

1941
to
1945

Children of the RELOCATION CAMPS



PICTURE
the
AMERICAN
PAST

Catherine A. Welch

Children Of The Relocation Camps Picture The American Past

Xiaojian Zhao,Edward J.W. Park Ph.D.

Children Of The Relocation Camps Picture The American Past:

Children of the Relocation Camps Catherine A. Welch, 2000-01-01 Explores the experiences of Japanese American children who were moved with their families to relocation centers during World War II looking at school meals sports and other aspects of camp life

Immigrant Children Sylvia Whitman, 2000-01-01 Describes the flood of immigration into the United States in the late nineteenth and early twentieth centuries focusing on the experiences of the youngest immigrants both on their journeys and in their new country

Japanese Immigrants, 1850-1950 Rosemary Wallner, 2002 Discusses the reasons Japanese people left their homeland to come to America the experiences immigrants had in the new country and the contributions this cultural group made to American society Includes sidebars and activities

The Hidden History of Early Childhood Education Blythe Farb Hinitz, 2013-09-02 The Hidden History of Early Childhood Education explores topics that have traditionally been marginalized or ignored in early childhood education literature such as home schooling

James Jimmy Hymes early childhood education in Japanese internment camps the Eisenhower legacy and the civil rights movement

Encyclopedia of Asian American Folklore and Folklife Jonathan H. X. Lee, Kathleen Nadeau, 2010-12-21 This comprehensive compilation of entries documents the origins transmissions and transformations of Asian American folklore and folklife Equally instructive and intriguing the *Encyclopedia of Asian American Folklore and Folklife* provides an illuminating overview of Asian American folklore as a way of life Surveying the histories peoples and cultures of numerous Asian American ethnic and cultural groups the work covers everything from ancient Asian folklore folktales and folk practices that have been transmitted and transformed in America to new expressions of Asian American folklore and folktales unique to the Asian American historical and contemporary experiences The encyclopedia's three comprehensive volumes cover an extraordinarily wide range of Asian American cultural and ethnic groups as well as mixed race and mixed heritage Asian Americans Each group section is introduced by a historical overview essay followed by short entries on topics such as ghosts and spirits clothes and jewelry arts and crafts home decorations family and community religious practices rituals holidays music foodways literature traditional healing and medicine and much much more Topics and theories are examined from crosscultural and interdisciplinary perspectives to add to the value of the work

Bugsy Siegel and the Postwar Boom Steven Otfinoski, Ruth Ashby, 2000 A biography of the infamous gangster and murderer who was responsible for the building of the Flamingo hotel in Las Vegas

World War II and the Postwar Years in America William H. Young, Nancy K. Young, 2010-09-17 More than 150 articles provide a revealing look at one of the most tempestuous decades in recent American history describing the everyday activities of Americans as they dealt first with war and then a difficult transition to peace and prosperity The two volume *World War II and the Postwar Years in America A Historical and Cultural Encyclopedia* contains over 175 articles describing everyday life on the American home front during World War II and the immediate postwar years Unlike publications about this period that focus mainly on the big picture of the war and subsequent economic

conditions this encyclopedia drills down to the popular culture of the 1940s bringing the details of the lives of ordinary men women and children alive The work covers a broad range of everyday activities throughout the 1940s including movies radio programming music the birth of commercial television advertising art bestsellers and other equally intriguing topics The decade was divided almost evenly between war 1940 1945 and peace 1946 1950 and the articles point up the continuities and differences between these two periods Filled with evocative photographs this unique encyclopedia will serve as an excellent resource for those seeking an overview of life in the United States during a decade that helped shape the modern world

The Continuum Encyclopedia of Children's Literature Bernice E. Cullinan, Diane Goetz Person, 2005-01-01 Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi C S Lewis J K Rowling and Anno Mitsumasa

Being Japanese American Gil Asakawa, 2015-08-17 A celebration of JA culture facts recipes songs words and memories that every JA will want to share From immigration to discrimination and internment and then to reparations and a high rate of intermarriage Americans of Japanese descent share a long and sometimes painful history and now fear their unique culture is being lost Gil Asakawa's celebration of what makes JAs so special is an entertaining blend of facts and features of recipes songs and memories that every JA will want to share with friends and family Included are interviews with famous JAs and a look at how it's hip to be Japanese from manga to martial arts plus a section on Japantown communities and tips for JA's scrapbooking their families and traveling to Japan to rediscover their roots

Vietnam Children's Care Agency United States. Congress. Senate. Foreign Relations, 1972

Children's Books and Their Creators Anita Silvey, 1995 Unique in its coverage of contemporary American children's literature this timely single volume reference covers the books our children are or should be reading now from board books to young adult novels Enriched with dozens of color illustrations and the voices of authors and illustrators themselves it is a cornucopia of delight 23 color 153 b/w illustrations

Japanese Americans and Cultural Continuity Toyotomi Morimoto, 2014-06-23 Although the United States is a nation of immigrants few Americans are familiar with the ethnic community mother tongue schools that nurtured and maintained the immigrants language and culture This book records the history of the schools of Americans of Japanese ancestry focusing on the efforts of the Japanese community in California to maintain their linguistic and cultural heritage The main focus of the book is on the period from the early 20th century to World War II but it also surveys conditions during the war and in the postwar era up to the present The coverage examines the difficulties experienced by the ancestors of the model minority from the San Francisco Japanese school children segregation incident in the early part of this century to private school control laws in the 1920s The book also surveys the lives of Japanese Americans as college students in Japan in the 1930s as well as looks at Japanese communities in Hawaii and Brazil

"Women, Workers, and Race in LIFE Magazine" Dolores Flamiano, 2017-07-05 The tension between social reform photography and photojournalism is examined through this study of the life and work of German graphic artist Gert and Annie Meith 1909

1998 who made an unlikely journey from migrant farm worker to Life photographer. She was the second woman in that role after Margaret Bourke White. Unlike her colleagues, Mieth was a working class reformer with a deep disdain for Life's conservatism and commercialism. In fact, her work often subverted Life's typical representations of women workers and minorities. Some of her most compelling photo essays used skillful visual storytelling to offer fresh views on controversial topics: birth control, vivisection, labor unions, and Japanese American internment during the Second World War. Her dual role as reformer and photojournalist made her a desirable commodity at Life in the late 1930s and early 40s, but this role became untenable in Cold War America when her career was cut short. Today, Mieth's life and photographs stand as compelling reminders of the vital yet overlooked role of immigrant women in twentieth-century photojournalism. *Women Workers and Race in LIFE Magazine* draws upon a rich array of primary sources, including Mieth's unpublished memoir, oral histories, and labor archives. The book seeks to unravel and understand the multi-layered, often contested stories of the photographer's life and work. It will be of interest to scholars of photography history, women's studies, visual culture, and media history.

Sounding Our Way Home Susan Miyo Asai, 2024-01-18. A product of twenty-five years of archival and primary research, *Sounding Our Way Home: Japanese American Musicking and the Politics of Identity* narrates the efforts of three generations of Japanese Americans to reach home through musicking. Using ethnomusicology as a lens, Susan Miyo Asai examines the musical choices of a population that historically is considered outside the racial and ethnic boundaries of American citizenship. Emphasizing the notion of national identity and belonging, the volume provokes a discussion about the challenges of nation building in a democratic society. Asai addresses the politics of music, interrogating the ways musicking functions as a performance of social, cultural, and political identification for Japanese Americans in the United States. Musicking is an inherently political act at the intersection of music, identity, and politics, particularly if it involves expressing one's ethnicity and/or race. Asai further investigates how Japanese American ethnic identification and cultural practices relate to national belonging. Musicking cultivates a narrative of a shared history and aesthetic between performers and listeners. The discourse situates not only Japanese Americans but all Asians into the Black-white binary of race relations in the United States. *Sounding Our Way Home* contributes to the ongoing struggle for acceptance and equal representation for people of color in the US. A history of Japanese American musicking across three generations, the book unveils the social and political discrimination that nonwhite immigrants and their offspring continue to face when it comes to finding acceptance in US society and culture.

Other Cultures, Elder Years Ellen Rhoads Holmes, Lowell D. Holmes, 1995-05-24. Holmes and Holmes have revised their 1983 book, and it remains a good supplement for an undergraduate gerontology course or anthropology course. It is written at a readable level; each chapter has a clear summary. It provides an excellent summary of secondary sources, avoiding extensive review of primary research, complicated theory, and methodological issues. *Clinical Gerontologist* hailed it as extremely well organized, balanced, and impartial in its first edition. By *The Gerontologist*, *Other Cultures, Elder Years*

is once again available in a fully revamped second edition This new edition provides a comprehensive comparative viewpoint on our knowledge about worldwide patterns of aging It addresses everything from demographic patterns to family relations from perceptions of the life cycle to the impact of modernization on the aged Replete with summaries of crucial studies from various parts of the world Other Cultures Elder Years also offers three extended case descriptions of Inuit Samoan and white American aged as well as an examination of aging patterns among major American ethnic groups Among the other subjects the text addresses are cultural perspectives in health care the future of aging in America and creativity and the life cycle Other Cultures Elder Years is the key text available for use by anyone teaching courses on aging and culture I found the current book a significant improvement over the first edition It remains to be the only usable text in the anthropology of aging available I see the audiences for the book as instructors for the following courses Anthropology of Aging Sociology of Aging and general social gerontology courses I have used this book in past Anthropology of Aging courses and would do so again Jay Sokolovsky University of Maryland Baltimore County This book does a truly artful job of organizing and presenting the complex diversity of human experience related to aging and cultural influence This book offers an implicit biocultural laboratory to the reader the biologic universal of human aging is shaped by the prism of cultural influence The reader is guided through the evolutionary history of aging among anthropoid primates to hominids to Homo sapiens sapiens who are then examined from cultural perspectives found around the globe The effect is one of inquiry search synthesis and ultimately a confrontation with our inner selves as we negotiate the inexorable march toward our ultimate destiny J Neil Henderson Suncoast Gerontology Center University of South Florida

Background Artist Karen Fang, 2024-10-11 You might not know the name Tyrus Wong but you probably know some of the images he created including scenes from the beloved Disney classic Bambi Yet when he came to this country as a child Tyrus was an illegal immigrant locked up in an offshore detention center How did he go on to a long and prosperous career drawing animation cels storyboards and greeting cards that shaped the American imagination Background Artist shares the inspiring story of Tyrus Wong s remarkable 106 year life and showcases his wide array of creative work from the paintings and fine art prints he made working for Roosevelt s Works Progress Administration to the unique handmade kites he designed and flew on the Santa Monica beach It tells how he came to the United States as a ten year old boy in 1920 at a time when the Chinese Exclusion Act barred him from legal citizenship Yet it also shows how Wong found American communities that welcomed him and nurtured his artistic talent Covering everything from his work as a studio sketch artist for Warner Bros to the best selling Christmas cards he designed for Hallmark and other greeting card companies this book celebrates a multit talented Asian American artist and pioneer

The Violence of the Image Liam Kennedy, Caitlin Patrick, 2020-09-13 Photography has visualized international relations and conflicts from the midnineteenth century onwards and continues to be an important medium in framing the worlds of distant suffering others Although photojournalism has been challenged in recent decades claims that it is dead are premature The

Violence of the Image examines the roles of image producers and the functions of photographic imagery in the documentation of wars violent conflicts and human rights issues tackling controversial ideas such as witnessing the making of appeals based on displays of human suffering and the much cited concept of compassion fatigue In the twenty first century the advent of digital photography camera phones and socialmedia platforms has altered the relationship between photographers the medium and the audience as well as contributing to an ongoing blurring of the boundaries between news and entertainment and professional and amateur journalism The Violence of the Image explores how new vernacular and artistic modes of photographic production articulate international friction This innovative timely book makes a major contribution to discussions about the power of the image in conflict

Family Values Through Children's Literature and Activities, Grades 4 - 6 Patricia Roberts,2005-05-26 This resource provides teachers librarians parents and others who work with children ages 9 12 with an annotated bibliography of children s books that contain characters who display positive family oriented values in their relationships with others Sample activities and lessons related to the books in the bibliography will help children in responding to the thoughts and feelings of selected characters as they strive to understand their own thoughts and actions about family oriented values Educators and parents can initiate the activities as presented or use them as a starting point for their own lessons Parents and educators including homeschooling parents and instructors in religious settings will benefit from this helpful resource

Asian Americans Xiaojian Zhao,Edward J.W. Park Ph.D.,2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans

Japanese American History Brian Niiya,Japanese American National Museum (Los Angeles, Calif.),1993 Produced under the auspices of the Japanese American National Museum in Los Angeles this comprehensive reference culls information from primary sources Japanese language texts and documents oral histories and other previously neglected or obscured materials to document the history and nature of the Japanese American experience as told by the people who lived it The volume is divided into three major sections a chronology with some 800 entries a 400 entry encyclopedia covering people events groups and cultural terms and an annotated bibliography of major works on Japanese Americans Includes about 80 bandw illustrations and photographs Annotation copyright by Book News Inc Portland OR

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