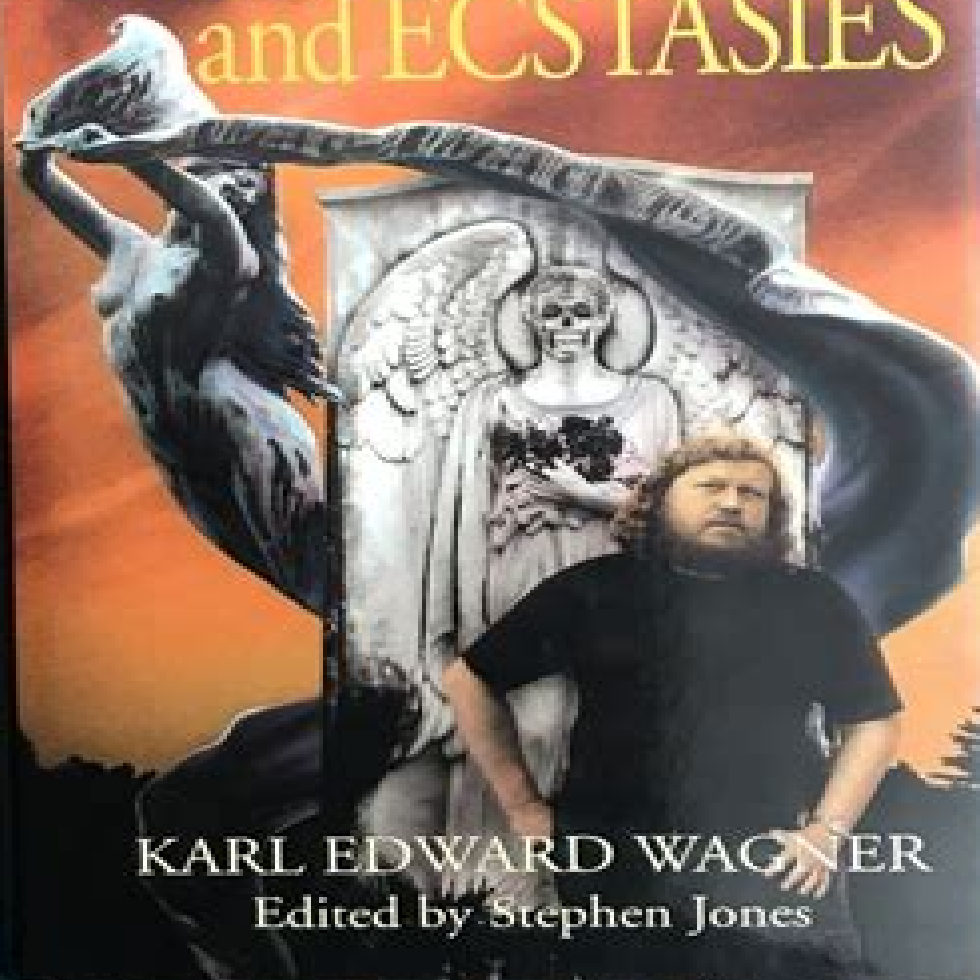


EXORCISMS and ECSTASIES



KARL EDWARD WAGNER
Edited by Stephen Jones

Exorcisms And Ecstasies

Michael McCarty



Exorcisms And Ecstasies:

Exorcisms and Ecstasies Karl Edward Wagner, 1997 Karl Edward Wagner was one of the genre's finest practitioners of horror dark fantasy His untimely death in 1994 robbed the field of one of its major talents As a writer editor publisher he was a multiple winner of The World Fantasy British Fantasy Awards Just prior to his death Wagner finished compiling a fourth collection of his fiction to be titled EXORCISMS ECSTASIES With this current volume his friend colleague Stephen Jones has combined the author's original selection of stories with all his uncollected work to create an impressive tribute Along with stories of modern horror twisted sexuality here are also the fantastic adventures of the warrior sorcerer Kane dark gunslinger Adrian Becker EXORCISMS ECSTASIES includes reminiscences by friends fellow writers including Peter Straub Ramsey Campbell Brian Lumley David Drake James Wagner David J Schow an exclusive photo section an extensive bibliography of all Karl Edward Wagner's books stories published in the English language Distribution through Bookmen Inc Baker Taylor or direct from the publisher Fedogan Bremer 3721 Minnehaha Avenue South Minneapolis MN 55406 FAX 612 721 9491 e mail fedbrem@visi.com

American Supernatural Tales S. T. Joshi, Guillermo del Toro, 2013-10-01 A stunningly creepy deluxe hardcover edition with spot gloss black sprayed edges black stained pages and black endpapers Part of a six volume series of the best in classic horror selected by Academy Award winning director of *The Shape of Water* Guillermo del Toro *American Supernatural Tales* is the ultimate collection of weird and frightening American short fiction As Stephen King will attest the popularity of the occult in American literature has only grown since the days of Edgar Allan Poe The book celebrates the richness of this tradition with chilling contributions from some of the nation's brightest literary lights including Poe himself H P Lovecraft Shirley Jackson Ray Bradbury Nathaniel Hawthorne and of course Stephen King This volume also includes *The Yellow Sign* the most horrific story from *The King in Yellow* the classic horror collection by Robert W Chambers featured on HBO's hit TV series *True Detective* By turns phantasmagoric spectral and demonic this is a frighteningly good collection of stories Filmmaker and longtime horror literature fan Guillermo del Toro serves as the curator for the Penguin Horror series a new collection of classic tales and poems by masters of the genre Included here are some of del Toro's favorites from Mary Shelley's *Frankenstein* and Ray Russell's short story *Sardonicus* considered by Stephen King to be perhaps the finest example of the modern Gothic ever written to Shirley Jackson's *The Haunting of Hill House* and stories by Ray Bradbury Joyce Carol Oates Ted Klein and Robert E Howard Featuring original cover art by Penguin Art Director Paul Buckley these stunningly creepy deluxe hardcovers will be perfect additions to the shelves of horror sci fi fantasy and paranormal aficionados everywhere

The Mammoth Book of Folk Horror Stephen Jones, 2021-09-07 Welcome to a landscape of ancient evil with stories by masters of horror Arthur Machen Algernon Blackwood H P Lovecraft M R James Ramsey Campbell Storm Constantine Christopher Fowler Alison Littlewood Kim Newman Reggie Oliver Michael Marshall Smith Karl Edward Wagner and more The darkness that endures beneath the earth the disquiet that lingers in the woodland

surrounding a forgotten path those ancient traditions and practices that still cling to standing stone circles earthworks and abandoned buildings elaborate rituals that invoke elder gods or nature deities the restless spirits and legendary creatures that remain connected to a place or object or exist in deep wells and lonely pools of water waiting to ensnare the unwary traveler These concepts have been the archetypes of horror fiction for decades but in recent years they have been given a name Folk Horror This type of storytelling has existed for more than a century Authors Arthur Machen Algernon Blackwood H P Lovecraft and M R James all published fiction that had its roots in the notion of the supernatural being linked to objects or places left behind All four writers are represented in this volume with powerful and hopefully unfamiliar examples of their work along with newer exponents of the craft such as Ramsey Campbell Storm Constantine Christopher Fowler Alison Littlewood Kim Newman Reggie Oliver and many others Illustrated with the atmospheric photography of Michael Marshall Smith the stories in *The Mammoth Book of Folk Horror* tap into an aspect of folkloric tradition that has long been dormant but never quite forgotten while the depiction of these forces as being in some way natural in no way detracts from the sense of nameless dread and escalating horror that they inspire *A Little Ochre Book of Occult Stories* Karl Edward Wagner, 2020-10-17 The eleventh title in the Little Book series II is a very special one indeed Karl Wagner was one of the finest writers and editors of his generation when he died still in his forties His efforts as an editor publisher and writer earned him the Phoenix Award the British Fantasy Award and the World Fantasy Award Founder of Carcosa Press creator of Kane the mystic swordsman and author of some of the most original and intelligent horror and dark fantasy of the eighties and nineties his body of work remains as some of the best the genre has to offer Stephen Jones a multiple award winning editor has compiled a wonderful sampling of Wagner's work for this Little Book Jones was gracious enough to contribute illustrations which make this book even more special **A Whisper of Blood** Suzy McKee Charnas, Karl Edward Wagner, Robert Silverberg, Kathe Koja, Elizabeth Massie, Barry N. Malzberg, Rick Wilber, Jonathan Carroll, Thomas Ligotti, Melissa Mia Hall, David J. Schow, Jack Womack, Melissa Snodgrass, Thomas Tessier, Chelsea Quinn Yarbro, K. W. Jeter, Pat Cadigan, Robert Holdstock, Garry Kilworth, 2019-07-09 This toothy follow up to Datlow's first rate *Blood Is Not Enough* offers admirably inventive variations on vampirism Kirkus Reviews Featuring stories by Jonathan Carroll Chelsea Quinn Yarbro and Robert Silverberg *A Whisper of Blood* is a consistently engrossing anthology from award winning editor Ellen Datlow Publishers Weekly Continuing to expand the boundaries of the concept of vampirism as she did in her first collection *Blood Is Not Enough* Datlow has assembled eighteen fascinating stories that range from tales of literal vampires to what she calls metaphorical bloodsuckers who can drain another's life force without ever sinking their teeth into necks In *Now I Lay Me Down to Sleep* by Suzy McKee Charnas an elderly Jewish woman who's taken her own life has second thoughts and makes a deal to become a vampire to stay immortal the only condition being she has to drink blood by request only An amnesiac operative tries to sort out if a secret government agency is trying to help him regain his memory or is wiping it

clean in Chelsea Quinn Yarbro's Kafkaesque *Do I Dare to Eat a Peach* And in Jonathan Carroll's *The Moose Church* a tourist in Sardinia is literally scarred by asking questions of death in his dreams *A Whisper of Blood* includes contributions by Suzy McKee Charnas Karl Edward Wagner Robert Silverberg Kathe Koja Elizabeth Massie Barry N Malzberg Rick Wilber Jonathan Carroll Thomas Ligotti Melissa Mia Hall David J Schow Jack Womack Melinda M Snodgrass Thomas Tessier Chelsea Quinn Yarbro K W Jeter Pat Cadigan and Robert Holdstock and Garry Kilworth

Encyclopedia of Fantasy and Horror Fiction Don D'Ammassa, 2015-04-22 Presents articles on the horror and fantasy genres of fiction including authors themes significant works and awards

Horror Literature through History Matt Cardin, 2017-09-21 This two volume set offers comprehensive coverage of horror literature that spans its deep history dominant themes significant works and major authors such as Stephen King Edgar Allan Poe and Anne Rice as well as lesser known horror writers Many of today's horror story fans who appreciate horror through movies television video games graphic novels and other forms probably don't realize that horror literature is not only one of the most popular types of literature but one of the oldest People have always been mesmerized by stories that speak to their deepest fears *Horror Literature through History* shows 21st century horror fans the literary sources of their favorite entertainment and the rich intrinsic value of horror literature in its own right Through profiles of major authors critical analyses of important works and overview essays focused on horror during particular periods as well as on related issues such as religion apocalypticism social criticism and gender readers will discover the fascinating early roots and evolution of horror writings as well as the reciprocal influence of horror literature and horror cinema This unique two volume reference set provides wide coverage that is current and compelling to modern readers who are of course also eager consumers of entertainment In the first section overview essays on horror during different historical periods situate works of horror literature within the social cultural historical and intellectual currents of their respective eras creating a seamless narrative of the genre's evolution from ancient times to the present The second section demonstrates how otherwise unrelated works of horror have influenced each other how horror subgenres have evolved and how a broad range of topics within horror such as ghosts vampires religion and gender roles have been handled across time The set also provides alphabetically arranged reference entries on authors works and specialized topics that enable readers to zero in on information and concepts presented in the other sections

The Mammoth Book of New Terror Stephen Jones, 2011-08-04 Over 20 terrifying stories and short novels by the masters of gore including Graham Masterton Ramsay Campbell R Chetwyn Hayes and Neil Gaiman This sequel to the classic *Mammoth* horror anthology features five new and unpublished stories from some of the biggest and brightest names on both sides of the Atlantic as well as gems from acknowledged masters All veins of the genre are represented including suspense visceral horror and sheer razor slashing terror From Brian Lumley's disturbing *Fruiting Bodies* and Basil Copper's *The Candle in the Skull* to Christopher Fowler's *Turbo Satan* and Kim Newman's *Amerikanski Bed at the Moscow Morgue* this is a spine chilling collection guaranteed to make the hair stand up on the back

of your neck *Bloodstone* Karl Edward Wagner,2014-05-29 Kane The Mystic Swordsman becomes the living link with the awesome power of a vanished superrace In the dark swamp where toadmen croak and cower slumbers a secret relic of the days when creatures from the stars ruled the Earth In the booty captured in a savage raid Kane discovers a ring a bloodstone which is key to the power that lies buried inactive but not dead within the forest Now Kane whose bloody sword has slashed and killed for the glory of other rulers can scheme to rule the Earth himself **The Robert E. Howard Reader** Darrell

Schweitzer,2010-08-01 This anthology presents a wide range of analysis criticism and opinion about one of the most influential fantasy authors of the twentieth century with contributions by such well known writers and critics as Poul Anderson Fritz Leiber George H Scithers L Sprague de Camp S T Joshi Howard Waldrop Steve Tompkins Darrell Schweitzer Leo Grin Robert Weinberg Mark Hall Charles Hoffman Don D Ammassa Robert M Price Gary Romeo and Scott Connors A must buy for every fan of Robert E Howard **The Mammoth Book of Wolf Men** Stephen Jones,2009-10-15 The Mammoth Book of Wolf Men brings together twenty three tales of terror and transformation from classic pulp novellas like Manly Wade Wellman s The Hairy Ones Will Dance and The Whisperers by Hugh B Cave to modern masterpieces such as David Case s The Cell Clive Barker s Twilight at the Towers and the award winning Boobs by Suzy Mckee Charnas Also collected are memorable stories by contemporary masters Ramsey Campbell Les Daniels Stephen Laws Scott Bradfield Denis Etchison Karl Edward Wagner and many more The ideal companion for those that have enjoyed the movie The Wolf Man

The Mammoth Book of Vampires Stephen Jones,2011-08-04 Modern masters of the macabre bring the dead to life in this specially re vamped edition of the classic compilation every horror fan will want to sink their teeth into From an award winning editor who knows the genre backwards here is the very best in vampire fiction from tales of tempting sirens to contemporary serial killers from the dark origins of fairy tales to a modern reinterpretation of the King of the Undead himself Count Dracula This revised edition features over a dozen new stories including Tina Rath s A Trick of the Dark and Kim Newman s Andy Warhol s Dracula as well as classic novellas such as Hugh B Cave s Stragella and Chelsea Quinn Yarbro s Investigating Jericho There are contributions by Nancy Kilpatrick Christopher Fowler Paul Mcauley Chelsea Quinn Yarbro Tina Rath Neil Gaiman Harlan Ellison and Kim Newman **Black Prometheus** Benjamin Szumskyj,2007-03 **The Mammoth Book of Monsters** Stephen Jones,2011-08-04 Monsterrific stories by top names in horror writing Vampires Werewolves Zombies Ghouls these and many other Creatures of the Night are featured in this bumper collection of stories by such authors as Clive Barker Harlan Ellison Ramsey Campbell Brian Lumley Tanith Lee Michael Marshall Smith Kim Newman Joe R Lansdale Lisa Tuttle R Chetwynd Hayes Basil Copper and many others Here you ll discover creatures both unnatural and manmade as the walking dead rise from their graves immortal bloodsuckers seek human nourishment deformed monstrosities pursue their victims across the countryside and the ugliest of nightmares is revealed to have a soul Drawn from the pages of legend and literature these stories feature Things that slither stagger swoop stomp and scamper So

bolt the doors lock the windows and shiver in the shadows because no one is safe when the Monsters are loose **The Best Horror of the Year** Ellen Datlow,2013-08-27 Darkness both literal and psychological holds its own unique fascination Despite our fears or perhaps because of them readers have always been drawn to tales of death terror madness and the supernatural and no more so than today when a wildly imaginative new generation of dark dreamers is carrying on in the tradition of Poe and Lovecraft and King crafting exquisitely disturbing literary nightmares that gaze without flinching into the abyss and linger in the mind long after Multiple award winning editor Ellen Datlow knows the darkest corners of fiction and poetry better than most Once again she has braved the haunted landscape of modern horror to seek out the most chilling new works by both legendary masters of the genre and fresh young talents Here are twisted hungers and obsessions human and otherwise along with an unsettling variety of spine tingling fears and fantasies The cutting edge of horror has never cut deeper than in this comprehensive showcase of the very best the field has to offer Enter at your own risk **Demonic Possession and Exorcism** Sarah Ferber,2013-01-11 In this highly original examination of possession by demons and their exorcism Sarah Ferber offers a challenging study of one of the most intriguing phenomena of early modern Europe

Zombies! Stephen Jones,2013-06-01 From master editor of horror anthologies Stephen Jones comes this collection of twenty six stories to make your skin crawl Within this terrifying tome you ll discover classic tales of the macabre memorable yarns culled from the pages of pulp magazines original stories by some of the greatest minds in horror and two novellas not published anywhere else Living corpses intervene in a production of Twelfth Night An undead suitor pursues his beloved Desperate mortals fight to survive a night of the undead It s all inside And it s coming for you Zombie tales by Clive Barker Robert Bloch Ramsey Campbell H P Lovecraft Joe R Lansdale J Sheridan Le Fanu Edgar Allan Poe And many more Fans of The Walking Dead and World War Z brace yourselves These phenomenal stories from horror masters will get inside your head and leave you wanting more **The Mammoth Book of Best New Horror 20** Stephen Jones,2009-10-15 The year s best and darkest tales of terror showcasing the most outstanding new short stories and novellas by contemporary masters of the macabre including the likes of Ramsey Campbell Neil Gaiman Brian Keene Tanith Lee Elizabeth Massie Kim Newman Michael Marshall Smith and Gene Wolfe The Mammoth Book of Best New Horror also includes a comprehensive annual overview of horror around the world in all its incarnations an impressively researched necrology and a list of indispensable contact addresses for the dedicated horror fan and aspiring writer alike It is required reading for every fan of macabre fiction

More Giants of the Genre Michael McCarty,2004-04-01 In GIANTS OF THE GENRE Michael McCarty talked with some of the biggest names in horror science fiction and fantasy including Dean Koontz Peter Straub and Neil Gaiman He continues his interview odyssey with MORE GIANTS OF THE GENRE which features twenty five new interviews with even more legendary literary talents **In the Shadow of Frankenstein** Stephen Jones,2016-07-05 The most infamous doctor of the Gothic Era once again delves into the forbidden secrets of the world when literature s most famous creature lives again

Frankenstein His very name conjures up images of plundered graves secret laboratories electrical experiments and reviving the dead Within these pages the maddest doctor of them all and his demented disciples once again delve into the Secrets of Life as science fiction meets horror when the world's most famous creature lives again Here are collected together for the first time twenty four electrifying tales of cursed creation that are guaranteed to spark your interest with classics from the pulp magazines by Robert Bloch and Manly Wade Wellman modern masterpieces from Ramsey Campbell Dennis Etchison Karl Edward Wagner David J Schow and R Chetwynd Hayes and new contributions from Graham Masterton Basil Copper John Brunner Guy N Smith Kim Newman Paul J McAuley Roberta Lannes Michael Marshall Smith Daniel Fox Adrian Cole Nancy Kilpatrick Brian Mooney and Lisa Morton Plus you're sure to get a charge from three complete novels The Hound of Frankenstein by Peter Tremayne The Dead End by David Case and Mary W Shelley's original masterpiece Frankenstein or The Modern Prometheus As an electrical storm rages overhead the generators are charged up and beneath the sheet a cold form awaits its miraculous rebirth Now it's time to throw that switch and discover all that Man Was Never Meant to Know

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