



# Cinemachismo

*Masculinities and Sexuality in Mexican Film*

**Sergio de la Mora**

# Cinemachismo Masculinities And Sexuality In Mexican Film

**R. Hernandez-Rodriguez**



## **Cinemachismo Masculinities And Sexuality In Mexican Film:**

Cinemachismo Sergio de la Mora, 2009-01-27 After the modern Mexican state came into being following the Revolution of 1910 hyper masculine machismo came to be a defining characteristic of mexicanidad or Mexican national identity Virile men pelados and charros virtuous prostitutes as mother figures and minstrel like gay men were held out as desired and or abject models not only in governmental rhetoric and propaganda but also in literature and popular culture particularly in the cinema Indeed cinema provided an especially effective staging ground for the construction of a gendered and sexualized national identity In this book Sergio de la Mora offers the first extended analysis of how Mexican cinema has represented masculinities and sexualities and their relationship to national identity from 1950 to 2004 He focuses on three traditional genres the revolutionary melodrama the cabaretera dancehall prostitution melodrama and the musical comedy buddy movie and one subgenre the fichera brothel cabaret comedy of classic and contemporary cinema By concentrating on the changing conventions of these genres de la Mora reveals how Mexican films have both supported and subverted traditional heterosexual norms of Mexican national identity In particular his analyses of Mexican cinematic icons Pedro Infante and Gael Garc a Bernal and of Arturo Ripstein s cult film *El lugar sin l mites* illuminate cinema s role in fostering distinct figurations of masculinity queer spectatorship and gay male representations De la Mora completes this exciting interdisciplinary study with an in depth look at how the Mexican state brought about structural changes in the film industry between 1989 and 1994 through the work of the Mexican Film Institute IMCINE paving the way for a renaissance in the national cinema

The Films of Arturo Ripstein Manuel Gutiérrez Silva, Luis Duno Gottberg, 2019-10-24 This book gathers eleven scholarly contributions dedicated to the work of Mexican director Arturo Ripstein The collection the first of its kind constitutes a sustained critical engagement with the twenty nine films made by this highly acclaimed yet under studied filmmaker The eleven essays included come from scholars whose work stands at the intersection of the fields of Latin American and Mexican Film Studies Gender and Queer Studies Cultural Studies History and Literary studies Ripstein s films often scripted by his long time collaborator Paz Alicia Garciadiego represent an unprecedented achievement in Mexican and Latin American film Unlike many of his contemporaries Ripstein has successfully maintained a prolific output unmatched by any director in the region Though several book length studies have been published in Spanish French German and Greek to date no analogue exists in English This volume provides a much needed contribution to the field

### **Splendors of Latin Cinema R.**

Hernandez-Rodriguez, 2009-11-19 This insightful account analyzes and provides context for the films and careers of directors who have made Latin American film an important force in Hollywood and in world cinema In this insightful account R Hernandez Rodriguez analyzes some of the most important fascinating and popular films to come out of Latin America in the last three decades connecting them to a long tradition of filmmaking that goes back to the beginning of the 20th century Directors Alejandro Inarritu Guillermo del Toro Alfonso Cuarón and Lucretia Martel and director screenwriter Guillermo

Arriaga have given cause for critics and public alike to praise a new golden age of Latin American cinema Splendors of Latin Cinema probes deeply into their films but also looks back at the two most important previous moments of this cinema the experimental films of the 1960s and 1970s as well as the stage setting movies from the 1940s and 1950s It discusses films directors and stars from Spain as a continuing influence Mexico Cuba Brazil Argentina Peru and Chile that have contributed to one of the most interesting aspects of world cinema *Latin American Cinema* Paul A. Schroeder Rodríguez,2016-03-08 This book charts a comparative history of Latin America s national cinemas through ten chapters that cover every major cinematic period in the region silent cinema studio cinema neorealism and art cinema the New Latin American Cinema and contemporary cinema Schroeder Rodríguez weaves close readings of approximately fifty paradigmatic films into a lucid narrative history that is rigorous in its scholarship and framed by a compelling theorization of the multiple discourses of modernity The result is an essential guide that promises to transform our understanding of the region s cultural history in the last hundred years by highlighting how key players such as the church and the state have affected cinema s unique ability to help shape public discourse and construct modern identities in a region marked by ongoing struggles for social justice and liberation **Cinesonidos** Jacqueline Avila,2019-09-16 During Mexico s silent 1896 1930 and early sound 1931 52 periods cinema saw the development of five significant genres the prostitute melodrama including the cabaretera subgenre the indigenista film on indigenous themes or topics the cine de a oranza porfiriana films of Porfirian nostalgia the Revolution film and the comedia ranchera ranch comedy In this book author Jacqueline Avila looks at examples from all genres exploring the ways that the popular regional and orchestral music in these films contributed to the creation of tropes and archetypes now central to Mexican cultural nationalism Integrating primary source material including newspaper articles advertisements films with film music studies sound studies and Mexican film and cultural history Avila examines how these tropes and archetypes mirrored changing perceptions of mexicanidad manufactured by the State and popular and transnational culture As she shows several social and political agencies were heavily invested in creating a unified national identity in an attempt to merge the previously fragmented populace as a result of the Revolution The commercial medium of film became an important tool to acquaint a diverse urban audience with the nuances of Mexican national identity and music played an essential and persuasive role in the process In this heterogeneous environment cinema and its music continuously reshaped the contested fluctuating space of Mexican identity functioning both as a sign and symptom of social and political change

**Geographies of Relation** Theresa Delgadillo,2024-09-03 Geographies of Relation offers a new lens for examining diaspora and borderlands texts and performances that considers the inseparability of race ethnicity and gender in imagining and enacting social change Theresa Delgadillo crosses interdisciplinary and canonical borders to investigate the interrelationships of African descended Latinx and mestizx peoples through an analysis of Latin American Latinx and African American literature film and performance Not only does Delgadillo offer a rare extended analysis of Black Latinidades in

Chicanx literature and theory but she also considers over a century's worth of literary cinematic and performative texts to support her argument about the significance of these cultural sites and overlaps. Chapters illuminate the significance of *To a La Negra* in the Golden Age of Mexican cinema, reconsider feminist theorist Gloria Anzaldá's work in revising exclusionary Latin American ideologies of *mestizaje*, delve into the racial and gender frameworks Sandra Cisneros attempts to rewrite, unpack encounters between African Americans and Black Puerto Ricans in texts by James Baldwin, and Marta Moreno Vega explore the African diaspora in colonial and contemporary Peru through Daniel Alarcón's literature and the documentary *Soy Andina* and revisit the centrality of Black power in ending colonialism in Cuban narratives. *Geographies of Relation* demonstrates the long histories of networks and exchanges across the Americas as well as the interrelationships among Indigenous Black African American *mestizx*, Chicanx, and Latinx peoples. It offers a compelling argument that geographies of relation are as significant as national frameworks in structuring cultural formation and change in this hemisphere.

**Despite All Adversities** Andrés Lema-Hincapié, Debra A. Castillo, 2015-10-26 2016 CHOICE Outstanding Academic Title. *Despite All Adversities* examines a representative selection of notable queer films by Spanish America's most important directors since the 1950s. Each chapter focuses on a single film and offers rich and thoughtful new interpretations by a prominent scholar. The book explores films from across the region including Tom's Gutiérrez Alea's and Juan Carlos Tabares' *Fresa y chocolate*, Strawberry and Chocolate 1993, Marcelo Piñeyro's *Plata quemada*, *Burnt Money* 2000, Barbet Schroeder's *La Virgen de los Sicarios*, *Our Lady of the Assassins* 2000, Lucía Puenzo's *XXY* 2007, Francisco J. Lombardi's *No se lo digas a nadie*, *Don't Tell Anyone* 1998, Arturo Ripstein's *El lugar sin límites*, *Hell Without Limits* 1978, among others. A survey of recent lesbian-themed Mexican films is also included.

**Cinema Studies** Susan Hayward, 2022-09-30. Now in its sixth edition, this essential guide for students provides accessible definitions of a comprehensive range of genres, movements, world cinemas, theories, and production terms. This fully revised and updated book includes new topical entries that explore areas such as film and the environmental crisis, streaming, and new audience consumption, diversity, and intersectionality questions related to race and representation, the Black Lives Matter movement, and New Wave Cinemas of Eastern European countries. Further, new entries include accented exilic cinema, border cinema, the oppositional gaze, sonic sound, and Black westerns. Existing entries have been updated, including discussion of MeToo, and more contemporary film examples have been added throughout. This is a must-have guide for any student starting out on this fascinating area of study and arguably the greatest art form of modern times.

**Animation in Mexico, 2006 to 2022** David S. Dalton, 2025-04-01. Answering a call to view Mexican film through the lens of commercial cinema, *Animation in Mexico 2006 to 2022* is the first book-length study of the country's animated cinema in the twenty-first century. As such, the volume sheds light on one of the country's most strategically important and lucrative genres, subjecting it to sustained intellectual analysis for the first time. Building on earlier film history, David S. Dalton identifies two major periods during which the focus shifted from success at the national box office to

internationalization and streaming In eight original essays contributors use an array of theoretical and disciplinary approaches to interrogate how this popular genre interfaces with Mexican politics and society more broadly from Huevocartoon to Coco and beyond The book will appeal to students scholars and fans of Mexican film by situating animation within broader currents in the field and the industry

**Y Tu Mamá También** Juan Llamas-Rodriguez, 2025-02-11 A classic of New Mexican Cinema Y Tu Mamá También courted controversy with its explicit depictions of teenage sexuality and its forthright perspective on the country's inequality The cinematic sensation gained international accolades for its mixing of genres and film styles and inspired a wide body of writing from both critics and scholars The multimedia lives of Y Tu Mamá También especially in music music videos and social media have kept the film relevant for audiences too young to have seen it when it debuted Juan Llamas Rodriguez revisits Y Tu Mamá También after more than two decades of social industrial and technological change to show how it astutely captures a particular moment in Mexican history and film production The film was a turning point for Mexican stardom on the world stage and the performances and celebrity of its stars Diego Luna and Gael García Bernal reframed millennial Mexican masculinities The eclectic and popular bilingual soundtrack is a focal point read as engendering a queer listening and as an integral aspect of the film's queering of time Rather than being legibly classified as gay or bisexual Y Tu Mamá También flouts sexual mores and national stereotypes and continues to spur new forms of longing and desire among audiences today Moving beyond heavily debated questions of identity and representation Llamas Rodriguez explores the waves of reception scholarship celebrity culture and social media content around Y Tu Mamá También that have shaped its queer legacy and the circuits of influence that enliven global cinema across media and national borders

The Little Old Lady Killer Susana Vargas Cervantes, 2019-08-20 The surprising true story of Mexico's hunt arrest and conviction of its first female serial killer For three years amid widespread public outrage police in Mexico City struggled to uncover the identity of the killer responsible for the ghastly deaths of forty elderly women many of whom had been strangled in their homes with a stethoscope by someone posing as a government nurse When Juana Barraza Samperio a female professional wrestler known as la Dama del Silencio the Lady of Silence was arrested and eventually sentenced to 759 years in prison for her crimes as the Mataviejitas the little old lady killer her case disrupted traditional narratives about gender criminality and victimhood in the popular and criminological imagination Marshaling ten years of research and one of the only interviews that Juana Barraza Samperio has given while in prison Susana Vargas Cervantes deconstructs this uniquely provocative story She focuses in particular on the complex gendered aspects of the case asking Who is a killer Barraza with her manly features and strength her career as a masked wrestler in lucha libre and her violent crimes is presented here as a study in gender deviance a disruption of what scholars call mexicanidad or the masculine notion of what it means to be Mexican Cervantes also challenges our conception of victimhood specifically who counts as a victim The Little Old Lady Killer presents a fascinating analysis of what serial killing often considered killing for the pleasure of killing represents to us

**New Transnationalisms in Contemporary Latin American Cinemas** Dolores Tierney, 2018-01-23 In the late 1990s and early 2000s Latin American films like *Amores perros* *Y tu mamá también* and *Cidade de Deus* enjoyed an unprecedented level of critical and commercial success in the world market Benefitting from external financial and or creative input these films were considered examples of transnational cinema Through a textual analysis of six filmmakers Alejandro González Iñárritu Alfonso Cuarón Guillermo del Toro Fernando Meirelles Walter Salles and Juan José Campanella this book examines these transnational films and the subsequent wave of commercially successful deterritorialised films by the same directors It argues that although films produced within the structures of the United States film industry may have been commercially successful they are not necessarily apolitical or totally divorced from key notions of national or continental identity Bringing a new perspective to the films of Latin America's transnational auteurs this is a major contribution towards understanding how different genres function across different cultures

*Queer Mexico* Paul Julian Smith, 2017-10-16 Explores the rich and varied LGBT cinema and television of Mexico since the new millennium *Queer Mexico Cinema and Television* since 2000 provides critical analysis of both mainstream and independent audiovisual works many of them little known produced in Mexico since the turn of the twenty first century In the book author Paul Julian Smith aims to tease out the symbiotic relationship between culture and queerness in Mexico Smith begins with the year 2000 because of the political shift that happened within the government the Institutional Revolutionary Party PRI was voted out of national office after over seventy years in power Judicial and social changes for LGBT Mexicans came in the wake of what was known at the time as simply the change *el cambio* at the start of the millennium bringing about an increased visibility and acknowledgment of the LGBT community Divided into five chapters *Queer Mexico* demonstrates the diversity of both representation and production processes in the Mexican film and television industry It attempts also to reconstruct a queer cultural field for Mexico that incorporates multiple genres and techniques The first chapter looks at LGBT festivals porn production and a web distributed youth drama claimed by its makers to be the first wholly gay series made in Mexico The second chapter examines selected features and shorts by Mexico's sole internationally distributed art house director Julián Hernández The third chapter explores the rising genre of documentary on transgender themes The fourth chapter charts the growing trend of a gay lesbian or trans focused mainstream cinema The final chapter addresses the rich and diverse history of queer representation in Mexico's dominant television genre and arguably national narrative the telenovela The book also includes an extensive interview with gay auteur Julián Hernández The first book to come out of the *Queer Screens* series *Queer Mexico* is a groundbreaking monograph for anyone interested in media or LGBT studies especially as it relates to the culture of Latin America

**Intimacies and Cultural Change** Daniel Nehring, Rosario Esteinou, 2016-05-06 Exploring cultural transformations of intimacy in contemporary Mexico *Intimacies and Cultural Change* examines the ways in which globalization and rapid cultural change have transformed the cultural meanings of couple relationships sexuality and personal life in Mexican society

Through a range of contemporary case studies the book sheds light on the ways in which people draw on these cultural meanings in everyday life to account for their experiences and practices of intimacy in different social settings An interdisciplinary volume presenting the latest research on the region from experts working in diverse fields within the social sciences this book will appeal to scholars of sociology anthropology geography and social psychology with interests in gender and sexuality social change and contemporary intimate relationships *Cinema between Latin America and Los Angeles* Colin Gunckel, Jan-Christopher Horak, Lisa Jarvinen, 2019-02-08 Historically Los Angeles and its exhibition market have been central to the international success of Latin American cinema Not only was Los Angeles a site crucial for exhibition of these films but it became the most important hub in the western hemisphere for the distribution of Spanish language films made for Latin American audiences *Cinema between Latin America and Los Angeles* builds upon this foundational insight to both examine the considerable ongoing role that Los Angeles played in the history of Spanish language cinema and to explore the implications of this transnational dynamic for the study and analysis of Latin American cinema before 1960 The volume editors aim to flesh out the gaps between Hollywood and Latin America American imperialism and Latin American nationalism in order to produce a more nuanced view of transnational cultural relations in the western hemisphere

**¡Tequila!** Marie Sarita Gaytán, 2014-11-12 This fascinating well written book explores how tequila has come to symbolize what it means to be Mexican A must read *Choice Tequila* Distilling the Spirit of Mexico traces how and why tequila became Mexico's national drink and symbol Starting in Mexico's colonial era and tracing the drink's rise through the present day Marie Sarita Gaytán reveals the formative roles played by some unlikely characters such as the revolutionary Pancho Villa who was himself a teetotaler She also shows how tequila's cultural status was shaped by US Mexican relations the tourism industry shifting gender roles technology regulation film music and literature Like all stories about national symbols the rise of tequila forms a complicated unexpected and poignant tale By unraveling its inner workings Gaytán encourages us to think critically about national symbols more generally especially the ways they both reveal and conceal to tell a story about a place a culture and a people In many ways the story of tequila is the story of Mexico *Introduction to Film* Nick Lacey, 2016-04-28 This core textbook offers a concise yet complete introduction to film responding to shifts in the medium while addressing all of the main approaches that inform film studies The rise of on demand internet based video has transformed the way films are distributed and exhibited with many previously unobtainable and obscure films becoming available for global audiences to view instantly Interweaving historical and current theoretical approaches Nick Lacey presents a tightly focused and coherent overview of a discipline in transition which can be read cover to cover or in distinct chapters With its original narrative line and student oriented philosophy the text greatly enriches student's appreciation of cinema while equipping them with the essential skills and vocabulary to succeed in film studies This is an ideal foundational text for all lecturers undergraduate or A level students of film and cinema studies as well as enthusiasts of film and cinema



looking for a comprehensive guide New to this Edition Content reflecting the increasing importance of production contexts in chapters focusing exclusively on the film business distribution and exhibition A more detailed chapter on representation and greater emphasis on audience Updated content addressing the significance of transnational cinema drawing on a more global non Hollywood range of film examples and case studies from Europe Asia and Latin America Text is broken up by a wider variety of film stills representing world cinema from the classics to the latest in contemporary cinema The Routledge Companion to Latin American Cinema Marvin D'Lugo, Ana M. López, Laura Podalsky, 2017-09-11 The Routledge Companion to Latin American Cinema is the most comprehensive survey of Latin American cinemas available in a single volume While highlighting state of the field research essays also offer readers a cohesive overview of multiple facets of filmmaking in the region from the production system and aesthetic tendencies to the nature of circulation and reception The volume recognizes the recent new cinemas in Argentina Brazil Chile and Mexico and at the same time provides a much deeper understanding of the contemporary moment by commenting on the aesthetic trends and industrial structures in earlier periods The collection features essays by established scholars as well as up and coming investigators in ways that depart from existing scholarship and suggest new directions for the field *Unholy Trinity* Rebecca Janzen, 2021-09-01 Rebecca Janzen brings a unique applied understanding of religion to bear on analysis of Mexican cinema from the Golden Age of the 1930s onward *Unholy Trinity* first examines canonical films like Emilio Fernández's *María Candelaria* and *El Escondido* that mythologize Mexico's past suggesting that religious imagery and symbols are used to negotiate the place of religion in a modernizing society It next studies films of the 1970s which use motifs of corruption and illicit sexuality to critique both church and state Finally an examination of films from the 1990s and 2000s including Guita Schyfter's *Novia que te vea* a film that portrays Mexico City's Ashkenazi and Sephardic Jewish communities in the twentieth century and Carlos Carrera's controversial 2002 film *El crimen del padre Amaro* argues that religious imagery related to the Catholic Church people's interpretations of Catholicism and representations of Jewish communities in Mexico allows the films to critically engage with Mexican politics identity and social issues **Gay Latino Studies** Michael Hames-García, Ernesto Javier Martínez, 2011-04-13 A collection of essays that explores the lives and cultural contributions of gay Latino men in the United States and analyzes the political and theoretical stakes of gay Latino studies

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web remove from heat add apricots and let sit at least 15 minutes heat oven to 325 degrees in a tagine dutch oven or heavy bottomed pot with a tightfitting lid warm 2 tablespoons oil over medium heat until hot working in batches add lamb to pot leaving room around each piece this will help them brown

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