

Crime and Horror

in Victorian Literature and Culture

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JENNIFER COOPER



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Crime And Horror In Victorian Literature And Culture

Volume Ii

JG Myers



Crime And Horror In Victorian Literature And Culture Volume II:

Crime and Horror in Victorian Literature and Culture, Volume II Matthew Kaiser, 2017-12-04 This two volume anthology charts the socioeconomic cultural and psychological anxieties that shaped nineteenth century British literature and popular culture In a rapidly changing world in an era marked by unprecedented prosperity and widespread poverty the Victorians aggressively policed and clandestinely crossed increasingly porous and unstable boundaries Crime and Horror in Victorian Literature and Culture maps the nineteenth century British preoccupation with phenomena that rattled Western middle class subjectivity criminality monstrosity sexual transgression alien cultures and the breakdown of social norms Ranging widely both chronologically and generically the anthology provides examples of short and long fiction poetry plays government reports journalism social criticism and polemic from 1829 to 1904 It includes writing on criminology colonialism racism prostitution sexual exploitation prison and capital punishment Other topics include atypical bodies mental illness suicide and homelessness Volume II is organized around four rubrics monstrosity hauntings alien worlds and death With a wide range of primary source material and extensive annotations this volume includes a new translation of mile Durkheim s *Suicide A Study in Sociology* Margaret Oliphant s novella *A Beleaguered City* and works by Christina Rossetti H G Wells Elizabeth Gaskell Robert Louis Stevenson Rudyard Kipling Vernon Lee and many others

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Nineteenth-Century British Travelers in the New World Christine DeVine, 2016-05-06 With cheaper publishing costs and the explosion of periodical publishing the influence of New World travel narratives was greater during the nineteenth century than ever before as they offered an understanding not only of America through British eyes but also a lens through which nineteenth century Britain could view itself Despite the differences in purpose and method the writers and artists discussed in *Nineteenth Century British Travelers in the New World* from Fanny Wright arriving in America in 1818 to the return of Henry James in 1904 and including Charles Dickens Frances Trollope Isabella Bird Fanny Kemble Harriet Martineau and Robert Louis Stevenson among others as well as artists such as Eyre Crowe all contributed to the continued building of America as a construct for audiences at home These travelers' stories and images thus presented an idea of America over which Britons could crow about their own supposed sophistication and a democratic model through which to posit their own future all of which suggests the importance of transatlantic travel writing and the idea of America to nineteenth century Britain

Victorian Literature and Culture Maureen Moran, 2006-11-16 This guide to Victorian Literature and Culture provides students with the ideal introduction to literature and its context from 1837-1900 including the historical cultural and intellectual background including politics and economics popular culture philosophy major writers and genres including the Brontës Dickens Eliot Hardy Trollope Thackeray Conan Doyle Ibsen Shaw Hopkins Rossetti and Tennyson concise explanations of key terms needed to understand the literature and criticism key critical approaches a chronology mapping historical events and literary works and further reading including websites and electronic resources

Nuns in Popular Culture Marcus K. Harmes, Meredith A. Harmes, 2024-08-08 Films and television programs about nuns women in a religious order are among the most successful and popular we watch from old favorites like *The Sound of Music* to recent smash hits like *Call the Midwife* and *Mrs. Davis* This new collection studies the fascinating and often controversial ways nuns have been portrayed in popular media such as warriors career women and agents of supernatural horror Specialist contributors in popular culture study more than a

century of works from around the globe in genres as diverse as musicals horror films and even heavy metal music videos

Lost Souls of Horror and the Gothic Elizabeth McCarthy, Bernice M. Murphy, 2016-10-24 In recent years horror and gothic themes have penetrated mainstream popular culture in a manner unseen since the horror boom of the 1970s Primetime television viewers who before might not have shown interest in such late night fare now happily settle down after dinner to watch zombie or serial killer shows This collection of 54 biographical essays examines many overlooked and underrated figures who have played a role in the ever expanding world of horror and gothic entertainment The contributors push the boundaries of how we define these terms bringing into the discussion such diverse figures as singer songwriter Tom Waits occultist Dion Fortune author Charles Beaumont historian and bishop Gregory of Tours and video game designer Shinji Mikami

Approaches to Teaching Stoker's Dracula William Thomas McBride, 2025-03-03 This volume helps teachers contextualize Bram Stoker's Dracula in its historical and cultural moment considering psychology technology gender roles colonialism and anxieties about the other It also situates the novel among the kindred texts that have proliferated since its publication from film and television to the growing genre of vampire novels Essays explore the novel in terms of medical humanities contagion and the gothic as well as ethnicity identity and race Contributors analyze Dracula in the context of various ancient and modern cultural productions including classical Indian aesthetics and African American vampire literature and describe a broad range of classroom settings including a technical university a Hispanic serving institution and others

The Routledge Handbook of Victorian Scandals in Literature and Culture Brenda Ayres, Sarah E. Maier, 2022-12-01 The Routledge Handbook of Victorian Scandals in Literature and Culture exposes explores and examines what Victorians once considered flagrant breaches of decorum Infringements that were fantasized through artforms or were actually committed exceeded entertaining parlor gossip once in print they were condemned as socially contaminative but were also consumed as delightfully sensational Written by scholars in diverse disciplines this volume Demonstrates that spreading scandals seemed to have been one of the most entertaining sources of activities but were also normative efforts made by the Victorians to ensure conformity of decorum Provides a broad spectrum of infractions that were considered scandalous to the Victorians Identifies Victorian transgressions that made the news and that may still shock modern readers Covers a gamut of moral infractions and transgressions either practiced rumored or fantasized in art forms This handbook is an invaluable resource about Victorian literature art and culture which challenges its readers to ponder perplexing questions about how and why some scandals were perpetrated and propagated in the nineteenth century while others were not and what the controversies reveal about the human condition that persists beyond Victoria's reign of propriety

The Gothique: Myriad Manifestations Aparajita Hazra, 2023-03-06 The Gothic has come a long way from the romantic quest for the imaginary The gothic has proved to be an extremely enduring genre that has manifested itself in various forms in the cultural literary political ecological and historical aspects of human existence This anthology takes up various aspects of the Gothic ranging

from ghost stories in literature and films to folklore and mythology to cultural horror to showcase how Gothic is part of an omnipresent power structure that shapes the socio cultural and psychological metanarrative that governs human ontology

Modern Murders Lee Michael-Berger,2023-05-03 Modern Murders is the first comprehensive study of murder representations during the turn of the century drawing on previously neglected archival material to explore the intellectual cultural and artistic contexts of the period Most studies view the abundance of murder representations throughout the nineteenth century as an indicator of a supposedly typical Victorian appetite for sensation and melodrama Modern Murders however demonstrates the turn of the century s backlash against melodramatic and sensational representations of murder and reads them as an important component in the struggles for better aesthetic standards in art and entertainment and as a dominant feature in the debates on mass culture Through a plethora of visual and written texts representations of fictional and actual real life murders and high and popular forms of writing the volume considers the importance of murder in the elite claim to cultural authority versus its perception of plebian taste in the context of the democratization of culture This book will be of value to scholars and graduate students in a variety of research areas as well as general readers interested in the role of murder as a central trope in modern art and culture **Victorian Literature and Culture** ,2008

Technologies of the Gothic in Literature and Culture Justin D. Edwards,2015-02-11 This volume a collection with contributions from some of the major scholars of the Gothic in literature and culture reflects on how recent Gothic studies have foregrounded a plethora of technologies associated with Gothic literary and cultural production The engaging essays look into the links between technologies and the proliferation of the Gothic seen in an excess of Gothic texts and tropes Frankensteinesque experiments the manufacture of synthetic true blood Moreauesque hybrids the power of the Borg Dr Jekyll s chemical experimentations the machinery of Steampunk or the corporeal modifications of Edward Scissorhands Further they explore how techno science has contributed to the proliferation of the Gothic Gothic in social media digital technologies the on line gaming and virtual Goth ic communities the special effects of Gothic horror cinema Contributors address how Gothic technologies have in a general sense produced and perpetuated ideologies and influenced the politics of cultural practice asking significant questions How has the technology of the Gothic contributed to the writing of self and other How have Gothic technologies been gendered sexualized encrypted coded or de coded How has the Gothic manifested itself in new technologies across diverse geographical locations This volume explores how Gothic technologies textualize identities and construct communities within a complex network of power relations in local national transnational and global contexts It will be of interest to scholars of the literary Gothic extending beyond to include fascinating interventions into the areas of cultural studies popular culture science fiction film and TV **Politics in Fantasy Media** Gerold Sedlmayr,Nicole Waller,2014-10-28 Fantasy is often condemned as escapist unsophisticated and superficial This collection of new essays puts such easy dismissals to the test by examining the ways in which Fantasy narratives present diverse politically relevant

discourses gender race religion or consumerism and thereby serve as indicators of their real world contexts Through their depiction of other worlds allegedly disconnected from our own these texts are able to actualize political attitudes Instead of categorizing Fantasy either as conservative or progressive the essays suggest that its generic peculiarity allows the emergence of productive forms of oscillation between these extremes Covered are J R R Tolkien s The Lord of the Rings George R R Martin s A Song of Ice and Fire sequence J K Rowling s Harry Potter novels the vampire TV series True Blood and the dystopian computer game Fallout 3 [Companion to Victorian Popular Fiction](#) Kevin A. Morrison,2018-10-29 This companion to Victorian popular fiction includes more than 300 cross referenced entries on works written for the British mass market Biographical sketches cover the writers and their publishers the topics that concerned them and the genres they helped to establish or refine Entries introduce readers to long overlooked authors who were widely read in their time with suggestions for further reading and emerging resources for the study of popular fiction

Property and Power in English Gothic Literature Ruth Bienstock Anolik,2016-01-12 Eighteenth century England witnessed major social and economic changes including the commodification of property person and text through legal containments enclosure coverture primogeniture copyright English Gothic authors responded with tropes that worked to dispel the assurances of possession the contested castle the beleaguered yet enduring woman the haunting ghost the disjointed narrative warning that seemingly mundane codes of ownership have menacing implications such as the civil death of women through marriage This book explores the masterplot of the English Gothic text as a response to the Enlightenment s rational certainty regarding possession of self property and narrative

Serial Killers and Serial Spectators ,2024-02-12 Serial murder is a global entertainment industry where the serial killer emerges as one of the most significant cultural figures of our time No longer an exclusively Anglo American phenomenon narratives of serial killing are widespread in India China Japan and other cultures This book asks why this is the case and how serial violence has been aestheticized in different contexts It raises important questions regarding the ethics of spectatorship complicity and resistance Unique in its transnational reach it covers both novels and visual media both West and East both perpetrators and witnesses

Subject Guide to Books in Print ,1997 *His Last Bow* Arthur Conan Doyle,2025-01-12 There s an east wind coming such a wind as never blew on England yet Arthur Conan Doyle s His Last Bow features a selection of Sherlock Holmes stories written at a time of growing tensions in Europe First published as a collection in 1917 against the backdrop of the First World War the volume covers tales that deviate from the pattern of earlier Sherlock adventures which focus on individual culpability and the comfort of a simplistic restoration of order The titular story in this collection was influenced by Doyle s personal experience of the war and in these tales the solutions to seemingly small scale local mysteries uncover crimes concerning national security or even expose the covert evil actions of organizations and powerful dictators This edition contains a new introduction by Trish Ferguson which offers a richly detailed contextual backdrop for understanding the work as an act of war service designed to

offer a morale boost to both British troops abroad and readers at home ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

The Encyclopedia of the Gothic, 2 Volume Set William Hughes, David Punter, Andrew Smith, 2015-12-21

THE ENCYCLOPEDIA OF THE GOTHIC Well written and interesting it is a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers and also among the three editors each of whom is a significant figure in the field of gothic studies A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area New York Journal of Books A substantial achievement Reference Reviews Comprehensive and wide ranging The Encyclopedia of the Gothic brings together over 200 newly commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched along with challenging insights into the development of the genre and its impact on contemporary culture The A-Z entries provide comprehensive coverage of relevant authors national traditions critical developments and notable texts that continue to define shape and inform the genre The volume's approach is truly interdisciplinary with essays by specialist international contributors whose expertise extends beyond Gothic literature to film music drama art and architecture From Angels and American Gothic to Wilde and Witchcraft The Encyclopedia of the Gothic is the definitive reference guide to all aspects of this strange and wondrous genre The Wiley Blackwell Encyclopedia of Literature is a comprehensive scholarly authoritative and critical overview of literature and theory comprising individual titles covering key literary genres periods and sub disciplines Available both in print and online this groundbreaking resource provides students teachers and researchers with cutting edge scholarship in literature and literary studies

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