

EXILES *at* HOME

The
Struggle
to
Become
American
in
Creole
New
Orleans

Shirley Elizabeth
THOMPSON



Exiles At Home The Struggle To Become American In Creole New Orleans

Marcia A. Zug



Exiles At Home The Struggle To Become American In Creole New Orleans:

Exiles at Home Shirley Elizabeth Thompson, 2009 New Orleans has always captured our imagination as an exotic city in its racial ambiguity and pursuit of les bons temps Despite its image as a place apart the city played a key role in nineteenth century America as a site for immigration and pluralism the quest for equality and the centrality of self making In both the literary imagination and the law creoles of color navigated life on a shifting color line As they passed among various racial categories and through different social spaces they filtered for a national audience the meaning of the French Revolution the Haitian Revolution of 1804 the Civil War and Reconstruction and de jure segregation Shirley Thompson offers a moving study of a world defined by racial and cultural double consciousness In tracing the experiences of creoles of color she illuminates the role ordinary Americans played in shaping an understanding of identity and belonging

The Exile's Song Sally McKee, 2017-01-01 Cover Half title Title Copyright Contents Acknowledgments Chapter 1 Lost Chapter 2 A Family Long Free Chapter 3 City of Sound Chapter 4 City of Dust Chapter 5 City of Song Chapter 6 City of Exile Chapter 7 The Lost Violin Chapter 8 Found Notes Index A B C D E F G H I J K L M N O P Q R S T U V W Y Z

America in the French Imaginary, 1789-1914 Diana R. Hallman, César A. Leal, 2022 Just as America was observed in French literary and political commentary we find representations of America in French music dance and theatre which serve as the focus of this volume Following the American Revolution French authors often viewed the United States as a laboratory for the forging of new practices of liberty and galit in affinity with France's own Revolutionary ideals but in competition with lingering anti American depictions of an inferior untamed New World The volume examines French imagining of America through musical theatrical portrayals of the American Revolution and Republic soundscapes of the Statue of Liberty homages to Washington Franklin and Lafayette and negotiations of Francophone identity in New Orleans The subject of race features prominently in paradoxical depictions of slavery freedom and revolution in the United States and French Caribbean colonies of Am rique and in varied interpretations of American music and gendered identity Essays consider French constructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion of racial alterity and an attraction to the expressive even subversive freedom of Americanness Investigations of French conceptions of America extend to critiques of American orchestral music Gottschalk's Louisianan Caribbean Creole works Buffalo Bill's spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines

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Buffalo Bill's spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines ructions of the Indigenous American and Black American exotic that intersect with tropes of noble pastoral savagery menacing barbarism and the civilising potency of French culture Such French constructions reveal both a revulsion of racial alterity and an attraction to the expressive even subversive freedom of Americanness Investigations of French conceptions of America extend to critiques of American orchestral music Gottschalk's Louisianan Caribbean Creole works Buffalo Bill's spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines igations of French conceptions of America extend to critiques of American orchestral music Gottschalk's Louisianan Caribbean Creole works Buffalo Bill's spectacles and the cakewalk in Paris With scholarly contributions on music dance theatre and opera the volume will be essential reading for students and scholars of these disciplines

Invisible Blackness Katy Morlas Shannon, 2025-03-13 Invisible Blackness explores the complex lives of Creoles of mixed race born in Louisiana to enslaved women and the white men who enslaved them Individuals such as Alice Thomasson Grice forged their own identities and often reinvented themselves within the increasingly strict racial order of antebellum and postbellum Louisiana Alice Thomasson Grice occupied an unusual position among mixed race Creoles of her era as her white father recognized her formerly enslaved mother as his wife and raised Alice and her siblings as free people After Alice married a white steamboat captain Charles Grice she and her children chose to identify as white Invisible Blackness explores why Alice her children and friends in similar positions elected to cross the color line during the so called great age of passing that spanned from 1880 to 1925 While it's impossible to quantify the number of people who crossed the color line at any given time evidence suggests that the rate of passing corresponded closely with the severity of anti Black oppression and discrimination By the 1890s when the Supreme Court upheld Jim Crow laws and lynchings were on the rise Black people who could pass had a strong motivation to do so For the Grices passing afforded the only means of social economic and political advancement available to them Drawing on a vast array of primary sources ranging from sacramental records and bills of sale to wills and military pension files Invisible Blackness sheds light on how this liminal group of individuals defined themselves and shaped their identities The lives of the Grices and people like them underscore that race is both a social construct and a significant lived reality Beyond these broad pressing historical

questions lie issues of love family and the universal quest for belonging that transcend time place and race *Southscapes* Thadious M. Davis, 2011-11-21 In this innovative approach to southern literary cultures Thadious Davis analyzes how black southern writers use their spatial location to articulate the vexed connections between society and environment particularly under segregation and its legacies Basing her analysis on texts by Ernest Gaines Richard Wright Alice Walker Natasha Trethewey Olympia Vernon Brenda Marie Osbey Sybil Kein and others Davis reveals how these writers reconstitute racial exclusion as creative black space rather than a site of trauma and resistance Utilizing the social and political separation epitomized by segregation to forge a spatial and racial vantage point Davis argues allows these writers to imagine and represent their own subject matter and aesthetic concerns Focusing particularly on Louisiana and Mississippi Davis deploys new geographical discourses of space to expand analyses of black writers relationship to the South and to consider the informing aspects of spatial narratives on their literary production She argues that African American writers not only are central to the production of southern literature and new southern studies but also are crucial to understanding the shift from modernism to postmodernism in southern letters A paradigm shifting work *Southscapes* restores African American writers to their rightful place in the regional imagination while calling for a more inclusive conception of region **Dorothy West's Paradise** Cherene Sherrard-Johnson, 2012-01-01 Dorothy West is best known as one of the youngest writers involved in the Harlem Renaissance Subsequently her work is read as a product of the urban aesthetics of this artistic movement But West was also intimately rooted in a very different milieu Oak Bluffs an exclusive retreat for African Americans on Martha's Vineyard She played an integral role in the development and preservation of that community In the years between publishing her two novels 1948's *The Living is Easy* and the 1995 bestseller *The Wedding* she worked as a columnist for the *Vineyard Gazette* Dorothy West's *Paradise* captures the scope of the author's long life and career reading it alongside the unique cultural geography of Oak Bluffs and its history as an elite African American enclave a place that West envisioned both as a separatist refuge and as a space for interracial contact An essential book for both fans of West's fiction and students of race class and American women's lives Dorothy West's *Paradise* offers an intimate biography of an important author and a privileged glimpse into the society that shaped her work In the Cause of Freedom Minkah Makalani, 2011-11-28 In this intellectual history Minkah Makalani reveals how early twentieth century black radicals organized an international movement centered on ending racial oppression colonialism class exploitation and global white supremacy Focused primarily on two organizations the Harlem based African Blood Brotherhood whose members became the first black Communists in the United States and the International African Service Bureau the major black anticolonial group in 1930s London *In the Cause of Freedom* examines the ideas initiatives and networks of interwar black radicals as well as how they communicated across continents Through a detailed analysis of black radical periodicals and extensive research in U S English Dutch and Soviet archives Makalani explores how black radicals thought about race understood the ties between African diasporic Asian and

international workers struggles theorized the connections between colonialism and racial oppression and confronted the limitations of international leftist organizations Considering black radicals of Harlem and London together for the first time *In the Cause of Freedom* reorients the story of blacks and Communism from questions of autonomy and the Kremlin's reach to show the emergence of radical black internationalism separate from and independent of the white Left **Louisiana** Bennett H. Wall, John C. Rodrigue, 2014-01-28 Covering the lively even raucous history of Louisiana from before First Contact through the Elections of 2012 this sixth edition of the classic Louisiana history survey provides an engaging and comprehensive narrative of what is arguably America's most colorful state Since the appearance of the first edition of this classic text in 1984 *Louisiana A History* has remained the best loved and most highly regarded college level survey of Louisiana on the market Compiled by some of the foremost experts in the field of Louisiana history who combine their own research with recent historical discoveries Includes complete coverage of the most recent events in political and environmental history including the continued aftermath of Katrina and the 2010 BP oil spill Considers the interrelationship between Louisiana history and that of the American South and the nation as a whole Written in an engaging and accessible style complemented by more than a hundred photographs and maps *The Routledge Companion to Race in Early Modern Artistic, Material, and Visual Production* Nicholas R. Jones, Christina H. Lee, Dominique E. Polanco, 2025-05-30 This companion analyzes frames and provokes race in insightful ways that center non white communities artistic and visual expression in the early modern period rather than presenting the bias of European artistic and visual depictions of the colonization enslavement and subordination of People of Color The organization of the book moves chronologically taking a conceptual and thematic framework This collection provides a spectrum of object used case studies of artistic production objects and object types from six continents between the 1400s and 1800s Contributions take an art historical approach characterized by a close analysis of form function and meaning with a particular focus on questions of cross cultural dialog and provenance Additionally there is an emphasis on material culture The book will interest scholars working in African diaspora studies art history visual culture material culture Indigenous studies Renaissance studies musicology early modern studies decolonial studies and race and racism studies **Policing Intimacy** Jenna Grace Sciuto, 2021-04-22 In *Policing Intimacy* Law Sexuality and the Color Line in Twentieth Century Hemispheric American Literature author Jenna Grace Sciuto analyzes literary depictions of sexual policing of the color line across multiple spaces with diverse colonial histories Mississippi through William Faulkner's work Louisiana through Ernest Gaines's novels Haiti through the work of Marie Chauvet and Edwidge Danticat and the Dominican Republic through writing by Julia Alvarez Junot Diaz and Nelly Rosario This literature exposes the continuing coloniality that links depictions of US democracy with Caribbean dictatorships in the twentieth century revealing a set of interrelated features characterizing the transformation of colonial forms of racial and sexual control into neocolonial reconfigurations A result of systemic inequality and large scale historical events the patterns

explored herein reveal the ways in which private relations can reflect national occurrences and the intimate can be brought under public scrutiny Acknowledging the widespread effects of racial and sexual policing that persist in current legal economic and political infrastructures across the circum Caribbean can in turn bring to light permutations of resistance to the violent discriminations of the status quo By drawing on colonial documents such as early law systems like the 1685 French Code Noir instated in Haiti the 1724 Code Noir in Louisiana and the 1865 Black Code in Mississippi in tandem with examples from twentieth century literature Policing Intimacy humanizes the effects of legal histories and leaves space for local particularities By focusing on literary texts and variances in form and aesthetics Sciuto demonstrates the necessity of incorporating multiple stories histories and traumas into accounts of the past

French St. Louis Jay Gitlin, Robert Michael Morrissey, Peter J. Kastor, 2021-08 French St Louis places St Louis Missouri in a broad colonial context shedding light on its francophone history

Necropolis Kathryn Olivarius, Kathryn Meyer McAllister Olivarius, 2022-04-19 Winner of the Frederick Jackson Turner Award Winner of James H Broussard Best First Book Prize SHEAR Winner of the Kemper and Leila Williams Prize in Louisiana History Winner of the Humanities Book of the Year Award Louisiana Endowment for the Humanities A brilliant book This transformative work is a pivotal addition to the scholarship on American slavery Annette Gordon Reed A stunning account of high risk high reward profiteering in the yellow fever ridden Crescent City a world in which a deadly virus altered every aspect of a brutal social system exacerbating savage inequalities of enslavement race and class John Fabian Witt author of American Contagions Olivarius's new perspectives on yellow fever immunocapitalism and the politics of acclimation will influence a generation of scholars to come on the intersections of racism slavery and public health The Lancet In antebellum New Orleans at the heart of America's slave and cotton kingdoms epidemics of yellow fever killed as many as 150 000 people With little understanding of the origins of the illness and meager public health infrastructure one's only hope if infected was to survive providing the lucky few with a mysterious form of immunity Repeated epidemics bolstered New Orleans's strict racial hierarchy by introducing another hierarchy a form of immunocapital as white survivors leveraged their immunity to pursue economic and political advancement while enslaved Blacks were relegated to the most grueling labor The question of health who has it who doesn't and why is always in part political Necropolis shows how powerful nineteenth century Orleanians constructed a society that capitalized on mortal risk and benefited from the chaos that ensued

The Allure of Blackness Among Mixed-Race Americans, 1862-1916 Ingrid Dineen-Wimberly, 2019-01-01 In The Allure of Blackness among Mixed Race Americans 1862 1916 Ingrid Dineen Wimberly examines generations of mixed race African Americans after the Civil War and into the Progressive Era skillfully tracking the rise of a leadership class in Black America made up largely of individuals who had complex racial ancestries many of whom therefore enjoyed racial options to identity as either Black or White Although these people might have chosen to pass as White to avoid the racial violence and exclusion associated with the dominant racial ideology of the time they

instead chose to identify as Black Americans a decision that provided upward mobility in social political and economic terms Dineen Wimberly highlights African American economic and political leaders and educators such as P B S Pinchback Theophile T Allain Booker T Washington and Frederick Douglass as well as women such as Josephine B Willson Bruce and E Azalia Hackley who were prominent clubwomen lecturers educators and settlement house founders In their quest for leadership within the African American community these leaders drew on the concept of Blackness as a source of opportunities and power to transform their communities in the long struggle for Black equality The Allure of Blackness among Mixed Race Americans 1862 1916 confounds much of the conventional wisdom about racially complicated people and details the manner in which they chose their racial identity and ultimately overturns the passing trope that has dominated so much Americanist scholarship and social thought about the relationship between race and social and political transformation in the nineteenth and twentieth centuries *Separate: The Story of Plessy v. Ferguson, and America's Journey from Slavery to Segregation* Steve Luxenberg, 2019-02-12 A New York Times Editors Choice Winner of the J Anthony Lukas Award Longlisted for the Cundill History Prize Absorbing Segregation is not one story but many Luxenberg has written his with energy elegance and a heart aching for a world without it James Goodman The New York Times Book Review Separate is a myth shattering narrative of one of the most consequential Supreme Court cases of the nineteenth century Plessy v Ferguson The 1896 ruling embraced racial segregation and its reverberations are still felt today Drawing on letters diaries and archival collections Steve Luxenberg reveals the origins of racial separation and its pernicious grip on American life He tells the story through the lives of the people caught up in the case Louis Martinet who led the resisters from the mixed race community of French New Orleans Albion Tourg e a best selling author and the country s best known white advocate for civil rights Justice Henry Billings Brown from antislavery New England whose majority ruling sanctioned separation Justice John Harlan the Southerner from a slaveholding family whose singular dissent cemented his reputation as a steadfast voice for justice Sweeping swiftly paced and richly detailed Separate is an urgently needed exploration of our nation s most devastating divide **Freedom Papers** Rebecca J. Scott, Jean M. Hébrard, 2012-02-27 This saga opens with the enslavement of a woman from Senegambia and then traces her family s quest across five generations for lives of dignity and equality The story of Rosalie and her descendants unfolds against the background of three great antiracist struggles the Haitian Revolution the French Revolution of 1848 and the U S Civil War *The Mulatta Concubine* Lisa Ze Winters, 2016-01-15 Popular and academic representations of the free mulatta concubine repeatedly depict women of mixed black African and white racial descent as defined by their sexual attachment to white men and thus they offer evidence of the means to and dimensions of their freedom within Atlantic slave societies In The Mulatta Concubine Lisa Ze Winters contends that the uniformity of these representations conceals the figure s centrality to the practices and production of diaspora Beginning with a meditation on what captive black subjects may have seen and remembered when encountering free women of color living in slave ports the

book traces the echo of the free mulatta concubine across the physical and imaginative landscapes of three Atlantic sites Gore Island New Orleans and Saint Domingue Haiti Ze Winters mines an archive that includes a 1789 political petition by free men of color a 1737 letter by a free black mother on behalf of her daughter antebellum newspaper reports travelers narratives ethnographies and Haitian Vodou iconography Attentive to the tenuousness of freedom Ze Winters argues that the concubine figure's manifestation as both historical subject and African diasporic goddess indicates her centrality to understanding how free and enslaved black subjects performed gender theorized race and freedom and produced their own diasporic identities

You'll Do Marcia A. Zug, 2024-01-09 An illuminating and thought provoking examination of the uniquely American institution of marriage from the Colonial era through the MeToo age Perfect for fans of Rebecca Solnit and Rebecca Traister Americans hold marriage in such high esteem that we push people toward it reward them for taking part in it and fetishize its benefits to the point that we routinely ignore or excuse bad behavior and societal ills in the name of protecting and promoting it In eras of slavery and segregation Blacks sometimes gained white legal status through marriage Laws have been designed to encourage people to marry so that certain societal benefits could be achieved the population would increase women would have financial security children would be cared for and immigrants would have familial connections As late as the Great Depression poor young women were encouraged to marry aged Civil War veterans for lifetime pensions The widely overlooked problem with this tradition is that individuals and society have relied on marriage to address or dismiss a range of injustices and inequities from gender and race based discrimination sexual violence and predation to unequal financial treatment One of the most persuasive arguments against women's right to vote was that marrying and influencing their husband's choices was just as meaningful if not better Through revealing storytelling Zug builds a compelling case that when marriage is touted as the solution to such problems it absolves the government and society of the responsibility for directly addressing them

The Oxford Handbook of the Literature of the U.S. South Fred Hobson, Barbara Ladd, 2016 The Oxford Handbook of the Literature of the U S South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature It assumes ideas of the South global multicultural plural more Souths than South that would not have been embraced two or three decades ago and it similarly expands the idea of literature itself Representative of the current range of activity in the field of Southern literary studies it challenges earlier views of antebellum Southern literature as well as in its discussions of twentieth century writing questions the assumption that the Southern Renaissance of the 1920s 1930s and 1940s was the supreme epoch of Southern expression that writing to which all that had come before had led and by which all that came afterward was judged As well as canonical Southern writers it examines Native American literature Latina o literature Asian American as well as African American literatures Caribbean studies sexuality studies the relationship of literature to film and a number of other topics which are relatively new to the field

The Oxford

Handbook of American Immigration and Ethnicity Ronald H. Bayor, 2016 What is the state of the field of immigration and ethnic history what have scholars learned about previous immigration waves and where is the field heading These are the main questions as historians linguists sociologists and political scientists in this book look at past and contemporary immigration and ethnicity Provided by publisher

The Strange History of the American Quadroon Emily Clark, 2013
Strange History of the American Quadroon Free Women of Color in the Revolutionary Atlantic World

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