



Experience and Teleology *in Ancient Historiography*

'Futures Past' from Herodotus to Augustine

JONAS GRETHLEIN

CAMBRIDGE

Experience And Teleology In Ancient Futures Past From Herodotus To Augustine

Simon Goldhill



Experience And Teleology In Ancient Futures Past From Herodotus To Augustine:

Experience and Teleology in Ancient Historiography Jonas Grethlein, 2014-05-14 Explores the tension in ancient historiography between teleological design and narrating the past as it was experienced by historical characters

Experience, Narrative, and Criticism in Ancient Greece Jonas Grethlein, Luuk Huitink, Aldo Carlo Fernando Tagliabue, 2020 Drawing on cognitive approaches to literary studies this volume pursues a new approach to ancient Greek narrative that transcends the taxonomies of structuralist narratologies deploying concepts such as immersion and embodiment in order to establish a more comprehensive understanding of ancient Greek narrative and ancient reading habits

The Politics of Viewing in Xenophon's Historical Narratives Rosie Harman, 2023-01-12 This book considers cultural identity and power relations in early fourth century BCE Greece through a reading of Xenophon's historical narratives the *Hellenica* *Anabasis* and *Cyropaedia* These texts depict conflicts between Greek states conflicts between Greeks and non-Greeks and relations between the elite individual and society In all three texts politically significant moments are imagined in visual terms We witness spectacles of Spartan military victory vistas of Asian landscape or displays of Persian imperial pomp and historical protagonists are presented as spectators viewing and responding to events Through this visual form of narration the reader is encouraged imaginatively to place themselves in the position of the historical protagonists In viewing events from different perspectives and therefore occupying multiple often conflicting political positions the reader not only experiences the problems faced by historical actors but becomes engaged in the political conflicts acted out in the narratives The reader is prompted to take pleasure in the sight of Panhellenic achievement but also to witness the divisions and conflicts between Greeks on class and ethnic lines Similarly the reader is invited to identify with spectacular Greek and non-Greek figures of power as emblems of Greek imperial potential but also to see through the eyes of those communities subjugated at their hands The depiction of spectacles and spectators draws the reader into an active participation in the ideological contradictions of their time in a period when Panhellenic aspiration co-existed with hegemonic competition between Greek states and when Greeks could be both beneficiaries and victims of imperialism

Thucydides: The Peloponnesian War Book VII Thucydides, 2022-01-06 Edition of the latter part of Thucydides' account of the Sicilian Expedition that ended so catastrophically for Athens 415-413 BCE

The Cambridge Companion to Thucydides Polly Low, 2023-03-09 Thucydides' *History of the Peloponnesian War* is one of the earliest and most influential works in the western historiographical tradition It provides an unfinished account of the war between Athens and her allies and Sparta and her allies which lasted from 431 to 404 BC and is a masterpiece of narrative art and of political analysis The twenty chapters in this Companion offer a wide range of perspectives on different aspects of the text its interpretation and its significance The nature of the text is explored in detail and problems of Thucydides' historical and literary methodology are examined Other chapters analyse the ways in which Thucydides' work illuminates or complicates our understanding of key historical questions

for this period above all those relating to the nature and conduct of war politics and empire Finally the book also explores the continuing legacy of Thucydides from antiquity to the present day *Ancient Greek Texts and Modern Narrative Theory* Jonas Grethlein,2023-05-25 The taxonomies of narratology have proven valuable tools for the analysis of ancient literature but since they were mostly forged in the analysis of modern novels they have also occluded the distinct quality of ancient narrative and its understanding in antiquity *Ancient Greek Texts and Modern Narrative Theory* paves the way for a new approach to ancient narrative that investigates its specific logic Jonas Grethlein s sophisticated discussion of a wide range of literary texts in conjunction with works of criticism sheds new light on such central issues as fictionality voice Theory of Mind and narrative motivation The book provides classicists with an introduction to ancient views of narrative but is also a major contribution to a historically sensitive theory of narrative **Future Thinking in Roman Culture** Maggie L. Popkin,Diana Y. Ng,2021-12-30 *Future Thinking in Roman Culture* is the first volume dedicated to the exploration of prospective memory and future thinking in the Roman world integrating cutting edge research in cognitive sciences and theory with approaches to historiography epigraphy and material culture This volume opens a new avenue of investigation for Roman memory studies in presenting multiple case studies of memory and commemoration as future thinking phenomena It breaks new ground by bringing classical studies into direct dialogue with recent research on cognitive processes of future thinking The thematically linked but methodologically diverse contributions all by leading scholars who have published significant work in memory studies of antiquity both cultural and cognitive make the volume well suited for classical studies scholars and students seeking to explore cognitive science and philosophy of mind in ancient contexts with special appeal to those sharing the growing interest in investigating Roman conceptions of futurity and time The chapters all deliberately coalesce around the central theme of prospectation and future thinking and their impact on our understanding of Roman ritual and religion politics and individual motivation and intention This volume will be an invaluable resource to undergraduate and postgraduate students of classics art history archaeology history and religious studies as well as scholars and students of memory studies historical and cultural cognitive studies psychology and philosophy **Style and Necessity in Thucydides** Tobias Joho,2022 Thucydides is well known for his fondness for abstract nominal phrases As Joho shows in this book these constructions often imply that people are passively exposed to events Unlike Thucydides predecessors however he anchors necessity not in the divine but in the constraints imposed by human nature Metalepsis Sebastian Matzner,Gail Trimble,2020-08-28 *Metalepsis* is a term from classical rhetoric but in the twentieth century it was re framed more broadly as a crossing of the boundaries that separate distinct narrative worlds This modern notion of metalepsis introduced by G rard Genette has so far largely been theorized on the basis of examples from post modern novels and films Yet metalepsis has a much greater potential to address all sorts of transgressions between worlds or levels not only in post modern but also pre modern literature This volume explores metalepsis in classical antiquity considering questions such as if metalepsis consists

fundamentally in the breaking down of barriers what sort of barriers and what sort of transgressions can the concept be fruitfully applied to Can it be used within approaches other than narratology Does metalepsis require recognisable levels of reality and fictionality and if so what role might be played by other planes such as the past the mythical or the divine What form does metalepsis take in less obviously narrative genres such as lyric poetry And how should it be understood in visual media Reflecting on these questions sheds new light on important dynamics in ancient texts and advances literary theory by probing how explorations of ancient metalepsis might change refine or extend our understanding of the concept itself

Tacitus' History of Politically Effective Speech Ellen O'Gorman, 2020-09-03 This study examines how Tacitus' representation of speech determines the roles of speakers within the political sphere and explores the possibility of politically effective speech in the principate It argues against the traditional scholarly view that Tacitus refuses to offer a positive view of senatorial power in the principate while senators did experience limitations and changes to what they could achieve in public life they could aim to create a dimension of political power and efficacy through speeches intended to create and sustain relations which would in turn determine the roles played by both senators or an emperor Ellen O Gorman traces Tacitus' own charting of these modes of speech from flattery and aggression to advice praise and censure and explores how different modes of speech in his histories should be evaluated not according to how they conform to pre-existing political stances but as they engender different political worlds in the present and future The volume goes beyond literary analysis of the texts to create a new framework for studying this essential period in ancient Roman history much in the same way that Tacitus himself recasts the political authority and presence of senatorial speakers as narrative and historical analysis

Alexander the Great and Propaganda John Walsh, Elizabeth Baynham, 2021-03-28 *Alexander the Great and Propaganda* explores the use of propaganda whether literature coinage or iconography in the court of Alexander the Great as well as those of his Successors demonstrating that it was as integral to Hellenistic courts as it was to Imperial Rome This volume brings together ten essays from leading international scholars in Alexander studies There is currently no equivalent collection which has a specialist focus of themes or issues relating to the use of propaganda in the courts of Alexander or his Successors This book will be an invaluable resource for students and scholars of Alexander studies as well as those studying the use of propaganda across the ancient world and to the more general reader with an interest in Alexander the Great and his reign

Emotion and Historiography in Polybius' Histories Regina M. M. Loehr, 2023-12-29 This volume explores emotion and its importance in Polybius' conception of history his writing of historiography and the benefits of this understanding to readers of history How and why did ancient historians include emotions in their texts This book argues that in the *Histories* of Polybius the Greek historian who recorded Rome's rise to dominion in the ancient Mediterranean emotions play an effective role in history used by the historian to explain the causes of actions connect events and make sense of human behavior Through analysis of the emotions in the narrative and theory of Polybius' *Histories* using critical terminology

and frameworks from modern philosophy psychology and political science this work calls into question assumptions that emotions were purely irrational and detrimental in ancient history politics and historiography Emotions often positively shape Polybius historical narrative provide criteria for the success and morality of agents actions and even historians and aid the historian in guiding readers to become intelligent leaders and citizens of a new world centered on Rome Emotion and Historiography in Polybius Histories is a fascinating read for students and scholars of ancient historiography and history as well as those working on ancient political thought emotions in the ancient Greek world and emotion in history and literature more broadly *The Christian Invention of Time* Simon Goldhill, 2022-02-03 Time is integral to human culture Over the last two centuries people's relationship with time has been transformed through industrialisation trade and technology But the first such life changing transformation under Christianity's influence happened in late antiquity It was then that time began to be conceptualised in new ways with discussion of eternity life after death and the end of days Individuals also began to experience time differently from the seven day week to the order of daily prayer and the festal calendar of Christmas and Easter With trademark flair and versatility world renowned classicist Simon Goldhill uncovers this change in thinking He explores how it took shape in the literary writing of late antiquity and how it resonates even today His bold new cultural history will appeal to scholars and students of classics cultural history literary studies and early Christianity alike

Thucydides: The Peloponnesian War Book VI Thucydides, 2022-01-06 Edition of the former part of Thucydides account of the Sicilian Expedition that ended so catastrophically for Athens 415-413 BCE *The Limits of Exactitude in Greek, Roman, and Byzantine Literature and Textual Transmission* Nicoletta Bruno, Giulia Dovico, Olivia Montepaone, Marco Pelucchi, 2022-11-07 Building on Calvino's observations on Exactitude in Six Memos for the Next Millennium the present book elucidates on the possible definitions of exactitude the endeavor of reaching exactitude and the undeniable limits to the achievement of this ambitious milestone The eighteen essays in this interdisciplinary volume show how ancient and medieval authors have been dealing with the problem of exactitude vs inexactitude and have been able to exploit the ambiguities related to these two concepts to various ends The articles focus on rhetoric and historiography section I exact sciences and technical disciplines II the peculiarity of quotations III cases of programmatic inexactitude IV and textual transmission V Several interconnected questions weave a net across the volume to what extent is exactitude the goal in ancient and medieval texts How can the concepts of accuracy and inaccuracy aid the reinterpretation of an already known text or fact To what extent can certain definitions of exactitude be stretched without turning into inexactitude The volume presents an extensive study capable of highlighting the shrewdness and aptness of the concepts introduced by Calvino more than thirty years ago Xenophon's ›Anabasis‹ and its Reception Tim Rood, Melina Tamiolaki, 2022-10-24 This volume constitutes the first large scale collaborative reflection on Xenophon's Anabasis gathering experts on Greek historiography and Xenophon It is structured in three sections the first section provides a linear reading of the Anabasis through chapters on select episodes

from Book 1 through Book 7 including the opening Cyrus characterisation the meeting of Socrates and Xenophon Xenophon's leadership the marches through Armenia and along the Black Sea coast and the service under Seuthes in Thrace The second section offers an in depth exploration of hitherto overlooked recurrent themes Based on new approaches and scholarly trends it focuses on topics such as the concept of friendship the speeches of characters other than Xenophon the suffering of the human body the role of rumour and misrepresentation and the depiction of emotions The third section offers a more thorough investigation of the manifold reception of this work in Antiquity Byzantium Renaissance modern period in cinema studies and illustrations Finally in acknowledgement of the Anabasis long history as a pedagogical text the volume contains an envoi on the importance and benefits of teaching Xenophon and the Anabasis more specifically *The Ordered Day*

James Ker, 2023-03-21 Traces how the day has served as a key organizing concept in Roman culture and beyond How did ancient Romans keep track of time What constituted a day in ancient Rome was not the same twenty four hours we know today In *The Ordered Day* James Ker traces how the day served as a key organizing concept both in antiquity and in modern receptions of ancient Rome Romans used the story of how the day emerged as a unit of sociocultural time to give order to their own civic and imperial history Ancient literary descriptions of people's daily routines articulated distinctive forms of life within the social order And in the imperial period and beyond outsiders such as early Christians in their monastic rules and modern antiquarians in books on daily life ordered their knowledge of Roman life through reworking the day as a heuristic framework Scholarly interest in Roman time has recently moved from the larger unit of the year and calendar to smaller units of time especially in the study of sundials and other timekeeping technologies of the ancient Mediterranean Through extensive analysis of ancient literary texts and material culture as well as modern daily life handbooks Ker demonstrates the privileged role that small time played and continues to play in Roman literary and cultural history Ker argues that the ordering of the day provided the basis for the organizing of history society and modern knowledge about ancient Rome For readers curious about daily life in ancient Rome as well as for students and scholars of Roman history and Latin literature *The Ordered Day* provides an accessible and fascinating account of the makings of the Roman day and its relationship to modern time structures **Rethinking Lessing's Laocoon** Avi Lifschitz, Michael Squire, 2017-09-15 Gotthold Ephraim

Lessing first published *Laocoon oder ber die Grenzen der Mahlerey und Poesie* *Laocoon or on the Limits of Painting and Poetry* in 1766 Over the last 250 years Lessing's essay has exerted an incalculable influence on western critical thinking Not only has it directed the history of post Enlightenment aesthetics it has also shaped the very practices of poetry and painting in a myriad of different ways In this anthology of specially commissioned chapters comprising the first ever edited book on the *Laocoon* in English a range of leading critical voices has been brought together to reassess Lessing's essay on its 250th anniversary Combining perspectives from multiple disciplines including classics intellectual history philosophy aesthetics media studies comparative literature and art history the book explores the *Laocoon* from a plethora of critical angles

Chapters discuss Lessing's interpretation of ancient art and poetry the cultural backdrops of the eighteenth century and the validity of the Laocoon's observations in the fields of aesthetics semiotics and philosophy The volume shows how the Laocoon exploits Greek and Roman models to sketch the proper spatial and temporal limits Grenzen of what Lessing called poetry and painting at the same time it demonstrates how Lessing's essay is embedded within Enlightenment theories of art perception and historical interpretation as well as within nascent eighteenth century ideas about the scientific study of Classical antiquity Altertumswissenschaft To engage critically with the Laocoon and to make sense of its legacy over the last 250 years consequently involves excavating various classical presences by looking back to the Graeco Roman past the volume demonstrates Lessing forged a whole new tradition of modern aesthetics

The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds Rebecca Futo Kennedy, Molly Jones-Lewis, 2016-01-08 The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds explores how environment was thought to shape ethnicity and identity discussing developments in early natural philosophy and historical ethnographies Defining environment broadly to include not only physical but also cultural environments natural and constructed the volume considers the multifarious ways in which environment was understood to shape the culture and physical characteristics of peoples as well as how the ancients manipulated their environments to achieve a desired identity This diverse collection includes studies not only of the Greco Roman world but also ancient China and the European Jewish and Arab inheritors and transmitters of classical thought In recent years work in this subject has been confined mostly to the discussion of texts that reflect an approach to the barbarian as other The Routledge Handbook of Identity and the Environment in the Classical and Medieval Worlds takes the discussion of ethnicity on a fresh course contextualising the concept of the barbarian within rational discourses such as cartography medicine and mathematical sciences an approach that allows us to more clearly discern the varied and nuanced approaches to ethnic identity which abounded in antiquity The innovative and thought provoking material in this volume realises new directions in the study of identity in the Classical and Medieval worlds

Festivals in Latin Literature Anke Walter, 2025-04-26 Festivals feature prominently in Latin literature even in works that are not explicitly dedicated to festive days like Ovid's Fasti Festivals in Latin Literature explores the role of festivals in elegiac lyric and epic poetry as well as historiography In all of these festivals play a more pervasive role than has so far been realised Tibullus elegiac oeuvre rests on an interplay between amatory and festive poetics that even has a political meaning to it and Propertius uses festivals in his fourth book of elegies to question from an amatory perspective the memory typically associated with some key Roman festivals In the poetry of Sulpicia and Ovid's Tristia festivals allow voices that are otherwise marginalised to shape their own fame and commemoration Horace's Odes and the Carmen saeculare rest on an intriguing interplay of festivity in the private sphere which forms but a fleeting and precious moment and the monumentality of public festivals in which the poet styles himself as a master of Roman time Post Vergilian Latin epicists use festivals to explore the

fragility of human identity in a world dominated by the gods in Ovid's *Metamorphoses* and to question further the commemoration connected with festive days. In particular Statius in his *Thebaid* undermines the foundational importance of festivals in the *Aeneid* vividly staging the problematic meaning of festivals that convey a premature commemoration of an epic conflict that is unspeakable *nefas*. Finally in Livy's *ab urbe condita* and Tacitus' *Historiae* festivals both provide structure and capture long term developments in Roman history including Rome's rise to power and the collapse of its morals while situating both works in broader historiographical and intertextual dialogues. The book sheds new light on these authors and works uncovering their unique festive poetics. It demonstrates that Latin literature adds important new aspects to our general understanding of festivals which as seen throughout the book offer even richer avenues of creating meaning and shaping or questioning commemoration than is often assumed.

Ignite the flame of optimism with is motivational masterpiece, **Experience And Teleology In Ancient Futures Past From Herodotus To Augustine** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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