



CHICANO POETICS

Heterotexts
and Hybridities

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Chicano Poetics Heterotexts And Hybridities Cambridge Studies In American Literature And Culture

Lawrence Howe



Chicano Poetics Heterotexts And Hybridities Cambridge Studies In American Literature And Culture:

Chicano Poetics Alfred Arteaga, 1997-07-28 *Chicano Poetics Heterotexts and Hybridities* examines the crossing of literary and social forces that forms the context for being Chicano Heterotextual poetics reveals how a poetry of the cross can influence identity in readings ranging from the poetry of gender and race by Sor Juana In s de la Cruz to that of the fragmentary postmodern subject of Juan Felipe Herrera Heterotextuality is the medium in which xicanismo is articulated and comes to be a hybrid subject of textual difference

Chicano Poetics Alfred Arteaga, 1997-07-28 How the text of Spanish and Indian miscegenation and the story of Aztlan propagate identity is demonstrated in texts from Bernal Diaz del Castillo to Gloria Anzaldua The international space and the interlingual language of the borderlands are read as factors of nationalism and postcoloniality in discussion ranging from cowboy lingo to the essential Mexicanism of Octavio Paz

A Companion to American Literature and Culture Paul Lauter, 2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

Hospitality in American Literature and Culture Ana Maria Manzanias Calvo, Jesús Benito Sanchez, 2016-11-03 This book examines hospitality in American immigrant literature and culture situating it at the crossroads of space and border theory and exploring themes of migration citizenship identity formation and spatiality Assessing the conditions duration and shifting roles of hosts and guests in the US it visits recent representations of immigrant spatiality from the space of the body in film to the ways in which immigrants are incorporated into the US in a range of literary examples Timely and imperative in light of the legacies of colonialism and the realities of modern day globalization this book will be of value to fields including post colonialism American Studies and others

Multicultural American Literature A. Robert Lee, 2003 Table of contents **Mexican American Literature**

Elizabeth Jacobs, 2006-04-18 Presenting an up to date critical perspective as well as a cultural political and historical context this book is an excellent introduction to Mexican American literature affording readers the major novels drama and poetry This volume presents fresh and original readings of major works and with its historiographic and cultural analyses impressively delivers key information to the reader

Mediating Chicana/o Culture Scott L. Baugh, 2008-12-18 *Mediating Chicana o Culture Multicultural American Vernacular* covers an unconventional array of topics from handkerchiefs votives and graffiti to food f tbol and the Internet as well as cutting edge literature cinema photography and more In its cross disciplinary approach this collection makes an invaluable contribution to the scholarship on Chicana and Chicano culture and

provides engaging readings for courses in race ethnic studies media studies and American studies Collected chapters critically interrogate the underlying tensions between personal expressions and public demonstrations in their on going negotiation of Chicana and Chicano identity Drawing on the revolutionary work of Gloria Anzald a T mas Ybarra Frausto Emma P rez Alfred Arteaga Chela Sandoval Julia Watson and Sidonie Smith the Latina Feminist Group among others chapters in this collection closely read the processes that seem built into the actions and behaviors the products the art the literature and the discourse surrounding the search for identity in the rush of our diverse 21st century existence Mediating Chicana o Culture lays bare the methods by which we define ourselves as individuals and as members of communities examining not only the message but also the medium and the methods of mediating identity and culture **Afrotopia** Wilson Jeremiah Moses,1998-09-13 A study of Afrocentrism since the eighteenth century with particular attention to popular mythologies *H. D. and Hellenism* Eileen Gregory,1997-09-28 H D and Hellenism Classic Lines concerns a prominent aspect of the writing of the modern American poet H D Hilda Doolittle a lifelong engagement with hellenic literature mythology and art H D s hellenic intertextuality is examined in the context of classical fictions operative at the turn of the century the war of words among literary critics establishing a new classicism in reaction to romanticism the fictions of classical transmission and the problem of women within the classical line nineteenth century romantic hellenism represented in the writing of Walter Pater and the renewed interest in ancient religion brought about by anthropological studies represented in the writing of Jane Ellen Harrison Eileen Gregory explores at length H D s intertextual engagement with specific classical writers Sappho Theocritus and the Greek Anthology Homer and Euripides The concluding chapter sketches chronologically H D s career long study and reinvention of Euripidean texts An appendix catalogues classical subtexts in Collected Poems 1912 1944 edited by Louis Martz Mark Twain and the Novel Lawrence Howe,1998-10-13 This book provides a fresh look at Twain s major novels such as Life on the Mississippi Huckleberry Finn and A Connecticut Yankee in King Arthur s Court *Crossroads in Literature and Culture* Jacek Fabiszak,Ewa Urbaniak-Rybicka,Bartosz Wolski,2012-11-05 The book contains a selection of papers focusing on the idea of crossing boundaries in literary and cultural texts composed in English The authors come from different methodological schools and analyse texts coming from different periods and cultures trying to find common ground the theme of the volume between the apparently generically and temporarily varied works and phenomena In this way a plethora of perspectives is offered perspectives which represent a high standard both in terms of theoretical reflection and in depth analysis of selected texts Consequently the volume is addressed to a wide scope of both scholars and students working in the field of English and American literary and cultural studies furthermore it will be of interest also to students interested in theoretical issues linked with investigations into literature and culture *Dos Passos and the Ideology of the Feminine* Janet Galligani Casey,1998-09-28 A study of the the role of the feminine in Dos Passos s fiction **Ethnic American Literature** Emmanuel S. Nelson,2015-02-17 Unlike any

other book of its kind this volume celebrates published works from a broad range of American ethnic groups not often featured in the typical canon of literature This culturally rich encyclopedia contains 160 alphabetically arranged entries on African American Asian American Latino a and Native American literary traditions among others The book introduces the uniquely American mosaic of multicultural literature by chronicling the achievements of American writers of non European descent and highlighting the ethnic diversity of works from the colonial era to the present The work features engaging topics like the civil rights movement bilingualism assimilation and border narratives Entries provide historical overviews of literary periods along with profiles of major authors and great works including Toni Morrison Maxine Hong Kingston Maya Angelou Sherman Alexie A Raisin in the Sun American Born Chinese and The House on Mango Street The book also provides concise overviews of genres not often featured in textbooks like the Chinese American novel African American young adult literature Mexican American autobiography and Cuban American poetry

Before Chicano Alberto Varon, 2018-07-31 Uncovers the long history of how Latino manhood was integral to the formation of Latino identity In the first ever book length study of Latino manhood before the Civil Rights Movement Before Chicano examines Mexican American print culture to explore how conceptions of citizenship and manhood developed in the nineteenth and twentieth centuries The year 1848 saw both the signing of the Treaty of Guadalupe Hidalgo that ended the U S Mexican War and the year of the Seneca Falls Convention the first organized conference on women s rights in the United States These concurrent events signaled new ways of thinking about U S citizenship and placing these historical moments into conversation with the archive of Mexican American print culture Varon offers an expanded temporal frame for Mexican Americans as long standing participants in U S national projects Pulling from a wide variety of familiar and lesser known works from fiction and newspapers to government documents images and travelogues Varon illustrates how Mexican Americans during this period envisioned themselves as U S citizens through cultural depictions of manhood Before Chicano reveals how manhood offered a strategy to disparate Latino communities across the nation to imagine themselves as a cohesive whole as Mexican Americans and as political agents in the U S Though the Civil Rights Movement is typically recognized as the origin point for the study of Latino culture Varon pushes us to consider an intellectual history that far predates the late twentieth century one that is both national and transnational He expands our framework for imagining Latinos relationship to the U S and to a past that is often left behind

Henry James' Last Romance Beverly Haviland, 1997-09-28 A 1998 study of Henry James s classic work of cultural criticism The American Scene

Routledge Handbook of Chicana/o Studies Francisco A. Lomelí, Denise A. Segura, Elyette Benjamin-Labarthe, 2018-08-06 The Routledge Handbook of Chicana o Studies is a unique interdisciplinary resource for students libraries and researchers interested in the largest and most rapidly growing racial ethnic community in the United States and elsewhere which can either be identified as Chicano Latino Hispanic or Mexican American Structured around seven comprehensive themes the volume is for students of American studies the Social Sciences and the Humanities

The volume is organized around seven critical domains in Chicana o Studies Chicana o History and Social Movements Borderlands Global Migrations Employment and Citizenship Cultural Production in Global and Local Settings Chicana o Identities Schooling Language and Literacy Violence Resistance and Empowerment International Perspectives The Handbook will stress the importance of the historical origins of the Chicana o Studies field Starting from myth of origins Aztl n alleged cradle of the Chicana o people lately substantiated by the findings of archaeology and anthropology over Spanish Indigenous relations until the present time Essays will explore cultural and linguistic hybridism and showcase artistic practices visual arts music and dance through popular folklore or high culture achievements museums installations highlighting the growth of a critical perspective grounded on key theoretical formulations including borderlands theories intersectionalities critical race theory and cultural analysis

Voices of the Nation Caroline Field Levander, 1998-01-13 Studies the relationship between women s speech and nineteenth century American literary culture

A Study Guide for Pat Mora's "Uncoiling" Gale, Cengage Learning, 2016 A Study Guide for Pat Mora s Uncoiling excerpted from Gale s acclaimed Poetry for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Poetry for Students for all of your research needs

Understanding Contemporary Chicana Literature Deborah L. Madsen, 2000 Exploring the work of six notable authors this text reveals characteristic themes images and stylistic devices that make contemporary Chicana writing a vibrant and innovative part of a burgeoning Latina creativity

The Routledge Companion to Latino/a Literature Suzanne Bost, Frances R. Aparicio, 2013 The Routledge Companion to Latino a Literature presents over forty essays by leading and emerging international scholars of Latino a literature and analyses Regional cultural and sexual identities in Latino a literature Worldviews and traditions of Latino a cultural creation Latino a literature in different international contexts The impact of differing literary forms of Latino a literature The politics of canon formation in Latino a literature This collection provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of this literary culture

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