

Phil Hubbard
**Cities and
Sexualities**

Cities And Sexualities Routledge Critical Introductions To Urbanism And The City

Katharine Willis, Alessandro Aurigi



Cities And Sexualities Routledge Critical Introductions To Urbanism And The City:

Cities and Sexualities Phil Hubbard, 2013-03 Detailing the relationships between sexed bodies sexual subjectivities and forms of intimacy *Cities and Sexualities* explores the role of the city in shaping our sexual lives At the same time it describes how the actions of urban governors city planners the police and judiciary combine to produce cities in which some sexual proclivities and tastes are normalized and others excluded In so doing it maps out the diverse sexual landscapes of the city from spaces of courtship coupling and cohabitation through to sites of adult entertainment prostitution and pornography Considering both the normative geographies of heterosexuality and monogamy as well as urban geographies of radical queer sex this book provides a unique perspective on the relationship between sex and the city *Cities and Design* Paul L. Knox, 2010-07-12 Cities initially a product of the manufacturing era have been thoroughly remade in the image of consumer society Competitive spending among affluent households has intensified the importance of style and design at every scale and design professions have grown in size and importance reflecting distinctive geographies and locating disproportionately in cities most intimately connected with global systems of key business services Meanwhile many observers still believe good design can make positive contributions to people s lives *Cities and Design* explores the complex relationships between design and urban environments It traces the intellectual roots of urban design presents a critical appraisal of the imprint and effectiveness of design professions in shaping urban environments examines the role of design in the material culture of contemporary cities and explores the complex linkages among designers producers and distributors in contemporary cities for example fashion and graphic design in New York architecture fashion and publishing in London furniture industrial design interior design and fashion in Milan haute couture in Paris and so on This book offers a distinctive social science perspective on the economic and cultural context of design in contemporary cities presenting cities themselves as settings for design design services and the affect associated with design **Children, Youth and the City** Kathrin Horschelmann, Lorraine van Blerk, 2013-06-17 Contrasts experiences of growing up in the city *Cities, Disaster Risk and Adaptation* Christine Wamsler, 2014-01-23 Worldwide disasters and climate change pose a serious risk to sustainable urban development resulting in escalating human and economic costs Consequently city authorities and other urban actors face the challenge of integrating risk reduction and adaptation strategies into their work However related knowledge and expertise are still scarce and fragmented *Cities Disaster Risk and Adaptation* explores ways in which resilient cities can be built and sustainable urban transformations achieved The book provides a comprehensive understanding of urban risk reduction and adaptation planning exploring key theoretical concepts and analysing the complex interrelations between cities disasters and climate change Furthermore it provides an overview of current risk reduction and adaptation approaches taken by both city authorities and city dwellers from diverse contexts in low middle and high income nations Finally the book offers a planning framework for reducing and adapting to risk in urban areas by expanding on pre existing positive actions and addressing

current shortfalls in theory and practice The importance of a distributed urban governance system in which institutions and citizens adaptive capacities can support and complement each other is highlighted This book takes a holistic approach it integrates perspectives and practice from risk reduction and climate change adaptation based on a specific urban viewpoint The text is richly supplemented with boxed case studies written by renowned academics and practitioners in the field and test yourself scenarios that integrate theory into practice Each chapter contains learning objectives end of chapter questions suggested further reading and web resources as well as a wealth of tables and figures This book is essential reading for undergraduate and postgraduate students of geography urban studies and planning architecture environmental studies international development sociology and sustainability studies

Cities and Nature Lisa Benton-Short, John Rennie Short, 2013-05-29 Cities and Nature connects environmental processes with social and political actions The book reconnects science and social science to demonstrate how the city is part of the environment and how it is subject to environmental constraints and opportunities This second edition has been extensively revised and updated with in depth examination of theory and critical themes Greater discussion is given to urbanization trends and megacities the post industrial city and global economic changes developing cities and slums urban political ecology the role of the city in climate change and sustainability The book explores the historical relationship between cities and nature contemporary challenges to this relationship and attempts taken to create more sustainable cities The historical context situates urban development and its impact on the environment and in turn the environmental impact on people in cities This provides a foundation from which to understand contemporary issues such as urban political ecology hazards and disasters water quality and supply air pollution and climate change The book then considers sustainability and how it has been informed by different theoretical approaches Issues of environmental justice and the role of gender and race are explored The final chapter examines the ways in which cities are practicing sustainability from light greening efforts such as planting trees to more comprehensive sustainability plans that integrate the multiple dimensions of sustainability The text contains case studies from around the globe with many drawn from cities in the developing world as well as reviews of recent research updated and expanded further reading to highlight relevant films websites and journal articles This book is an asset to students and researchers in geography environmental studies urban studies and planning and sustainability

Urban Spaces and Gender in Asia Divya Upadhyaya Joshi, Caroline Brassard, 2020-04-29 Exploring the relationship between place and identity this book gathers 30 papers that highlight experiences from throughout the Asia Pacific region The countries profiled include China India Japan Indonesia and Thailand Readers will gain a better understanding of how urbanization is affecting gender equity in Asian Pacific cities in the 21st century The contributing authors examine the practical implications of urban development and link them with the broader perspective of urban ecology They consider how visceral experiences connect with structural and discursive spheres Further they investigate how multiple interconnected relations of power shape gender in equity in urban

ecologies and address such issues as construction of Kawaii as an idealized femininity diversity among homosexuals in urban India and single women and rental housing In turn the authors present hitherto unexplored sub themes from historiography and existentialist literary perspectives and share a vast range of multi disciplinary views on issues concerning gendered dispossession due to the impact of urban policy and governance The topics covered include socio spatial and ethnic segregation in urban spaces intersections of gender race ethnicity nationality religion and caste in urban spaces and identity based marginalization including that of LGBT groups Overall the book brings together perspectives from the humanities and the social sciences and represents a valuable contribution to the vital theoretical and practical debates on urbanism and gender equity

Cities and Literature Malcolm Miles,2018-10-03 This book offers a critical introduction to the relation between cities and literature fiction poetry and literary criticism from the late eighteenth to twenty first centuries It examines examples of writing from Europe North America and post colonial countries juxtaposed with key ideas from urban cultural and critical theories Cities and Literature shows how literature frames real and imagined constructs and experiences of cities Arranged thematically each chapter offers a narrative which introduces a number of key thinkers and writers whose vision illuminates the prevailing idea of the city at the time The themes are extended or challenged by boxed cases of specific texts or images accompanied by short critical commentaries the structure provides readers with a map of the terrain enabling connections across time and place within manageable limits and offers elements of critical discussion to serve a growing number of university courses which involve the intersections of cities and literature This volume offers access to literature from an urban perspective for the social sciences and access to urbanism from a literary viewpoint It is an excellent resource for both undergraduate and postgraduate students in the fields of urban studies and English literature planning cultural and human geographies architecture cultural studies and cultural policy

Cities and the Cultural Economy Thomas A. Hutton,2015-08-27 The cultural economy forms a leading trajectory of urban development and has emerged as a key facet of globalizing cities Cultural industries include new media digital arts music and film and the design industries and professions as well as allied consumption and spectacle in the city The cultural economy now represents the third largest sector in many metropolitan cities of the West including London Berlin New York San Francisco and Melbourne and is increasingly influential in the development of East Asian cities Tokyo Shanghai Hong Kong and Singapore as well as the mega cities of the Global South e g Mumbai Capetown and S o Paulo Cities and the Cultural Economy provides a critical integration of the burgeoning research and policy literatures in one of the most prominent sub fields of contemporary urban studies Policies for cultural economy are increasingly evident within planning development and place marketing programs requiring large resource commitments but producing on the evidence highly uneven results Accordingly the volume includes a critical review of how the new cultural economy is reshaping urban labour housing and property markets contributing to gentrification and to precarious employment formation as well as to broadly favorable outcomes such as community

regeneration and urban vitality The volume acknowledges the important growth dynamics and sustainability of key creative industries Written primarily as a text for upper level undergraduate and Masters students in urban economic and social geography sociology cultural studies and planning this provocative and compelling text will also be of interest to those studying urban land economics architecture landscape architecture and the built environment **Digital and Smart Cities** Katharine Willis,Alessandro Aurigi,2017-10-12 Digital and Smart Cities presents an overview of how technologies shape our cities There is a growing awareness in the fields of design and architecture of the need to address the way that technology affects the urban condition This book aims to give an informative and definitive overview of the topic of digital and smart cities It explores the topic from a range of different perspectives both theoretical and historical and through a range of case studies of digital cities around the world The approach taken by the authors is to view the city as a socially constructed set of activities practices and organisations This enables the discussion to open up a more holistic and citizen centred understanding of how technology shapes urban change through the way it is imagined used implemented and developed in a societal context By drawing together a range of currently quite disparate discussions the aim is to enable the reader to take their own critical position within the topic The book starts out with definitions and sets out the various interpretations and aspects of what constitutes and defines digital cities The text then investigates and considers the range of factors that shape the characteristics of digital cities and draws together different disciplinary perspectives into a coherent discussion The consideration of the different dimensions of the digital city is backed up with a series of relevant case studies of global city contexts in order to frame the discussion with real world examples Cities, Politics & Power Simon Parker,2010-11-02 Traditionally the study of power in the city was confined to the institutions of urban government and the actors involved in contesting and making political decisions in and for metropolitan societies Increasingly however attention has turned to the function of the city not only as a centre of urban governance but as a major economic social cultural and strategic force in its own right Cities Politics and Power combines this traditional concern with how the cities in which we live are organized and run with a broader focus on cities and urban regions as multiple sites and agents of power This book is divided into five sections with a short introduction outlining the argument and organisation of the text Part two charts the development of the urban polity and considers the ways in which coercion and force continue to be used to segregate oppress and annihilate urban populations Part three critically examines the key collective actors and processes that compete for and organise political power within cities and how urban governance operates and interacts with lesser and greater scales of government and networks of power Part four then explores the ways in which the political is constituted by urban inhabitants and how social identity information and communication networks and the natural and built environment all comprise intersecting fields of urban power The conclusion calls for a broader theoretical and thematic approach to the study of urban politics This book makes extensive use of comparative and historical case studies providing broad coverage of politics and urban

movements in both the Global North and the Global South with a particular focus on the UK USA Canada Latin America and China It is written in an accessible and lucid style and provides suggestions for further reading at the end each chapter

Cities and Photography Jane Tormey, 2013 *Cities and Photography* discusses the relationship between people and the city visualized in photographs It explores how photographs display attitudes agency and vision in the way a city is documented and imagined It provides a visually focused examination of the city and urbanism for a range of different disciplines across the social sciences and humanities photography and fine art This book offers different perspectives from which to view social political and cultural ideas about the city It provides introductions to the theories useful to photographers addressing issues relating to urbanism and to key photographic themes that inform cultural issues central to a discussion of urbanism e g the street the everyday social conditions A series of case studies featuring international and contemporary photographic projects provides a means with which to examine a range of issues for example regeneration and displacement power and the institution visions of modernity and post modernity psycho geographical space *Cities and Photography* interprets the city as a space that we inhabit on different conceptual and physical levels and gives emphasis to how people operate within relate to and activate the city via construction habitation and disruption

Cities and Cinema Barbara Mennel, 2019-05-13 The second edition of *Cities and Cinema* provides an updated survey of films about cities from their significance for modernity at the beginning of the twentieth century to the contemporary relationship between virtual reality and urban space The book demonstrates the importance of the filmic depiction of capitals for national cinemas in the twentieth century and analyzes the transnational transfer of cinematic images surrounding global cities in the twenty first century *Cities and Cinema* covers the different facets of the cinematic depiction of cities It rehearses distinct methodologies and offers a survey of the history of the cinematic city The book also deepens our understanding of tropes and narrative conventions that shape films about urban settings and that reflect the transformation of cities throughout the twentieth and twenty first centuries Beginning with a discussion of the Weimar street film it analyzes how the city film defined modernity The book outlines the sociological context and the aesthetic features of so called film noir made in 1940s Hollywood and depicting Los Angeles Paris became the site for the development of auteur cinema which repeatedly depicts characters moving through the city Tokyo took up noir to signal modern crime The volume delineates how filmic genres such as science fiction comment on the present by imagining future forms of urban living After analyzing how cinema captures the relationship between sexual identity and urban anonymity migration and urban space and marginalized ethnic and sexual identity in ghetto films the book emphasizes transnational dynamics and global cities in the twenty first century Its conclusion points to the increasing virtual mediation of cities with new media *Cities and Cinema* offers a historical overview of the development of films about cities and a theoretical approach to the intersection of urban studies and film studies This title is designed as a textbook primarily for second year undergraduate students in Film Media studies Urban studies as well

as Geography and Planning **Cities and Climate Change** Harriet Bulkeley, 2013-05-07 Climate change is one of the most significant global challenges facing the world today It is also a critical issue for the world's cities Now home to over half the world's population urban areas are significant sources of greenhouse gas emissions and are vulnerable to the impacts of climate change Responding to climate change is a profound challenge A variety of actors are involved in urban climate governance with municipal governments international organisations and funding bodies pointing to cities as key arenas for response This book provides the first critical introduction to these challenges giving an overview of the science and policy of climate change at the global level and the emergence of climate change as an urban policy issue It considers the challenges of governing climate change in the city in the context of the changing nature of urban politics economics society and infrastructures It looks at how responses for mitigation and adaptation have emerged within the city and the implications of climate change for social and environmental justice Drawing on examples from cities in the north and south and richly illustrated with detailed case studies this book will enable students to understand the potential and limits of addressing climate change at the urban level and to explore the consequences for our future cities It will be essential reading for undergraduate students across the disciplines of geography politics sociology urban studies planning and science and technology studies **She City** Nicole Kalms, 2024-01-11 Rooted in feminist political thought She City illuminates how gender shapes our urban spaces and city design Through three sections Resisting Sexist Cities Designing Feminist Cities and Prioritizing Safer Cities Kalms examines barriers to women's public participation and focuses on the practical strategies policies and actions to overcome them Addressing significant themes such as violence against women and gender sensitive design She City not only provides direction for practitioners but also inspires confidence to pursue new paths towards women centered urban environments This book is an essential resource for architects urban designers planners and the plethora of built environment specialists committed to building cities that truly meet the diverse needs of women and girls

Routledge Critical Introductions to Urbanism and the City , Cities and Gender Helen Jarvis, Jonathan Cloke, Paula Kantor, 2009-06-02 Men and women experience the city differently in relation to housing assets use of transport relative mobility spheres of employment and a host of domestic and caring responsibilities An analysis of urban and gender studies as co constitutive subjects is long overdue Cities and Gender is a systematic treatment of urban and gender studies combined It presents both a feminist critique of mainstream urban policy and planning and a gendered reorientation of key urban social environmental and city regional debates It looks behind the headlines on issues of transport housing uneven development regeneration and social exclusion for instance to account for the hidden infrastructure of everyday life The three main sections on Approaching the City Gender and Built Environment and finally Representation and Regulation explore not only the changing environments working practices and household structures evident in European and North American cities today but also those of the global south International case studies alert the reader to stark contrasts in

gendered life chances differences between north and south as well as inequalities and diversity within these regions while at the same time highlighting interdependencies which globally thread through the lives of women and men as the result of uneven development This book introduces the reader to previously neglected dimensions of gendered critical urban analysis It sheds light through competing theories and alternative explanations on recent transformations of gender roles state and personal politics and power relations across intersecting spheres of home work the family urban settlements and civil society It takes a household perspective alongside close scrutiny of social networks gender contracts welfare regimes and local cultural milieu In addition to providing the student with a solid conceptual grounding across broad structures of production consumption and social reproduction the argument cultivates an interdisciplinary awareness of and dialogue between the everyday issues of urban dwellers in affluent and developing world cities The format of the book means that included with each chapter are key definitions boxed concepts and case study evidence along with specifically tailored learning activities and further reading This is both a timely and trenchant discussion that has pertinence for students scholars and researchers

Routledge Critical Studies in Urbanism and the City , Overlooked Cities Hanna A. Ruszczyk,Erwin Nugraha,Isolde de Villiers,2020-12-29 Overlooked Cities reflects and impacts the changing landscape of urban studies and geography from the perspective of smaller and more regional cities in the urban South It critically examines the ways in which cities are uniquely positioned within different urban and knowledge hierarchies The volume will be of interest to scholars from the disciplines of urban studies geography development and anthropology as well as postgraduate students researching the global South and third year undergraduate students studying cities and urban studies development and critical thinking

Urban Theory Alan Harding,Talja Blokland,2014-05-13 What is Urban Theory How can it be used to understand our urban experiences Experiences typically defined by enormous inequalities not just between cities but within cities in an increasingly interconnected and globalised world This book explains Relations between urban theory and modernity in key ideas of the Chicago School spatial analysis humanistic urban geography and radical approaches like Marxism Cities and the transition to informational economies globalization urban growth machine and urban regime theory the city as an actor Spatial expressions of inequality and key ideas like segregation ghettoization suburbanization gentrification Socio cultural spatial expressions of difference and key concepts like gender sexuality race ethnicity and culturalist perspectives on identity lifestyle subculture How cities should be understood as intersections of horizontal and vertical of coinciding resources positions locations influencing how we make and understand urban experiences Critical interdisciplinary and pedagogically informed with opening summaries boxes questions for discussion and guided further reading Urban Theory A Critical Introduction to Power Cities and Urbanism in the 21st Century provides the tools for any student of the city to understand even to change our own urban experiences

Engendering Cities Inés Sánchez de Madariaga,Michael Neuman,2020 Engendering Cities examines the contemporary research policy and practice of designing

for gender in urban spaces Gender matters in city design yet despite legislative mandates across the globe to provide equal access to services for men and women alike these issues are still often overlooked or inadequately addressed This book looks at critical aspects of contemporary cities regarding gender including topics such as transport housing public health education caring infrastructure as well as issues which are rarely addressed in planning design and policy such as the importance of toilets for education and clothes washers for freeing time In the first section a number of chapters in the book assess past current and projected conditions in cities vis a vis gender issues and needs In the second section the book assesses existing policy planning and design efforts to improve women s and men s concerns in urban living Finally it proposes changes to existing policies and practices in urban planning and design including its thinking theory and norms ethics The book applies the current scholarship on theory and practice related to gender in a planning context elaborating on some critical community focused reflections on gender and design It will be key reading for scholars and students of planning architecture design gender studies sociology anthropology geography and political science It will also be of interest to practitioners and policy makers providing discussion of emerging topics in the field

Adopting the Melody of Term: An Psychological Symphony within **Cities And Sexualities Routledge Critical Introductions To Urbanism And The City**

In a global consumed by displays and the ceaseless chatter of instant connection, the melodic splendor and mental symphony created by the written term often fade in to the backdrop, eclipsed by the constant noise and distractions that permeate our lives. Nevertheless, situated within the pages of **Cities And Sexualities Routledge Critical Introductions To Urbanism And The City** a marvelous literary value overflowing with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful composer of language, that interesting masterpiece conducts visitors on a psychological journey, skillfully unraveling the hidden melodies and profound affect resonating within each cautiously crafted phrase. Within the depths of this touching assessment, we will investigate the book is key harmonies, analyze its enthralling publishing fashion, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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