



EXPERIENCE and EXPERIMENTAL WRITING

LITERARY PRAGMATISM
from EMERSON to the JAMESES

PAUL GRIMSTAD

Experience Experimental Writing Literary Pragmatism

Paul Grimstad



Experience Experimental Writing Literary Pragmatism:

Experience and Experimental Writing Paul Grimstad, 2013-06-26 American pragmatism is premised on the notion that to find out what something means look to fruits rather than roots But as Paul Grimstad shows the thought of the classical pragmatists is itself the fruit of earlier experiments in American literature Ralph Waldo Emerson Edgar Allan Poe Herman Melville and contemporaneously with the flowering of pragmatism Henry James each in their different ways prefigure at the level of literary form what emerge as the guiding ideas of classical pragmatism Specifically this occurs in the way an experimental approach to composition informs the classical pragmatists central idea that experience is not a matter of correspondence but of an ongoing attunement to process The link between experience and experiment is thus for Grimstad a way of gauging the deeper intellectual history by which literary experiments Emerson's Essays Poe's invention of the detective story in *The Murders in the Rue Morgue* Melville's *Pierre* and Henry James's late style find their philosophical expression in classical pragmatism Charles Peirce's notion of the abductive inference William James's radical empiricism and John Dewey's naturalist account of experience inform the book's readings *Experience and Experimental Writing* also frames its set of claims in relation to more contemporary debates within literary criticism and philosophy that have so far not been taken up in this context putting Richard Poirier's account of the relation of pragmatism to literature into dialogue with Stanley Cavell's inheritance of Emerson as someone decidedly not a pragmatist to differences between classical pragmatists like William James and John Dewey and more recent post linguistic turn thinkers like Richard Rorty and Robert Brandom

Experience and Experimental Writing Paul Grimstad, 2013-08-15 The book traces connections between the literary experiments of Emerson Poe Melville and Henry James and the emergence of classical American pragmatism **Anxieties**

of Experience Jeffrey Lawrence, 2018 *Anxieties of Experience* offers a new interpretation of US and Latin American literature Rereading a range of canonical works from Walt Whitman's *Leaves of Grass* to Roberto Bolaño's *2666* it traces the development and interaction of two distinct literary strains in the Americas the US literature of experience and the Latin American literature of the reader *Nineteenth Century Prose*, 2016 **Rethinking the North American Long Poem**

Ridvan Askin, Julius Greve, 2024-12-15 For centuries critics poets poet scholars and philosophers have either openly proclaimed or tacitly assumed the long poem as the highest expression of literary ambition and excellence *Rethinking the North American Long Poem* focuses on the North American variant of this notorious form notorious because of its often forbidding and difficult character particularly with respect to the dialectics of content and form aesthetics and politics matter and genre In nine essays and a contextual introduction the editors and contributors scrutinize seminal long poems by North American writers including Walt Whitman's *Song of Myself* Ezra Pound's *The Cantos* Muriel Rukeyser's *The Book of the Dead* and Charles Olson's *The Maximus Poems* They also explore recent efforts that have redefined or reopened the case of the long poem including Rachel Blau DuPlessis's *Drafts* M. NourbeSe Philip's *Zong* and Claudia Rankine's *Citizen* Taking the

categories of form matter and experiment as frames of conceptual reference the book examines the ways in which material and immaterial aspects of literary practice and the philosophically and politically inscribed duality of experience and experiment are negotiated in and by North American long poems from the nineteenth century to the present **The Matter of High Words** Robert Chodat,2017-08-18 In a world of matter how can we express what matters When the explanations of the natural sciences become powerfully precise and authoritative what is the status of our highest words the languages that articulate our norms and orient our lives The Matter of High Words examines a constellation of American writers who in the decades since World War II have posed these questions in distinctive ways Walker Percy Marilynne Robinson Ralph Ellison Stanley Cavell and David Foster Wallace are all self consciously post WWII authors attuned to the fragmentation and skepticism that have defined so much of the literary and critical culture of the last century and more Yet they also attempt to reach back to older forms of thought and writing that are often thought to have dried up the traditions of prophecy of wisdom literature of the sage Working within this dual inheritance these authors are drawn equally to both art and argument showing and telling shifting continually between narrative and discursive genres In their essays they act as moralists promoting the broad abstract concepts that might inspire action in the face of naturalistic reduction community family courage fraternity marriage friendship temperance judgment In their narratives they offer particular lives in particular settings thick descriptions that give flesh to such high words Rarely do these movements between genres generate a tidy equilibrium where their essays speak of cooperation and redemption their narratives display alienation loss and failure But in pursuing such risky unorthodox strategies these postwar sages are not only able to challenge some of the dominant naturalistic theories of the last several decades cognitive science neo Darwinian theory social science the fact value divide in analytic philosophy Through five chapters of detailed analysis and close reading Chodat explores the question of whether vocabularies of ought and ought not can still emerge today and how these concepts might be embodied and whether such ideas might be found in things **Henry James and the Promise of Fiction** Stuart Burrows,2023-11 What is the relation between the novel and ethical thought Henry James and the Promise of Fiction argues that the answer to this question lies not in the content of a work of fiction but in its form Stuart Burrows explores the relationship between James s ethical vision and his densely metaphorical style his experiments with narrative time and his radical reimagining of perspective Each chapter takes as its starting point a different aspect of an issue at the heart of moral philosophy the act of promising Engaging with a range of moral philosophers and literary theorists most notably David Hume Friedrich Nietzsche Paul Ricoeur and Jacques Derrida Henry James and the Promise of Fiction argues that James s formal experimentation represents a significant contribution to ethical thought in its own right Publishing Scholarly Editions Christopher Ohge,2021-12-02 Publishing Scholarly Editions offers new intellectual tools for publishing digital editions that bring readers closer to the experimental practices of literature editing and reading After the Introduction Section 1 Sections 2 and 3 frame intentionality

and data analysis as intersubjective interrelated and illustrative of experience as experimentation These ideas are demonstrated in two editorial exhibitions of nineteenth century works Herman Melville s Billy Budd Sailor and the anti slavery anthology The Bow in the Cloud edited by Mary Anne Rawson Section 4 uses pragmatism to rethink editorial principles and data modelling arguing for a broader conception of the edition rooted in data collections and multimedia experience The Conclusion Section 5 draws attention to the challenges of publishing digital editions and why digital editions have failed to be supported by the publishing industry If publications are conceived as pragmatic inventions based on reliable open access data collections then editing can embrace the critical aesthetic and experimental affordances of editions of experience

Maladies of the Will Jennifer L. Fleissner, 2024-05-31 An examination of the nineteenth century American novel that argues for a new genealogy of the concept of the will What if the modern person were defined not by reason or sentiment as Enlightenment thinkers hoped but by will Western modernity rests on the ideal of the autonomous subject charting a path toward self determination Yet novelists have portrayed the will as prone to insufficiency or excess from indecision to obsession wild impulse to melancholic inertia Jennifer Fleissner s ambitious book shows how the novel s attention to the will s maladies enables an ongoing interrogation of modern premises from within Maladies of the Will reveals the nineteenth century American novel s relation to a wide ranging philosophical tradition highly relevant to our own tumultuous present In works from Moby Dick and The Scarlet Letter to Elizabeth Stoddard s The Morgesons and Charles W Chesnutt s The Marrow of Tradition the will s grandeur and its perversity emerge as it alternately aligns itself with and pits itself against a bigger Will whether of God the state society history or life itself Today when invocations of autonomy appear beside the medicalization of many behaviors and democracy s tenet of popular will has come into doubt Maladies of the Will provides a map to how we got here and how we might think these vital dilemmas anew

Ephemeral Bibelots Brad Evans, 2019-09-10 Restoring proto modernist little magazines known as ephemeral bibelots to the scholarly canon Emanating from the cabarets of modernist Paris a short lived vogue spread around the world for avant garde journals known in English as ephemeral bibelots For a time it seemed that all the young bohemians passing through Paris started their own bibelots modeled on Le Chat Noir the esoteric magazine of the famed Montmartre cabaret These journals were recognizable for their decadence campy queerness astounding art nouveau illustrations fin de si cle color schemes innovative typefaces and practiced bohemianism In Ephemeral Bibelots Brad Evans relays the untold story of this late nineteenth century craze for bibelots dusting off a trove of periodicals largely untouched by digitization In excavating this forgotten archive Evans calls into question the prehistory of modernist little magazines as well as the history of American art and literature at the turn of the twentieth century Considering how artistic movements take shape move and disappear the book is organized around three major themes vogue ephemera and obscurity with authors and artists to match A full color insert reveals a glorious array of bibelot covers This revisionary history of print culture incorporates discussions of pragmatist philosophy and

relational aesthetics women writers like Juliet Wilbor Tompkins and Carolyn Wells the graphic artists Will Bradley Louis Rhead and John Sloan the dancer Loie Fuller and twentieth century figures like H L Mencken Amy Lowell and Anita Loos Bringing nineteenth century American literature and culture into conversation with modern art movements from around the world Ephemeral Bibelots provides new ways of thinking about the centrality of various media cultures to the attribution of aesthetic innovation and its staying power American Terror Paul Hurh,2015-06-09 If America is a nation founded upon Enlightenment ideals then why are so many of its most celebrated pieces of literature so dark American Terror returns to the question of American literature's distinctive tone of terror through a close study of three authors Jonathan Edwards Edgar Allan Poe and Herman Melville who not only wrote works of terror but who defended theorized and championed it Combining updated historical perspectives with close reading Paul Hurh shows how these authors developed terror as a special literary affect informed by the way the concept of thinking becomes in the wake of Enlightenment empiricism increasingly defined by a set of austere mechanic processes such as the scientific method and the algebraic functions of analytical logic Rather than trying to find a feeling that would transcend thinking by subtending reason to emotion these writers found in terror the feeling of thinking the peculiar feeling of reason's authority over emotional schemes In so doing they grappled with a shared set of enduring questions What is the difference between thinking and feeling Why does it seem impossible to reason oneself out of an irrational fear And what becomes of the freedom of the will when we discover that affects can push it around

Veteran Poetics Catherine Mary McLoughlin,2018-05-24 Illustrates how war veterans have been used in British literature since the 1790s to explore being knowing and storytelling American Impersonal: Essays with Sharon Cameron Branka Arsic,2014-02-27 American Impersonal brings together some of the most influential scholars now working in American literature to explore the impact of one of America's leading literary critics Sharon Cameron It engages directly with certain arguments that Cameron has articulated throughout her career most notably her late work on the question of impersonality In doing so it provides responses to questions fundamental to literary criticism such as the nature of personhood the logic of subjectivity in depersonalized communities the question of the human within the problematic of the impersonal how impersonality relates to the posthuman Additionally some essays respond to the current aesthetic turn in literary scholarship and engage with the lyric currently much debated as well as the larger questions of poetics and the logic of genre These crucial issues are addressed from the perspective of an American literary and philosophical tradition and progress chronologically starting from Melville and Emerson and moving via Dickinson Thoreau and Hawthorne to Henry James and Wallace Stevens This historical perspective adds the appeal of revisiting the American nineteenth century literary and philosophical tradition and even rewriting it Handsomely Done Daniel Hoffman-Schwartz,2019-04-15 Handsomely Done Aesthetics Politics and Media after Melville brings together leading and emerging scholars from comparative literature critical theory and media studies to examine Melville's works in light of their ongoing afterlife and seemingly permanent

contemporaneity The volume explores the curious fact that the works of this most linguistically complex and seemingly most untranslatable of authors have yielded such compelling translations and adaptations as well as the related tendency of Melville's writing to flash into relevance at every new historical political conjuncture The volume thus engages not only Melville reception across media Jorge Luis Borges John Huston Jean Luc Godard Led Zeppelin Claire Denis but also the Melvillean resonances and echoes of various political events and movements such as the Attica uprising the Red Army Faction Occupy Wall Street and Black Lives Matter This consideration of Melville's afterlife opens onto theorizations of intermediality untranslatability and material intensity even as it also continually faces the most concrete and pressing questions of history and politics

Strange Likeness Dora Zhang, 2020-11-10 The modern novel so the story goes thinks poorly of mere description what Virginia Woolf called that ugly that clumsy that incongruous tool As a result critics have largely neglected description as a feature of novelistic innovation during the twentieth century Dora Zhang argues that descriptive practices were in fact a crucial site of attention and experimentation for a number of early modernist writers centrally Woolf Henry James and Marcel Proust Description is the novelistic technique charged with establishing a common world but in the early twentieth century there was little agreement about how a common world could be known and represented Zhang argues that the protagonists in her study responded by shifting description away from visualizing objects to revealing relations social formal and experiential between disparate phenomena In addition to shedding new light on some of the best known works of modernism Zhang opens up new ways of thinking about description more broadly She moves us beyond the classic binary of narrate or describe and reinvigorates our thinking about the novel *Strange Likeness* will enliven conversations around narrative theory affect theory philosophy and literature and reading practices in the academy

Victorian Automata Suzy Anger, Thomas Vranken, 2024-03-20 The relationship between lifelike machines and mechanistic human behaviour provoked both fascination and anxiety in Victorian culture This collection is the first to examine the widespread cultural interest in automata both human and mechanical in the nineteenth century It was in the Victorian period that industrialization first met information technology and that theories of physical and mental human automatism became essential to both scientific and popular understandings of thought and action Bringing together essays by a multidisciplinary group of leading scholars this volume explores what it means to be human in a scientific and industrial age It also considers how Victorian inquiry and practices continue to shape current thought on race creativity mind and agency This title is part of the Flip it Open programme and may also be available Open Access Check our website Cambridge Core for details

Attention Equals Life Andrew Epstein, 2016-06-10 Poetry has long been thought of as a genre devoted to grand subjects timeless themes and sublime beauty Why then have contemporary poets turned with such intensity to documenting and capturing the everyday and mundane Drawing on insights about the nature of everyday life from philosophy history and critical theory Andrew Epstein traces the modern history of this preoccupation and considers why it is so much with us today

Attention Equals Life argues that a potent hunger for everyday life explodes in the post 1945 period as a reaction to the rapid unsettling transformations of this epoch which have resulted in a culture of perilous distraction Epstein demonstrates that poetry is an important and perhaps unlikely cultural form that has mounted a response and even a mode of resistance to a culture suffering from an acute crisis of attention In this timely and engaging study Epstein examines why a compulsion to represent the everyday becomes predominant in the decades after modernism and why it has so often sparked genre bending formal experimentation With chapters devoted to illuminating readings of a diverse group of writers including poets associated with influential movements like the New York School language poetry and conceptual writing the book considers the variety of forms contemporary poetry of everyday life has taken and analyzes how gender race and political forces all profoundly inflect the experience and the representation of the quotidian By exploring the rise of experimental realism as a poetic mode and the turn to rule governed everyday life projects Attention Equals Life offers a new way of understanding a vital strain at the heart of twentieth and twenty first century literature It not only charts the evolution of a significant concept in cultural theory and poetry but also reminds readers that the quest to pay attention to the everyday within today's frenetic world of and social media is an urgent and unending task **Facing the Abyss** George Hutchinson, 2018-01-23

Mythologized as the era of the good war and the Greatest Generation the 1940s are frequently understood as a more heroic uncomplicated time in American history Yet just below the surface a sense of dread alienation and the haunting specter of radical evil permeated American art and literature Writers returned home from World War II and gave form to their disorienting experiences of violence and cruelty They probed the darkness that the war opened up and confronted bigotry existential guilt ecological concerns and fear about the nature and survival of the human race In Facing the Abyss George Hutchinson offers readings of individual works and the larger intellectual and cultural scene to reveal the 1940s as a period of profound and influential accomplishment Facing the Abyss examines the relation of aesthetics to politics the idea of universalism and the connections among authors across racial ethnic and gender divisions Modernist and avant garde styles were absorbed into popular culture as writers and artists turned away from social realism to emphasize the process of artistic creation Hutchinson explores a range of important writers from Saul Bellow and Mary McCarthy to Richard Wright and James Baldwin African American and Jewish novelists critiqued racism and anti-Semitism women writers pushed back on the misogyny unleashed during the war and authors such as Gore Vidal and Tennessee Williams reflected a new openness in the depiction of homosexuality The decade also witnessed an awakening of American environmental and ecological consciousness Hutchinson argues that despite the individualized experiences depicted in these works a common belief in art's ability to communicate the universal in particulars united the most important works of literature and art during the 1940s Hutchinson's capacious view of American literary and cultural history masterfully weaves together a wide range of creative and intellectual expression into a sweeping new narrative of this pivotal decade *Queer Experimental Literature* Tyler

Bradway,2017-05-09 This volume argues that postwar writers queer the affective relations of reading through experiments with literary form Tyler Bradway conceptualizes bad reading as an affective politics that stimulates queer relations of erotic and political belonging in the event of reading These incipiently social relations press back against legal economic and discursive forces that reduce queerness into a mode of individuality Each chapter traces the affective politics of bad reading against moments when queer relationality is prohibited obstructed or destroyed from the pre Stonewall literary obscenity debates through the AIDS crisis to the emergence of neoliberal homonormativity and the gentrification of the queer avant garde Bradway contests the common narrative that experimental writing is too formalist to engender a mode of social imagination Instead he illuminates how queer experimental literature uses form to redraw the affective and social relations that structure the heteronormative public sphere Through close readings informed by affect theory Queer Experimental Literature offers new perspectives on writers such as William S Burroughs Samuel R Delany Kathy Acker Jeanette Winterson Eve Kosofsky Sedgwick Alison Bechdel and Chuck Palahniuk Queer Experimental Literature ultimately reveals that the recent turn to affective reading in literary studies is underwritten by a para academic history of bad reading that offers new idioms for understanding the affective agencies of queer aesthetics *Herman Melville and the Politics of the Inhuman*

Michael Jonik,2018-02-22 An ambitious revisionary study of not only Herman Melville s political philosophy but also of our own deeply inhuman condition

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Table of Contents Experience Experimental Writing Literary Pragmatism

1. Understanding the eBook Experience Experimental Writing Literary Pragmatism
 - The Rise of Digital Reading Experience Experimental Writing Literary Pragmatism
 - Advantages of eBooks Over Traditional Books
2. Identifying Experience Experimental Writing Literary Pragmatism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Experience Experimental Writing Literary Pragmatism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Experience Experimental Writing Literary Pragmatism

- Personalized Recommendations
- Experience Experimental Writing Literary Pragmatism User Reviews and Ratings
- Experience Experimental Writing Literary Pragmatism and Bestseller Lists
- 5. Accessing Experience Experimental Writing Literary Pragmatism Free and Paid eBooks
 - Experience Experimental Writing Literary Pragmatism Public Domain eBooks
 - Experience Experimental Writing Literary Pragmatism eBook Subscription Services
 - Experience Experimental Writing Literary Pragmatism Budget-Friendly Options
- 6. Navigating Experience Experimental Writing Literary Pragmatism eBook Formats
 - ePub, PDF, MOBI, and More
 - Experience Experimental Writing Literary Pragmatism Compatibility with Devices
 - Experience Experimental Writing Literary Pragmatism Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Experience Experimental Writing Literary Pragmatism
 - Highlighting and Note-Taking Experience Experimental Writing Literary Pragmatism
 - Interactive Elements Experience Experimental Writing Literary Pragmatism
- 8. Staying Engaged with Experience Experimental Writing Literary Pragmatism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Experience Experimental Writing Literary Pragmatism
- 9. Balancing eBooks and Physical Books Experience Experimental Writing Literary Pragmatism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Experience Experimental Writing Literary Pragmatism
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Experience Experimental Writing Literary Pragmatism
 - Setting Reading Goals Experience Experimental Writing Literary Pragmatism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Experience Experimental Writing Literary Pragmatism

- Fact-Checking eBook Content of Experience Experimental Writing Literary Pragmatism
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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