overview of the relation between the two The cinematic camera with its unique viewpoint has the ability to transform architectural space Through framing flattening and editing cinematic space as the representation of architectural space focuses on its certain qualities while eliminating others Thus cinema emphasizes individual aspects of space that may be overlooked when the whole context is considered Space acts in the foreground rather than simply filling the background in the films of Peter Greenaway and Wim Wenders which are used to analyze two significant cinematic approaches to space space as form and space as symbol The detailed analysis of Greenaway's *The Belly of an Architect* and Wenders' *Der Himmel über Berlin* *Wings of Desire* offers an innovative and original perspective on space to those interested in both fields of architecture and film studies



## Unveiling the Magic of Words: A Overview of "**Cine Scapes Cinematic Spaces In Architecture And Cities Paperback Common**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Cine Scapes Cinematic Spaces In Architecture And Cities Paperback Common**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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