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Xiang Xie

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The Loeb Classical Library. No. 205, James Loeb, 1927 War for Peace Murad Idris, 2019 Peace is a universal ideal but its political life is a great paradox peace is the opposite of war but it also enables war If peace is the elimination of war then what does it mean to wage war for the sake of peace What does peace mean when some say that they are committed to it but that their enemies do not value it Why is it that associating peace with other ideals like justice friendship security and law does little to distance peace from war Although political theory has dealt extensively with most major concepts that today define the political it has paid relatively scant critical attention to peace the very concept that is often said to be the major aim and ideal of humanity In War for Peace Murad Idris looks at the ways that peace has been treated across the writings of ten thinkers from ancient and modern political thought from Plato to Immanuel Kant and Sayyid Qutb to produce an original and striking account of what peace means and how it works Idris argues that peace is parasitical in that the addition of other ideals into peace such as law security and friendship reduces it to consensus and actually facilitates war it is provincial in that its universalized content reflects particularistic desires and fears constructions of difference and hierarchies within humanity and it is polemical in that its idealization is not only the product of antagonisms but also enables hostility War for Peace uncovers the basis of peace s moralities and the political functions of its idealizations historically and into the present This bold and ambitious book confronts readers with the impurity of peace as an ideal and the pressing need to think beyond The Life of Lambert Lombard (1565); and Effigies of Several Famous Painters from the Low universal peace Countries (1572) Dominicus Lampsonius, 2021-12-21 Among the earliest written texts on the history and theory of Netherlandish art these two key writings are now available together in an English translation Dominicus Lampsonius s The Life of Lambert Lombard 1565 is the earliest published biography of a Netherlandish artist This neo Latin account of the life of the painter architect and draftsman Lambert Lombard of Li ge offers a theoretical exposition on the nature and ideal practice of Netherlandish art emphasizing Lombard's intellectual curiosity interest in antiquity attentive study of the human body and exemplary generosity as a teacher This volume offers the first English edition of The Life of Lambert Lombard complemented by a new translation of the inscriptions Lampsonius composed to accompany the Effigies of Several Famous Painters from the Low Countries 1572 a cycle of twenty three engraved portraits of Netherlandish artists developed in collaboration with the print publisher Hieronymus Cock Together The Life of Lambert Lombard and the Effigies established frameworks for a distinctly Netherlandish history of art Responding to a growing sense of Netherlandish cultural and political identity on the eve of the Dutch Revolt these texts proposed a critical alternative to Giorgio Vasari s Lives of the Artists and its Italian model of art historical development celebrating local ingenuity and skill They remain the starting point for any history of the northern Renaissance Maternal Conceptions in Classical Literature and Philosophy Alison Sharrock, Alison Keith, 2020-02-28 This book explores motherhood in Greek and Roman literature focusing on images of

mothers and their relationships with their children across a variety of genres Beasts that Teach, Birds that Tell: Animal Language in Rabbinic and Classical Literatures Eliezer Segal, 2019 A study of rabbinic texts about talking animals examined in the context of Greek and Roman cultures The Economy of Roman Religion Andrew Wilson, Nick Ray, Angela Trentacoste, 2023-06-07 This interdisciplinary edited volume presents twelve papers by Roman historians and archaeologists discussing the interconnected relationship between religion and the Roman economy over the period c 500 BC to AD 350 The connection between Roman religion and the economy has largely been ignored in work on the Roman economy but this volume explores the many complex ways in which economic and religious thinking and activities were interwoven from individuals to institutions The broad geographic and chronological scope of the volume engages with a notable variety of evidence epigraphic archaeological historical papyrological and zooarchaeological In addition to providing case studies that draw from the rich archaeological documentary and epigraphic evidence the volume also explores the different and sometimes divergent pictures offered by these sources from discrepancies in the cost of religious buildings to the tensions between piety and ostentatious donation The edited collection thus bridges economic social and religious themes The volume provides a view of a society in which religion had a central role in economic activity on an institutional to individual scale The volume allows an evaluation of impact of that activity from both financial and social viewpoints providing a new perspective on Roman religion a perspective to which a wide range of archaeological and documentary evidence from animal bone to coins and building costs has contributed As a result this volume not only provides new information on the economy of Roman religion it also proposes new ways of looking at existing bodies of evidence Gian Vittorio Rossi's **Eudemiae libri decem** Jennifer K. Nelson, 2021-02-15 Gian Vittorio Rossi 1577 1647 was an active participant in the intellectual and artistic community in Rome orbiting around Pope Urban VIII and the powerful Barberini family His prolific literary output encompassed letters dialogues orations biographies poetry and fiction A superlative Latinist Rossi unleashed his biting wit and deep knowledge of Classical literature against perceived societal wrongs Set on the fictional island of Eudemia in the first century CE Eudemiae libri decem is a satirical novel that criticizes Rossi s own society for its system of patronage and favors that he saw as rewarding wealth and opulence over skill and hard work An understudied figure Rossi's involvement with one of Rome s premier literary academies and his relationships with intellectuals in Italy and throughout Europe provide a unique insider view of seventeenth century Rome The Saturday Review of Politics, Literature, Science and Art ,1928 The Saturday Review of Politics, Literature, Science, Art, and Finance, 1928 The New Subject Guide to Books in Print ,1983 The Spectator ,1927 Statesman ,1928 Books in Series ,1979 The National Union Catalog, Pre-1956 Imprints Library of Congress, American Library Association. Committee on Resources of American Libraries. National Union Catalog Subcommittee, 1968 The Nation and Athenæum ,1927 Books in Print ,1991 **Books in Print Supplement** ,1982 Inschriften griechischer Städte aus Kleinasien J. 1972

H. M. Strubbe, Feyo Schuddeboom, 2005 **JACT Review**, 1999

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