



MAX HAIVEN

Crises Of Imagination Crises Of Power Capitalism Creativity And The Commons

Dimitris Soudias



Crises Of Imagination Crises Of Power Capitalism Creativity And The Commons:

Crises of Imagination, Crises of Power Max Haiven, 2014-03-13 Today when it seems like everything has been privatized when austerity is too often seen as an economic or political problem that can be solved through better policy and when the idea of moral values has been commandeered by the right how can we re imagine the forces used as weapons against community solidarity ecology and life itself In this stirring call to arms Max Haiven argues that capitalism has colonized how we all imagine and express what is valuable Looking at the decline of the public sphere the corporatization of education the privatization of creativity and the power of finance capital in opposition to the power of the imagination and the growth of contemporary social movements Haiven provides a powerful argument for creating an anti capitalist commons Capitalism is not in crisis it is the crisis and moving beyond it is the only key to survival Crucial reading for all those questioning the imposition of austerity and hoping for a fairer future beyond it [Crises of Imagination, Crises of Power](#)

Crises of Imagination, Crisis of Power Max Haiven, 2014 **One-Dimensional Man 50 Years On** Terry Maley, 2017-06-27T00:00:00Z Herbert Marcuse's One Dimensional Man has been called one of the most important books of the post WWII era Published in 1964 Marcuse's work was highly critical of modern industrial capitalism its exploitation of people and nature its commodified aesthetics and consumer culture the military industrial complex and new forms of social control at the height of the Keynesian era Contributors to this collection assess the key themes in One Dimensional Man from a diverse range of critical perspectives including feminist ecological Indigenous and anti capitalist In light of the current struggles for emancipation from neoliberalism in Canada and across the globe this critical look at Marcuse's influential work illustrates its relevance today and introduces his work to a new generation *Moving Beyond Capitalism* Cliff DuRand, 2016-09-26 The book speaks to the widespread quest for concrete alternative ways forward beyond capitalism in the face of the prevailing corporatocracy and a capitalist system in crisis It examines a number of institutions and practices now being built in the nooks and crannies of present societies and that point beyond capitalism toward a more equal participatory and democratic society institutions such as cooperatives public banks the commons economic democracy

This seminal collection of critical studies draws on academic and activist voices from the U S and Canada Mexico Cuba and Argentina and from a variety of theoretical political perspectives Marxism anarchism feminism and Zapatismo **Making Sense of Society** Alex Khasnabish,2022-05-30T00:00:00Z Grounded in the sister disciplines of sociology and anthropology this textbook is an accessible and critical introduction to contemporary social research Alex Khasnabish eschews the common disciplinary silos in favour of an integrated approach to understanding and practising critical social research Situated in the North American context the text draws on cross cultural examples to give readers a clear sense of the diversity in human social relations It is organized thematically in a way that introduces readers to the core areas of social research and social organization and takes an unapologetically radical approach in identifying the relations of oppression and exploitation that give rise to what most corporate textbooks euphemistically identify as social problems Focusing on key dynamics and processes at the heart of so many contemporary issues and public conversations this text highlights the ways in which critical social research can contribute to exploring understanding and forging alternatives to an increasingly bankrupt violent unstable and unjust status quo **Cultures of Transition and Sustainability** John Clammer,2016-06-10 Contending that culture lies at the root of our current planetary and civilizational crisis this book uniquely explores the nature of the specifically cultural dimensions of that crisis and how culture relates to the areas of politics policy economics ecology and the whole discourse of sustainability It debates how profoundly our world is shaped by capitalist culture emphasizing the import of political culture and policy social justice leadership and community in the shaping of a new cultural sustainability It also reintroduces questions of religion art citizenship and comparative culture into the sustainability debate and suggests ways in which the central issue of consumer culture can be rethought and others in which socially satisfactory transitions to a sustainable future might be achieved Addressing the specific role of culture in our crisis and of how to build cultural resources for transition this cutting edge text provides the reader with an introduction to the literature on culture and sustainability and both practical and theoretical tools for creating and advancing a humane and ecologically responsible future **Art and Money** Peter Stupples,Jane Venis,2015-10-05 Art and money have much in common Both are spheres of social activity that carry symbolic values A coin is simply a piece of metal stamped with signs to give it symbolic meaning to give it a value a value that changes with the vicissitudes of its economic life or when no longer legal tender with its life as a collectable A painting is a piece of canvas stretched on a frame to make it taut which is then covered with pigment brushed with an image a sign that gives it value a value that changes with the vicissitudes of its aesthetic and symbolic life with its commodity value Art and money come together whenever the values of both are exchanged within a market in trade between artist and client patron between dealer and customer between competitors for social authority These relationships of art and money are examined by a number of writers from a variety of perspectives from different periods in history within different cultures and engaging with different media of art from Renaissance Italy to Pop Art and the recent flourishing of the art of

Australian Aborigines from critiques of the market and contemporary art to the funding of art education from an examination of the values that are being bought and sold to ways for artists to avoid an over engagement with the money economy and finally the relationship between art national identity and coinage

Reimagining Labor for a Sustainable Future Alison E. Vogelaar, Poulomi Dasgupta, 2022-12-30 This book provides an original contribution to contemporary research surrounding the environmental humanitarian and socio political crises associated with contemporary capitalism Reimagining Labor for a Sustainable Future is guided by the assertion that new systems are always preceded by new ideas and that imagination and experimentation are central in this process Given the vast terrain of capitalism processes institutions and stakeholders Vogelaar and Dasgupta have selected labour as the point of engagement in the study of capitalist and alternative imaginaries In order to demonstrate the importance of labour in rethinking and restructuring our world economy the authors examine three diverse community projects in Scotland India and the United States They reveal the nuanced ways in which each community engages in commoning practices that re center social reproduction and offer more expansive views of labour that challenge the neoliberal capitalist imaginary This book will be of great interest to students and scholars of sustainable economics labour studies and sustainable development

Handbook of Critical Approaches to Politics and Policy of Education Kenneth J. Saltman, Nicole Nguyen, 2022-04-27 The Handbook of Critical Approaches to Politics and Policy of Education provides a broad overview of educational policy and politics from critical perspectives engaging with both foundational and cutting edge topics In critical perspectives educational policy debates and programs for reform are about more than narrow questions of efficacy say to raise test scores or for simply more educational inclusion fairer school spending or even cultural responsiveness Rather policy and reform debates represent contested visions for schools and society by social groups vying for hegemony Critical approaches to educational policy and politics see schooling and education more broadly as contested terrain in which competing visions for education are imbricated with the material and symbolic interests and cultural ideologies of different classes and cultural groups Chapters in this volume are organized into five sections The first three sections provide a foundational overview to educational policy and politics covering culture and politics of education political economy of education and subjectivity and education These chapters address longstanding and current policy and political debates as well as foundational theoretical debates The last two sections are organized around two themes that address some of the most significant recent directions of educational politics and policy disaster politics and technology

Academic Labour, Unemployment and Global Higher Education Suman Gupta, Jernej Habjan, Hrvoje Tutek, 2016-05-27 This book explores how the kinds of world wide restructurings of higher education and research work that are underway today have not only increased employment insecurity in academia but may actually be producing unemployment both for those within academia and for graduate job seekers in other sectors Recent and current re organisations of higher education and research work and re orientations of academic life as students researchers teachers

generally which are taking place around the world achieve exactly the opposite of what they claim though ostensibly undertaken to facilitate employment these moves actually produce unemployment both for those within academia and for graduate job seekers in other sectors Global Wealth Chains Leonard Seabrooke,Duncan Wigan,2022 The world economy operates around the production of value and the creation and protection of wealth This volume explores how global wealth chains are articulated issues of regulatory liability and how social relationships between clients and service providers are important for governance issues **Thought, Law, Rights and Action in the Age of Environmental Crisis** Anna Grear,Evadne Grant,2015-07-31 In the climate pressed Anthropocene epoch nothing could be more urgent than fresh engagements with the fractious relationships between humanity law and the living order This timely book intelligently combines theoretical reflections doctrinal ana Percy Shelley for Our Times Omar F. Miranda,Kate Singer,2024-03-14 Two centuries after Percy Shelley s death his writings continue to resonate in remarkable ways Shelley addressed climate change women s liberation nonbinary gender and political protest while speaking to Indigenous queer trans disabled displaced and working class communities He still inspires artists and social justice movements around the world today Yet Percy Shelley for Our Times reveals an even more farsighted writer one whose poetic methodology went beyond the didactic powers of prophetic art Not historicist presentist or transhistorical Shelley for our times conceives worlds outside himself his poetry and his era envisioning how audiences connect and collaborate across space and time This collection revitalizes a writer once considered an adolescent of idealist protest showing how his interwoven poetics of relationality continually revisits the meaning of community and the contemporary This title is part of the Flip it Open programme and may also be available Open Access Check our website Cambridge Core for details Crushing ICE Blaine E. Hatt,2022-12-08 21st century educators face a new frontier beyond the boundaries of traditional teaching practice and pedagogical praxis Imagination Creativity Education ICE creates fresh opportunities for teachers who are committed to genuine empowering experiential learning In Crushing ICE Short on Theoretical Long on Practical Approaches to Imagination Creativity Education teachers will discover how to take risks and transition with confidence from conventional to imaginative and creative approaches promote collaborative learning enrich the efficacy esteem and identity of learners implement learning centred strategies activities and practices informed by diverse theoretical perspectives advance meaningful inquiry and relational learning that engages learners at a deep level Every day teachers confronted with student exceptionalities multi age groupings overemphasis on provincial standardized testing and intransigent administrative practices and directives struggle to promote curiosity imagination creativity innovation creative process and risk taking in their classrooms ICE teaches a practical alternative approach that recognizes the importance of these constructs within the self as teacher the other as learner and all together in a community of learnership An exposition of ICE Crushing ICE shows educators how to challenge the status quo enroute to fostering innovative learning in regular courses visual arts performing arts and educational transitions This book is an

instructional resource text focused on pre service and in service teachers for creativity based education Crushing ICE is a unique compilation of scholarly yet practical writings by nationally and internationally recognized teachers and teacher educators who present a predominantly pan Canadian perspective It can equally serve as a supplementary text or core text in university courses *Horizons of the Future* Graham B. Slater,2024-06-14 *Horizons of the Future* Science Fiction Utopian Imagination and the Politics of Education examines the relationship between science fiction education and social change in the 21st century Global capitalism is ecologically unsustainable and ethically indefensible time is running out to alter the course of history if humanity is to have hope of a livable future beyond the next century However alternatives are possible offering much more equality care justice joy and hope than the established order Popular culture and schools are key sites of struggles to imagine such alternatives Drawing on critical theory cultural studies and sociology Slater articulates the promising connection between science fiction and the future of education He offers cutting edge engagement with themes perspectives and modes of imagination in science fiction that can be mobilized politically and pedagogically to envision and enact critical forms of education that cultivate new utopian ways of relating to self society and the future This thought provoking book will be of interest to scholars and students in the social sciences and education **Cultures of**

Financialization M. Haiven,2014-10-10 Drawing on a wide range of case studies *Cultures of Financialization* argues that in our age of crisis the global economy is more invested than ever in culture and the imagination We must take the idea of fictitious capital seriously as a way to understand the power of finance and what might be done to stop it **Non-Fungible Tokens** Usman W. Chohan,2024-04-19 *Non Fungible Tokens* NFTs have blossomed into an area of immense cultural investment and academic interest and this groundswell of fascination with non fungible digital tokenization has been accompanied by a variety of attitudes towards their function purpose and potential Some advocates perceive NFTs to be revolutionary in character reshaping notions of the construction and preservation of unique assets in the digital realm At the same time a notable number of skeptics and detractors view the NFT movement as a passing and overhyped fad at best and a disingenuous ploy in the digital economy at its worst Given the diversity of views that have emerged in a comparatively brief span this book draws upon rich academic perspectives on NFTs from a variety of disciplines including computer science cultural studies mathematics sociology linguistics mass communication economics and finance The book teases out nuances in how NFTs can and should operate while also pointing to the potential that these non fungible assets wield in the digital sphere along with countervailing arguments against their conceptual and functional salience and perhaps some dangers that they pose The book considers the longevity and viability of NFTs as sociocultural technological and economic phenomenon while offering estimates of future paths that NFTs might take in each domain and weighs the opposing narratives and strikes balanced assessments of the legal cultural technological economic and political role of NFTs in modern society With its panoramic display of analysis on NFTs the book will be of particular interest to scholars and researchers across a wide

number of subjects **Paradoxes of Emancipation** Dimitris Soudias, 2023-08-15 In *Paradoxes of Emancipation* Dimitris Soudias traces the formation of political subjectivity in times of crisis by attending to the 2011 occupation of Syntagma Square in Athens the heart of the Greek anti austerity movement following the debt crisis Soudias conceives of the Syntagma Square occupation as a lens through which we can critically engage with broader theoretical and political issues the crumbling promises of the capitalist imaginary the epistemic spirit of neoliberal rationalities the spatialized practices of navigating precarity and uncertainty and the prospects for a radically better tomorrow By challenging both the romanticization of anti austerity activism and the reduction of neoliberalism to mere free market thinking Soudias reveals that the relationship between political subject formation and emancipation in neoliberalism is utterly paradoxical In their effort to overcome neoliberal rationalities individuals also partly stabilize them Interweaving the stories and insights of activists with sociology geography and political theory this book makes bold claims about the future of emancipation by envisioning an alter neoliberal critique In so doing *Paradoxes of Emancipation* presents an illuminating inquiry into how our experiences with capitalist crises lead to profound reevaluations of ourselves that challenge our expectations of the future

Crisis, Representation and Resilience Clare Wallace, Clara Escoda, Enric Monforte, José Ramón Prado-Pérez, 2022-05-19 A collection of incisive investigations into the ways that 21st century British theatre works with and through crisis It pays particular attention to the way in which writers and practitioners consider the ethical and social challenges of crisis Anchored in an interdisciplinary approach that draws from sociology cultural theory feminism performance and philosophy the book brings multi faceted ideas into dialogue with the diverse aesthetics practices and themes of a range of theatrical work produced in Britain since 2005 Topics discussed include Ageing Austerity Gender Migrancy Multiculturalism Aesthetics Companies discussed include Theatre Uncut Lost Dog Camden People s People Lung Brighton People s Theatre Phosphoros Theatre Playwrights discussed include Jez Butterworth Caryl Churchill Tim Crouch Vivienne Franzmann James Graham debbie tucker green Ella Hickson Charlene James Lucy Kirkwood Simon Longman Cordelia Lynn Simon Stephens Jack Thorne Chris Thorpe Gloria Williams Building on recent publications in the area and engaging in dialogue with them *Crisis Representation and Resilience* considers how crisis is being re thought and re orientated through theatrical performance and the ways theatre invites us to respond to the many challenges of the contemporary times

Ignite the flame of optimism with is motivational masterpiece, **Crises Of Imagination Crises Of Power Capitalism Creativity And The Commons** . In a downloadable PDF format (*), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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