

EXCURSIONS IN WORLD MUSIC

FOURTH EDITION

EXCURSIONS IN WORLD MUSIC

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Bruno Nettl • Charles Capwell • Philip V. Bohlman
Isabel K. F. Wong • Thomas Turino

Excursions In World Music 6th Edition

Timothy Rommen, Bruno Nettl



Excursions In World Music 6th Edition:

Excursions in World Music, Sixth Edition Bruno Nettl, Thomas Turino, Isabel Wong, Charles Capwell, Philip Bolman, Byron Dueck, Timothy Rommen, 2015-09-25 Explore the relationship between music and society around the world This comprehensive introductory text creates a panoramic experience for beginner students by exposing them to the many musical cultures around the globe Each chapter opens with a musical encounter in which the author introduces a key musical culture Through these experiences students are introduced to key musical styles musical instruments and performance practices Students are taught how to actively listen to key musical examples through detailed listening guides The role of music in society is emphasized through chapters that focus on key world cultural groups *Excursions in World Music, 6th Ed* Bruno et al Nettl, 2012 [Excursions in World Music](#) Timothy Rommen, Bruno Nettl, 2020-09-17 Excursions in World Music is a comprehensive introductory textbook to the musics of the world creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music At the same time the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps shared horizons and common concerns in spite of and because of this very diversity The new eighth edition features six brand new chapters including chapters on Japan Sub Saharan Africa China and Taiwan Europe Maritime Southeast Asia and Indigenous Peoples General updates have been made to other chapters replacing visuals and updating charts statistics Another major addition to the eighth edition is the publication of a companion Reader entitled Critical Themes in World Music Each chapter in the Reader is designed to introduce students to a theoretical concept or thematic area within ethnomusicology and illustrate its possibilities by pointing to case studies drawn from at least three chapters in Excursions in World Music Chapters include the following topics Music Gender and Sexuality Music and Ritual Coloniality and World Music Music and Space Music and Diaspora Communication Technology Media Musical Labor Musical Value and Music and Memory Instructors can use this resource as a primary or secondary path through the materials either assigning chapters from the textbook and then digging deeper by exploring a chapter from the Reader or starting with a Reader chapter and then moving into the musical specifics offered in the textbook chapters Having available both an area studies and a thematic approach to the materials offers important flexibility to instructors and also provides students with additional means of engaging with the musics of the world A companion website with a new test bank and fully updated instructor s manual is available for instructors Numerous resources are posted for students including streamed audio listening additional resources such as links to YouTube videos or websites a musical fundamentals essay introducing concepts such as meter melody harmony form etc interactive quizzes and flashcards PURCHASING OPTIONS Textbook and Reader Package Paperback 9781138354630 Textbook Only Hardback 9781138359369 Textbook Only Paperback 9781138359390 Textbook Only eBook 9780429433757 Reader Only Hardback 9781138354562 Reader Only Paperback

9781138354609 Reader Only eBook 9780429424717 VISIT THE COMPANION WEBSITE www.routledge.com/textbooks 9781138359390 **Excursions in World Music: 3 CD-Set, 6th Ed** Bruno et al Nettl,2012 **Sourcebook for Wind Band and Instrumental Music** Russ Girsberger, Frank L. Battisti, William Berz, 2014-11-01 Meredith Music Resource

This sourcebook was created to aid directors and teachers in finding the information they need and expand their general knowledge. The resources were selected from hundreds of published and on line sources found in journals, magazines, music company catalogs and publications, numerous websites, doctoral dissertations, graduate theses, encyclopedias, various databases, and a great many books. Information was also solicited from outstanding college/university school wind band directors and instrumental teachers. The information is arranged in four sections: Section 1 General Resources About Music; Section 2 Specific Resources; Section 3 Use of Literature; Section 4 Library Staffing and Management. The SAGE International Encyclopedia of Music and Culture Janet Sturman, 2019-02-26. The SAGE Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology, its methods, concerns, and its contributions to knowledge and understanding of the world's musical cultures, styles, and practices. The diverse voices of contributors to this encyclopedia confirm ethnomusicology's fundamental ethos of inclusion and respect for diversity. Combined, the multiplicity of topics and approaches are presented in an easy-to-search A-Z format and offer a fresh perspective on the field and the subject of music in culture. Key features include: Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions. Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader's Guide in the front matter organizing entries by broad topical or thematic areas. Back matter includes an annotated Resource Guide to further research, journals, books, and associations; an appendix listing notable archives, libraries, and museums; and a detailed Index. The Index, Reader's Guide, themes, and Cross References combine for thorough search and browse capabilities in the electronic edition. *Sourcebook for Research in Music, Third Edition* Allen Scott, 2015-06-01. Since it was first published in 1993, the Sourcebook for Research in Music has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions, bibliographic terms in German, French, and Italian, and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. These enhancements to its already extensive bibliographies ensure that the Sourcebook will continue to be an indispensable reference for years to come. Sustainable Futures for Music Cultures Huib Schippers, Catherine Grant, 2016

The sustainability of music and other intangible expressions of culture has been high on the agenda of scholars governments and NGOs in recent years However there is a striking lack of systematic research into what exactly affects sustainability across music cultures By analyzing case studies of nine highly diverse music cultures against a single framework that identifies key factors in music sustainability Sustainable Futures for Music Cultures offers an understanding of both the challenges and the dynamics of music sustainability in the contemporary global environment and breathes new life into the previously discredited realm of comparative musicology from an emphatically non Eurocentric perspective Situated within the expanding field of applied ethnomusicology this book confirms some commonly held beliefs challenges others and reveals sometimes surprising insights into the dynamics of music cultures By examining comparing and contrasting highly diverse contexts from thriving to in urgent need of safeguarding Sustainable Futures for Music Cultures analyzes sustainability across five carefully defined domains The book identifies pathways to strategies and tools that may empower communities to sustain and revitalize their music heritage on their terms In this way this book contributes to greater scholarly insight new sub disciplinary approaches and pathways to improved practical outcomes for the long term sustainability of music cultures As such it will be an essential resource for ethnomusicologists as well as scholars and activists outside of music with an interest in the preservation of intangible cultural heritage

So You Want to Sing World Music Matthew

Hoch,2019-10-22 In recent decades world music styles have been making increasing inroads into Western popular music music theater choral concerts and even concert hall performances So You Want to Sing World Music is an essential compendium of these genres and provides technical approaches to singing non Western styles Matthew Hoch gathers a cohort of expert performers and teachers to address singing styles from across the globe including Tuvan throat singing Celtic pop and traditional Irish singing South African choral singing Brazilian popular music genres Hindustani classical singing Native American vocal music Mexican mariachi Lithuanian sutartines Georgian polyphony Egyptian vocal music Persian avaz and Peking opera Additional chapters offer resources for soloists and choral directors as well as primers on voice science vocal health and audio enhancement technology The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing Like all books in the series So You Want to Sing World Music features online supplemental material on the NATS website Please visit www.nats.org to access style specific exercises audio and video files and additional resources

Improvisation and Music Education Ajay Heble,Mark Laver,2016-02-19

This book offers compelling new perspectives on the revolutionary potential of improvisation pedagogy Bringing together contributions from leading musicians scholars and teachers from around the world the volume articulates how improvisation can breathe new life into old curricula how it can help teachers and students to communicate more effectively how it can break down damaging ideological boundaries between classrooms and communities and how it can help students become more thoughtful engaged and activist global citizens In the last two decades a growing number of music educators music education

researchers musicologists cultural theorists creative practitioners and ethnomusicologists have suggested that a greater emphasis on improvisation in music performance history and theory classes offers enormous potential for pedagogical enrichment This book will help educators realize that potential by exploring improvisation along a variety of trajectories Essays offer readers both theoretical explorations of improvisation and music education from a wide array of vantage points and practical explanations of how the theory can be implemented in real situations in communities and classrooms It will therefore be of interest to teachers and students in numerous modes of pedagogy and fields of study as well as students and faculty in the academic fields of music education jazz studies ethnomusicology musicology cultural studies and popular culture studies

What in the World is Music? Alison E. Arnold, Jonathan C. Kramer, 2023-09-13 *What in the World is Music* Second Edition is an undergraduate interactive e textbook that explores the shared ways people engage with music and how humans organize and experience sound It adopts a global approach featuring more than 300 streaming videos and 50 streaming audio tracks of music from around the world Drawing from both musicological and ethnomusicological modes of inquiry the authors explain the nature and meaning of music as a universal human practice making no distinction between Western and non Western repertoires while providing students with strong points of connection to the ways it affects their own lives The *What in the World is Music* curriculum is divided into five parts with a fully integrated multimedia program linked directly to the chapters The Foundations of Music I proposes a working definition of music and considers inquiry guided approaches to its study Why do humans have innate musical perception How does this ability manifest itself in the human voice A catalog of musical instruments showcases global diversity and human ingenuity The Foundations of Music II continues the inquiry guided approach recognizing the principles by which musical sound is organized while discussing elements such as rhythm melody harmony texture form genre and style Where did music come from What is it for Music and Identity examines how music operates in shaping negotiating and expressing human identity and is organized around three broad conceptual frames the group hybridity and conflict Music and the Sacred addresses how music is used in religious practices throughout the world chanting sacred texts and singing devotional verses inspiring religious experience such as ecstasy and trance and marking and shaping ritual space and time Music and Social Life analyzes the uses of music in storytelling theater and film It delves into the contributions of sound technologies while looking at the many ways music enhances nightlife public ceremonies and festivals

Will Sustainability Fly? Walter J. Palmer, 2016-02-11 While international negotiations to reduce greenhouse gas GHG emissions have been less than satisfactory there is a presumption that a significant level of multi lateral commitment will be realized at some point International air and marine travel have been left to one side in past talks because the pursuit of agreement proceeds on the basis of commitment by sovereign nations and the effects of these specific commercial activities are by their nature difficult to corral and assign to specific national jurisdictions However air travel is increasing and unless something is done emissions from this segment of our world

economy will form a progressively larger percentage of the total especially as emissions fall in other activities This book focuses on fuel The aim is to provide background in technical and policy terms from the broadest reliable sources of information available for the necessary discourse on society's reaction to the evolving aviation emissions profile It considers what policy has been why and how commercial air travel is committed to its current liquid fuel how that fuel can be made without using fossil source materials and the barriers to change It also advances some elements of policy remedies that make sense in providing an environmentally and economically sound way forward in a context that comprehends a more complete vision of sustainability than renewable fuels traditionally have The goal of *Will Sustainability Fly* is to broaden and contextualize the knowledge resource available to academics policy makers air industry leaders and stakeholders and interested members of the public

Problem-Based Learning in the College Music Classroom Natalie R Sarrazin, 2018-09-03 Problem Based Learning in the College Music Classroom explores the core tenets of Problem Based Learning PBL PBL is an effective student centered approach in which students learn higher order thinking skills and integrative strategies by solving real world challenges not often employed in music classrooms Yet such courses are uniquely situated to advance this innovative pedagogical approach This volume sheds light on PBL best practices in survey and topic based music courses while integrating general education content discussing implementation materials methods and challenges and encouraging readers to think creatively to develop flexible solutions for large scale issues Bookended by introductory and concluding chapters that delve into the history theory application and assessment of PBL the text collects classroom tested case studies from eleven contributing authors in Music History and Appreciation Ethnomusicology Music and Movement Music Theory and Education Problem Based Learning in the College Music Classroom paves the way for pedagogical discovery in this unexplored area encouraging teachers and graduate students to move curricula goals forward and ultimately to move students toward innovation and engagement

Sounding Jewish in Berlin Phil Alexander, 2021 This book tells the story of Berlin's dynamic klezmer scene tracing the ongoing dialogue between traditional Yiddish folk music and the creativity and modern urbanity of the German capital It reveals how contemporary klezmer has become not only a product but also a producer of the city

Musical Worlds Philip A. Alperson, 2010-11-01 This volume reproducing a special issue of *The Journal of Aesthetics and Art Criticism* on *The Philosophy of Music* Winter 1994 with a revised introduction and two new articles is distinguished by its breadth of content diversity of approaches and clarity of argument which should make it useful for classroom teaching The topics covered include musical representation the expression of feeling in music the metaphysics of operatic speech and song musical understanding musical composition feminist music theory music and politics music and racial identity music in non Western cultures and the ontological implications of recording technology for rock music The approaches used are philosophical historical social and political feminist and ethnomusicological The book includes discussions of a great many styles and historical periods of music from ancient Greek music and music theory to

instrumental and operatic music in the Western classical tradition Persian music music of the Blackfoot Indians rock and the blues and the avant garde compositions and performances of John Cage The contributors all eminent scholars in the field are Philip Alperson No l Carroll Stephen Davies Claire Detels John Andrew Fisher Lydia Goehr Peter Kivy Jerrold Levinson James Manns Bruno Nettl Jenefer Robinson Joel Rudinow G ran S rbom Francis Sparshott and Kendall Walton **World Music Pedagogy, Volume IV: Instrumental Music Education** Mark Montemayor, William Coppola, Christopher Mena, 2018-06-14 World Music Pedagogy Volume IV Instrumental Music Education provides the perspectives and resources to help music educators craft world inclusive instrumental music programs in their teaching practices Given that school instrumental music programs concert bands symphony orchestras and related ensembles have borne musical traditions that broadly reflect Western art music and military bands instructors are often educated within the European conservatory framework Yet a culturally diverse and inclusive music pedagogy can enrich expand and transform these instrumental music programs to great effect Drawing from years of experience as practicing music educators and band and orchestra leaders the authors present a vision characterized by both real world applicability and a great depth of perspective Lesson plans rehearsal strategies and vignettes from practicing teachers constitute valuable resources With carefully tuned ears to intellectual currents throughout the broader music education community World Music Pedagogy Volume IV provides readers with practical approaches and strategies for creating world inclusive instrumental music programs **Spotlight on General Music** The National Association for Music Education, MENC; 2007-01-15 General music teachers at all levels elementary middle school and high school will find ideas suggestions and lesson plans for teaching to the National Standards in this publication Includes sections on teaching each of the nine standards as well as chapters about general music assessment and alternative strategies such as Orff and Kod ly Article topics include singing composition improvisation and guitar *Focus: Popular Music in Contemporary India* Natalie Sarrazin, 2019-11-28 Focus Popular Music in Contemporary India examines India s musical soundscape beyond the classical and folk traditions of old to consider the culturally socially and politically rich contemporary music that is defining and energizing an Indian youth culture on the precipice of a major identity shift From Bollywood film songs and Indo jazz to bhangra hip hop and Indian death metal the book situates Indian popular music within critical and historical frameworks highlighting the unprecedented changes the region s music has undergone in recent decades This critical approach provides readers with a foundation for understanding an Indian musical culture that is as diverse and complex as the region itself Included are case studies featuring song notations first person narratives and interviews of well known artists and emerging musicians alike Illuminated are issues of great import in India today as reflected through its music addressing questions of a national aesthetic the effects of Western music and identity politics as they relate to class caste LGBTQ perspectives and other marginalized voices Presented through a global lens Focus Popular Music in Contemporary India contextualizes the dynamic popular music of India and its vast cultural impact **Performing**

Ethnomusicology Ted Solis, 2004-08-13 Performing Ethnomusicology is the first book to deal exclusively with creating teaching and contextualizing academic world music performing ensembles Considering the formidable theoretical ethical and practical issues that confront ethnomusicologists who direct such ensembles the sixteen essays in this volume discuss problems of public performance and the pragmatics of pedagogy and learning processes Their perspectives drawing upon expertise in Caribbean steelband Indian Balinese Javanese Philippine Mexican Central and West African Japanese Chinese Middle Eastern and Jewish klezmer ensembles provide a uniquely informed and many faceted view of this complicated and rapidly changing landscape The authors examine the creative and pedagogical negotiations involved in intergenerational and intercultural transmission and explore topics such as reflexivity representation hegemony and aesthetically determined interaction Performing Ethnomusicology affords sophisticated insights into the structuring of ethnomusicologists careers and methodologies This book offers an unprecedented rich history and contemporary examination of academic world music performance in the West especially in the United States Performing Ethnomusicology is an important book not only within the field of ethnomusicology itself but for scholars in all disciplines engaged in aspects of performance historical musicology anthropology folklore and cultural studies The individual articles offer a provocative and disparate array of threads and themes which Sol s skillfully weaves together in his introductory essay A book of great importance and long overdue R Anderson Sutton author of Calling Back the Spirit Contributors Gage Averill Kelly Gross David Harnish Mantle Hood David W Hughes Michelle Kisliuk David Locke Scott Marcus Hankus Netsky Ali Jihad Racy Anne K Rasmussen Ted Sol s Hardja Susilo Sumarsam Ricardo D Trimillos Roger Vetter J Lawrence Witzleben

Ear Training for the Body Katherine Teck, 1994 An approach to music from the dancer s viewpoint this book offers a two part exploration of music as it relates to dance beginning with an introduction to aspects of musicality that dancers and other music lovers can explore and put into practice immediately

Ignite the flame of optimism with is motivational masterpiece, Find Positivity in **Excursions In World Music 6th Edition** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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