

CITIZEN

AN AMERICAN LYRIC

CLAUDIA RANKINE

Citizen An American Lyric

Edward Allen

Citizen An American Lyric:

Citizen Claudia Rankine, 2014-10-07 Finalist for the National Book Award in Poetry Winner of the National Book Critics Circle Award in Poetry Finalist for the National Book Critics Circle Award in Criticism Winner of the NAACP Image Award Winner of the L A Times Book Prize Winner of the PEN Open Book Award ONE OF THE BEST BOOKS OF THE YEAR The New Yorker Boston Globe The Atlantic BuzzFeed NPR Los Angeles Times Publishers Weekly Slate Time Out New York Vulture Refinery 29 and many more A provocative meditation on race Claudia Rankine's long awaited follow up to her groundbreaking book Don't Let Me Be Lonely An American Lyric Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty first century daily life and in the media Some of these encounters are slights seeming slips of the tongue and some are intentional offensives in the classroom at the supermarket at home on the tennis court with Serena Williams and the soccer field with Zinedine Zidane online on TV everywhere all the time The accumulative stresses come to bear on a person's ability to speak perform and stay alive Our addressability is tied to the state of our belonging Rankine argues as are our assumptions and expectations of citizenship In essay image and poetry Citizen is a powerful testament to the individual and collective effects of racism in our contemporary often named post race society

Citizen: An American Lyric Stephen Sachs, Claudia Rankine, 2018-12-06 A searing poetic riff on race in America fusing prose poetry movement music and the visual image Snapshots vignettes on the acts of everyday racism Some of these encounters are slights seeming slips of the tongue and some are intentional offensives in the classroom at the supermarket at home on the tennis court with Serena Williams online on TV everywhere all the time Those did that really just happen did they really just say that slurs that happen every day and enrage in the moment and later steep poisonously in the mind And of course those larger incidents that become national or international firestorms As Rankine writes This is how you are a citizen

Don't Let Me Be Lonely Claudia Rankine, 2024-07-09 A brilliant and unsparing examination of America in the early twenty first century Claudia Rankine s Don t Let Me Be Lonely invents a new genre to confront the particular loneliness and rapacious assault on selfhood that our media have inflicted upon our lives Fusing the lyric the essay and the visual Rankine negotiates the enduring anxieties of medicated depression race riots divisive elections terrorist attacks and ongoing wars doom scrolling through the daily news feeds that keep us glued to our screens and that have come to define our age First published in 2004 Don t Let Me Be Lonely is a hauntingly prescient work one that has secured a permanent place in American literature This new edition is presented in full color with updated visuals and text including a new preface by the author and matches the composition of Rankine s best selling and award winning Citizen and Just Us as the first book in her acclaimed American trilogy Don t Let Me Be Lonely is a crucial guide to surviving a fractured and fracturing American consciousness a book of rare and vital honesty complexity and presence

Citizens Respond ,2018

Just Us Claudia Rankine,2020-09-08 FINALIST FOR THE 2021 ANDREW CARNEGIE MEDAL FOR EXCELLENCE IN NONFICTION Claudia

Rankine's Citizen changed the conversation Just Us urges all of us into it As everyday white supremacy becomes increasingly vocalized with no clear answers at hand how best might we approach one another Claudia Rankine without telling us what to do urges us to begin the discussions that might open pathways through this divisive and stuck moment in American history Just Us is an invitation to discover what it takes to stay in the room together even and especially in breaching the silence quilt and violence that follow direct addresses of whiteness Rankine's questions disrupt the false comfort of our culture's liminal and private spaces the airport the theater the dinner party the voting booth where neutrality and politeness live on the surface of differing commitments beliefs and prejudices as our public and private lives intersect This brilliant arrangement of essays poems and images includes the voices and rebuttals of others white men in first class responding to and with their white male privilege a friend s explanation of her infuriating behavior at a play and women confronting the political currency of dying their hair blond all running alongside fact checked notes and commentary that complements Rankine's own text complicating notions of authority and who gets the last word Sometimes wry often vulnerable and always prescient Just Us is Rankine's most intimate work less interested in being right than in being true being together Cambridge Companion to American Poetry and Politics since 1900 Daniel Morris, 2023-04-27 This book helps readers make sense of the scope and complexity of the relationships between poetry and politics since 1900 The Cambridge Introduction to American Poetry Since 1945 Andrew Epstein, 2022-12-15 This book is the first comprehensive introduction to What is African American Literature? Margo the richness and diversity of American poetry from 1945 to the present N. Crawford, 2021-01-27 After Kenneth W Warren's What Was African American Literature Margo N Crawford delivers What is African American Literature The idea of African American literature may be much more than literature written by authors who identify as Black What is African American Literature focuses on feeling as form in order to show that African American literature is an archive of feelings a tradition of the tension between uncontainable black affect and rigid historical structure Margo N Crawford argues that textual production of affect such as blush vibration shiver twitch and wink reveals that African American literature keeps reimagining a black collective nervous system Crawford foregrounds the idea of African American literature and uncovers the black feeling world co created by writers and readers Rejecting the notion that there are no formal lines separating African American literature and a broader American literary tradition Crawford contends that the distinguishing feature of African American literature is a moodscape that is as stable as electricity Presenting a fresh perspective on the affective atmosphere of African American literature this compelling text frames central questions around the idea of African American literature shows the limits of historicism in explaining the mood of African American literature and addresses textual production in the creation of the African American literary tradition Part of the acclaimed Wiley Blackwell Manifestos series What is African American Literature is a significant addition to scholarship in the field Professors and students of American literature African American literature and Black Studies will find this book an invaluable source of

fresh perspectives and new insights on America's black literary tradition The Cambridge Companion to **Contemporary African American Literature** Yogita Goyal, 2023-12-21 African American literature has changed in startling ways since the end of the Black Arts Era The last five decades have generated new paradigms of racial formation and novel patterns of cultural production circulation and reception This volume takes up the challenge of mapping the varied and changing field of contemporary African American writing Balancing the demands of historical and political context with attention to aesthetic innovation it considers the history practice and future directions of the field Examining various historical forces shaping the creation of innovative genres the turn to the afterlife of slavery the pull toward protest and the impact of new and expanded geographies and methods this Companion provides an invaluable point of reference for readers seeking rigorous and cutting edge analyses of contemporary African American literature Forms of a World Walt Hunter, 2019-01-08 What happens when we think of poetry as a global literary form while also thinking the global in poetic terms Forms of a World shows how the innovations of contemporary poetics have been forged through the transformations of globalization across five decades Sensing the changes wrought by neoliberalism before they are made fully present poets from around the world have creatively intervened in global processes by remaking poetry s formal repertoire In experimental reinventions of the ballad the prospect poem and the ode Hunter excavates a new globalized interpretation of the ethical and political relevance of forms Forms of a World contends that poetry s role is not only to make visible thematically the violence of global dispossessions but to renew performatively the missing conditions for intervening within these processes Poetic acts the rhetoric of possessing belonging exhorting and prospecting address contemporary conditions that render social life ever more precarious Examining an eclectic group of Anglophone poets from Seamus Heaney and Claudia Rankine to Natasha Trethewey and Kofi Awoonor Hunter elaborates the range of ways that contemporary poets exhort us to imagine forms of social life and enable political intervention unique to but beyond the horizon of the contemporary global situation

American Poetry David Caplan, 2022 American poetry s two characteristics American English as a poetic resource Convention and idiosyncrasy Auden and Eliot two complicating examples On the present and future of American poetry

The Public Mind and the Politics of Postmillennial U.S.-American Writing Jolene Mathieson, Marius Henderson, Julia Lange, 2022-08-22 In the last twenty years how has U.S. American writing and the reading public responded to the complexity of an American culture resolutely situated in a larger highly politicized globalized world undergoing radical change The 20th century modes of realism and postmodernism have been succeeded by writerly practices that are that are invested in the idea of embodied authenticity and that are relatable to neorealism whether it be via outright affirmation or critical experimentation and appropriation The individual case studies mark the ways in which postmillennial U.S. American writing is marked by an ongoing awareness toward complexity and the entanglement of writers and the reading public with pressing political concerns and at times oppressive social and economic discursive and structural formations These

contributions further attest to how narrative and structural complexity grammatical and lexical sophistication and social nuance endure as the main literary modes of confronting 21st century political life This volume is thus of interest for both the study of U S American political culture and U S American literature Revisiting the Elegy in the Black Lives Matter Era Tiffany Austin, Seguoia Maner, Emily Rutter, Darlene Scott, 2019-12-09 Revisiting the Elegy in the Black Lives Matter Era is an edited collection of critical essays and poetry that investigates contemporary elegy within the black diaspora Scores of contemporary writers have turned to elegiac poetry and prose in order to militate against the white supremacist logic that has led to recent deaths of unarmed black men women and children This volume combines scholarly and creative understandings of the elegy in order to discern how mourning feeds our political awareness in this dystopian time as writers attempt to see hear and say something in relation to the bodies of the dead as well as to living readers Moreover this book provides a model for how to productively interweave theoretical and deeply personal accounts to encourage discussions about art and activism that transgress disciplinary boundaries as well as lines of race gender class and nation Companion to American Poetry Mary McAleer Balkun, Jeffrey Gray, Paul Jaussen, 2022-04-11 A COMPANION TO AMERICAN POETRY A Companion to American Poetry brings together original essays by both established scholars and emerging critical voices to explore the latest topics and debates in American poetry and its study Highlighting the diverse nature of poetic practice and scholarship this comprehensive volume addresses a broad range of individual poets movements genres and concepts from the seventeenth century to the present day Organized thematically the Companion's thirty seven chapters address a variety of emerging trends in American poetry providing historical context and new perspectives on topics such as poetics and identity poetry and the arts early and late experimentalisms poetry and the transcendent transnational poetics poetry of engagement poetry in cinema and popular music Queer and Trans poetics poetry and politics in the 21st century and African American Asian American Latinx and Indigenous poetries Both a nuanced survey of American poetry and a catalyst for future scholarship A Companion to American Poetry is essential reading for advanced undergraduate and graduate students academic researchers and scholars and general readers with interest in current trends in American poetry

Citizenship, Law and Literature Caroline Koegler, Jesper Reddig, Klaus Stierstorfer, 2021-10-25 This edited volume is the first to focus on how concepts of citizenship diversify and stimulate the long standing field of law and literature and vice versa Building on existing research in law and literature as well as literature and citizenship studies the collection approaches the triangular relationship between citizenship law and literature from a variety of disciplinary conceptual and political perspectives with particular emphasis on the performative aspect inherent in any type of social expression and cultural artefact The sixteen chapters in this volume present literature as carrying multifarious at times opposing energies and impulses in relation to citizenship These range from providing discursive arenas for consolidating challenging and re negotiating citizenship to directly interfering with or inspiring processes of law making and governance The volume opens up

new possibilities for the scholarly understanding of citizenship along two axes Citizenship as Literature Enacting Citizenship and Citizenship in Literature Conceptualising Citizenship The Cambridge History of the American Essay Christy Wampole, Jason Childs, 2023-12-14 From the country's beginning essayists in the United States have used their prose to articulate the many ways their individuality has been shaped by the politics social life and culture of this place The Cambridge History of the American Essay offers the fullest account to date of this diverse and complex history From Puritan writings to essays by Indigenous authors from Transcendentalist and Pragmatist texts to Harlem Renaissance essays from New Criticism to New Journalism The story of the American essay is told here beginning in the early eighteenth century and ending with the vibrant heterogeneous scene of contemporary essayistic writing The essay in the US has taken many forms nature writing travel writing the genteel tradition literary criticism hybrid genres such as the essay film and the photo essay Across genres and identities this volume offers a stirring account of American essayism into the twenty first century

Teaching Black Ana-Maurine Lara, drea brown, 2021-12-14 Teaching Black The Craft of Teaching on Black Life and Literature presents the experiences and voices of Black creative writers who are also teachers The authors in this collection engage poetry fiction experimental literature playwriting and literary criticism They provide historical and theoretical interventions and practical advice for teachers and students of literature and craft Contributors work in high schools colleges and community settings and draw from these rich contexts in their essays This book is an invaluable tool for teachers practitioners change agents and presses Teaching Black is for any and all who are interested in incorporating Black literature and conversations on Black literary craft into their own work Still Mad: American Women Writers and the Feminist Imagination Sandra M. Gilbert, Susan Gubar, 2021-08-17 A brilliant sweeping history of the contemporary women s movement told through the lives and works of the literary women who shaped it Forty years after their first groundbreaking work of feminist literary theory The Madwoman in the Attic award winning collaborators Sandra M Gilbert and Susan Gubar map the literary history of feminism's second wave From its stirrings in the midcentury when Sylvia Plath Betty Friedan and Joan Didion found their voices and Diane di Prima Lorraine Hansberry and Audre Lorde discovered community in rebellion to a resurgence in the new millennium in the writings of Alison Bechdel Claudia Rankine and N K Jemisin Gilbert and Gubar trace the evolution of feminist literature They offer lucid compassionate and piercing readings of major works by these writers and others including Adrienne Rich Ursula K Le Guin Maxine Hong Kingston Susan Sontag Gloria Anzald a and Toni Morrison Activists and theorists like Nina Simone Gloria Steinem Andrea Dworkin Eve Kosofsky Sedgwick and Judith Butler also populate these pages as Gilbert and Gubar examine the overlapping terrain of literature and politics in a comprehensive portrait of an expanding movement As Gilbert and Gubar chart feminist gains including creative new forms of protests and changing attitudes toward gender and sexuality they show how the legacies of second wave feminists and the misogynistic culture they fought extend to the present In doing so they celebrate the diversity and urgency of women who have turned

passionate rage into powerful writing
Forms of Late Modernist Lyric Edward Allen, 2021 This volume argues that our oldest styles of poetic articulation the elegy the ode the hymn have figured all too briefly in modern genealogies of the lyric poem and have proved especially popular among experimental poets since 1945 Their recourse to familiar forms and shapes of thought should prompt us to reconsider late modernism as a crucial phase in the evolving history of lyric

The Cambridge Companion to Twenty-First-Century American Poetry Timothy Yu, 2021-03-11 A new poetic century demands a new set of approaches This Companion shows that American poetry of the twenty first century while having important continuities with the poetry of the previous century takes place in new modes and contexts that require new critical paradigms Offering a comprehensive introduction to studying the poetry of the new century this collection highlights the new multiple centers of gravity that characterize American poetry today Essays on African American Asian American Latinx and Indigenous poetries respond to the centrality of issues of race and indigeneity in contemporary American discourse Other essays explore poetry and feminism poetry and disability and queer poetics The environment capitalism and war emerge as poetic preoccupations alongside a range of styles from spoken word to the avant garde and an examination of poetry s place in the creative writing era

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