

CREATIVE SILENCE:

THE WISDOM OF  
*Thomas Merton*  
MEDITATION



# Creative Silence Thomas Merton

**Graeme Harper**



## **Creative Silence Thomas Merton:**

Love and Living Thomas Merton, 2007-10 Reprint Originally published New York Farrar Straus Giroux c1979 *Echoing Silence* Thomas Merton, 2007-02-13 When Thomas Merton entered a Trappist monastery in December 1941 he turned his back on secular life including a very promising literary career He sent his journals a novel in progress and copies of all his poems to his mentor Columbia professor Mark Van Doren for safe keeping fully expecting to write little if anything ever again It was a relatively short lived resolution for Merton almost immediately found himself being assigned writing tasks by his Abbot one of which was the autobiographical essay that blossomed into his international best seller *The Seven Storey Mountain* That book made him famous overnight and for a time he struggled with the notion that the vocation of the monk and the vocation of the writer were incompatible Monasticism called for complete surrender to the absolute whereas writing demanded a tactical withdrawal from experience in order to record it He eventually came to accept his dual vocation as two sides of the same spiritual coin and used it as a source of creative tension the rest of his life Merton's thoughts on writing have never been compiled into a single volume until now Robert Inchausti has mined the vast Merton literature to discover what he had to say on a whole spectrum of literary topics including writing as a spiritual calling the role of the Christian writer in a secular society the joys and mysteries of poetry and evaluations of his own literary work Also included are fascinating glimpses of his take on a range of other writers including Henry David Thoreau Flannery O'Connor Dylan Thomas Albert Camus James Joyce and even Henry Miller along with many others **Mystery Hidden Yet Revealed** Marie Theresa Coombs, 2003-09-02 This work focuses on a reality central to each human life and basic to every branch of theology namely the immanent transcendence of God This study begins by exploring that theme of mystery hidden yet revealed from the perspective of the interrelationship of transcendence self actualization and creative expression The book goes on to describe the interplay of those three elements in the lives and the works of Thomas Merton monk and writer and Georgia O'Keeffe artist People from a wide variety of backgrounds and traditions will find this study a stimulating source of insight for their spiritual quest Thomas Merton Patrick F. O'Connell, 2013 This volume provides a broad cross section of Merton's work as an essayist collecting pieces that are characteristic examples of his astonishing output and the fantastic breadth of his interests The essays range from the wisdom of the desert fathers to the novels of Faulkner and Camus from interreligious dialogue to racial justice *Thomas Merton* Thomas Merton, 2000 With a substantial introduction Thomas Merton includes a broad range of Merton's writings including his letters and highlights his threefold call to prayer to compassion and to unity It offers the essential writings of one of the greatest spiritual teachers of our time **BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved** Thomas Merton's Paradise Journey Thomas Merton, William H. Shannon, 2010-07-15 A book which traces the development of the thoughts and writings of the 20th century Cistercian monk Thomas Merton on the subject of contemplation **Thomas Merton Monk of the Modern World** Sebastian Hale, Merton

bridged mysticism peace and social critique His contemplative writings invite seekers to find silence compassion and spiritual integration in modern chaos *Thomas Merton* James Thomas Baker,2014-07-11 Thomas Merton Social Critic organizes and critically analyzes the social thought of the Cistercian monk who has become an internationally known symbol of the spiritual element in man The author evaluated all of Merton s writings published and unpublished then discussed his interpretations with Merton personally The result is a perceptive relation of Merton s social thought to its genesis in his own life experiences and contemplation a faithful rendering of Merton s thought on the problems of our time Merton the author makes clear called for a spiritual social and religious union It was a poetic and sometimes unimplemented solution to alienation and division a valid and authentic if at times limited response to the contemporary chaos This study will be greeted by a strong reaction from Mertonians everywhere **Thomas Merton's Art of Denial** David D. Cooper,2008-12-01

Trappist monk and best selling author Thomas Merton battled constantly within himself as he attempted to reconcile two seemingly incompatible roles in life As a devout Catholic he took vows of silence and stability longing for the security and closure of the monastic life But as a writer he felt compelled to seek friendships in literary circles and success in the secular world In *Thomas Merton's Art of Denial* David D Cooper traces Merton s attempts to reach an accommodation with himself to find a way in which the silence of the monk could live compatibly with the racket of the writer From the roots of this painful division in the unsettled early years of Merton s life to the turmoil of his directionless early adult years in which he first attempted to write he was besieged with self doubts Turning to life in a monastery in Kentucky in 1941 Merton believed he would find the solitude and peace lacking in the quotidian world But as Merton once wrote An author in a Trappist monastery is like a duck in a chicken coop And he would give anything in the world to be a chicken instead of a duck Merton felt compelled to choose between life as either a less than perfect priest or a less prolific writer Discovering in his middle years that the ideal monastic life he had envisioned was an impossibility Merton turned his energies to abolishing war It was in this pursuit that he finally succeeded in fusing the two sides of his life converting his frustrated idealism into a radical humanism placed in the service of world peace Here is a portrait of a man torn between the influence of the twentieth century and the serenity of the religious ideal a man who used his own personal crises to guide his youthful ideals to a higher purpose

**Creative Silence** Jeanie Miley,1989 **The Oblate Life** Gervase Holdaway,2013-01-25 A comprehensive guide to living as an oblate in the home in society at work and in the church Written by experienced oblate directors from around the world it is an essential lifelong formative guide for anyone living or considering the oblate life *Solitude in the Thought of Thomas Merton* Richard Anthony Cashen,1981 [Thomas Merton on Nuclear Weapons](#) Ronald E. Powaski,1988

**Thomas Merton and the Inclusive Imagination** Ross Labrie,2001 Thomas Merton 1915 1968 was a Roman Catholic priest a Trappist monk a social activist and a poet Author of the celebrated autobiography *The Seven Storey Mountain* Merton has been described as the most important American religious writer of the past hundred years One of the notable

characteristics of Merton's writing both in poetry and in prose was his seamless intermingling of religious and Romantic elements an intermingling that because of his gifts as a writer and because of his enormous influence has had the effect of making widespread a distinctive form of religious thought and expression In *Thomas Merton and the Inclusive Imagination* Ross Labrie reveals the breadth of Merton's intellectual reach by taking an original and systematic look at Merton's thought which is generally regarded as eclectic and unsystematic

*Self and Wisdom in Arts-Based Contemplative Inquiry in Education* Giovanni Rossini, 2020-11-09 By foregrounding a first person perspective this text enacts and explores self reflection as a mode of inquiry in educational research and highlights the centrality of the individual researcher in the construction of knowledge Engaging in particular with the work of Thomas Merton through a dialogical approach to his writings *Self and Wisdom in Arts Based Contemplative Inquiry in Education* offers rich examples of personal engagement with text and art to illustrate the pervasive influence of the personal in reflective narrative and aesthetic forms of inquiry Chapters consider methodological and philosophical implications of self study and contemplative research in educational contexts and show how dialogic approaches can enrich empirical forms of inquiry and inform pedagogical practice In its embrace of a contemplative voice within an academic treatise the text offers a rich example of arts based contemplative inquiry This unique text will be of interest to postgraduate scholars researchers and academics working in the fields of educational philosophy arts based and qualitative research methodologies and Merton studies

*Learning from the Past* Jon Balserak, Richard Snoddy, 2015-08-27 This collection of essays in honour of Anthony N S Lane has two main foci picking up themes which resonate with some of Lane's most important work The first broad theme is the reception of the thought of earlier generations of biblical interpreters and theologians The essays here explore various facets of reception history textual transmission the identification of editions used the deployment of these sources in doctrinal formulation in polemic and in relation to the contested site of catholicity The second broad theme is engagement with other confessional identities and allegiances The essays presented here shed light on the past and stimulate contemporary theological reflection

**The Radical Bible** Kevin Ahern, 2009 This revised edition of an inspirational classic is bursting with powerful biblical quotes on the beatitudes works of mercy and essential teachings of Jesus It also features compelling excerpts from the church's social teachings and declarations of major Christian organizations

**A Companion to Creative Writing** Graeme Harper, 2013-05-28 A COMPANION TO CREATIVE WRITING A Companion to Creative Writing is a comprehensive collection covering myriad aspects of the practice and profession of creative writing in the contemporary world The book features contributions from an international cast of creative writers publishers and editors critics translators literary prize judges and many other top professionals Chapters not only consider the practice of creative writing in terms of how it is done but also in terms of what occurs in and around creative writing practice Chapters address a wide range of topics including the writing of poetry and fiction playwrighting and screenwriting writing for digital media editing creative writing and its engagement with

language spirituality politics education and heritage Other chapters explore the role of literary critics and ideas around authorship as well as translation and creative writing the teaching of creative writing and the histories and character of the marketplace prizes awards and literary events With its unprecedented breadth of coverage *A Companion to Creative Writing* is an indispensable resource for those who are undertaking creative writing studying creative writing at any level or considering studying creative writing

**The Message of Thomas Merton** Patrick Hart, 1981 *Staying Focused in the Age of Distraction* Elizabeth Hanson Hoffman, Christopher D. Hoffman, 2006 In this book a clinical psychologist and a social worker present a mindfulness and spirituality based program readers can use to dramatically improve their quality of life by conquering distraction avoiding overload and focusing attention on the things they value most

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