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# **EXPERIMENTAL LATIN AMERICAN CINEMA**



**HISTORY AND  
AESTHETICS**

# Experimental Latin American Cinema History And Aesthetics

**Neil Archer**



## **Experimental Latin American Cinema History And Aesthetics:**

Experimental Latin American Cinema Cynthia Tompkins,2013-02-15 Includes a filmography with the bibliography

**Experimental Latin American Cinema** Cynthia Tompkins,2013-02-15 While there are numerous film studies that focus on one particular grouping of films by nationality by era or by technique here is the first single volume that incorporates all of the above offering a broad overview of experimental Latin American film produced over the last twenty years Analyzing seventeen recent films by eleven different filmmakers from Argentina Brazil Cuba Mexico Paraguay and Peru Cynthia Tompkins uses a comparative approach that finds commonalities among the disparate works in terms of their influences aesthetics and techniques Tompkins introduces each film first in its sociohistorical context before summarizing it and then subverting its canonical interpretation Pivotal to her close readings of the films and their convergences as a collective cinema is Tompkins s application of Deleuzian film theory and the concept of the time image as it pertains to the treatment of time and repetition Tompkins also explores such topics as the theme of decolonization the consistent use of montage paratactically structured narratives and the fusion of documentary conventions and neorealism with drama An invaluable contribution to any dialogue on the avant garde in general and to filmmaking both in and out of Latin America *Experimental Latin American Cinema* is also a welcome and insightful addition to Latin American studies as a whole *Latin American Cinema* Stephen M. Hart,2014-10-15 From *El Megano* and *Black God White Devil* to *City of God* and *Babel* Latin American films have a rich history In this concise but comprehensive account Stephen M Hart traces Latin American cinema from its origins in 1896 to the present day along the way providing original views of major films and mini biographies of major film directors Describing the broad contours of Latin American film and its connections to major historical developments Hart guides readers through the story of how Hollywood dominance succumbed to the emergence of the *Nuevo Cine Latinoamericano* and how this movement has led to the *New New Latin American Cinema* of the twenty first century He offers a fresh analysis of the effects of major changes in film technology revealing how paradigm shifts such as the move to digital preceded new cinematographic techniques and visions He also looks closely at the films themselves examining how filmmakers express their messages Finally he considers the decision by a group of directors to film in English which enhanced the visibility of Latin American cinema around the world Featuring 120 illustrations this clear cogent guide to the history of this region s cinema will appeal to fans of *Central Station* and *Like Water for Chocolate* alike Contemporary Latin American Cinema Claudia Sandberg,Carolina Rocha,2018-07-20 *Contemporary Latin American Cinema* investigates the ways in which neoliberal measures of privatization de regularization and austerity introduced in Latin America during the 1990s have impacted film production and film narratives The collection examines the relationship between economic policies and the films that depict recent transformations in many Latin American countries demonstrating how contemporary Latin American film has not only criticized and resisted but also benefitted from neoliberal advancements Based on films produced in

Argentina Bolivia Brazil Chile Colombia Ecuador Mexico and Peru since 2010 the fourteen case studies illustrate neoliberalism's effects from big industries to small national cinemas It also shows the new types of producers that have emerged and the novel patterns of distribution exhibition and consumption that shape and influence the Latin American filmscape Through industry studies reception analyses and close readings this book establishes an informative and accessible text for scholars and students alike

**The Routledge Companion to Latin American Cinema** Marvin D'Lugo, Ana M. López, Laura Podalsky, 2017-09-11 The Routledge Companion to Latin American Cinema is the most comprehensive survey of Latin American cinemas available in a single volume While highlighting state of the field research essays also offer readers a cohesive overview of multiple facets of filmmaking in the region from the production system and aesthetic tendencies to the nature of circulation and reception The volume recognizes the recent new cinemas in Argentina Brazil Chile and Mexico and at the same time provides a much deeper understanding of the contemporary moment by commenting on the aesthetic trends and industrial structures in earlier periods The collection features essays by established scholars as well as up and coming investigators in ways that depart from existing scholarship and suggest new directions for the field

*A Companion to Latin American Cinema* Maria M. Delgado, Stephen M. Hart, Randal Johnson, 2017-03-14 A Companion to Latin American Cinema offers a wide ranging collection of newly commissioned essays and interviews that explore the ways in which Latin American cinema has established itself on the international film scene in the twenty first century Features contributions from international critics historians and scholars along with interviews with acclaimed Latin American film directors Includes essays on the Latin American film industry as well as the interactions between TV and documentary production with feature film culture Covers several up and coming regions of film activity such as nations in Central America Offers novel insights into Latin American cinema based on new methodologies such as the quantitative approach and essays contributed by practitioners as well as theorists

**The Question of Class in Contemporary Latin American Cinema** María Mercedes Vázquez Vázquez, 2020-07-06 The Question of Class in Contemporary Latin American Cinema responds to the renewed interest in class within and outside academia by examining the aesthetics and politics of class in a representative selection of films from the contemporary cinemas of Venezuela Cuba Mexico Brazil and Argentina It explores the relationship of cinematic practices to conflicting socio political transformations taking place in these five countries such as the intensification of neoliberalism the Turn to the Left and the growth of the middle classes in the period from 2003 to 2015 Utilizing a critical comparative method it sheds a critical light on the presumed depoliticization or new aestheticized politicization of contemporary Latin American cinema The combined textual and industrial analyses of films from strikingly different cinemas and directors through the lenses of class allows for a contextualization of this trend and the observation of its limitations Furthermore this book distinguishes cinematic figurations that correspond to new conceptualizations of class introduced in social studies from figurations of class that have yet to be conceptualized

The Latin American (Counter-)

Road Movie and Ambivalent Modernity Nadia Lie, 2017-02-09 This book offers a comprehensive and systematic overview of the flourishing genre of the contemporary Latin American road movie of which *Diarios de motocicleta* and *Y tu mamá también* are only the best known examples. It offers the first systematic survey of the genre and explains why the road movie is key to contemporary Latin American cinema and society. Proposing the new category of counter road movie and paying special attention to the genre's intricate relationship to modernity, Nadia Lie charts the variety of the road movie through films by both renowned and emerging filmmakers. *The Latin American Counter Road Movie and Ambivalent Modernity* engages with ongoing debates on transnationalism and takes the reader along a wide range of topics from exile to undocumented migration from tourism to internally displaced people.

The Latin American Road Movie Verónica Garibotto, Jorge Pérez, 2016-07-28 This volume explores the ways films made by Latin American directors and/or co-produced in Latin American countries have employed the road movie genre to address the reconfiguration of the geographical, sociopolitical, economic, and cultural landscape of Latin America.

*Expanding Cinemas* Eduardo Ledesma, 2024-12-01 This is the first book on experimental cinemas of Latin America and Spain to offer a comprehensive look at old and new technologies including Super 8, VHS, cell phones, virtual reality, artificial intelligence, and more. From the militant films of the 1960s to today's expanded reality experiences, filmmakers in Argentina, Spain, Cuba, Colombia, Brazil, and Mexico have continually used alternative formats both to dialogue with international movements and to counter commercial cinematic trends. To make this argument and cover this vast geographic and historical terrain, Eduardo Ledesma adopts a transnational and intermedial approach, examining exchanges and associations between cineastes to better understand how their films were created and circulated. Ledesma works to untangle both the relations between media and the associations of experimental cinema to cultural phenomena such as diaspora, exile, displacement, and immigration. Throughout the book, connections are further made to other global avant-garde and alternative cinemas and formats, including in the United States.

**Political Documentary Cinema in Latin America** Antonio Traverso, Kristi Wilson, 2016-01-08 The chapters in this book show the important role that political documentary cinema has played in Latin America since the 1950s. Political documentary cinema in Latin America has a long history of tracing social injustice and suffering, depicting political unrest, intervening in periods of crisis and upheaval, and reflecting upon questions about ideology, cultural identity, genocide, and traumatic memory. This collection bears witness to the region's film culture's diversity, discussing documentaries about workers' strikes, riots, and military coups against elected governments, crime, poverty, homelessness, prostitution, children's work, and violence against women, urban development, progress under development, capitalism, and neoliberalism, exile, diaspora, and border cultures, trauma, and post-memory. The chapters focus on documentaries made in Argentina, Brazil, Chile, Cuba, Mexico, and Venezuela, as well as on the work of Latino and diasporic Latin American political documentarians. The contributors to the anthology reflect the cultural and linguistic diversity of current Latin American film scholarship, with some writing in Spanish and Portuguese from

Argentina and Brazil with their original works especially translated and others writing in English from Australia Europe and the USA This book was originally published as a special issue of Social Identities [The Precarious in the Cinemas of the Americas](#) Constanza Burucúa, Carolina Sitnisky, 2018-05-29 Historically cinema in the Americas has been signed by a state of precariousness Notwithstanding the growing accessibility to video and digital technologies access to the material means of film production is still limited affecting the spheres of production distribution and reception Equally questions about the precarious can be traced in cultural and archival policies film legislations as well as in thematic and aesthetic choices While conventional definitions of the precarious have been associated with notions of scarcity and insecurity this volume looks at precariousness from a non monolithic angle exploring its productivity and potential for original critical approaches with the aim of providing new readings to the variedly rich and complex cinemas of the Americas **Latin America in the World** Antonia Garcia-Rodriguez, Daniel J. Greenberg, 2020-04-02 From the Foundations in Global Studies series this text offers students a fresh comprehensive multidisciplinary entry point to Latin America After a brief introduction to the study of the region the early chapters of the book survey the essentials of Latin American history important historical narratives and the region s languages religions and global connections Students are guided through the material with relevant maps resource boxes and text boxes that support and guide further independent exploration of the topics at hand The second half of the book features interdisciplinary case studies each of which focuses on a specific country or subregion and a particular issue Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages Readers will come away from this book with an understanding of the larger historical political and cultural frameworks that shaped Latin America as we know it today and of current issues that have relevance in Latin America and beyond **Fredric Jameson and Film Theory** Keith B. Wagner, Jeremi Szaniawski, Michael Cramer, 2022-01-14 Frederic Jameson and Film Theory is the first collection of its kind it assesses and critically responds to Fredric Jameson s remarkable contribution to film theory The essays assembled explore key Jamesonian concepts such as totality national allegory geopolitics globalization representation and pastiche and his historical schema of realism modernism and postmodernism considering in both cases how these can be applied revised expanded and challenged within film studies Featuring essays by leading and emerging voices in the field the volume probes the contours and complexities of neoliberal capitalism across the globe and explores world cinema s situation within these forces by deploying and adapting Jamesonian concepts and placing them in dialogue with other theoretical paradigms The result is an innovative and rigorously analytical effort that offers a range of Marxist inspired approaches towards cinemas from Asia Latin America Europe and North America in the spirit of Jameson s famous rallying cry always historicize *Peruvian Cinema of the Twenty-First Century* Cynthia Vich, Sarah Barrow, 2020-12-17 This is the first English language book to provide a critical panorama of the last twenty years of Peruvian cinema Through analysis of the nation s diverse modes of filmmaking it offers an insight into how global debates around

cinema are played out on and off screen in a distinctive national context The insertion of post conflict Peru within neoliberalism resulted in widespread commodification of all areas of life significantly impacting cinema culture Consequently the principal structural concept of this collection is the interplay between film production and market forces an interaction which makes dynamism and instability the defining features of 21st century Peruvian cinema *Transnational Spanish Studies* Catherine Davies, Rory O'Bryen, 2020-06-17 The focus of this book is two fold First it traces the expansive geographical spread of the language commonly referred to as Spanish This has given rise to multiple hybrid formations over time emerging in the clash of multiple cultures languages and religions within and between great empires Roman Islamic Hispano Catholic each with expansionist policies leading to wars huge territorial gains and population movements This long history makes Hispanophone culture itself a supranational trans imperial one long before we witness its various national cultures being refashioned as a result of the transnational processes associated with globalization today Indeed the Spanish language we recognise today was transnational long before it was ever the foundation of a single nation state Secondly it approaches the more recent post national translingual and inter subjective border crossings that characterise the global world today with an eye to their unfolding within this long trans imperial history of the Hispanophone world In doing so it maps out some of the contemporary post colonial decolonial and trans Atlantic inflections of this trans imperial history as manifest in literature cinema music and digital cultures Contributors Christopher J Pountain L P Harvey James T Monroe Rosaleen Howard Mark Thurner Alexander Samson Andrew Ginger Samuel Llano Philip Swanson Claire Taylor Emily Baker Elzbieta Slodowska Francisco J Hernandez Adri n Henriette Partzsch Helen Melling Conrad James and Benjamin Quarshie *Affectual Erasure* Cynthia Margarita Tompkins, 2018-08-23 Comprehensive examination of how Indigenous peoples have been represented in Argentine film *Affectual Erasure* examines how Argentine cinema has represented Indigenous peoples throughout a period spanning roughly a century Cynthia Margarita Tompkins interrelates her discussion of films with the ethnographic context of the Indigenous peoples represented and an analysis of the affective dimensions at play These emotions underscore the inherent violence of generic conventions as well as the continued political violence preventing Indigenous peoples from access to their ancestral lands and cultural mores Tompkins explores a broad range of movies beginning in the silent period and includes both feature films and documentaries underscored by archival and contemporary film stills She traces the initial erotic projection moving through melodrama to the conventions of the Western into the 1960s focus on decolonization superseded by allegorical renditions and the promise of self expression in late twentieth century documentaries Each section includes an introduction to the sociohistorical events of the period and their impact on film production Analyzed chronologically the films evidence different stages in the projection of the hegemonic Argentine imaginary which fails to envision the daily life of Indigenous peoples prior to conquest or in colonial times and remains in denial of their existence in the present Cynthia Margarita Tompkins s book is the most comprehensive analysis of the

cinematic representations of Argentinean Indigenous peoples ever written Her writing is lucid insightful grounded in a thorough familiarity with the films and aware of the most current theoretical debates in film theory and cultural studies The book will surely become a breakthrough in its field Santiago Juan Navarro author of *Archival Reflections Postmodern Fiction of the Americas Self Reflexivity Historical Revisionism Utopia* **The Road Movie** Neil Archer,2016-01-12 Though often seen as one of America s native cinematic genres the road movie has lent itself to diverse international contexts and inspired a host of filmmakers As analyzed in this study from its most familiar origins in Hollywood the road movie has become a global film practice whether as a vehicle for exploring the relationship between various national contexts and American cinema as a means of narrating different national and continental histories or as a form of individual filmmaking expression Beginning with key films from Depression era Hollywood and the New Hollywood of the late 1960s and then considering its wider effect on world cinemas this volume maps the development and adaptability of an enduring genre studying iconic films along the way **Diego Maradona** Pablo Brescia,Mariano Paz,2022-12-01 This is the first book in English to closely examine the life of Diego Maradona from socio cultural perspectives exploring how his status as an icon a popular sporting hero and a political figurehead has been culturally constructed reproduced and manipulated The volume looks at representations of Maradona across a wide variety of media including literature cinema popular music printed and online press and radio and in different countries around the world to cast new light on topics such as the instrumentality of sporting heroes and the links among sport nationalism and ideology It shows how the life of Maradona from his origins in the barrio through to his rise to god like status in Naples and as a postcolonial symbol of courage and resistance against imperial powers across the global south alongside scandal and his fall from grace powerfully illustrates themes such as the dynamics of gender justice and affect that underpin the study of sport culture and society This is essential reading for anybody with an interest in football sport studies media studies cultural studies or sociology *The Other Border Wars* Shannon Dowd,2024-02-27 *The Other Border Wars* Conflict and Stasis in Latin American Culture questions bordering as an organizing principle of culture conflict and politics Shannon Dowd argues that Central and South American border conflicts such as the Chaco War between Bolivia and Paraguay 1932 1935 the Soccer War between El Salvador and Honduras 1969 and the Falklands Malvinas War between Argentina and the United Kingdom 1982 can be considered as stasis meaning civil strife rather than polemos meaning international war Through analyses of literature film and theater Dowd shows that border conflict is entwined with domestic strife reinforced by stagnant geographical lines and magnified under globalization Deploying a capacious theory of stasis to question modern sovereignty and bordering Dowd examines border zones from the outbreak of hostilities to the present highlighting the lasting legacies of enclosure and violence *The Other Border Wars* asks readers to consider how cultural expression challenges the purported fixity of Latin American borders and even the very idea of bordering



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