

excellence and equity

EDUCATION AND THE PUBLIC
DIMENSION OF MUSEUMS

A Report from the American Association of Museums, 1992

Excellence And Equity Education And The Public Dimension Of Museums

M. Xanthoudaki, L. Tickle, V. Sekules



Excellence And Equity Education And The Public Dimension Of Museums:

Excellence and Equity Ellen Cochran Hirzy, 2008-01-01 This landmark report affirms the contributions museums make to the educational needs of the nation The report helps museums define how well they are carrying out their educational mission and serving the public The principles are accompanied by specific recommendations which museums can implement to meet challenges as the stewards of educational excellence and equity **Excellence and Equity** American Association of Museums, Ellen Cochran Hirzy, 1992 Gives an expanded definition of museums education role that involves the entire museum from trustees to customer service officers in the galleries from public relations staff to docents from curators to educators

Excellence and Equity American Association of Museums. Task Force on Museum Education, 1992 The Engaging Museum Graham Black, 2012-11-12 This very practical book guides museums on how to create the highest quality experience possible for their visitors Creating an environment that supports visitor engagement with collections means examining every stage of the visit from the initial impetus to go to a particular institution to front of house management interpretive approach and qualitative analysis afterwards This holistic approach will be immensely helpful to museums in meeting the needs and expectations of visitors and building their audience This book features includes chapter introductions and discussion sections supporting case studies to show how ideas are put into practice a lavish selection of tables figures and plates to support and illustrate the discussion boxes showing ideas models and planning suggestions to guide development an up to date bibliography of landmark research The Engaging Museum offers a set of principles that can be adapted to any museum in any location and will be a valuable resource for institutions of every shape and size as well as a vital addition to the reading lists of museum studies students Are Museum Governing Boards Using Excellence and Equity? Jeannette K. Thomas, 2002 In 1992 the American Association of Museums AAM published *Excellence and Equity Education and the Public Dimension of Museums* The report helped focus the field's attention on the idea that museums must better listen reflect and react to the needs of their local communities The AAM advocated that museums should include the many elements of their communities in all operations and programs and recommended ten specific ways for museums to commit to the policies of excellence and equity in their operations To lead an organization successfully to this new focus a museum's governing authority would need to commit to these principles and dedicate the museum's resources to this purpose I concluded that while *Excellence and Equity* has been an important tool for museums the conversation about inclusiveness started not from its publication but because of the emerging standards in the museum field **Civilizing the Museum** Elaine Heumann Gurian, 2006-05-17 Written over a thirty five year career the essays in *Civilizing the Museum* introduce students to the powerful sometimes contested and often unrealized notion that museums should welcome all because they house the collective memory of all Drawing on her experience working in and with museums in the US and throughout the world Author Elaine Heumann Gurian explores the possibilities for making museums more central and relevant to society The twenty two essays are

organized around five main themes museum definitions civic responsibility and social service architectural spaces exhibitions spirituality and rationality And these themes address the elements that would make museums more inclusive such as exhibition technique space configurations the personality of the director the role of social service power sharing types of museums the need for emotion humour and spirituality Without abandoning the traditional museum processes Gurian shows how museums can honour tradition whilst embracing the new Enriched by her experience in groundbreaking museums Gurian has provided a book that provokes thought dialogue and action for students and professionals in the field to realize the inclusive potential of museums The Museum Educator's Manual Anna Johnson, Kimberly A. Huber, Nancy

Cutler, Melissa Bingmann, Tim Grove, 2017-08-09 The Museum Educator's Manual addresses the role museum educators play in today's museums from an experience based perspective Seasoned museum educators author each chapter emphasizing key programs along with case studies that provide successful examples and demonstrate a practical foundation for the daily operations of a museum education department no matter how small The book covers volunteer and docent management and training exhibit development program and event design and implementation working with families seniors and teens collaborating with schools and other institutions and funding This second edition interweaves technology into every aspect of the manual and includes two entirely new chapters one on Museums An Educational Resource for Schools and another on Active Learning in Museums With invaluable checklists schedules organizational charts program examples and other how to documents included throughout The Museum Educator's Manual is a must have book for any museum educator The Routledge Handbook of Museum and Heritage Education Margaret McColl, Pete Brown, Michelle Delaney, Karl Borromäus Murr, Henrik Zipsane, 2025-06-24 The Routledge Handbook of Museum and Heritage Education is a practical reference guide that shows how museums galleries and heritage sites can offer opportunities for successful visitor engagement Defining museums as all cultural sites that interpret collections and spaces for public education understanding and enjoyment this volume argues that museum education has a central role in the development of policies practices and research for engagement Including contributions from experts across the globe the volume shows how these sites can continue to offer unique opportunities for social physical emotional and academic engagement that are much needed to inform and empower museum visitors internationally It also demonstrates how museums galleries and heritage sites can be utilised for the betterment and sustainability of our world and the societies we live in Combining rich theory with innovative practice this book provides a comprehensive analysis of museum and heritage education today The Routledge Handbook of Museum and Heritage Education will be of interest to academics students and professionals who are based in the fields of museum education heritage adult and community education cultural studies social studies psychology and tourism

Professionalizing Practice. A Critical Look at Recent Practice in Museum Education Briley Rasmussen, Scott Winterrowd, 2017-07-05 Sponsored by the Museum Education Roundtable this is volume 37 Number 2 of the Journal of

Museum Education JME published in the summer of 2012 This edition includes articles on the recent history of museum education professionalizing of practice museum evaluation rebranding the museum an examination on technological impacts and the role of the MER **The Teaching American History Project** Rachel G. Ragland, Kelly A. Woestman, 2010-05-26

The premise of the Teaching American History TAH project a discretionary grant program funded under the U S Department of Education s Elementary and Secondary Education Act is that in order to teach history better teachers need to know more history Unique among professional development programs in emphasizing specific content to be taught over a particular pedagogical approach TAH grants assist schools in implementing scientifically based research methods for improving the quality of instruction professional development and teacher education in American history Illustrating the diversity of these programs as they have been implemented in local education agencies throughout the nation this collection of essays and research reports from TAH participants provides models for historians teachers teacher educators and others interested in the teaching and learning of American History and presents examples of lessons learned from a cross section of TAH projects Each chapter presents a narrative of innovation documenting collaboration between classroom community and the academy that gives immediate and obvious relevance to the teaching and learning process of American history By sharing these narratives this book expands the impact of emerging practices from individual TAH projects to reach a larger audience across the nation

Museums and Public Art? Cher Krause Knight, Harriet F. Senie, 2018-06-11 While many museums have ignored public art as a distinct arena of art production and display others have either grudgingly or enthusiastically embraced it Some institutions have partnered with public art agencies to expand the scope of special exhibitions other museums have attempted to establish in house public art programs This is the first book to contextualize the collaborations between museums and public art through a range of essays marked by their coherence of topical focus written by leading and emerging scholars and artists Organized into three sections it represents a major contribution to the field of art history in general and to those of public art and museum studies in particular It includes essays by art historians critics curators arts administrators and artists all of whom help to finally codify the largely unwritten history of how museums and public art have and continue to intersect Key questions are both addressed and offered as topics for further discussion Who originates such public art initiatives funds them and most importantly establishes the philosophy behind them Is the efficacy of these initiatives evaluated in the same way as other museum exhibitions and programs Can public art ever be a permanent feature in any museum And finally are the museum and public art ultimately at odds or able to mutually benefit one another

Museum and Gallery Education Hazel Moffat, Vicky Woollard, 1999 The educational role of museums has become a key professional concern This book addresses the educational role museums play from an international perspective The contributed essays provide timely reviews of the key themes and case studies provide practical examples of the research Ideally suited for all museum staff and students of museum studies *Department of the Interior and Related Agencies*

Appropriations for 2001 United States. Congress. House. Committee on Appropriations. Subcommittee on Department of the Interior and Related Agencies, 2000 Museum Administration 2.0 Hugh H. Genoways, Lynne M. Ireland, 2016-07-18

Wondering what a museum director actually does About to start your first director's job Looking for guidance in starting up a museum or working with a museum director Hugh Genoways Lynne Ireland and Cinnamon Catlin Legutko have taken the mystery out and put common sense and good guidance in Learn about everything from budgets and strategic planning to human resources and facilities management to collections and programming They also help you tackle legal documents legal and ethical issues and challenges for today's 20 world Case studies and exercises throughout help you review and practice what you are learning and their extensive references will be a welcome resource **Multiculturalism in Art Museums**

Today Joni Boyd Acuff, Laura Evans, 2014-07-08 Aimed at museum educators *Multiculturalism in Art Museums Today* seeks to marry museum and multicultural education theories It reveals how the union of these theories yields more equitable educational practices and guides museum educators to address misrepresentation exclusivity accessibility and educational inequality This contemporary text is directive it encourages museum educators to consider the critical multicultural education theoretical framework in their day to day functions in order to illuminate and combat shortcomings at the crux of museum education Museum Educators as Change Agents Inclusion versus Exclusion Collaboration with Diverse

Audiences Responsive Pedagogy This book adopts a broad definition of multiculturalism which names not only race and ethnicity as concerns but also gender sexual orientation religion ability age and class While focusing on these various facets of identity the authors demonstrate how museums are social systems that should offer comprehensive diverse educational experiences not only through exhibitions but through other educational activities The authors pull from their own research and practical experiences which exemplify how museums have been and can be attentive to these areas of identity

Multiculturalism in Art Museums Today is hopeful and inspiring as it identifies and commends the positive and effective practices that some museum educators have enacted in an effort to be inclusive Museum educators are at the front line interacting with the public on a daily basis Thus these educators can be the real vanguard of change modeling critical multicultural behavior and practices **Museums and Education** Eilean Hooper-Greenhill, 2007-12-12 At the beginning of

the 21st century museums are challenged on a number of fronts The prioritisation of learning in museums in the context of demands for social justice and cultural democracy combined with cultural policy based on economic rationalism forces museums to review their educational purposes redesign their pedagogies and account for their performance The need to theorise learning and culture for a cultural theory of learning is very pressing If culture acts as a process of signification a means of producing meaning that shapes worldviews learning in museums and other cultural organisations is potentially dynamic and profound producing self identities How is this complexity to be measured What can this measurement reveal about the character of museum based learning The calibration of culture is an international phenomenon and the

measurement of the outcomes and impact of learning in museums in England has provided a detailed case study Three national evaluation studies were carried out between 2003 and 2006 based on the conceptual framework of Generic Learning Outcomes Using this revealing data Museums and Education reveals the power of museum pedagogy and as it does questions are raised about traditional museum culture and the potential and challenge for museum futures is suggested **Patterns**

in Practice Susan K Nichols,2016-07-01 This comprehensive anthology features 47 selected articles from the Journal of Museum Education plus ten new introductory essays by leaders in museum education and related fields The articles and essays explore some of the fundamental issues concerning the role of education in museums today from serving diverse communities to motivating visitors in an informal learning setting The book is divided into five sections which 1 trace the evolution of the museum education profession 2 explore the field s theoretical base 3 consider methods of research used 4 provide examples of how theory is translated into practice and 5 summarize issues relating to professional development Sponsored by the Museum Education Roundtable **Researching Visual Arts Education in Museums and Galleries M.**

Xanthoudaki,L. Tickle,V. Sekules,2012-12-06 Researching Visual Arts Education in Museums and Galleries brings together case studies from Europe Asia and North America in a way that will lay a foundation for international co operation in the future development and communication of practice based research The research in each of the cases directly stems from educational practice in very particular contexts indicating at once the variety and detail of practitioners concerns and their common interests **Object Lessons and Early Learning** Sharon Shaffer,2018-07-11 The twenty first century is a time of change for early learning in museums due in part to society s evolving view of childhood from an age of innocence to understanding the robust learning that defines the first years of life This perspective is a catalyst for international conversation and continues to raise attention and interest across society Object Lessons and Early Learning leverages what is known about the cognitive development of young children to examine the power of learning through objects in museum and heritage settings Exploring the history and modern day practice of object based learning Shaffer outlines the rationale for endorsing this approach in both formal and informal learning spaces She argues that museums as collecting institutions are learning spaces uniquely positioned to allow children to make meaning about their world through personal connections to cultural artifacts natural specimens and works of art A range of descriptive object lessons inspired by objects in museums as well as from the everyday world are presented throughout the text as examples of ways in which children can be encouraged to engage with museum collections Object Lessons and Early Learning offers insights into strategies for engaging young children as learners in museum settings and in their everyday world and as such will be essential reading for museum professionals classroom educators and students It should also be of great interest to academics and researchers engaged in the study of museums and education Museum Management and Marketing Richard Sandell,Robert R. Janes,2007-04-11 Drawing together a selection of high quality intellectually robust and stimulating articles on both theoretical and practice

based developments in the field this Reader investigates the closely linked areas of management and marketing in the museum. The articles from established and world renowned contributors, practitioners and writers at the leading edge of their fields deal with the museum context of management and how marketing and management practices must take account of the specifics of the museum and the not for profit ethos. Key writings from broader literature are included and the collection of key writings on the investigation and study of management and marketing in the museum are of great benefit not only to those studying the subject but also to professionals working and developing within the field.

Uncover the mysteries within Crafted by is enigmatic creation, Embark on a Mystery with **Excellence And Equity Education And The Public Dimension Of Museums** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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