

# Expanding peace journalism

Comparative and critical approaches

Edited by Ibrahim Saegø Shaw, Jake Lynch and Robert A. Hackett

Preface by Johan Galtung



# Expanding Peace Journalism Comparative And Critical Approaches

**Peipei Pang**



## **Expanding Peace Journalism Comparative And Critical Approaches:**

**Expanding Peace Journalism** Ibrahim Seaga Shaw, Jake Lynch, Robert A. Hackett, 2018-08-30 This major new text explores and interrogates peace journalism as a significant challenge to this hegemonic discourse which has been advocated and elaborated over the recent years in journalism media development and academic spheres

**Media and Peace in the Middle East** Giuliana Tiripelli, 2016-04-29 In exploring the dynamics and narratives of peace in journalism this book explains the media's impact on the transformation of the conflict between Israelis and Palestinians It discusses the perspectives of peace activists who have been involved in grassroots action since the first Intifada and examines how their relation with the mainstream media has evolved over time It compares these views with those of professional journalists who have been covering the conflict and their sense of the difficulties inherent in practicing a different kind of journalism The interviews included in this study contribute towards the model of Peace Journalism with a view to facilitating its successful application to this conflict Highlighting both the obstacles and opportunities associated with this endeavour Tiripelli offers suggestions for the strategic application of this model

**Peace Photography** Frank Möller, 2018-12-17 This study thinks with photography about peace It asks how photography can represent peace and how such representation can contribute to peace The book offers an original critique of the almost exclusive focus on violence in recent work on visual culture and presents a completely new research agenda within the overall framework of visual peace research Critically engaging with both photojournalism and art photography in light of peace theories it looks for visual representations or anticipations of peace peace or peace as a potentiality in the work of selected photographers including Robert Capa and Richard Mosse thus reinterpreting photography from the Spanish Civil War to current anti migration politics in Europe The book argues that peace photography is episodic culturally specific process oriented and considerate of both the past and the future

**A Global Standard for Reporting Conflict** Jake Lynch, 2013-09-05 A Global Standard for Reporting Conflict constructs an argument from first principles to identify what constitutes good journalism It explores and synthesises key concepts from political and communication theory to delineate the role of journalism in public spheres And it shows how these concepts relate to ideas from peace research in the form of Peace Journalism Thinkers whose contributions are examined along the way include Michel Foucault Johan Galtung John Paul Lederach Edward Herman and Noam Chomsky Manuel Castells and Jurgen Habermas The book argues for a critical realist approach considering critiques of correspondence theories of representation to propose an innovative conceptualisation of journalistic epistemology in which social truths can be identified as the basis for the journalistic remit of factual reporting If the world cannot be accessed as it is then it can be assembled as agreed so long as consensus on important meanings is kept under constant review These propositions are tested by extensive fieldwork in four countries Australia the Philippines South Africa and Mexico

Responsible Journalism in Conflicted Societies Jake Lynch, Charis Rice, 2022-09-30 Setting out multiple perspectives from media and journalism scholars this

collection addresses the implications that today's technological socio-political and economic conditions have for relations between journalists, sources, audiences and wider publics. Applying an inclusive concept of conflicted societies that goes beyond those affected by violent conflict to include traditionally stable but increasingly polarised democracies such as the UK and the USA, contributors engage with longstanding questions and new challenges surrounding concepts of responsibility, trust, public service and public interest in journalism. The unique span of studies offers international scope including societies often overlooked in media and journalism studies such as Northern Ireland, Turkey, Cyprus, Pakistan, The Democratic Republic of Congo and the Central African Republic. Chapters also feature contemporary case studies such as the COVID-19 pandemic as a route into understanding the pertinent issue of fake news and the local turn in journalism. *Responsible Journalism in Conflicted Societies* is not only a valuable resource for those studying conflict reporting and international journalism but will also appeal to scholars working at the intersection of media, journalism, communication, peace, conflict and security studies.

*Reporting Immigration Conflict* Mariely Valentin-Llopis, 2021-08-26 In *Reporting Immigration Conflict: Opportunities for Peace Journalism* Mariely Valentin Llopis examines the role of American and Mexican media in promoting harsh views against Central American migrants. This examination focuses on the U.S. southwestern border crossing conflict in 2014 and 2019, both separate consequential periods in time. Valentin Llopis contextualizes migrants' plight with careful consideration to unaccompanied minor migrants and the family separation crisis. As a counterpoint, the author also takes the news content analysis through a historical journey to when news reporters seemingly bent traditional journalism principles to protect Cuban children, refugees fleeing the Castro regime and communism, showing that it is possible to provide fair depictions of migrants and their struggles. Valentin Llopis challenges journalism's traditional approach to news production by introducing the peace journalism rubric to immigration reporting. Scholars of international relations, journalism history and minority studies will find this book particularly useful, while media practitioners in the field can also find practical approaches to transforming their work for the benefit of peace solutions to pressing transnational conflicts. **Communication and**

**Peace** Julia Hoffmann, Virgil Hawkins, 2015-02-11 This book analyses the use of communication in resolving conflicts with a focus on de-escalation and processes of peacebuilding and peace formation. From the employment of hate radio in the Rwanda genocide to the current conflict between Russia and the Ukraine, following events in the Crimea, communication and the media are widely recognized as powerful tools in conflicts and war. Although there has been significant academic attention on the relationship between the media, conflict and war, academic efforts to understand this relationship have tended to focus primarily on the links between communication and conflict rather than on communication and peace. In order to make sense of peace, it is essential to look at communication in its many facets, mediated or not. This is true within many of the diverse strands that make up the field of communication and peace, but it is also true in the sense that a holistic and interdisciplinary approach is missing from the literature. This book addresses this widely acknowledged lacuna by providing

an interdisciplinary perspective on the field bringing together relevant but so far largely isolated streams of research In doing so it aims to provide a platform for further reflection of the meaning of and requirements for peace in our contemporary world with a focus on de escalation conflict transformation reconciliation and processes of peacebuilding as opposed to conflict escalation or crisis intervention This volume will be of much interest to students of peace and conflict studies peacebuilding media and communication studies security studies and IR in general

**Journalism and Ethics: Breakthroughs in Research and Practice** Management Association, Information Resources,2019-05-03 In the modern hyperconnected society consumers are able to access news from a variety of channels including social media television mobile devices the internet and more From sensationalist headlines designed to attract click throughs to accusations of bias assigned to specific news sources it is more important now than ever that the media industry maintains best practices and adheres to ethical reporting By properly informing citizens of critical national concerns the media can help to transform society and promote active participation Journalism and Ethics Breakthroughs in Research and Practice examines the impacts of journalism on society and the media s responsibility to accurately inform citizens of government and non government activities in an ethical manner It also provides emerging research on multimedia journalism across various platforms and formats using digital technologies Highlighting a range of pertinent topics such as investigative journalism freedom of expression and media regulation this publication is an ideal reference source for media professionals public relations officers reporters news writers scholars academicians researchers and upper level students interested in journalism and journalistic ethics

*Al-Jazeera's "Double Standards" in the Arab Spring* Zainab Abdul-Nabi,2022-12-14 This book finds that Al Jazeera s coverage of Bahrain and Syria has conformed with Qatar s foreign policy throughout the last decade 2011 2021 Al Jazeera Arabic adopted Qatar s double standards policy in both countries in the beginning of the Arab Spring framing Bahrain s protests as a sectarian movement while depicting the Syrian armed conflict as a legitimate revolution 2011 2013 The book observes that when ties between Qatar and Bahrain worsened during the 2017 Gulf crisis Al Jazeera Arabic has shifted its coverage from being pro Bahraini regime to pro protesters focusing on violations and giving voice to activists 2014 2021 The book concludes that the lack of Peace Journalism framing in Al Jazeera s coverage of Bahrain s uprising and Syria s chemical weapons attacks has represented claims as facts and justified military action against Syria It also reveals distinctive differences between Al Jazeera Arabic and English with the former lacking objective reporting standards and using more sectarian language than the latter

**Human Rights Journalism and its Nexus to Responsibility to Protect** Senthan Selvarajah,2020-11-12 This book takes a holistic approach by capturing the various perspectives and viewpoints concerning the theory and practice of Human Rights Journalism Firstly this book helps fill the epistemological vacuum present in Human Rights Journalism by proposing pragmatic objectivity within the critical constructivist epistemology Secondly it defines the Human Rights Journalism Responsibility to Protect nexus by identifying five key elements Thirdly it

proposes a Human Rights Journalism Responsibility to Protect conceptual model which illustrates how an embedded human rights focussed media strategy can be designed Fourthly this book proposes two novel quantitative analysis tools called the Framing Matrix and the Multimodal Discourse Analysis Matrix that are equipped to deal with a big sample size over a long period of time These tools are used to examine the practice of Human Rights Journalism and the typology of news stories of distant sufferings Finally it provides a scientific explanation for those in search of the answer to why one of the worst humanitarian crises in the world which took place in Sri Lanka in 2009 did not create any global compassion or garner attention

**Introduction to Peace and Conflict Studies** Lois Edmund, 2021-05-21 This book integrates research and theoretical findings from multiple disciplines to present a holistic approach to conflict resolution It highlights the wide ranging and compelling relevance of Conflict Resolution Studies by exploring the entire spectrum of applications in interpersonal relationships family and group functioning and national and international relations

*Handbook of Global Media Ethics* Stephen J.A. Ward, 2021-09-02 This handbook is one of the first comprehensive research and teaching tools for the developing area of global media ethics The advent of new media that is global in reach and impact has created the need for a journalism ethics that is global in principles and aims For many scholars teachers and journalists the existing journalism ethics e g existing codes of ethics is too parochial and national It fails to provide adequate normative guidance for a media that is digital global and practiced by professional and citizen A global media ethics is being constructed to define what responsible public journalism means for a new global media era Currently scholars write texts and codes for global media teach global media ethics analyse how global issues should be covered and gather together at conferences round tables and meetings However the field lacks an authoritative handbook that presents the views of leading thinkers on the most important issues for global media ethics This handbook is a milestone in the field and a major contribution to media ethics

**Insights on Peace and Conflict Reporting** Kristin Skare Orgeret, 2021-07-26 As the second book in the Routledge Journalism Insights series this edited collection explores the possibilities and challenges involved in contemporary reporting of peace and conflict Featuring 16 expert contributing authors the collection maps the field of peace and conflict reporting in a digital world in a context where the financial prospects of the news industry are challenged and professional authority credibility and autonomy are decaying The contributors ranging from prominent scholars to the Head of Newsgathering at the BBC discuss a diverse range of key case studies including the role of Bellingcat in conflict journalism war and peace journalism in Bangladesh visual storytelling in conflict zones and rampant cyber misogyny confronting women journalists in Finland India the Philippines and South Africa Bringing together theory and practice the collection offers an in depth examination of the changes taking place in the working practices of journalists as ongoing strategic assaults against them increase Insights on Peace and Conflict Reporting is a powerful resource for students and academics in the fields of global journalism foreign news reporting conflict reporting globalisation media and international communication

**Media,**

**Conflict and Peacebuilding in Africa** Jacinta Maweu,Admire Mare,2021-03-29 This book explores the role and place of popular traditional and digital media platforms in the mediatization representation and performance of various conflicts and peacebuilding interventions in the African context The role of the media in conflict is often depicted as either good as symbolized by peace journalism or bad as exemplified by war journalism but this book moves beyond this binary to highlight the in between role that the media often plays in times of conflict The volume does not only focus on the relationship between mass media conflict and peacebuilding processes but it broadens its scope by critically analysing the dynamic and emergent roles of popular and digital media platforms in a continent where the semi literate and oral communities still rely heavily on popular communication platforms to get news and information Whilst social media platforms have been hailed for their assumed democratic and digital dividends this book does not only focus on these positive aspects but also shines a light on dark forms of participation which are fuelling racial gender ethnic political and religious conflicts in highly polarized and stratified societies Highlighting the many ways in which traditional digital and popular media can be used to both escalate conflicts and promote peacebuilding this volume will be a useful resource for students researchers and civil society groups interested in peace and conflict studies journalism and media studies in different contexts within Africa

**Journalism ‘a Peacekeeping Agent’ at the Time of Conflict** ,2018-12-10 Journalism a Peacekeeping Agent at the Time of Conflict offers various perspectives to the question Could journalism play a role as a peacekeeping agent in many contexts of conflict with the contribution of academics from different countries The book deals with media s current issues through different aspects by presenting comparative studies on peace journalism such as investigative journalism media freedom feminist news criticism alternative media peace photography and fear culture Also in many chapters it provides a roadmap for implementing peace journalism to resolve conflict oriented problems Contributors Jake Lynch Samuel Peleg Yasemin Giritli nceo lu Tir e Erbaysal Filibeli Rukhsana Aslam Sevdalanku Annabel McGoldrick Shabbir Hussain Ece Algan Maria Ahmad Aradhana Sharma Marianne Perez de Fransius Meah Mostafiz Steven Youngblood

**LGBTQI Digital Media Activism and Counter-Hate Speech in Italy** Sara Gabai,2022-03-31 LGBTQI Digital Media Activism and Counter Hate Speech in Italy analyzes the organizational communication practices of Italian LGBTQI activists The book investigates digital media activism practices and how through artifacts of political engagement activists are championing social change through non violent communications The author also interrogates whether legal means are enough to combat hate and promote a culture of human rights This book is an essential read for students and scholars interested in LGBTQ rights and activism

**Media and Terrorism in the 21st Century** Ismayil, Elnur,Karadogan Ismayil, Ebru,2022-04-22 Media plays a specific role within modern society It has been and continues to be a tool for spreading terrorist messages However it can just as easily be used as a tool for countering terrorism During these challenging times where both international and domestic terrorism continue to threaten the livelihoods of citizens it is imperative that studies are undertaken to examine the media s role in the spread of

terrorism as well as to explore strategies and protocols that can be put in place to mitigate the spread Media and Terrorism in the 21st Century presents the emerging ideas and insights from experts academicians and professionals on the role media and new media plays in terrorist propaganda from a critical international perspective It examines the historical relation between media and terror and analyzes the difficulties and obstacles presented by the relation in the 21st century Covering topics such as AI based dataveillance media development trends and virtual terrorism this book is an indispensable resource for government officials communications experts politicians security professionals sociologists students and educators of higher education researchers and academicians

**Advertising and Branding: Concepts, Methodologies, Tools, and Applications** Management Association, Information Resources, 2017-01-06 Effective marketing techniques are a driving force behind the success or failure of a particular product or service When utilized correctly such methods increase competitive advantage and customer engagement Advertising and Branding Concepts Methodologies Tools and Applications is a comprehensive reference source for the latest scholarly material on emerging technologies techniques strategies and theories for the development of advertising and branding campaigns in the modern marketplace Featuring extensive coverage across a range of topics such as customer retention brand identity and global advertising this innovative publication is ideally designed for professionals researchers academics students managers and practitioners actively involved in the marketing industry

Newsmaking Cultures in Africa Hayes Mawindi Mabweazara, 2018-06-05 This book contributes to a broadened theorisation of journalism by exploring the intricacies of African journalism and its connections with the material realities that underpin the profession on the continent It pulls together theoretically driven studies that collectively deploy a wide range of evidence to shed some light on newsmaking cultures in Africa the everyday routines defining epistemologies as well as ethical dilemmas The volume digs beneath the standardised and universalised veneer of professionalism to unpack routine practices and normative trends shaped by local factors including the structural conditions of deprivation entrenched political instability and interference pervasive neo patrimonial governance systems and the influences of technological developments These varied and complex circumstances are shown to profoundly shape the foundations of journalism in Africa resulting in routine practices that are both normatively distinct and equally in tune with imported Western journalistic cultures The book thus broadly points to the dialectical nature of news production and the inconsistent and contradictory relationships that characterise news production cultures in Africa

*The Routledge Companion to Alternative and Community Media* Chris Atton, 2015-05-15 The Routledge Companion to Alternative and Community Media provides an authoritative and comprehensive examination of the diverse forms practices and philosophies of alternative and community media across the world The volume offers a multiplicity of perspectives to examine the reasons why alternative and community media arise how they develop in particular ways and in particular places and how they can enrich our understanding of the broader media landscape and its place in society The 50 chapters present a range of theoretical and



methodological positions and arguments to demonstrate the dynamic challenging and innovative thinking around the subject locating media theory and practice within the broader concerns of democracy citizenship social exclusion race class and gender In addition to research from the UK the US Canada Europe and Australia the Companion also includes studies from Colombia Haiti India South Korea and Zimbabwe enabling international comparisons to be made and also allowing for the problematisation of traditional often Western approaches to media studies By considering media practices across a range of cultures and communities this collection is an ideal companion to the key issues and debates within alternative and community media

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