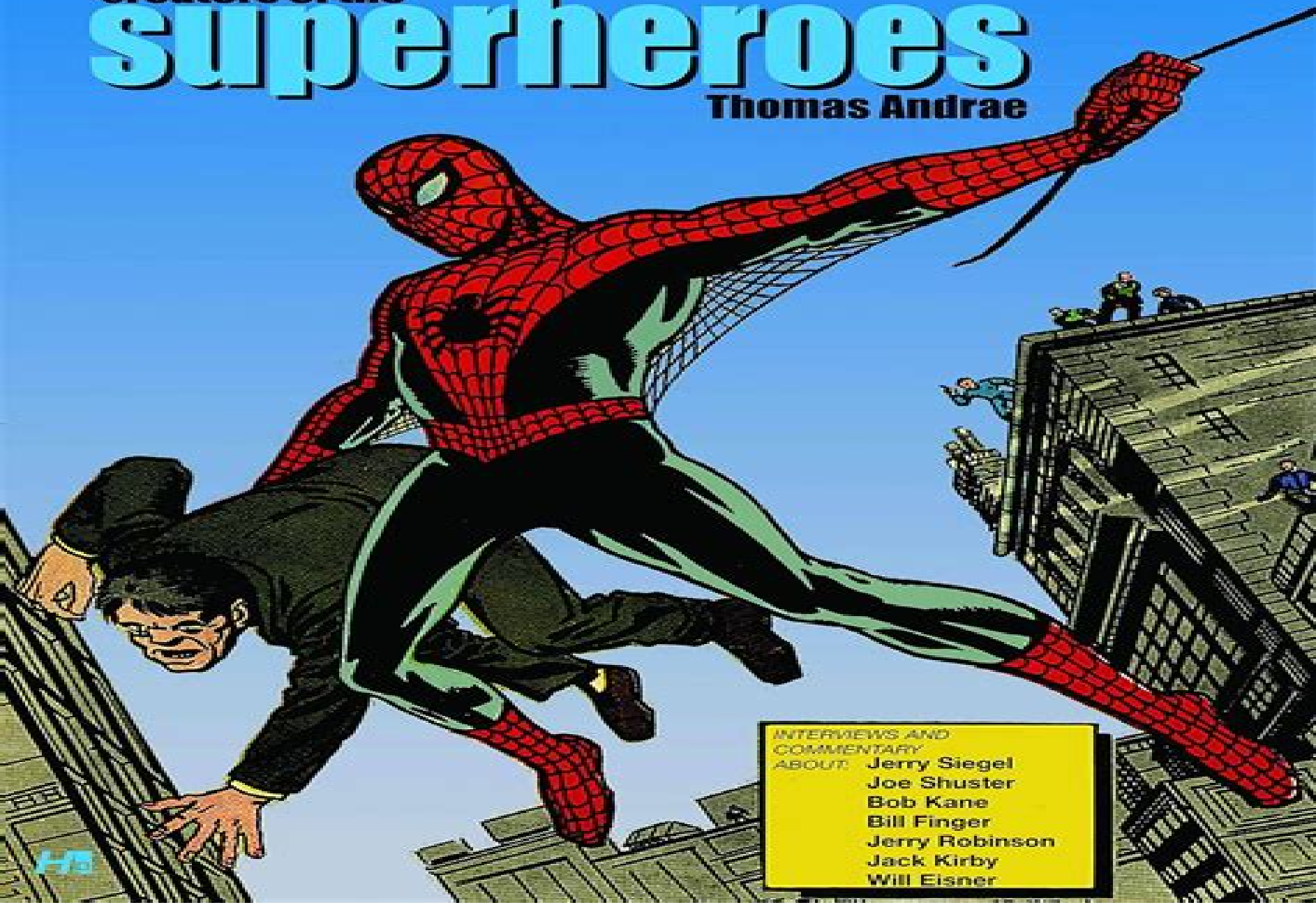


creators of the
superheroes
Thomas Andrae



INTERVIEWS AND
COMMENTARY
ABOUT: Jerry Siegel
Joe Shuster
Bob Kane
Bill Finger
Jerry Robinson
Jack Kirby
Will Eisner

Creators Of The Superheroes

Ellen Kirkpatrick



Creators Of The Superheroes:

Creators of the Superheroes Thomas Andrae, 2011 Interviews and commentary about Jerry Siegel Joe Shuster Bob Kane Bill Finger Jerry Robinson Jack Kirby Will Eisner **Boys of Steel** Marc Tyler Nobleman, 2008 Provides the true story of how the character of Superman came to be through the creative minds of writer Jerry Siegel and illustrator Joe Shuster and their determination to see their Man of Steel become a comic book hit with the help of DC Comics in the early 1930s 25 000 first printing **A Brief History of Superheroes** Brian J. Robb, 2014-05-15 A fascinating written exploration of the superhero phenomenon from its beginnings in the depths of Great Depression to the blockbuster movies of today For over 90 years superheroes have been interrogated deconstructed and reinvented In this wide ranging study Robb looks at the diverse characters their creators and the ways in which their creations have been reinvented for successive generations Inevitably the focus is on the United States but the context is international including an examination of characters developed in India and Japan in reaction to the traditional American hero Sections examine the birth of the superhero including Superman in 1938 the DC family Superman Batman Wonder Woman and The Justice Society League of America from the 1940s to the 1960s the superheroes enlistment in the war effort in the 1940s and 50s their neutering by the Comics Code the challenge to DC from the Marvel family The Fantastic Four Spider Man and The X Men from the 1960s to the 1980s the superhero as complex anti hero superheroes deconstructed in the 1980s The Watchmen and Frank Miller s Batman and their politicization independent comic book creators and new publishers in the 1980s and 90s superheroes in retreat and their rebirth at the movies in blockbusters from Batman to Spider Man and The Avengers **Superheroes Beyond** Cormac McGarry, Liam Burke, Ian Gordon, Angela Ndalani, 2024-03-11 Contributions by Mitchell Adams Frederick Luis Aldama Jason Bainbridge Djoymi Baker Liam Burke Octavia Cade Hernan David Espinosa Medina Dan Golding Ian Gordon Sheena C Howard Aaron Humphrey Naja Later Cormac McGarry Angela Ndalani Julian Novitz Alexandra Ostrowski Schilling Maria Lorena M Santos Jack Teiwes and Enrique Uribe Jongbloed In recent years superheroes on the page and screen have garnered increasing research and wider interest Nonetheless many works fall back on familiar examples before arriving at predictable conclusions Superheroes Beyond moves superhero research beyond expected models In this innovative collection contributors unmask international crimefighters track superheroes outside of the comic book page and explore heroes whose secret identities are not cisgender men Superheroes Beyond responds to the growing interest in understanding the unique appeal of superheroes by reveling in the diversity of this heroic type Superheroes Beyond explores the complexity and cultural reach of the superhero in three sections The first Beyond Men of Steel examines how the archetype has moved beyond simply recapitulating the man of steel figure to include broader representations of race gender sexuality and ableness The second section Beyond Comic Books discusses how the superhero has become a transmedia phenomenon moving from comic books to toys to cinema screens and beyond The final section Beyond the United States highlights the vibrant but often

overlooked history of global superhero figures Together the essays in this collection form important starting points for taking stock of the superhero s far reaching appeal contributing the critical conversations required to bring scholarship into the present moment and beyond

Superheroes and Identities Mel Gibson,David Huxley,Joan Ormrod,2016-03-22 Superheroes have been the major genre to emerge from comics and graphic novels saturating popular culture with images of muscular men and sexy women A major aspect of this genre is identity in the roles played by individuals the development of identities through extended stories and in the ways the characters inspire audiences This collection analyses stories from popular comics franchises such as Batman Captain America Ms Marvel and X Men alongside less well known comics such as Kabuki and Flex Mentallo It explores what superhero narratives can reveal about our attitudes towards femininity race maternity masculinity and queer culture Using this approach the volume asks questions such as why there are no black supervillains in mainstream comics how second wave feminism and feminist film theory may help us to understand female comic book characters the ways in which Flex Mentallo transcends the boundaries of straightness and gayness and how both fans and industry appropriate the sexual identity of superheroes The book was originally published in a special issue of the Journal of Graphic Novels and Comics

Enter the Superheroes Alex S. Romagnoli,Gian S. Pagnucci,2013-06-20 Ever since the first appearances of Superman and Batman in comic books of the late 1930s superheroes have been a staple of the popular culture landscape Though initially created for younger audiences superhero characters have evolved over the years becoming complex figures that appeal to more sophisticated readers While superhero stories have grown ever more popular within broader society however comics and graphic novels have been largely ignored by the world of academia In *Enter the Superheroes* American Values Culture and the Canon of Superhero Literature Alex S Romagnoli and Gian S Pagnucci argue that superheroes merit serious study both within the academy and beyond By examining the kinds of graphic novels that are embraced by the academy this book explains how superhero stories are just as significant Structured around key themes within superhero literature the book delves into the features that make superhero stories a unique genre The book also draws upon examples in comics and other media to illustrate the sociohistorical importance of superheroes from the interplay of fans and creators to unique narrative elements that are brought to their richest fulfillment within the world of superheroes A list of noteworthy superhero texts that readers can look to for future study is also provided In addition to exploring the important roles that superheroes play in children s learning the book also offers an excellent starting point for discussions of how literature is evolving and why it is necessary to expand the traditional realms of literary study *Enter the Superheroes* will be of particular interest to English and composition teachers but also to scholars of popular culture and fans of superhero and comic book literature

Recovering the Radical Promise of Superheroes Ellen Kirkpatrick,2023 Superhero meaning making is a site of struggle Superheroes are thought to trouble borders and normative ways of seeing and being in the world Superhero narratives are thought to represent and thereby inspire alternative visions of the real world

The superhero genre is thought to be a repository for radical or progressive ideas. In the superhero world and beyond much is made of the genre's utopian and dystopian landscapes, queer identity play and transforming bodies, but might it not be the case that the genre's overblown normative framing or representation serves to muzzle rather than express its protagonists' radical promise? Why, when set against otherwise unbounded and often extreme transformation—human to machine, human to animal, human to god—are certain categories seemingly untouchable? Why does this speculative genre routinely fail to fully speculate about other worlds and ways of being in those worlds? For all their nonconformity, superhero stories do not live up to the idea of a radical genre in look, feel, or tone. The mainstream American superhero genre and its surrounding discourses tell and facilitates an astonishingly seamless tale of opposing ideologies. But how? Recovering the Radical Promise of Superheroes: Unmaking Worlds serves a speculative response detailing not so much a hunt for genre meaning as a trip through a genre's meaningscape. Looking anew at superhero meaning-making practices allows a distinct way of thinking about and describing the creative formal and ideological conditions of the genre and its protagonists: one removed from corraling binaries, one foregrounding the idea of a synergy often unseen, uneasy, and even hostile between official and unofficial agents of superhero meaning, and one reframing familiar questions: What kinds of meaning do superhero texts engender? How is this meaning made? By whom and under what conditions? What processes and practices inform, regulate, and extend superhero meaning? And finally, superhero narratives present a new question: How might we reimagine its agents, surfaces, and spaces? Centering the experiences and practices of excluded and marginalized superhero fans, Recovering the Radical Promise of Superheroes reveals that genre meaning is not lodged in one place or another, neither in its official creators or fans, nor in black and white conservatism or in a rainbow of progressive possibilities. Nor is it even located somewhere in the in-between; it is instead better conceived of as an antagonistic in-process nexus of meaning undergirded by systems of power. Ellen Kirkpatrick, based in northern Ireland, is an activist writer with a PhD in Cultural Studies. In her work she writes about activism, pop culture, fan cultures, and the transformative power of storytelling. She has published work in a range of academic journals and media outlets, and her writings and work can be found at The Break and on Twitter @elk_dash.

The Modern Superhero in Film and Television Jeffrey A. Brown, 2016-11-10 Hollywood's live-action superhero films currently dominate the worldwide box office, with the characters enjoying more notoriety through their feature film and television depictions than they have ever before. This book argues that this immense popularity reveals deep cultural concerns about politics, gender, ethnicity, patriotism, and consumerism after the events of 9/11. Superheroes have long been agents of hegemony, fighting for abstract ideals of justice while overall perpetuating the American status quo. Yet at the same time, the book explores how the genre has also been utilized to question and critique these dominant cultural assumptions.

The Meaning of Superhero Comic Books Terrence R. Wandtke, 2014-01-10 For decades, scholars have been making the connection between the design of the superhero story and the mythology of the ancient folktale. Moving beyond simple

comparisons and common explanations this volume details how the workings of the superhero comics industry and the conventions of the medium have developed a culture like that of traditional epic storytelling It chronicles the continuation of the oral traditional culture of the early 20th century superhero industry in the endless variations on Superman and shows how Frederic Wertham's anti comic crusade in the mid 1950s helped make comics the most countercultural new medium of the 20th century By revealing how contemporary superhero comics like Geoff Johns Green Lantern and Warren Ellis's The Authority connect traditional aesthetics and postmodern theories this work explains why the superhero comic book flourishes in the new traditional shape of our acutely self conscious digital age

Television's Valiant Visionary: A Comprehensive Examination of Superheroes in Television Mediums Pasquale De Marco, 2025-04-28 From the golden age of television to the modern era of streaming services superheroes have been a staple of the small screen In this comprehensive exploration of superhero television we take a journey through the history evolution and impact of this captivating genre From the campy charm of the 1960s Batman series to the groundbreaking success of modern shows like The Boys and Invincible superhero television has undergone a remarkable transformation We trace the evolution of the genre identifying the key trends and developments that have shaped its trajectory We also examine the ways in which superhero television has reflected and influenced the changing social and cultural landscape of the United States Whether you are a lifelong fan of superhero television or simply curious about its cultural significance this book offers a comprehensive and engaging exploration of the genre With in depth analysis insightful commentary and a wealth of fascinating facts and trivia this book is the ultimate guide to the world of superhero television In these pages you will find A detailed history of superhero television from its early roots to its current dominance of the small screen In depth analysis of the most popular and influential superhero television shows A critical examination of the impact of superhero television on society both positive and negative Thought provoking essays on the cultural significance of superhero television A comprehensive guide to the best superhero television shows of all time This book is a must read for anyone interested in the history evolution and impact of superhero television It is also the perfect companion for fans of the genre offering a deeper understanding of the shows they love If you like this book write a review on google books

Superevil. Villains in Silver Age Superhero Comics Anke Marie Bock, 2023-10-18 Superevil Villains in Silver Age Superhero Comics sheds light on the often disregarded supervillains in the American superhero comic of the 1960s From Loki to Killmonger they all possess famous cinematic counterparts yet it is their comic origin that this study examines Not only did The Silver Age produce countless superheroes and supervillains who have conquered the screens in the last two decades but it also created complex villains Silver Age supervillains were as the analyses in Superevil show the main and only means to include political and societal criticism in a cultural product which suffered from censorship and belittlement Instead of focusing on the superheroes once more Anke Marie Bock pioneers in putting the supervillain as such in the center of the attention In addition to addressing the tendency to neglect villains in superhero comic studies

revealing many important functions the supervillains fulfill among them criticizing Cold War politics racism gender roles and the often unquestioned binary of good and evil on the examples of i a The Fantastic Four Spider Man and Black Panther comics

Searching for Feminist Superheroes Sam Langsdale, 2024-09-17 It's no secret that superhero comics have historically included problematic depictions of women racial and sexual minorities and others who do not fit the standard straight white male model of a hero Rather than focus on these negative depictions Langsdale wants to take a more positive approach by looking at recent comics that can be called feminist with female heroes and creators of all genders that tell new types of stories within the genre Although these books have usually been marginalized and have suffered premature cancellation she argues that this marginalization has enabled innovative stories to be told in ways that not only advance the genre but also interact with contemporary social justice concerns Incorporating intersectionality and feminist theory Langsdale analyzes complete stories focused on various heroes Spider Woman America Chavez the Unstoppable Wasp and Ironheart By exploring different elements of these characters e g Spider Woman's pregnancy America's identity as a queer mestiza and the Wasp's creation of a female run STEM facility she examines what makes these texts feminist and how they interact with larger issues of inclusion and social justice in ways that more traditional superhero narratives don't and probably can't She also examines how these characters' appearances in other media have played a part in their development By focusing on marginalized runs of comics Langsdale demonstrates how even these can make powerful statements about feminism and the world

Black Superheroes, Milestone Comics, and Their Fans Jeffrey A. Brown, 2009-11-12 What do the comic book figures Static Hardware and Icon all have in common Black Superheroes Milestone Comics and Their Fans gives an answer that goes far beyond tights and capes an answer that lies within the mission Milestone Media Inc assumed in comic book culture Milestone was the brainchild of four young black creators who wanted to part from the mainstream and do their stories their own way This history of Milestone a creator owned publishing company tells how success came to these mavericks in the 1990s and how comics culture was expanded and enriched as fans were captivated by this new genre Milestone focused on the African American heroes in a town called Dakota Quite soon these black action comics took a firm position in the controversies of race gender and corporate identity in contemporary America Characters battled supervillains and sometimes even clashed with more widely known superheroes Front covers of Milestone comics often bore confrontational slogans like Hardware A Cog in the Corporate Machine is About to Strip Some Gears Milestone's creators aimed for exceptional stories that addressed racial issues without alienating readers Some competitors however accused their comics of not being black enough or of merely marketing Superman in black face Some felt that the stories were too black but a large cluster of readers applauded these new superheroes for fostering African American pride and identity Milestone came to represent an alternative model of black heroism and for a host of admirers the ideal of masculinity Black Superheroes Milestone Comics and Their Fans gives details about the founding of Milestone and reports on the secure niche

its work and its image achieved in the marketplace Tracing the company's history and discussing its creators their works and the fans this book gauges Milestone alongside other black comic book publishers mainstream publishers and the history of costumed characters *The Routledge Companion to Comics* Frank Bramlett, Roy Cook, Aaron Meskin, 2016-08-05 This cutting edge handbook brings together an international roster of scholars to examine many facets of comics and graphic novels Contributor essays provide authoritative up to date overview of the major topics and questions within comic studies offering readers a truly global approach to understanding the field Essays examine the history of the temporal geographical and formal development of comics including topics like art comics manga comix and the comics code issues such as authorship ethics adaptation and translating comics connections between comics and other artistic media drawing caricature film as well as the linkages between comics and other academic fields like linguistics and philosophy new perspectives on comics genres from funny animal comics to war comics to romance comics and beyond The Routledge Companion to Comics expertly organizes representative work from a range of disciplines including media and cultural studies literature philosophy and linguistics More than an introduction to the study of comics this book will serve as a crucial reference for anyone interested in pursuing research in the area guiding students scholars and comics fans alike *What is a Superhero?* Robin S. Rosenberg PhD, Peter Coogan PhD, 2013-07-01 It's easy to name a superhero Superman Batman Thor Spiderman the Green Lantern Buffy the Vampire Slayer Rorschach Wolverine but it's not so easy to define what a superhero is Buffy has superpowers but she doesn't have a costume Batman has a costume but doesn't have superpowers What is the role of power and superpower And what are supervillains and why do we need them In *What is a Superhero* psychologist Robin Rosenberg and comics scholar Peter Coogan explore this question from a variety of viewpoints bringing together contributions from nineteen comic book experts including both scholars in such fields as cultural studies art and psychology as well as leading comic book writers and editors What emerges is a kaleidoscopic portrait of this most popular of pop culture figures Writer Jeph Loeb for instance sees the desire to make the world a better place as the driving force of the superhero Jennifer K Stuller argues that the female superhero inspires women to stand up be strong support others and most important to believe in themselves More darkly A David Lewis sees the indestructible superhero as the ultimate embodiment of the American denial of death while writer Danny Fingeroth sees superheroes as embodying the best aspects of humankind acting with a nobility of purpose that inspires us Interestingly Fingeroth also expands the definition of superhero so that it would include characters like John McClane of the Die Hard movies Once they dodge ridiculous quantities of machine gun bullets they're superheroes cape or no cape From summer blockbusters to best selling graphic novels the superhero is an integral part of our culture *What is a Superhero* not only illuminates this pop culture figure but also sheds much light on the fantasies and beliefs of the American people **The British Superhero** Chris Murray, 2017-03-15 Chris Murray reveals the largely unknown and rather surprising history of the British superhero It is often thought that Britain did not have its own

superheroes yet Murray demonstrates that there were a great many in Britain and that they were often used as a way to comment on the relationship between Britain and America. Sometimes they emulated the style of American comics but they also frequently became sites of resistance to perceived American political and cultural hegemony drawing upon satire and parody as a means of critique. Murray illustrates that the superhero genre is a blend of several influences and that in British comics these influences were quite different from those in America resulting in some contrasting approaches to the figure of the superhero. He identifies the origins of the superhero and supervillain in nineteenth century popular culture such as the penny dreadfuls and boys weeklies and in science fiction writing of the 1920s and 1930s. He traces the emergence of British superheroes in the 1940s, the advent of fake American comics and the reformatting of reprinted material. Murray then chronicles the British Invasion of the 1980s and the pivotal roles in American superhero comics and film production held by British artists today. This book will challenge views about British superheroes and the comics creators who fashioned them. Murray brings to light a gallery of such comics heroes as the Amazing Mr X, Powerman, Streamline, Captain Zenith, Electroman, Mr Apollo, Masterman, Captain Universe, Marvelman, Kelly's Eye, Steel Claw, the Purple Hood, Captain Britain, Supercats, Bananaman, Paradax, Jack Staff and SuperBob. He reminds us of the significance of many such creators and artists as Len Fullerton, Jock McCall, Jack Glass, Denis Gifford, Bob Monkhouse, Dennis M. Reader, Mick Anglo, Brendan McCarthy, Alan Moore, Grant Morrison, Dave Gibbons and Mark Millar.

Indigenous Comics and Graphic Novels James J. Donahue, 2024-03-26. SHORTLISTED FOR THE 2025 CHARLES HATFIELD BOOK PRIZE FROM THE COMICS STUDIES SOCIETY. In recent years studios like Marvel and DC have seen enormous success transforming comics into major motion pictures. At the same time bookstores such as Barnes & Noble in the US and Indigo in Canada have made more room for comic books and graphic novels on their shelves. Yet despite the sustained popular appeal and the heightened availability of these media, Indigenous artists continue to find their work given little attention by mainstream publishers, booksellers, production houses and academics. Nevertheless, Indigenous artists are increasingly turning to graphic narratives with publishers like Native Realities LLC and Highwater Press carving out ever more space for Indigenous creators. In *Indigenous Comics and Graphic Novels: Studies in Genre*, James J. Donahue aims to interrogate and unravel the disparities of representation in the fields of comics studies and comics publishing. Donahue documents and analyzes the works of several Indigenous artists including Theo Tso, Todd Houseman and Arigon Starr. Through topically arranged chapters, the author explores a wide array of content produced by Indigenous creators from superhero and science fiction comics to graphic novels and experimental narratives. While noting the importance of examining how Indigenous works are analyzed, Donahue emphasizes that the creation of artistic and critical spaces for Indigenous comics and graphic novels should be an essential concern for the comics studies field.

Superhero Synergies James N. Gilmore, Matthias Stork, 2014-03-06. In the age of digital media, superheroes are no longer confined to comic books and graphic novels. Their stories are now featured in films, video games,

digital comics television programs and more In a single year alone films featuring Batman Spider Man and the Avengers have appeared on the big screen Popular media no longer exists in isolation but converges into complex multidimensional entities As a result traditional ideas about the relationship between varying media have come under striking revision Although this convergence is apparent in many genres perhaps nowhere is it more persistent more creative or more varied than in the superhero genre Superhero Synergies Comic Book Characters Go Digital explores this developing relationship between superheroes and various forms of media examining how the superhero genre which was once limited primarily to a single medium has been developed into so many more Essays in this volume engage with several of the most iconic heroes including Batman Hulk and Iron Man through a variety of academic disciplines such as industry studies gender studies and aesthetic analysis to develop an expansive view of the genre s potency The contributors to this volume engage cinema comics video games and even live stage shows to instill readers with new ways of looking at thinking about and experiencing some of contemporary media s most popular texts This unique approach to the examination of digital media and superhero studies provides new and valuable readings of well known texts and practices Intended for both academics and fans of the superhero genre this anthology introduces the innovative and growing synergy between traditional comic books and digital media

The DC Comics Universe Douglas Brode,2022-08-19 As properties of DC comics continue to sprout over the years narratives that were once kept sacrosanct now spill over into one another synergizing into one bona fide creative Universe Intended for both professional pop culture researchers and general interest readers this collection of essays covers DC Universe multimedia including graphic novels video games movies and TV shows Each essay is written by a recognized pop culture expert offering a distinct perspective on a wide variety of topics Even though many of the entries address important social themes like gender and racism the book is not limited to these topics Also included are more lighthearted essays for full verisimilitude including analyses of long forgotten or seemingly marginal aspects of the DC Extended Universe as well as in depth and original interpretations of the most beloved characters and their relationships to one another Highly accessible and approachable this work provides previously unavailable in roads that create a richer comprehension of the ever expanding DC Universe

Superhero Teams Ethan Parker,Al,2025-03-10 Superhero Teams explores the captivating history and cultural impact of these fictional alliances diving into how they reflect and shape our understanding of heroism and collaboration Far from being simple collections of super powered individuals these teams serve as sophisticated narrative devices allowing creators to explore complex themes like identity power and responsibility Did you know the rise of superhero teams often mirrored major historical events subtly responding to social anxieties and evolving moral codes The book journeys through the major eras of comic book history examining iconic teams like the Justice Society of America the Avengers and the X Men Each chapter focuses on a specific team analyzing its origins and lasting impact on popular culture team dynamics and narrative structures It reveals how modern superhero teams reflect contemporary concerns about

diversity globalization and the role of technology By combining historical analysis with close readings of narrative Superhero Teams offers a unique perspective on how these fictional worlds mirror and shape our own

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