

CINEMATIC PROJECTIONS



LUKE HOCKLEY

THE ANALYTICAL PSYCHOLOGY OF C.G. JUNG AND FILM THEORY



Cinematic Projections The Analytical Psychology Of C G Jung And Film Theory

Christopher Hauke, Luke Hockley



Cinematic Projections The Analytical Psychology Of C G Jung And Film Theory:

Cinematic Projections Luke Hockley, 2001 An introduction to the world of postJungian film studies this book redresses the dominance of Freudian theories of cinema and guides individuals through the intricacies of Jungian thought In so doing it provides the basis on which to construct a contemporary theory of cinema Drawing on research into detective films and the myths of detection Hockley weaves together psychological analysis with textual interpretation The resulting hypothesis suggests that watching films is an intensely personal experience in which viewers according to individual needs and desires project and identify with films and their characters A Dictionary of Film Studies Annette Kuhn, Guy Westwell, 2020-04-28

A Dictionary of Film Studies covers all aspects of its discipline as it is currently taught at undergraduate level Offering exhaustive and authoritative coverage this A Z is written by experts in the field and covers terms concepts debates and movements in film theory and criticism national international and transnational cinemas film history movements and genres film industry organizations and practices and key technical terms and concepts Since its first publication in 2012 the dictionary has been updated to incorporate over 40 new entries including computer games and film disability ecocinema identity portmanteau film Practice as Research and film in Vietnam Moreover numerous revisions have been made to existing entries to account for developments in the discipline and changes to film institutions more generally Indices of films and filmmakers mentioned in the text are included for easy access to relevant entries The dictionary also has 13 feature articles on popular topics and terms revised and informative bibliographies for most entries and more than 100 web links to supplement the text Jung & Film II Christopher Hauke, Luke Hockley, 2011 This book tackles the broader issues of film production and consumption the audience and the place of film culture in our lives **Jung and Film II: The Return**

Christopher Hauke, Luke Hockley, 2012-05-23 Since Jung and Film was first published in 2001 Jungian writing on the moving image in film and television has accelerated Jung and Film II The Return provides new contributions from authors across the globe willing to tackle the broader issues of film production and consumption the audience and the place of film culture in our lives As well as chapters dealing with particular film makers such as Maya Derren and films such as Birth The Piano The Wrestler and Breaking the Wave there is also a unique chapter co written by documentary film maker Tom Hurvitz and New York Jungian analyst Margaret Klenck Other areas of discussion include the way in which psychological issues come under scrutiny in many movies the various themes that concern Jungian writers on film how Jungian ideas on psychological personality types can be applied in fresh ways to analyse a variety of characters The book also includes a glossary to help readers with Jungian words and concepts Jung and Film II is not only a welcome companion to the first volume it is an important stand alone work essential for all academics and students of analytical psychology as well as film media and cultural studies **Music as Image** Benjamin Nagari, 2015-06-26 Through a theoretical and practical exploration of Jungian and post Jungian concepts surrounding image this book moves beyond the visual scope of imagery to consider the presence

and expression of music and sound as well as how the psyche encounters expanded images archetypal personal or cultural on both conscious and unconscious levels By closely examining music in film Nagari considers music s complementary enhancing meaningful and sometimes disruptive contribution to expressive images Chapters present a Jungian approach to music in film highlighting how music image functions both independently and in conjunction with the visual image and suggesting further directions in areas of research including music therapy and autism Divided into three cumulative parts Part I explores the Jungian psychological account of the music image Part II combines theory with practice in analysing how the auditory image works with the visual to create the film as a whole experience and Part III implements a specific understanding of three individual film cases of different genres eras and styles as psychologically scrutinised case histories Music as Image will be of interest to academics and students in the fields of applied psychoanalysis and Jungian psychology music film and cultural studies With implications for music therapy and other art based therapies it will also be relevant for practising psychotherapists

Feeling Film: Affect and Authenticity in Popular Cinema Greg Singh, 2014-01-21 Cinema has the capacity to enflame our passions to arouse our pity to inspire our love Feeling Film is a book that examines the emotional encounters found in contemporary popular cinema cultures Examining melodrama film noir comic book franchises cult indie movies and romantic comedy within the context of a Jungian informed psychology and contemporary movements in film philosophy this book considers the various kinds of feelings engendered by our everyday engagements with cinema Greg Singh questions the popular idea of what cinema is and considers what happens during the anticipation and act of watching a movie through to the act of sharing our feelings about them the reviewing process and repeat viewing practices Feeling Film does this through a critique of purely textual approaches instead offering a model which emphasises lived warm embodied and inhabited psychological relationships between the viewer and the viewed It extends the narrative action of cinema beyond the duration of the screening into realms of anticipation and afterlife in particular providing insight into the tertiary and participatory practices afforded through rich media engagement In rethinking the everyday co productive relationship between viewer and viewed from this perspective Feeling Film reinstates the importance of feelings as a central concern for film theory What emerges from this study is a re engagement of the place of emotion affect and feeling in film theory and criticism In reconsidering the duration of the cinematic encounter Feeling Film makes a significant contribution to the understanding of the inter subjective relationship between viewer and viewed It takes post Jungian criticism into the realms of post cinema technologies and reignites the dialogue between depth psychology and the study of images as they appear to and for us This book will make essential reading for those interested in the relationship between film and aspects of depth psychology film and philosophy students at advanced undergraduate and postgraduate levels film and cinema academics and cinephiles

Jungian Film Studies Helena Bassil-Morozow, Luke Hockley, 2016-11-25 Jungian film studies is a fast growing academic field but Jungian and post Jungian concepts are still new to many academics and film critics Helena Bassil Morozow

and Luke Hockley present *Jungian Film Studies The Essential Guide* the first book to bring together all the different strands issues and arguments in the discipline and guide the reader through the various ways in which Jungian psychology can be applied to moving images Bassil Morozow and Hockley cover a range of Jungian concepts including the collective unconscious archetypes the individuation process alchemy and signs and symbols showing how they can be used to discuss the core cinematic issues such as narrative structure gender identity genre authorship and phenomenology The authors argue that as a place where the unconscious and conscious meet cinema offers the potential for imagery that is psychologically potent meaningful and that plays a role in our personal psychological development This much needed book which bridges the space between Jungian concepts and traditional film theory will be essential reading for scholars and students of Analytical Psychology psychoanalysis Jungian film studies media film and cultural studies psychosocial psychology and clinical psychology It will also appeal to analytical psychologists psychotherapists and readers with an interest in film analysis

Jung and Film Christopher Hauke, Ian Alister, 2021-12-16 Jung and Film brings together some of the best new writing from both sides of the Atlantic introducing the use of Jungian ideas in film analysis Illustrated with examinations of seminal films including Pulp Fiction Blade Runner and 2001 A Space Odyssey Chris Hauke and Ian Alister along with an excellent array of contributors look at how Jungian ideas can help us understand films and the genres to which they belong The book also includes a glossary to help readers with Jungian terminology Taking a fresh look at an ever changing medium Jung and Film is essential reading for academics and students of analytical psychology as well as film media and cultural studies

Filming the Nation Donatella Spinelli Coleman, 2012-12-06 Italian neo realism has inspired film audiences and fascinated critics and film scholars for decades This book offers an original analysis of the movement and its defining films from the perspective of the cultural unconscious Combining a Jungian reading with traditional theorizations of film and national identity Filming the Nation reinterprets familiar images of well known masterpieces by Roberto Rossellini Vittorio de Sica and Luchino Visconti and introduces some of their less renowned yet equally significant films Providing an illuminating analysis of film images across a particularly traumatic and complex historical period Filming the Nation revisits the concept of national identity and its construction from a perspective that combines cultural psychoanalytic and post Jungian theories As such this book will be essential reading for all students and scholars of film and psychoanalysis

Film After Jung Greg Singh, 2014-02-25 Popular film as a medium of communication expression and storytelling has proved one of the most durable and fascinating cultural forms to emerge during the twentieth century and has long been the object of debate discussion and interpretation Film After Jung provides the reader with an overview of the history of film theory and delves into analytical psychology to consider the reaction that popular film can evoke through emotional and empathetic engagement with its audience This book includes an introduction to film scholarship discussions of key Jungian concepts Post Jungian film studies beyond film It also considers the potential for post Jungian contributions to film studies

and the ways in which these can help to enrich the lives of those undergoing clinical analysis Film After Jung encourages students of film and psychology to explore the insights and experiences of everyday life that film has to offer by applying Post Jungian concepts to film image construction narrative and issues in cultural theory It will enhance the film student s knowledge of film engagement as well as introducing the Jungian analyst to previously unexplored traditions in film theory

The Routledge International Handbook of Jungian Film Studies Luke Hockley, 2019-12-09 Winner of the IAJS award for best edited book of 2018 The Routledge International Handbook of Jungian Film Studies weaves together the various strands of Jungian film theory revealing a coherent theoretical position underpinning this exciting recent area of research while also exploring and suggesting new directions for further study The book maps the current state of debates within Jungian orientated film studies and sets them within a more expansive academic landscape Taken as a whole the collection shows how different Jungian approaches can inform and interact with a broad range of disciplines including literature digital media studies clinical debates and concerns The book also explores the life of film outside cinema what is sometimes termed post cinema offering a series of articles exploring Jungian approaches to cinema and social media computer games mobile screens and on line communities The Routledge International Handbook of Jungian Film Studies represents an essential resource for students and researchers interested in Jungian approaches to film It will also appeal to those interested in film theory more widely and in the application of Jung s ideas to contemporary and popular culture *Screen, Culture, Psyche* John Izod, 2016-02-04 Screen Culture Psyche illuminates recent developments in Jungian modes of media analysis and illustrates how psychoanalytic theories have been adapted to allow for the interpretation of films and television programmes employing Post Jungian methods in the deep reading of a whole range of films Readings of this kind can demonstrate the way that some films bear the psychological projections not only of their makers but of their audience and assess the manner in which films engage the writer s own psyche Seeking to go beyond existing theories John Izod explores the question of whether Jungian screen analysis can work for ordinary filmgoers can what functions for the scholar be said to be true for people without a background in Jung s ideas Through detailed readings of a number of films and programmes John Izod builds on the work previously done by Jungian film analysts and moves on to contemplate the level of audience engagement Offering deep readings of films directed by Kubrick and Bernardo Bertolucci as well as satirical comedy documentaries and twenty first century Westerns the book explores the extent to which they manage to make the psychological impact on spectators that films of a similar kind have done on Jungian writers The author concludes that the screen texts with the best likelihood of impacting the culture of the audience through their collective psychological force fall at opposite ends of the size and budget range highly personal documentaries and the most affecting of mainstream genre movies This innovative text will be essential reading for psychoanalysts and therapists as well as students and scholars of film with an interest in understanding how screen products work psychologically to engage the viewer Jung's Technique of Active Imagination and Desoille's

Directed Waking Dream Method Laner Cassar, 2020-06-07 Jung's Technique of Active Imagination and Desoille's Directed Waking Dream Method brings together Carl Jung's active imagination and Robert Desoille's *réveil dirigé* directed waking dream method RED. It studies the historical development of these approaches in Central Europe in the first half of the 20th century and explores their theoretical similarities and differences proposing an integrated framework of clinical practice. The book aims to study the wider European context of the 1900s which influenced the development of both Jung's and Desoille's methods. This work compares the spatial metaphors of interiority used by both Jung and Desoille to describe the traditional concept of inner psychic space in the waking dreams of Jung's active imagination and Desoille's RED. It also attempts a broader theoretical comparison between the procedural aspects of both RED and active imagination by identifying commonalities and divergences between the two approaches. This book is a unique contribution to analytical psychology and will be of great interest for academics, researchers and postgraduate students interested in the use of imagination and mental imagery in analysis, psychotherapy and counselling. The book's historical focus will be of particular relevance to Jungian and Desoillian scholars since it is the first of its kind to trace the connections between the two schools and it gives a detailed account of Desoille's early life and his first written works. This book was a Gradiva Award nominee for 2021.

Post-Jungian Criticism James S. Baumlin, Tita French Baumlin, George H. Jensen, 2004-01-01 Rereads Jung in light of contemporary theoretical concerns and offers a variety of examples of post-Jungian literary and cultural criticism.

Exploring the Collective Unconscious in the Age of Digital Media Schafer, Stephen Brock, 2016-01-28 For decades we have witnessed the emergence of a media age of illusion that is based on the principles of physics: the multidimensionality, immateriality and non-locality of the unified field of energy and information as a virtual reality. As a result, a new paradigm shift has reframed the cognitive unconscious of individuals and collectives and generated a worldview in which mediated illusion prevails. *Exploring the Collective Unconscious in a Digital Age* investigates the cognitive significance of an altered mediated reality that appears to have all the dimensions of a dreamscape. This book presents the idea that if the digital media sphere proves to be structurally and functionally analogous to a dreamscape, the Collective Unconscious researched by Carl Jung and the Cognitive Unconscious researched by George Lakoff are susceptible to research according to the parameters of hard science. This pivotal research-based publication is ideally designed for use by psychologists, theorists, researchers and graduate-level students studying human cognition and the influence of the digital media revolution.

Tim Burton: The Monster and the Crowd Helena Bassil-Morozow, 2013-12-16 Tim Burton's films are well known for being complex and emotionally powerful. In this book, Helena Bassil-Morozow employs Jungian and post-Jungian concepts of unconscious mental processes along with film semiotics analysis of narrative devices and cinematic history to explore the reworking of myth and fairytale in Burton's gothic fantasy world. The book explores the idea that Burton's lonely rebellious monstrous protagonists roam the earth because they are unable to fit into the normalising tendencies of society and become part of the crowd.

Divided into six chapters the book considers the concept of the archetype in various settings focusing on the child the monster the superhero the genius the maniac the monstrous society Tim Burton The Monster and the Crowd offers an entirely fresh perspective on Tim Burton's works The book is essential reading for students and scholars of film or Jungian psychology as well as anyone interested in critical issues in contemporary culture It will also be of great help to those fans of Tim Burton who have been searching for a profound academic analysis of his works Fantasy Jacqueline Furby, Claire Hines, 2011-09-02 Fantasy addresses a previously neglected area within film studies The book looks at the key aesthetics themes debates and issues at work within this popular genre and examines films and franchises that illustrate these concerns Contemporary case studies include Alice in Wonderland 2010 Avatar 2009 The Dark Knight 2008 Edward Scissorhands 1990 Lord of the Rings 2001 2003 Pirates of the Caribbean 2003 2007 Prince of Persia The Sands of Time 2010 Shrek 2001 Twelve Monkeys 1995 The authors also consider fantasy film and its relationship to myth legend and fairy tale examining its important role in contemporary culture The book provides an historical overview of the genre its influences and evolution placing fantasy film within the socio cultural contexts of production and consumption and with reference to relevant theory and critical debates This is the perfect introduction to the world of fantasy film and investigates the links between fantasy film and gender fantasy film and race fantasy film and psychoanalysis fantasy film and technology fantasy film storytelling and spectacle fantasy film and realism fantasy film and adaptation and fantasy film and time **Dreams, Vampires and Ghosts** Louise Child, 2023-07-13 Drawing from social theory and the anthropology of religion this book explores popular media's fascination with dreams vampires demons ghosts and spirits Dreams Vampires and Ghosts does so in the light of contemporary animist studies of societies in which other than human persons are not merely a source of entertainment but a lived social reality Films and television programs explored include Buffy the Vampire Slayer Twin Peaks Bram Stoker's Dracula Truly Madly Deeply and the films of Hitchcock Louise Child draws attention to how they both depict and challenge ideas and practices rooted in psychology while quality television has also facilitated a wave of programming that can explore the interaction of characters in complex social worlds over time In addition to drawing on theories of film from Freudian psychology and feminist theory Dreams Vampires and Ghosts uses approaches derived from a combination of Jungian film studies and anthropology that offer fresh insights for exploring film and television This book draws attention to explicit and subtle ways in which cinematic narratives engage with myth and religion while at the same time exploring collective dimensions to social and personal life It advances new developments in genre studies and gender as well as contributing to the growing field of implicit religion using in depth analyses of communicative dreaming the shadow and mystical lovers in film and television A Midsummer Night's Dream: Shakespeare's Syzygy of Meaning , **The Trickster and the System** Helena Bassil-Morozow, 2014-09-25 For centuries the trickster has been used in various narratives including mythological literary and cinematic to convey the idea of agency rebellion and often turbulent progress In The Trickster and the System

Identity and Agency in Contemporary Society Helena Bassil Morozow shows how the trickster can be seen as a metaphor to describe the psycho anthropological concept of change an impulse that challenges the existing order of things a progressive force that is a structural and anti structural in its nature The book is about being able to see things from an unusual even odd perspective which does not coincide with the homogenous normality of the mass or the social system or a political ideology or some other kind of authority The Trickster and the System offers an analytical paradigm which can be used to examine relationships between tricksters and systems change and stability in a wide range of social political and cultural contexts It covers a range of systems describes different types of tricksters and discusses possible conflicts tensions and dialogues between the two opposing sides One of the central ideas of the book is that social systems use shame as a tool to control and manage all kinds of tricksters individuality agency creativity spontaneity innovation and initiative to name but a few The author argues that any society that neglects its tricksters agents of change ends up suffering from decay stagnation or even mass hysterical outbursts The Trickster and the System Identity and Agency in Contemporary Society provides a fresh perspective on the trickster figure in a variety of cultural contexts It covers a range of psychological cultural social and political phenomena from personal issues to the highest level of society s functioning self esteem and shame lifestyle and relationships creativity and self expression media advertising economy political ideology and most importantly human identity and authenticity The book is essential reading for scholars in the areas of psychoanalysis analytical psychology myth cultural and media studies narrative analysis cultural anthropology as well as anyone interested in critical issues in contemporary culture Helena Bassil Morozow is a cultural philosopher film scholar and academic writer whose many publications include Tim Burton The Monster and the Crowd Routledge 2010 and The Trickster in Contemporary Film Routledge 2011 Helena is currently working on another Routledge project Jungian Film Studies the Essential Guide co authored with Luke Hockley Her principal academic affiliation is the University of Bedfordshire Faculty of Creative Arts Technologies Science

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